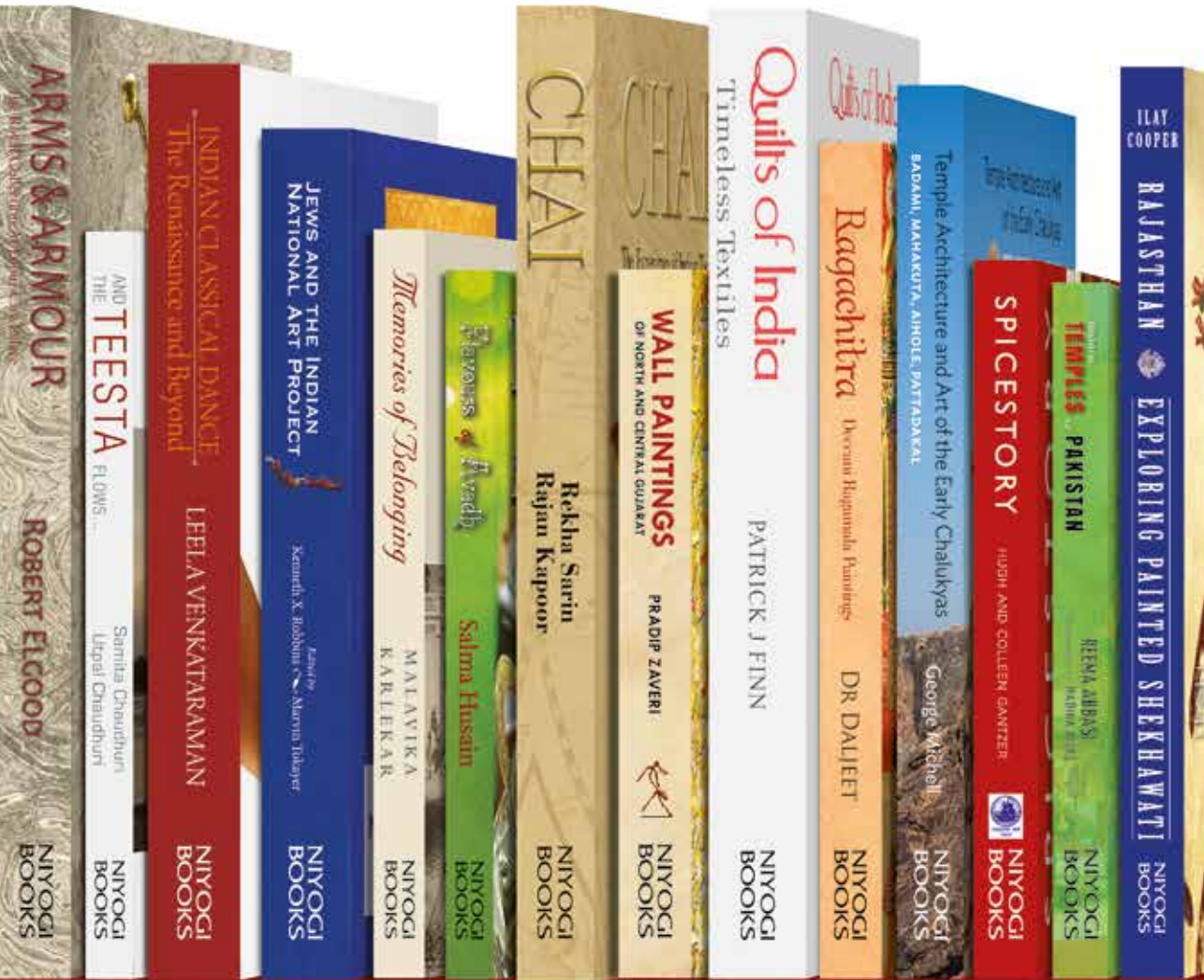


JANUARY 2015



NIYOGI  
BOOKS

Fine publishing within reach

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# NIYOGI BOOKS

Niyogi Books is today universally recognised for its high-quality illustrated books on a variety of subjects ranging from arts and photography to heritage, architecture, culture, and history of South Asia. Beginning its journey as a publisher in 2004, it has now a spread of more than 300 books in its list, some of them having won prestigious awards for excellence in both content and production, including the National Tourism Award for Excellence.

During the last decade, Niyogi Books has developed a distinguished author base that spans various fields and professions and includes celebrated photographers and journalists, eminent art historians and curators, artists, scholars, travel writers and translators from all over the world, such as B.N. Goswamy, Mushirul Hasan, Jaya Jaitly, Raghu Rai, Nasreen Munni Kabir, Eberhard Fischer, Peter van Ham, Patrick J. Finn, just to name a few. A range of biographies and memoirs of personalities from various walks of life—from Bismillah Khan to Lata Mangeshkar, Nirad C. Chaudhuri to MF Husain, Sam Manekshaw to Aamir Khan—add to this galaxy of fascinating subjects.

True to the demands of the time, Niyogi Books has also simultaneously developed a different kitty of quality books at affordable prices. These new areas cover translations of modern classics from Indian languages, historical fictions, cookery and self-help books. One of them has recently won the Gourmand World Cook Book Award for the 'Best Children and Family Cookbook' from India.

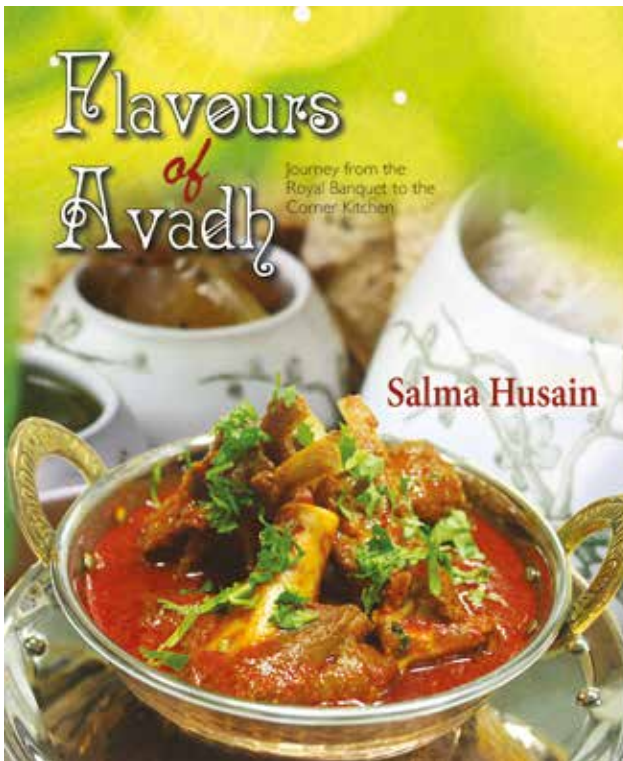
The colorful quarterly newsletter of Niyogi Books, Reading Corner, is by itself a landmark in designing and printing. It introduces current and forthcoming books and authors, and covers book launches and events. Widely circulated among book lovers, the latest edition of this newsletter can be viewed on our website: [www.niyogibooksindia.com](http://www.niyogibooksindia.com)

# NEW ARRIVALS

COOKERY

## Flavours of Avadh

Journey from the Royal Banquet to the Corner Kitchen  
by Salma Husain



978-93-83098-62-0

**Single copy:** ₹795 / £15 / \$25

Packing and postage extra

215 x 180mm; 192pp

130 gsm (matt) paper

All colour; 140 photographs

Hardback with dust jacket

**Rights available**

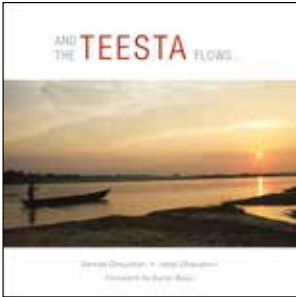
The food court of the Avadh region of north India, nestling amidst the emerald green Gangetic plains, is a sprawling and a diverse one. High sophistication, a rare tradition of etiquette and well-defined social customs outline the flourishing regional cuisine—enriched and nurtured by the Sharqi Sultanate of Jaunpur and then the early Mughals between the mid-14th and the early 18th centuries. Aromatic spices, exotic herbs, a rare creative energy and a romantic ideology coupled with a mix of racial traits and customs have produced this exclusive line of food and hospitality—the famous Avadh tradition.

The book has more than sixty recipes culled from traditional *nawabi* kitchens, which have nurtured this unique cuisine through centuries.

**TRAVELOGUE & MEMOIR**

## AND THE TEESTA FLOWS

Samita Chaudhuri • Utpal Chaudhuri  
Foreword by Kunal Basu



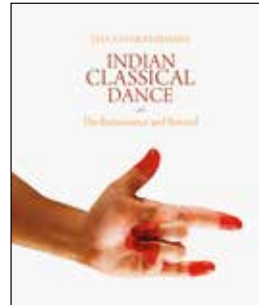
978-93-83098-70-5  
**Single copy:** ₹1,495 /  
£25 / \$45  
Packing and postage extra  
230 x 226mm; 188pp  
130 gsm (matt) paper  
All colour; 167 photographs  
Hardback with dust jacket  
**Rights available**

Authors Samita and Utpal Chaudhuri seek a reflection of their daughter Teesta in the perennial flow of the river Teesta in this touching travelogue.

