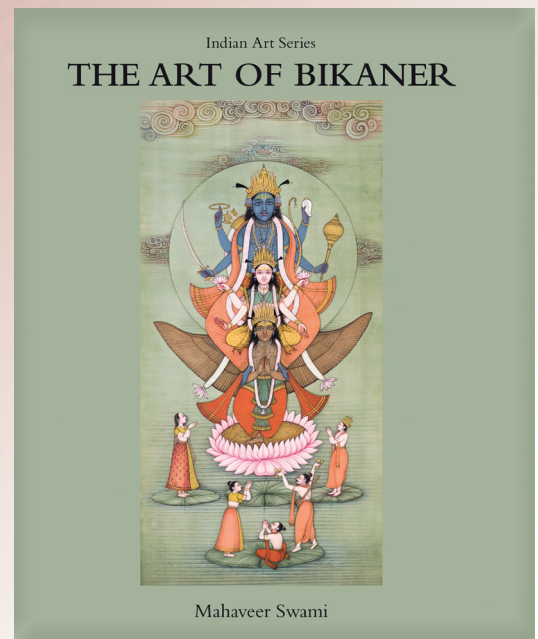
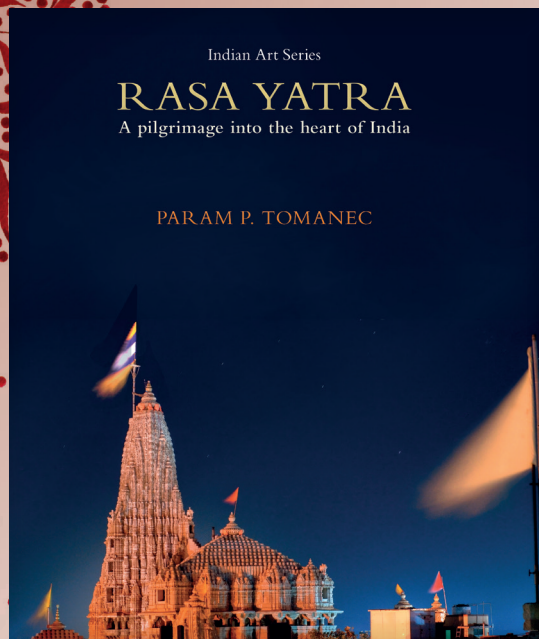
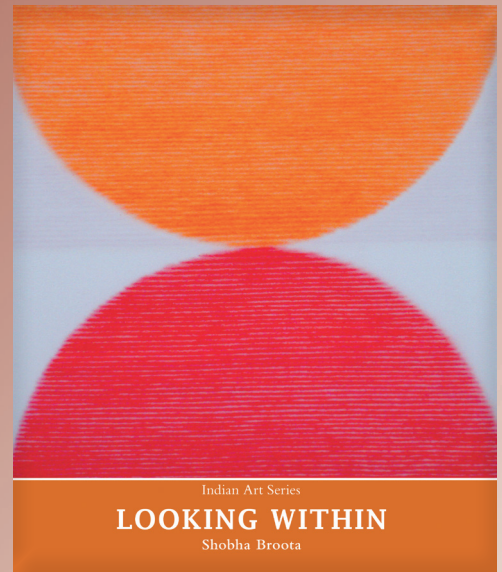
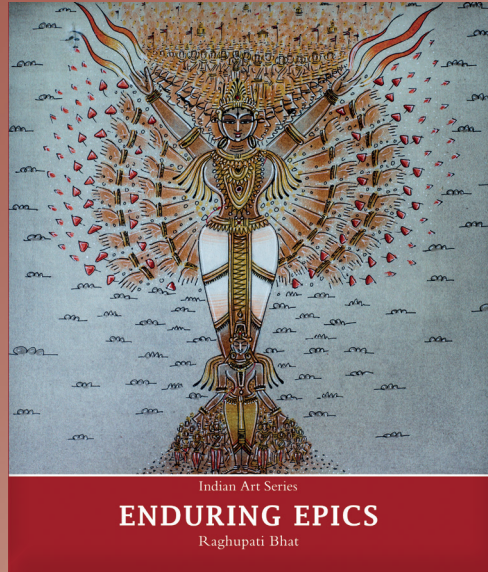
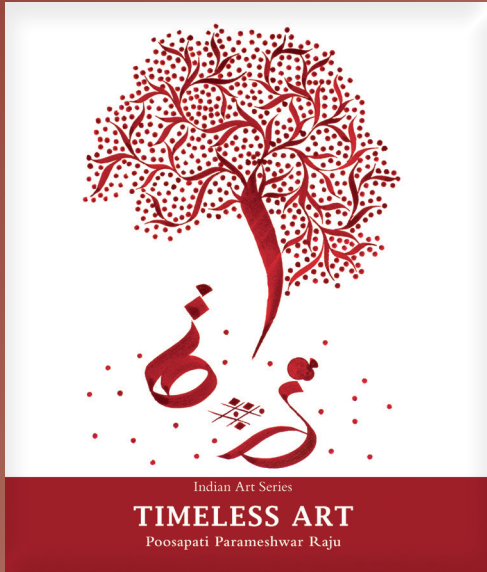


