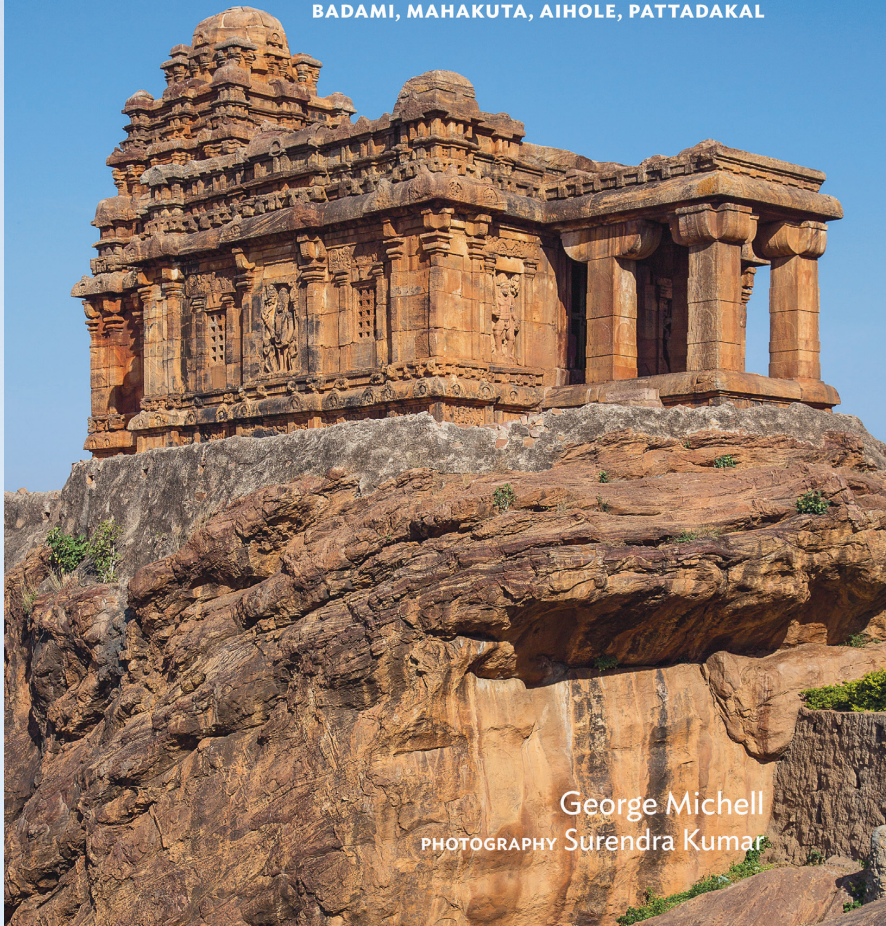


## Temple Architecture and Art of the Early Chalukyas

BADAMI, MAHAKUTA, AIHOLE, PATTADAKAL



George Michell  
PHOTOGRAPHY Surendra Kumar

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# Temple Architecture and Art of the Early Chalukyas

Badami, Mahakuta, Aihole and Pattadakal

by Dr George Michell, photography by Surendra Kumar £45 Hardcover

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The temples of the Early Chalukyas, dating from the 6th to 8th centuries, are unrivalled in all of India for their generally excellent condition in view of their great antiquity, the remarkable juxtaposition of their different constructional techniques and building styles, and for the sheer beauty of their figural and decorative carvings.

In spite of their outstanding significance, these monuments have until now lacked a publication that does justice to their architecture and sculpture. This volume is the first to fully describe and illustrate the Early Chalukya temples in Badami, and nearby Mahakuta, Aihole and Pattadakal, all situated on or near to the Malprabha river in central Karnataka. Dr Michell's definitive text is complemented by more than 100 of his measured drawings, which present the most thorough graphic documentation ever undertaken. These are accompanied by some 200 newly commissioned photographs by Surendra Kumar that are outstanding in their composition and definition. This book is an invaluable contribution to Chalukya Studies.

**George Michell** trained as an architect in Melbourne, and then obtained a PhD in Indian Archaeology at the School of Oriental and African Studies, University of London, with a dissertation on Early Chalukya temples. Since then he has undertaken numerous documentation and research projects, most recently with John M. Fritz at Hampi, Vijayanagara. He has published books on various subjects like Vijayanagara, Thanjavur's great temple, the architecture and gardens of the Mughals, and the artistic heritage of Kanara in coastal Karnataka.

**Surendra Kumar** studied information technology in Bengaluru, and is an expert photographer specialising in architecture and panoramic topographic images. His work has been much admired and widely published.

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