**DANCE**

## INDIAN CLASSICAL DANCE

The Renaissance and Beyond  
by Leela Venkataraman



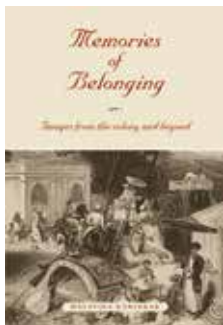
978-93-83098-64-4  
**Single copy:** ₹2500 /  
£45 / \$75  
Packing and postage extra  
279 x 229mm; 336pp  
130 gsm art paper (matt)  
179 colour and 48 black and white  
photographs, Hard bound  
with dust jacket  
**Rights available**

This book traces the journey of the evolution of the eight forms of Indian classical dance unique in its vast range, covering all classical dance forms.

**HISTORY**

## Memories of Belonging

Images from the colony and beyond  
by Malavika Karlekar



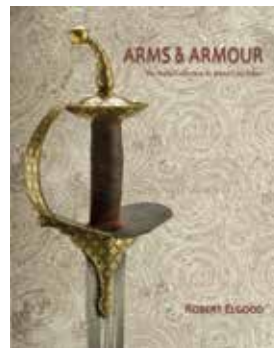
978-93-83098-59-0  
**Single copy:** ₹795 / £15 / \$25  
Packing and postage extra  
227 x 151 mm; 228pp  
130 gsm art paper (matt)  
90 photographs  
Hardback with dust jacket  
**Rights available**

A collection of slightly offbeat musings on various aspects of India's history, Memories of Belonging offers snippets from colonial India to its more recent past.

**HISTORY**

## ARMS & ARMOUR

The Royal Collection at Jaipur  
City Palace  
by Robert Elgood



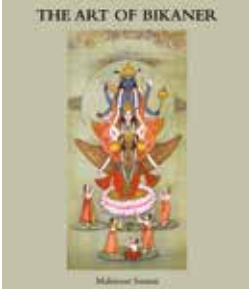
978-93-83098-77-4  
**Single copy:** ₹4500 / £80  
/\$130  
Packing and postage extra  
305 x 241 mm; 298pp  
130 gsm art paper (matt)  
237 photographs  
Hardback with dust jacket  
**Rights available**

This lavishly illustrated book brings to us the splendid collection of medieval arms and armour at the City Palace Museum in Jaipur.

ART

## THE ART OF BIKANER

by Mahaveer Swami



978-93-83098-73-6

**Single copy:** ₹1200 / £20 / \$35

Packing and postage extra

245 x 210mm; 114pp

130 gsm art paper (matt)

All colour; 80 photographs

Paperback

**Rights available**

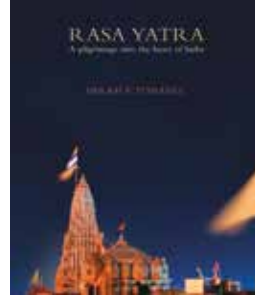
Well-known traditional artist from Bikaner, Mahaveer Swami, offers a journey through an India full of mystery and spirituality through his intricately delineated artwork. An initiative of MOSA.

ART

## RASA YATRA

A pilgrimage into the heart of India

by Param P. Tomanec



978-93-83098-74-3

**Single copy:** ₹1000 / £17 / \$30

Packing and postage extra

245 x 210mm; 128pp

130 gsm (matt) paper

All colour; 103 photographs

Paperback

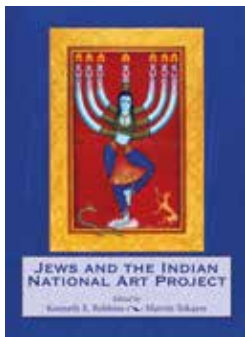
**Rights available**

Discover the vibrant spiritual culture of India and its challenges in the face of modernization through the eyes of Param Tomanac, a young, talented photographer and filmmaker. An initiative of MOSA.

ART

## Jews and the Indian National Art Project

by Kenneth X. Robbins and Marvin Tokayer



978-93-83098-54-5

**Single copy:** ₹3,500 / £60 / \$105

Packing and postage extra

260 x 189mm; 380pp

150 gsm art paper (matt)

Photographs 171 colour,

148 black and white

Hard bound with dust jacket

**Rights available**

This volume chronicles the contribution of various Indian and foreign Jewish painters, sculptors, photographers, art critics, and architects to the development of contemporary Indian art.

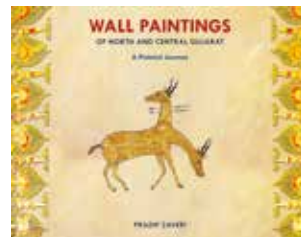
ART

## WALL PAINTINGS

of North and Central Gujarat

A Pictorial Journey

by Pradip Zaveri



978-93-83098-60-6

**Single copy:** ₹1,995 /

£35 / \$60

Packing and postage extra

279 x 216mm; 248pp

130 gsm (matt) paper

All colour; 339 photographs

Hard bound with dust jacket

**Rights available**

A compilation of photographs culled from various villages, small towns, and cities of north and central Gujarat representing an art form that traces its origins back to the seventeenth century.

**ART**

## Forms of Devotion

The Spiritual in Indian Art  
Volumes I & II

Edited by Sushma K. Bahl



978-93-83098-82-8  
**Single copy:** ₹9995 / £175 / \$300  
 Packing and postage extra  
 279 x 216 mm; 1096pp  
 150 gsm art paper (matt)  
 1032 photographs  
 Hardback with dust jacket & slip case  
**Rights available**

*Forms of Devotion* documents a substantive collection of Indian art in the spiritual genre and explores an inclusive spectrum of contemporary Indian creativity. An initiative of MOSA.

**TEXTILE**

## Unfolding

Contemporary Indian Textiles

by Maggie Baxter



978-93-83098-83-5  
**Single copy:** ₹3000 / £55 / \$90  
 Packing and postage extra  
 300 x 254 mm; 204pp  
 150 gsm art paper (matt)  
 150 photographs  
 Hardback with dust jacket  
**Rights available**

This book is an unusual and vital examination of how has the rich and diverse textile craft tradition has been adopted and adapted by craftsmen, designers, and artists.

FICTION

## THE COPPER SKY

by Abhijit Gupta



978-93-83098-63-7

**Single copy:** ₹495 /

£9.99 / \$15

Packing and postage extra

216 x 140mm; 408pp

Book print paper

Black and white

Paperback

An Indian student in London—swept by the post-War wave of hedonism, confronted by a freedom he has not experienced—discovers a new world.

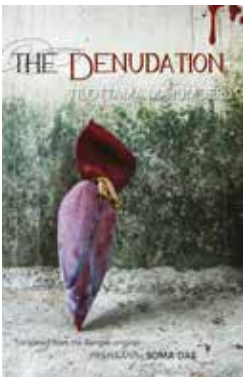
FICTION

## THE DENUDATION

TILOTTAMA MAJUMDER

Translated from the Bengali original

Prahaan by Soma Das



978-93-83098-67-5

**Single copy:** ₹295 /

£5.99 / \$10

Packing and postage extra

216 x 140mm; 268pp

Book print paper

Black and white

Paperback

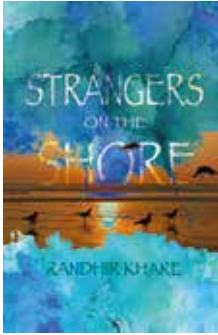
**Rights available**

This soul-searching novel traverses the various dim and dark alleyways of human psychology and analyses the existence and nonexistence of love and sin in a world of crime and lust.

**FICTION**

# STRANGERS ON THE SHORE

by Randhir Khare



978-93-83098-61-3  
**Single copy:** ₹395 /  
 £6.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 344pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

Randhir Khare's robust and compelling fictional narrative expressed through brilliantly created voices will touch a chord deep within those who pick up this book and read.

**FICTION**

# THE HIDDEN SIDE OF THE MOON

Musings of a life  
 between India and Europe  
 by Martin Kämpchen



978-93-83098-57-6  
**Single copy:** ₹295 /  
 £5.99 / \$10  
 Packing and  
 postage extra  
 216 x 140mm; 216pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

German-born writer Martin Kämpchen, came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Rabindranath Tagore's Santiniketan—his home for the last forty years.

**FICTION**

# LOST LEGACY, THE

by Paushali Ganguli



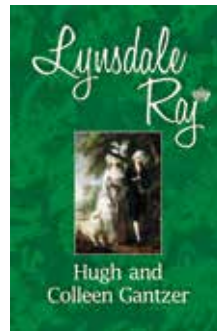
978-93-83098-69-9  
**Single copy:** ₹195 /  
 £5.99 / \$8  
 Packing and postage extra  
 216 x 140mm; 134pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

Eleven-year-old Anand hates adventures. However, he becomes embroiled in an adventure full of secret passages, murder, and clues leading to a mysterious hidden treasure ...