## INDIAN ART SERIES

An initiative of The Museum of Sacred Art, Belgium



# NEW TITLE

September 2015

# NIYOGI BOOKS

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Indian Art Series

## LOOKING WITHIN

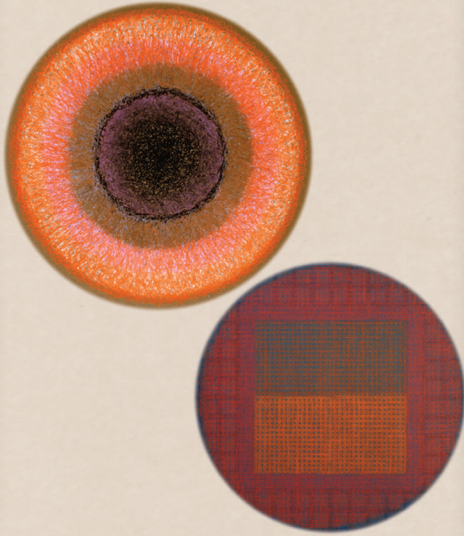
Shobha Broota

ART  
£14 FB

ISBN: 978-93-83098-46-0

BIC: ACBK 1FKA

Size: 245 x 210 mm,  
60pp, 130 gsm art paper (matt)  
38 photographs, all colour.  
Flexiback



Traversing through space, entailing color and expanse, the artist's art flows in simple yet subtle etchings, as they move through the mystical world of silent visual communication and endows her work with its distinct harmony. Simple lines and shapes, concentric circles and spirals, triangles and squares wherein light and movement emanate from the centre, are represented as numerous abstract expressions. The present collection encompasses almost the entire range of mediums that the artist works in. It features a series of dry pastels on paper, as well as acrylic and oil paintings on canvas. There are also creations using knitted and patterned wool and thread that entail the pieces' entire surface.

Given her upbringing in a family of artists ingrained in devotional tradition, **Shoba Broota's** meditative soul search through art seems natural. From musician to artist cum art teacher, her creative sojourn has also undergone changes where her earlier repertoire's portraits and human forms, birds and animals, and similar elements have now given way to the cosmic world and natural elements. Her training as a musician, as well as as her experience as an artist and art teacher, have impacted her work, wherein aesthetics and tactile quality of the composition assume prime importance.

Indian Art Series

## ENDURING EPICS

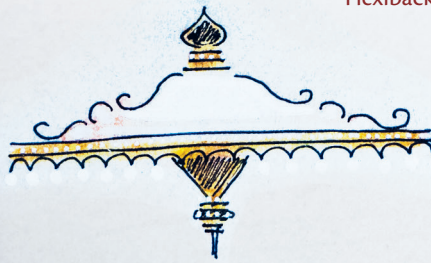
Raghupati Bhat

ART  
£20 FB

ISBN: 978-93-83098-44-6

BIC: ACBK 1FKA

Size: 245 x 210 mm,  
130pp, 130 gsm art paper (matt)  
104 photographs, all colour.  
Flexiback



Translucent imagery in petite renderings and fine recreations of mythological narratives mark Raghupati Bhat's artscape. His vast creative repertoire includes imaginative representations of characters and episodes from literary works, such as Ramayana and Mahabharata, and an expanse of Ganjifa work (intricate paintings on small playing cards). His drawings and paintings, metaphysical in their ethos, bring alive the pantheons and narratives described in classical and folk literature. *Enduring Epics* includes over eighty-six mostly small paintings of the artist.

