

# Masters of Indian Painting

1650–1900

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1100–1650

Milo C. Beach  
Eberhard Fischer  
B.N. Goswamy  
Editors

Jorrit Britschgi  
Project Director



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840 pages

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## About the Editors:

Milo Beach is former director of the Freer and Sackler Galleries, Washington, DC. B. N. Goswamy is professor emeritus of art history at the Panjab University, Chandigarh. Eberhard Fischer is former director of the Museum Rietberg, Zurich.