**FICTION**

# LYUSDALE RAJ

by Hugh and Colleen Gantzer



978-93-83098-58-3  
**Single copy:** ₹395 / £6.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 287pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

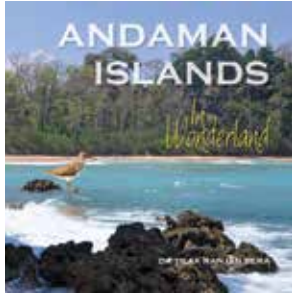
This is the story of the loves and lives, the tragedies and triumphs, of an iconic family and its vicious royal relatives.

TRAVEL

## ANDAMAN ISLANDS

In Wonder Land

by Dr Tilak Ranjan Bera



978-93-83098-65-1

**Single copy:** ₹1750 / £30 / \$50

Packing and postage extra

225 x 225mm; 232pp

130 gsm art (matt) paper

All colour; 133 photographs

Hardback with dust jacket

**Rights available**

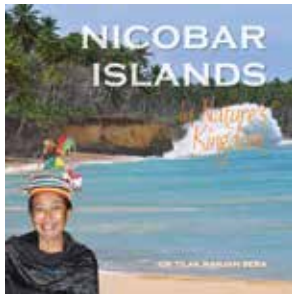
This book contains some fascinating facts on the Andaman Islands—the captivating archipelago that has been shrouded in mystery.

TRAVEL

## NICOBAR ISLANDS

In Nature's Kingdom

by Dr Tilak Ranjan Bera



978-93-83098-66-8

**Single copy:** ₹1995 / £35 / \$60

Packing and postage extra

225 x 225mm; 292pp

130 gsm art (matt) paper

All colour; 163 photographs

Hardback with dust jacket

**Rights available**

This book is an extraordinary travelogue with rare photographs that bring out the unique physical features of the Nicobar Islands.

FICTION

## Fall Winter Collections

by Koral Dasgupta



978-93-83098-84-2  
216 x 140mm; 236pp  
Book print paper  
Black and white  
Paperback  
**Rights available**

A sculptor secretly working on his most ambitious project; a professor living imprisoned within the ghosts of an incomplete past come together in the land of Tagore, Shantiniketan, through the designs of destiny.

FICTION

## The Naxalites

by K.A. Abbas

Edited with Introduction by Suresh Kohli



978-93-83098-85-9  
216 x 140mm; 154pp  
Book print paper  
Black and white  
Paperback  
**Rights available**

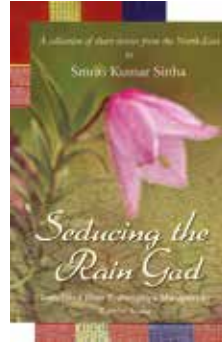
K.A. Abbas's socio-political commentary in the form of a fictionalised account inspired by the Naxalite movement that has left an impressive mark in its cinematic interpretation as well.

FICTION

## Seducing the Rain God

A collection of short stories from the North-East  
by Smriti Kumar Sinha

Translated from Bishnupriya Manipuri  
by Ramlal Sinha



978-93-83098-79-8  
216 x 140mm; 192pp  
Book print paper  
Black and white  
Paperback  
**Rights available**

A collection comprising fourteen short stories weaving a tapestry of secret rituals, ancient customs, and simple lives, originally written in Bishnupriya Manipuri—enlisted by the UNESCO as an endangered language.

FICTION

## Island of Lost Shadows

by E. Santhosh Kumar

Translated by P.N. Venugopal

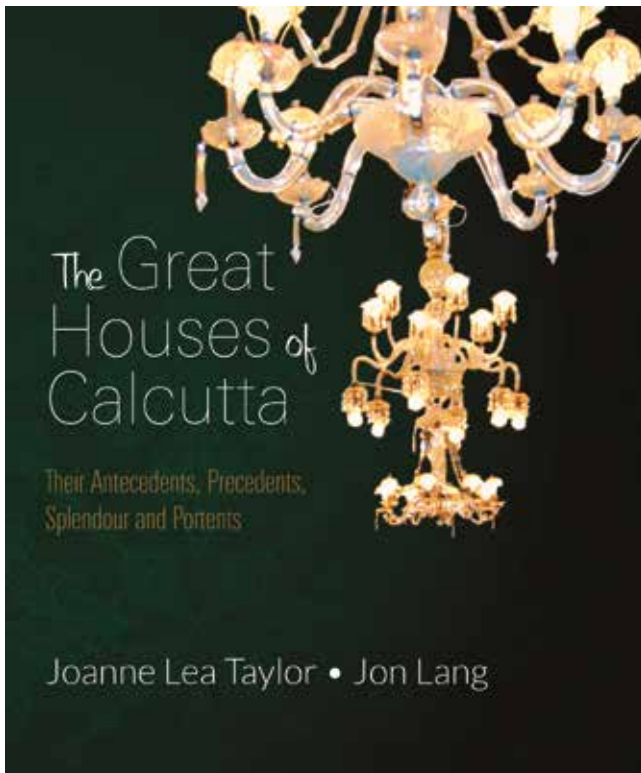


A story of intrigue, nerve-wracking tension and suspense, raising questions relevant in the present-day context of terrorism and sedition in the guise of revolution and social change.

HERITAGE

## The Great Houses of Calcutta

Their Antecedents, Precedents,  
Splendour and Portents  
by Joanne Lea Taylor and Jon Lang

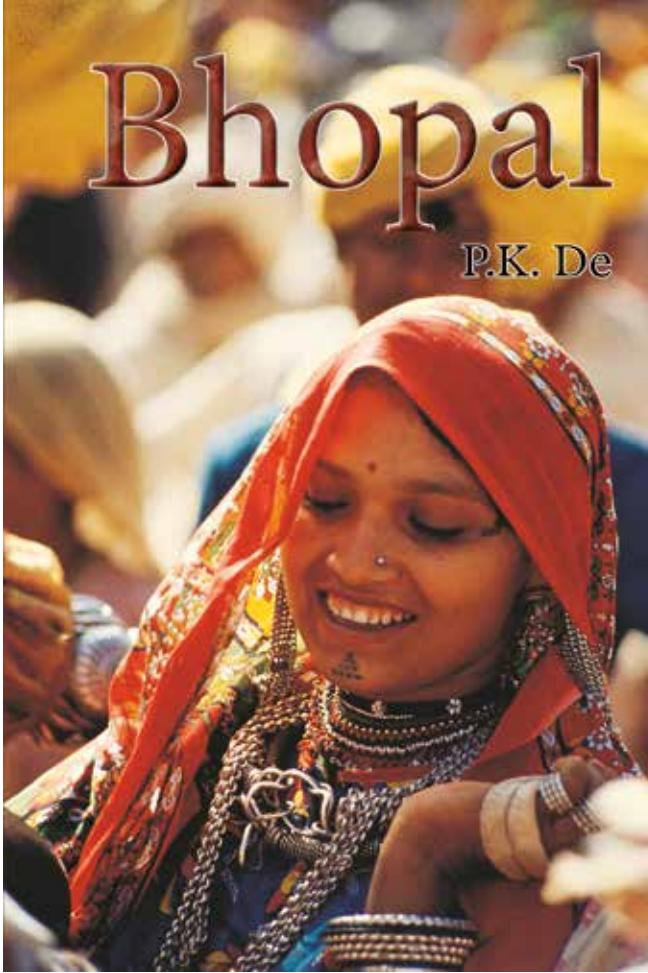


*The Great Houses of Calcutta: Their Antecedents, Precedents, Splendour and Portents* by Joanne Lea Taylor and Jon Lang is a well-researched, vividly illustrated celebration of cultural congruity and hybrid design features of mansions of British Calcutta, now often hidden behind lanes or ramshackle shopfronts with over 200 illustrations covering all aspects of the Great Houses, their interiors and exteriors, then and now. Joanne Lea Taylor's innate curiosity and delight in discovering the nooks and crannies of North Kolkata led her to these old houses of British era. Jon Lang brings in knowledge of the broader context of architectural history and the attempts to display contemporary design attitudes in built form.

TRAVEL

## Bhopal

by P.K. De



978-93-83098-81-1  
225 x 150mm; 128pp  
130 gsm matt paper  
All colour, 107 photographs  
Flexiback

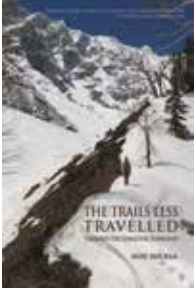
**Rights available**

*Bhopal* is a dedication to its namesake—the ancient city of Bhopal with its colourful history and equally interesting socio-cultural milieu, representing a fine blend of antiquity and modernity.