**Raghupati Bhat's** interest in painting and passion for ancient Indian culture can be traced back to his early childhood. Initially living with his father in the temple village of Udupi, where his father was a priest, he was sent to the temple city Nagamangla for his schooling. He would sit and watch the sculptures at the Ganesha temple for hours and visualise the *mantras* chanted by the priests. Gradually he continued sketching and painting forms and figures. His interest and belief in nature has also impacted his art. Raghupati is currently experimenting with Kannada calligraphy to get text and form to coalesce in the images. Some depictions feature numerous figures within a small frame, which speaks volumes about the artist's expertise in handling minute details with finesse.



Indian Art Series

## TIMELESS ART

Poosapati Parameshwar Raju

ART  
£17 FB

ISBN: 978-93-83098-45-3

BIC: ACBK 1FKA

Size: 245 x 210 mm  
120pp, 130 gsm art paper (matt)  
94 photographs, all colour,  
Flexiback



The legacy of finely etched script and well-versed scribes goes back to the Vedic era of ancient India, when its oral traditions were transcribed into written *shastras* or sacred scriptures. Beginning with historic declarations in Sanskrit on stones, scriptures in Brahmi (ancient script), followed by mythological epics in Pali on palm leaf and Islamic tradition of calligraphy and illustrated manuscript on textile and paper, and finally digital graphics in a scenario of mass production; this evolving heritage of the written word and calligraphy as an art form is what the artist uses to present pictorially revered Indian icons, mythology, and folk tales. Essentially based on the tradition of writing with a *kalam* (a reed pen dipped in ink for inscribing), these artistic impressions are a celebration of the art of hand written word. Scenes feature classical Hindu epics, much-revered icons, symbols of Om, and deities, they also include images from other faiths – Christianity, Buddhism, Islam, and more.

**Poosapati Parameshwar Raju** comes from a historical ancestry. Despite the background, a career in the army was being contemplated rather than arts. But an accident while trekking prevented him from joining the army; his life turned a full circle to his roots in the art domain. He uses various tools and nibs to compose his alphabets into works of fine art. He is also engaged with documentation of indigenous and contemporary pictorial processes.



Indian Art Series

# RASA YATRA

A pilgrimage into the heart of India

PARAM P. TOMANEC

ART

£17 FB

ISBN: 978-93-83098-74-3

BIC: ACBK 1FKA

Size: 245 x 210 mm,

128pp, 130 gsm art paper (matt)

79 photographs, all colour.

Flexiback

*Rasa Yatra* has about fifty carefully framed photographs in the collection featuring some amazing portraits of people, pilgrims, and priests beside pristine sites, in engaging situations, or behind the scenes. The collection discovers the vibrant spiritual culture of India through the eyes of a young, talented photographer and filmmaker whose empathy for the natural environment resonate through his photo montage.

Turning away from a promising career in the commercial film and advertisement industries, at eighteen years of age **Param Tomanec** embarked on a journey of rediscovery. Based in a monastic community, Param worked on photographic documentaries in eastern Africa, Asia, and Europe. His works belong to the permanent collection of the Museum of Sacred Art in Belgium and are in growing number of private collections



Indian Art Series

# THE ART OF BIKANER

Mahaveer Swami

ART

£17 FB

ISBN: 978-93-83098-73-6

BIC: ACBK 1FKA

Size: 245 x 210 mm,

112pp, 130 gsm art paper (matt)

27 photographs, 76 illustrations, all colour.

Flexiback

*The Art of Bikaner* features about sixty paintings mostly on handmade paper and some on silk. Executed in Bikaner style, the works have clearly been impacted by Mughal traditions. The artist's observations during his sojourns to Khumbh or at Ganga Sagar Mela or at the famous holy Dargah shrine at Ajmer and the sketches that were made on site were developed into paintings later in the studio. The repertoire also encompasses twenty-four distinct avatars or godly incarnations based on studies of Bhagwat Puran. The book brings alive the richness in the art tradition of Bikaner and offers a journey through an India full of mystery and spirituality through intricately delineated paintings.

Born in Bikaner, Rajasthan, **Mahaveer Swami** is one of the finest traditional artists working in India today. His ethereal colours and exquisite brushwork are combined with unique inner vision and great sensitivity of the world around him. Having learnt mural painting at a very young age from his father and grandfather, his dedication has taken him a long way from there and has won him several accolades.



