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SHADES OF

# KASHMIR

LANDSCAPE • DAILY LIFE • PEOPLE • PROTEST

by Shome Basu

Foreword by Happymon Jacob

*Shades of Kashmir* captures the poignant mood of the Valley when a modicum of normalcy returned to it after two decades of proxy war. Shome's journey in this troubled and bleeding part of the country started at this juncture when he was assigned to cover events in Kashmir.

The image that emerged slowly, however, was of a transient generation, wedged between the militants and the government, and a glint of its inner unrest.

Shome's resilient lens was quick to capture this tectonic shift in the Valley, simmering under an apparent calm, followed intermittently by death, gun battles and roaring protests. The many hues of this epic battle and its untold tales, unfolded itself in black and white, making this book a rich repository of contemporary history.

- **The book captures the poignant mood of the valley over the ten years post militancy**
- **Untold tales in black and white makes this book a rich repository of contemporary history**

TRAVEL

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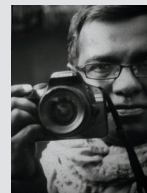
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171 photographs, black & white

Hard bound with dust jacket



**Shome Basu**, photographing from the age of sixteen, uses his camera as a tool to capture unusual stories, which become a window to those who have little scope of discovering them otherwise. He has been professionally associated with leading magazines including *Marie Claire*, *Cosmopolitan*, *Outlook Traveller*, *Wall Street Journal*, *Yale Journal of International Affairs* along with *Amnesty international* and *UNICEF*, covering a variety of assignments from politics to features and business. His work on Kashmir got him international acclaim with his profile highlighted in the *Asian Photography*. One can see his work at:

[www.shomebasu.photoshelter.com](http://www.shomebasu.photoshelter.com)