TRAVEL

## The Trails Less Travelled

Trekking the Himachal Himalayas  
by Avay Shukla



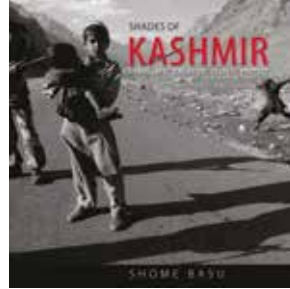
978-93-83098-76-7  
225 x 150mm; 252pp  
130 gsm matt paper  
All colour, 87 photographs  
Paperback  
**Rights available**

A book on high-altitude trekking in the magnificent Himachal Himalayas in India, and the flora and fauna that inhabit it.

TRAVEL

## Shades of Kashmir

Landscape • Daily Life • People •  
Protest  
by Shome Basu



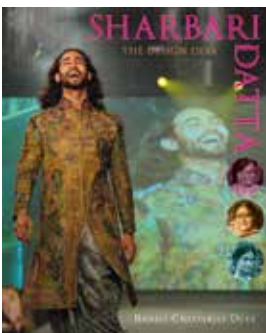
978-93-83098-86-6  
228 x 228mm; 180pp  
130 gsm matt paper  
Black and white  
171 photographs  
Flexiback  
**Rights available**

*Shades of Kashmir* captures the poignant mood of the Valley over the ten years post militancy, from 2000 till 2011.

FASHION

## Sharbari Datta

The Design Diva  
by Baisali Chatterjee Dutt

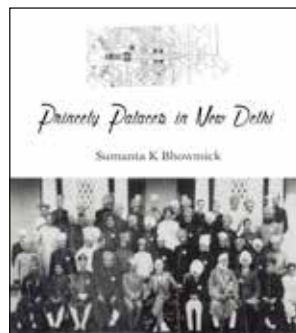


Sharbari Datta is a legend in the Indian fashion world. Using 'kantha', the traditional handicraft of rural Bengal, she gave ethnic menswear a much-needed facelift.

HERITAGE

## Princely Palaces in New Delhi

by Sumanta K Bhowmick

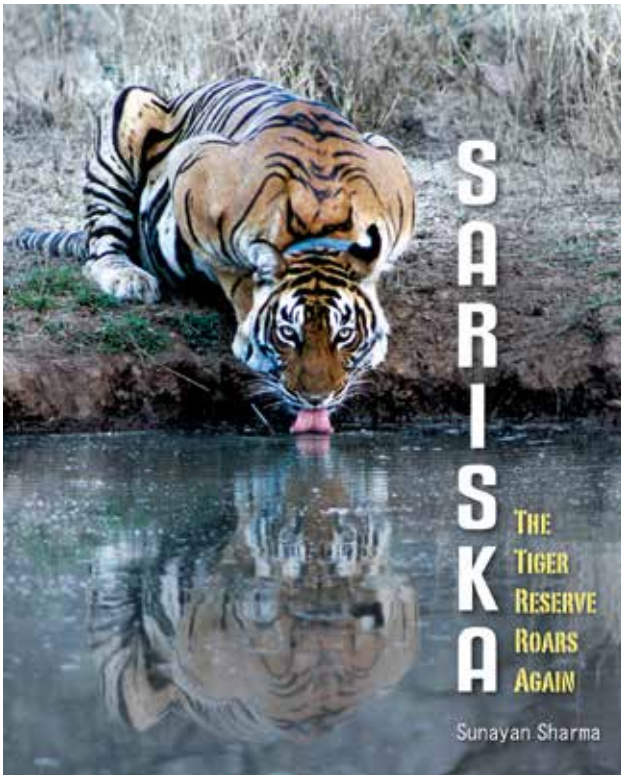


A fascinating history of the princely palaces of New Delhi. About hundred years later, they come alive through archival materials, newspaper reports, and rare photographs.

WILD LIFE

## Sariska

The Tiger Reserve Roars Again  
by Sunayan Sharma



978-93-83098-71-2  
216 x 178mm; 224pp  
130 gsm matt paper  
All colour, 156 photographs  
Paperback

**Rights available**

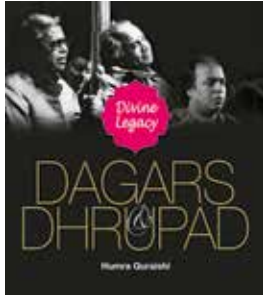
Sariska is famous for its tigers. However, it lost this treasure due to poaching a decade ago. After much deliberations, five tigers were shifted from Ranthambhore to Sariska and cubs were born in Sariska. This experiment, a first in the world, turned out to be a great success. Similar experiences are discussed in this book by the author.

ART

## DAGARS & DHRUPAD

Divine legacy

by Humra Quraishi



978-93-83098-75-0

Packing and postage extra

247 x 222mm; 156pp

130 gsm art (matt) paper

All colour; 203 photographs

Hardback with dust jacket

**Rights available**

The book gives glimpses of the rich heritage of this haunting form of music that has enthralled audiences worldwide. It traces the history of the illustrious Dagar family through 20 generations of Dhrupad singers, highlighting their distinctive approach to this unique form of music. Rare photographs make the book all the more special.

ART

## RIVERS GANGES AND JUMNA

In India

by Lieutenant-Colonel Forrest



978-93-83098-72-9

**Single copy:** ₹1600 / £30 / \$50

Packing and postage extra

290 x 210mm; 248pp

130 gsm art (matt) paper

All colour; 26 photographs

Hardback with dust jacket

**Rights available**

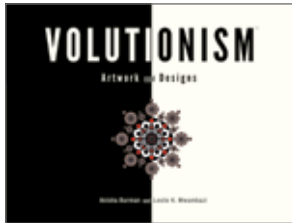
This book is an engrossing account of the mediaeval period of Indian history—an evocative and spell-binding narrative of the Islamic and East India Company periods. The Author recounts his picturesque tour in equally striking words to make the readers become his fellow travelers from Calcutta to Agra.

ART

## VOLUTIONISM

Artwork and Designs

by Anisha Burman and Leslie K. Mwambazi



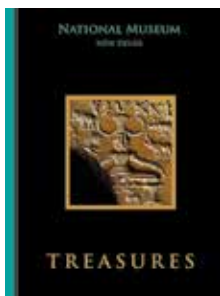
978-93-83098-41-5  
Packing and postage extra  
330 x 250mm; 118pp  
130 gsm rendezvous superwhite  
All colour; 59 paintings  
Hardback with dust jacket

Volutionists espouse that all processes contain cyclic patterns that are subject to variation and change. The result is an ever-evolving universe, full of wondrous shape and colour. Compiled to coincide with the first exhibition of this segment of their creation, the artists have intended this book to intrigue as well as challenge in equal measure.

ART

## TREASURES

National Museum, New Delhi



978-93-83098-80-4  
**Single copy:** ₹ 995/ £16.99/ \$30  
Packing and postage extra  
241 x 178mm; 208pp  
130 gsm art (matt) paper  
All colour; photographs  
Flexiback

This volume highlights the treasures of the National Museum, New Delhi which has over 2,10,000 works of art representing 5000 years of art and craftsmanship. Of the two non-Indian collections they include antiquities from Central Asia and pre-Columbian artefacts.

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**NIYOGI  
BOOKS**

**JULY  
2014**

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## Ainmanes of Kodagu

Ancestral Homes of Kodagu and their Socio-Cultural Significance  
by Boverianda Nanjamma and Chinnappa

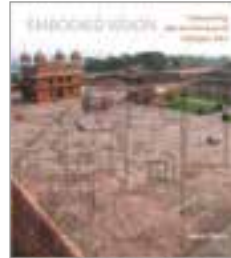


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This book describes ainmanes, ancestral homes in Kodagu, which represent the culture of this district of Karnataka in South India. Chinnappa and his wife Nanjamma have dedicated themselves to the preservation of the language, architecture and culture of the native communities of Kodagu.

## Embodied Vision

Interpreting the Architecture  
of Fatehpur Sikri  
by Jaimini Mehta

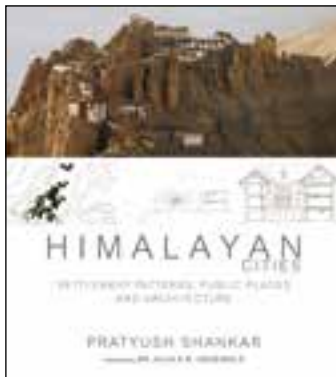


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Delving into a series of representations Fatehpur Sikri has been subjected to, this book concludes that space is revealed to us through perception more than geometry. Jaimini Mehta is Honorary Director of the Baroda-based Centre for the Study of Urbanism and Architecture.