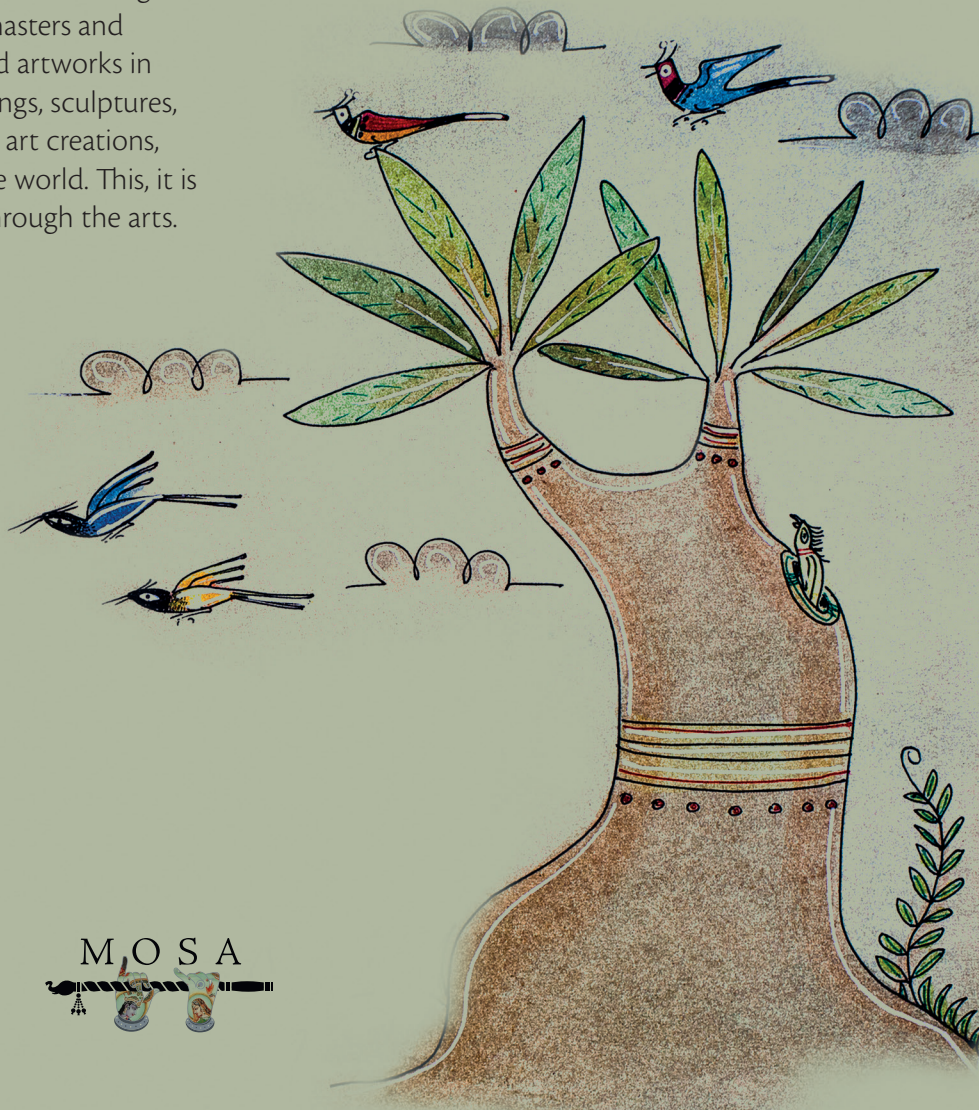


[www.mosabelgium.com](http://www.mosabelgium.com)  
[www.mosaitaly.com](http://www.mosaitaly.com)

The Museum of Sacred Art, **MOSA**, Belgium, opened in 2009 with a dedicated focus on the traditional and living arts of India revolving around the theme of devotion. Set within the campus of a beautiful nineteenth-century chateau in the Belgian Ardennes, it has now expanded its brief to include contemporary Indian art across different spiritual traditions and faiths.

Funded primarily by Martin Gurvich, its founding director, the MOSA collection has been diligently built during his various visits to India over the years. The museum offers a unique platform for exposure of Indian art in the West. It features work that artists of the subcontinent have continued to create over the centuries with renewed vigour and in new presentations. With pieces by masters and young artists, MOSA has over one thousand artworks in its collection. The collection includes paintings, sculptures, photographs, installations, digital and video art creations, representing major spiritual traditions of the world. This, it is hoped, will encourage interfaith dialogue through the arts.

- The Indian Art Series is an initiative of the Museum of Sacred Art (MOSA) to bridge the cultural divide between India and Europe through spiritual art forms.
- The five-set series covers various art forms like calligraphy, traditional art, photography, and painting; showcasing the dynamic multi-cultural and multi-religious life of India to the West.
- The renderings reproduced in the series are from the over one thousand artworks in MOSA's collection.



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