## Himalayan Cities

Settlement Patterns, Public Places and Architecture  
by Pratyush Shankar



978-93-83098-16-3  
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228 x 228 mm; 216pp  
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Extensively documented and researched, this book explores the idea of settlements in different areas of the Himalayan region, cutting across national boundaries, from Kashmir via Nepal to the north-eastern parts of the Indian subcontinent, and their relationship with the landscape. Pratyush Shankar is a practicing architect and Associate Professor at the Faculty of Architecture, CEPT University, Ahmedabad, India.

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Indian Art Series

by Raghupati Bhat



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Featuring under the Indian Art Series, *Enduring Epics* traces the recreations of mythological narratives through contemporary art forms. Raghupati Bhat has mastered the art of painting metaphysical themes in stick figures with sharp pointed features. He is credited with the revival of Mysore Ganjifa paintings.

## Looking Within

Indian Art Series

by Shobha Broota



978-93-83098-46-0

**Single copy:** ₹800/

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38 photographs

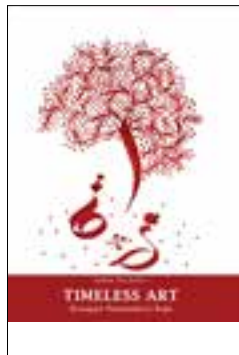
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*Looking Within* delineates the soul-searching of artist Shobha Broota, through a series of pastels on paper and acrylic and oil on canvas. A recipient of the AIFACS and Sahitya Kala Parishad awards, her work is displayed in important private and public collections in India and abroad.

## Timeless Art

Indian Art Series

by Poosapati Parameshwar Raja



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**Single copy:** ₹1,000 / £17 / \$30

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*Timeless Art* explores the dextrous fusing of the world of words and images in the calligraphy-inspired artwork of Poosapati Parameshwar Raju. In an abstract oeuvre with just a few minimalist strokes, the calligrapher, artist, designer and researcher is able to portray a wide spectrum of icons, epics, mythology and characters.

## Kaavad Tradition of Rajasthan

A Portable Pilgrimage

by Nina Sabnani



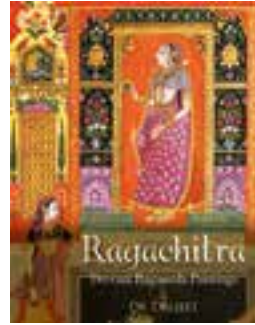
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The Kaavad is a portable shrine with multiple doors. The storyteller journeys with this wooden box to the homes of his patrons, to recite their genealogies and regale them with stories of deities. Nina Sabnani is a storyteller who uses film, illustration and writing to inform and enlighten her audience.

## Ragachitra

Deccani Ragamala Paintings

by Dr Daljeet



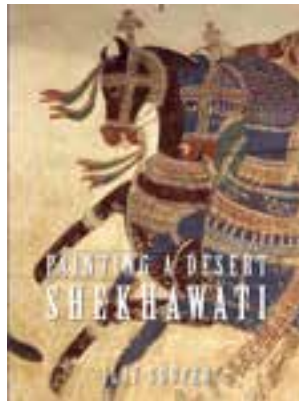
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## Shekhawati

Painting a Desert

by Ilay Cooper



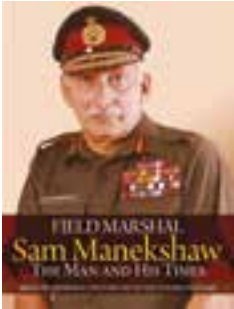
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Cycling into desert Rajasthan, Ilay Cooper is amazed by its wealth of brightly painted buildings. He settles in Shekhawati, makes friends and, exploring, becomes the authority on those murals. Ilay Cooper has travelled widely in Asia, spending some 13 years in India.

## Field Marshal Sam Manekshaw

The Man and His Times

by Brigadier Behram M Panthaki (Retd)  
and Zenobia Panthaki



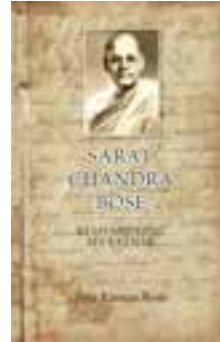
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Field Marshal Sam Manekshaw was Chief of the Indian Army from 1969 to 1973. This book is an anecdotal account of a charismatic military leader who changed the map of the subcontinent. Photographs, citations, notes and personal correspondence makes this a treasure to read.

## Sarat Chandra Bose

Remembering My Father

by Sisir Kumar Bose



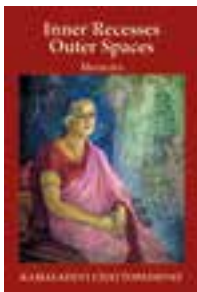
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122 photographs  
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On the 125th birth anniversary of Sarat Chandra Bose, this book is an insightful contribution to the annals of the socio-political history of pre-Independence India. Sisir Kumar Bose founded the Netaji Research Bureau in 1957 and was its guiding spirit until his death in 2000.

## Inner Recesses Outer Spaces

Memoirs

By Kamaladevi Chattopadhyay



978-93-83098-39-2  
**Single copy:** ₹795 /  
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150 x 230mm; 410pp  
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Kamaladevi Chattopadhyay has a subtle style of expression, and in this book she chronicles the tumultuous events of her personal and national life with intensity and humour. The book filters an exquisite light on the personality of the author, with her deep commitment to human dignity.

## Shiv Kumar Sharma

The Man & His Music

Edited by Ina Puri



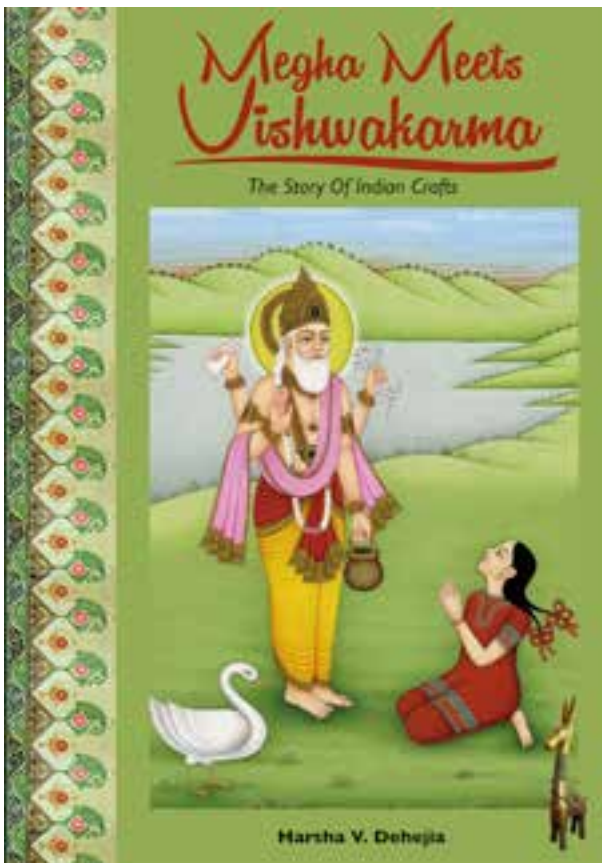
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The book traces the life of Shiv Kumar Sharma who dared to dream that he would make his name among the greatest musicians of the country and then went on to receive the Padma Vibhushan. Ina Puri has been associated with the visual and performing arts, writing and curating exhibitions.

## Megha Meets Vishwakarma

The Story of Indian Crafts

by Harsha V Dehejia



978-93-83098-36-1

**Single copy: ₹795 /**

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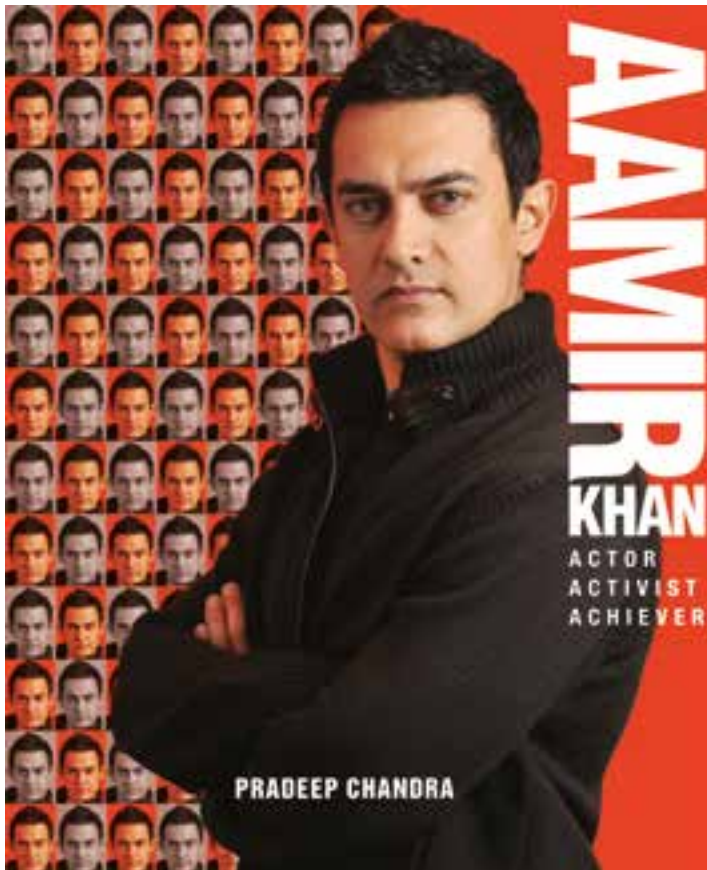
**Rights available**

*Megha Meets Vishwakarma* follows young Megha as she tours the country with Vishwakarma, the god of craftspeople, and interacts with artisans, mingles with their families and learns about the various Indian crafts, their history and method of making. Harsha V. Dehejia is a widely respected aesthete and art collector and has written extensively on Indian art and culture.

## Aamir Khan

Actor Activist Achiever

by Pradeep Chandra



978-93-83098-29-3

**Single copy:** ₹1,500 / £25 / \$45

Packing and postage extra

216 x 267mm; 272pp

150 gsm (matt) paper

All colour; 244 photographs

Hardback with dust jacket

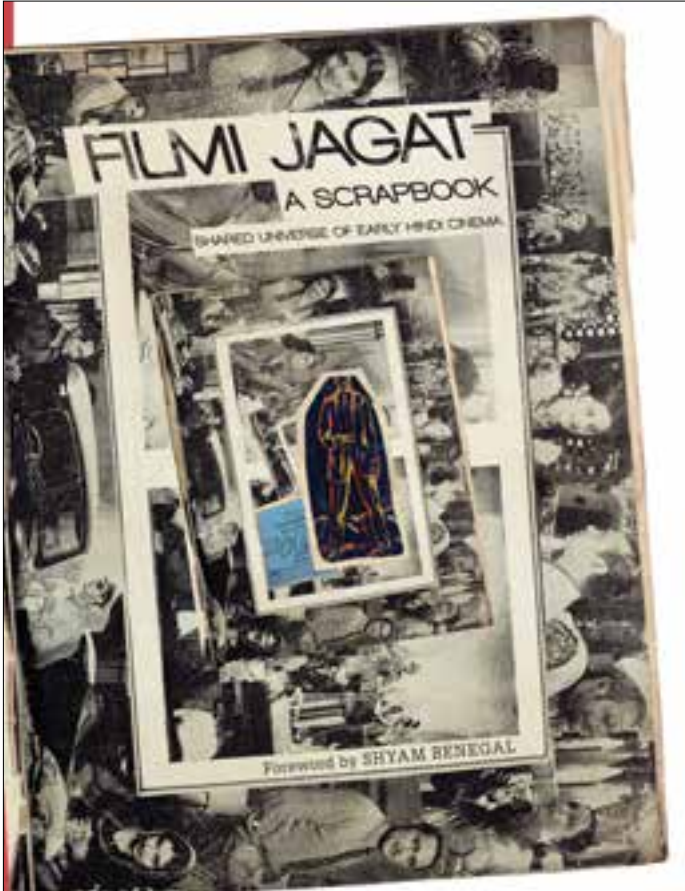
**Rights available**

This book is a unique pictorial biography on Aamir Khan that provides an all-round perspective of the multifaceted person. It contains essays by eminent guest writers such as Rajat Sharma, Rauf Ahmed, Mayank Shekhar and so on. Pradeep Chandra is a photographer and painter who has worked with leading newspapers and magazines.

## Filmi Jagat

Shared Universe of Hindi Cinema

Foreword by Shyam Benegal



978-93-83098-40-8

**Single copy:** ₹995 / £16.99 / \$30

Packing and postage extra

176 x 215mm; 218pp

130 gsm (matt) paper

All colour; 382 photographs

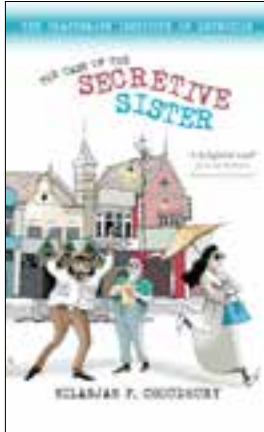
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*Filmi Jagat* is a unique pre-Independence scrapbook that combines the immediacy of a private diary and the reflective distance of a carefully curated photo album. The book is a reproduction of the scrapbook, and a discussion of the key elements that were so central to the expansion of cultural experience at the time. The scrapbook is part of a collection created by Rahaab Allana, Curator for the Alkazi Foundation for the Arts. Other text is by Debashree Mukherjee and Kaushik Bhaumik.

## Case of the Secretive Sister, The

by Nilanjan P Choudhury



978-93-83098-55-2

**Single copy:** ₹195 /

£4.99 / \$6

Packing and postage extra

140 x 215mm; 162pp

Book print paper

Black and white

Paperback

Mr Chatterjee, crime fighter for the common man, faces the most unusual case of his career—to get little Pinki Chaddha admitted into Bangalore's snootiest school. This seemingly innocuous assignment bristles with danger at every step...This book is Nilanjan P Choudhury's second novel and the first adventure in the Chatterjee Institute of Detection series.

## My Paper Half

by Shirshendu Mukhopadhyay;

translated by Soma Das



978-93-83098-52-1

**Single copy:** ₹195 /

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Packing and postage extra

215 x 140mm; 152pp

Book print paper

Black and white

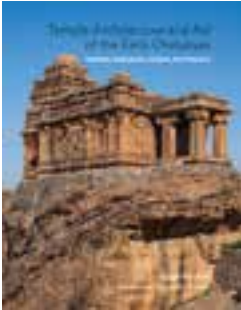
Flexiback

**Rights available**

From a meagre background of almost non-existent means, Upal was plagued by unremitting and unpredictable hunger pangs. They drove him to abandon his scruples...A translation of Shirshendu Mukhopadhyay's well-known Bengali novel *Kagojer Bou* by Soma Das, a freelance editor who translates Bengali fiction and non-fiction literary works into English.

## Temple Architecture and Art of the Early Chalukyas

Badami, Mahakuta, Aihole, Pattadakal  
by George Michell



978-93-83098-33-0  
**Single copy:** ₹2,500 /  
£45 / \$75  
Packing and postage extra  
284x 220mm; 256pp  
150 gsm (matt) paper  
All colour; 400 photographs  
Hardback with dust jacket  
**Rights available**

This book showcases the rock-cut sanctuaries and structural temples of the Early Chalukya rulers of India's Deccan region in the sixth and eighth centuries. George Michell has a PhD in Indian Archaeology and Surendra Kumar specialises in panoramic topographic views.

## Deeg Palace

Its Romance and Wonder  
by Bharat and Shalini Chugh

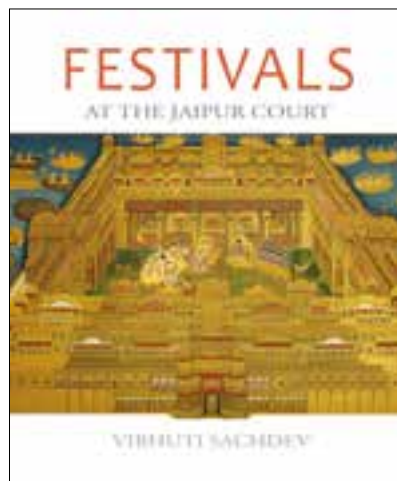


978-93-83098-53-8  
**Single copy:** ₹1,250 /  
£25 / \$40  
Packing and postage extra  
228 x 228mm; 252pp  
130 gsm art paper (matt)  
All colour  
339 photographs  
Flexiback  
**Rights available**

A journey through the fantasy water palace of Deeg, which is the capital of 18th century Jat heartland. An alumni of the School of Planning and Architecture, New Delhi, Bharat Chugh has participated in various prestigious projects on design. Shalini is a marketing professional.

## Festivals at the Jaipur Court

by Vibhuti Sachdev



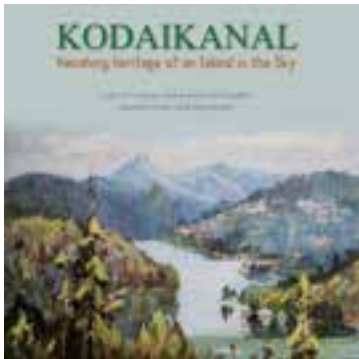
978-93-83098-42-2  
**Single copy:** ₹2,500 /  
£45 / \$75  
Packing and postage extra  
268 x 222mm; 168pp  
130 gsm art paper (matt)  
All colour; 119 colour and 7  
black and white photographs  
Hardback with dust jacket  
**Rights available**

This splendidly illustrated book examines the 'living traditions' of the former royal court of Jaipur, in the light of the objects and materials that are integral to its rituals and celebrations. Vibhuti Sachdev works as a conservation consultant, writer and product designer.

## Kodaikanal

Vanishing Heritage of an Island in the Sky

Edited by Jayashree Kumar



978-93-83098-56-9

**Single copy:** ₹1,995 /

£35 / \$60

Packing and

postage extra

229 x 229mm; 236pp

150 gsm art paper (matt)

All colour; 197 colour

and 7 black and white

photographs

Hardback with dust jacket

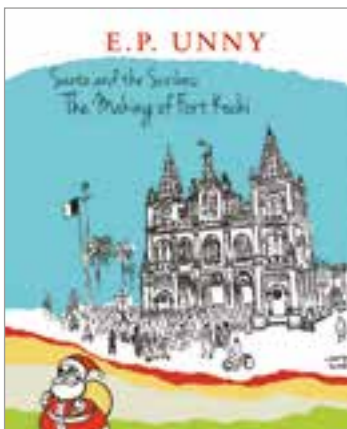
**Rights available**

This book documents the fast disappearing heritage buildings, flora and fauna, and water bodies and increasing environmental pollution in Kodaikanal, a 'sky island'. Jayashree Kumar has been living in Kodaikanal for two decades.

## Santa and the Scribes

The Making of Fort Kochi

by EP Unny



978-93-83098-35-4

**Single copy:** ₹495 /

£9.99 / \$20

215 x 175mm; 216pp

210 gsm paper

137 illustrations

Flexiback

**Rights available**

Captured in this book are delightful sketches and a commentary that navigates you as you walk across half-a-millennium in half-a-day. EP Unny has won the Lifetime Achievement Award of The Indian Institute of Cartoonists.

## Culture of Indigo in Asia

Plant, Product, Power

Edited by Kapila Vatsyayan



978-93-83098-23-1

**Single copy:** ₹795 /

£15 / \$25

Packing and postage extra

229 x 153mm; 316pp

130 gsm (matt) paper

All colour; 101 photographs

Flexiback

**Rights available**

As an integral part of the historical and socio-cultural fabric of the Asian subcontinent, Indigo has served as a backdrop to religion, politics, trade, art forms and society, particularly in India. Dr Kapila Vatsyayan is a renowned art historian and Chairperson of IIC-Asia Project, India International Centre.

## Indian Advertising: Laughter and Tears

by Arun Chaudhuri



978-93-83098-47-7

**Single copy:** ₹795 /

£14 / \$25

Packing and postage extra

229 x 152mm; 384pp

Book print paper

All colour; 85 colour and

133 black and white

photographs

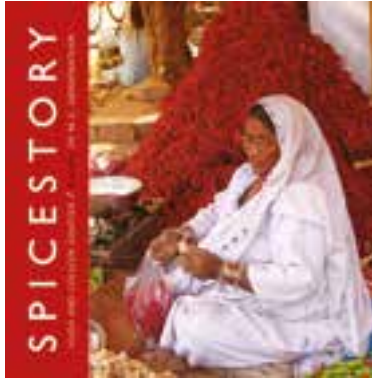
Flexiback

**Rights available**

This book captures the evolution of the profession from 1950 till the present times. It draws pen portraits of people who have given shape to the profession. Arun Chaudhuri has been associated with a number of universities, where he has taught Advertising and Public Relations since the early 1990s.

## Spicestory

by Hugh and Colleen Gantzer



978-93-83098-38-5

**Single copy:** ₹1,500 / £25 / \$45

Packing and postage extra

229 x 152mm; 268pp

130 gsm (matt) paper

All colour; 256 photographs

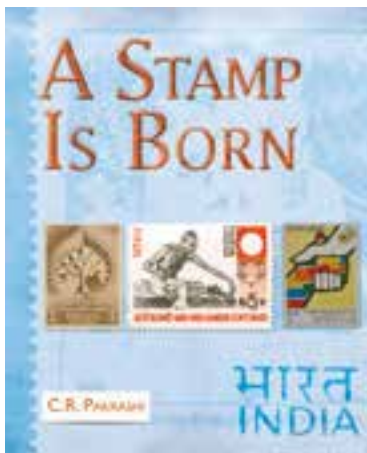
Hardback with dust jacket

**Rights available**

Welcome to the secret world of spices...these all-pervasive undercover agents who have always relied on their special 007 License to Thrill. Hugh and Colleen Gantzer are India's pioneering travel writers and have won several awards.

## Stamp is Born, A

by CR Pakrashi



978-93-83098-31-6

**Single copy:** ₹695 / £12.99 / \$20

Packing and postage extra

216 x 178mm; 207pp

130 gsm art paper (matt)

All colour; 357 photographs

Flexiback

**Rights available**

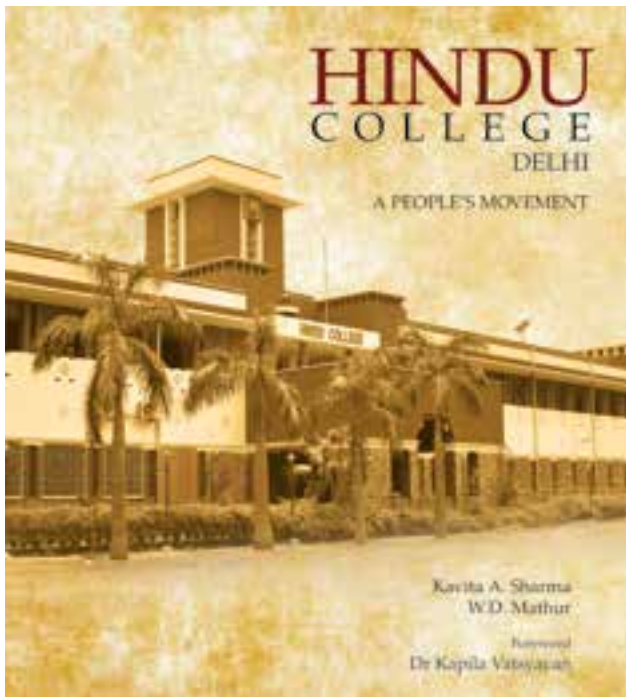
India's first book on postage stamps, this describes the process of stamp production in detail. Essential for those interested in art, history, or philately. CR Pakrashi has designed 56 stamps and has held the only stamp designing exhibition in India.

## Hindu College Delhi

A People's Movement

by Kavita A Sharma and WD Mathur

Foreword by Dr Kapila Vatsyayan



978-93-83098-28-6

**Single copy:** ₹1,250 / £25 / \$40

Packing and postage extra

228 x 228mm; 187pp

150 gsm art paper (matt)

All colour; 194 colour photographs

Hardback with dust jacket

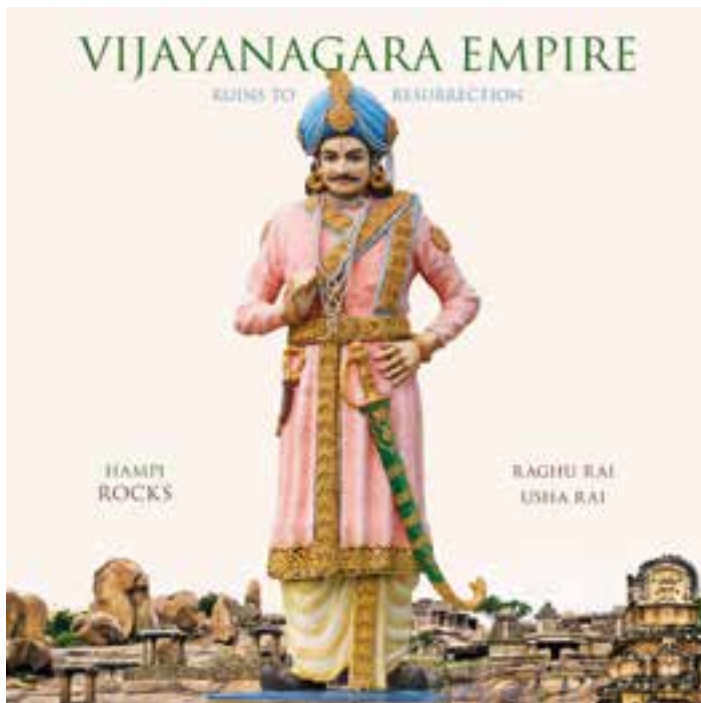
**Rights available**

This book is the first-ever illustrated history of Hindu College, Delhi, founded in 1899. Kavita A Sharma, the first lady principal of the college and WD Mathur (Bobby), former bureau chief of *The Indian Express*, trace this premier institution's journey and growth.

## Vijayanagara Empire

Ruins to Resurrection

by Raghu Rai and Usha Rai



In *Vijayanagara Empire* acclaimed photographer Raghu Rai takes the reader on a visual experience akin to being transported to the world of Hampi the way it must have existed centuries ago. His photographs capture the depths and details of the ruins.

978-93-83098-24-8

**Single copy:** ₹3,500 /  
£60 / \$105

Packing and postage extra

229 x 229mm; 140pp

150 gsm art paper (matt)

All colour; 197 colour and 7 black  
and white photographs

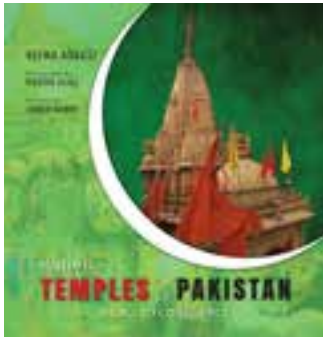
Hardback with dust jacket

**Rights available**

## Historic Temples in Pakistan

A Call to Conscience

by Reema Abbasi



978-93-83098-49-1

**Single copy:** ₹1,250 / £25 / \$40

Special edition: ₹1,995

Packing and postage extra

229 x 229mm; 296pp

130 gsm art paper (matt)

All colour; 429 colour and 3 black

and white photographs

Flexiback

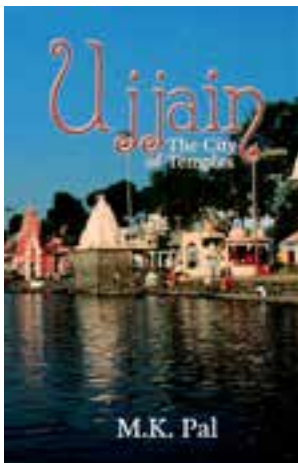
**Rights available**

Elaborately embellished with evocative photographs of antiquated and exquisite Hindu shrines, opulent rituals and festivals, this book has been extensively researched and presents some exceptional pilgrimage sites. Reema Abbasi received the Gender in Journalism Award 2003 from UNESCO.

## Ujjain

The City of Temples

by MK Pal



978-93-83098-51-4

**Single copy:** ₹495 /

£9.99 / \$20

Packing and postage extra

225 x 150mm; 152pp

100 gsm art paper (matt)

All colour

54 photographs

Flexiback

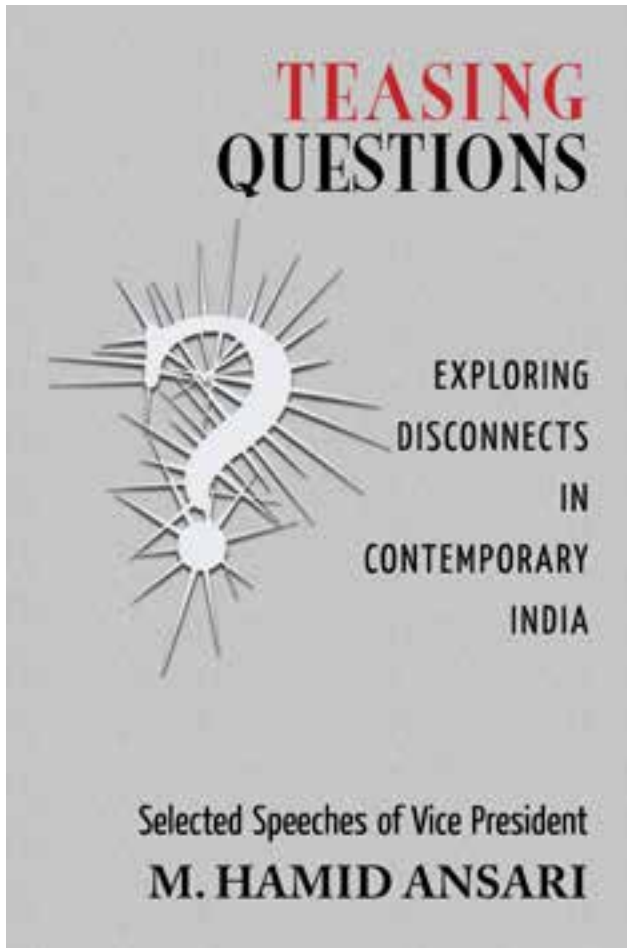
**Rights available**

This book describes the history, mythology, rituals and festivals of the most important temples in Ujjain. It also describes the importance of River Shipra to the people of Ujjain. Dr MK Pal researches in arts, crafts and socio-cultural fields.

## Teasing Questions

Exploring Disconnects in Contemporary India

by M Hamid Ansari



978-93-83098-07-1

**Single copy:** ₹795 / £15 / \$25

Packing and postage extra

239 x 159mm; 796pp

Bookprinting paper

Black and white

Hardback with dust jacket

**Rights available**

A selection of speeches by the Vice President of India, M Hamid Ansari. These speeches were delivered by him at university convocations, national and international conferences, seminars, professional gatherings, book launches, ceremonial events and formal inaugurations during his tenure from August 2007 to December 2012. Mohammad Hamid Ansari is the Vice President of India since August 2007.

## Woven Textiles of Varanasi

by Jaya Jaitly



978-93-83098-37-8

**Single copy:** ₹995 /

£16.99 / \$30

Packing and postage extra

267 x 216mm; 128pp

130 gsm art paper (matt)

All colour; 118 photographs

Hardback with dust jacket

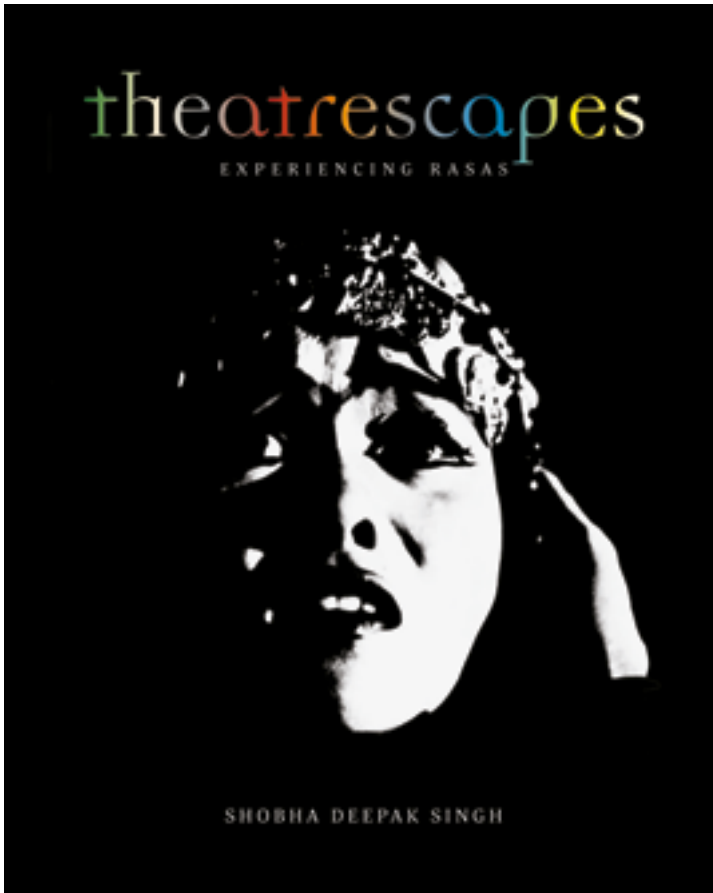
**Rights available**

This book emphasises the need to acknowledge the beauty of Varanasi's textiles emerging out of age-old traditions and techniques. Jaya Jaitly highlights the danger of the loss of livelihoods and highly sophisticated skills. She has an intimate knowledge of the craft traditions of the country, having worked with crafts people for over 40 years.

## Theatrescapes

Experiencing Rasas

by Shobha Deepak Singh



978-93-81523-34-7

**Single copy:** ₹3,000 /  
£50 / \$90

Packing and postage extra

240 x 300mm; 256pp

130 gsm art paper (matt)

All colour

238 photographs

Hardback with dust jacket

**Rights available**

The Indian theatre of the last three decades (1980–2013) gets immortalised with Shobha Deepak Singh's photographs. Her art of photographing captures the wide spectrum of the modern Indian theatre with imperative movements anchored by Progressive Artists' Group, National School of Drama (NSD), and other independent theatre organisations.

## Jews and the Indian National Art Project

Edited by Kenneth X Robbins and Marvin Tokayer



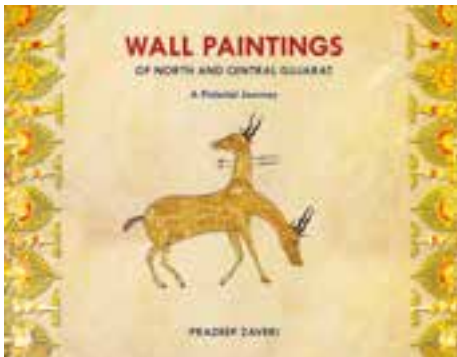
This volume reveals the roles of foreign and Indian Jews in the Indian national art project and raises many issues regarding Indian artists and the part that foreigners and members of the Indian minority groups play in the art project. Kenneth X Robbins is a psychiatrist, collector and independent scholar on South Asia. Marvin Tokayer was rabbi for the Jewish Community of Japan and has authored more than 20 Japanese books on Judaica.

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## Wall Paintings of North and Central Gujarat

A Pictorial Journey

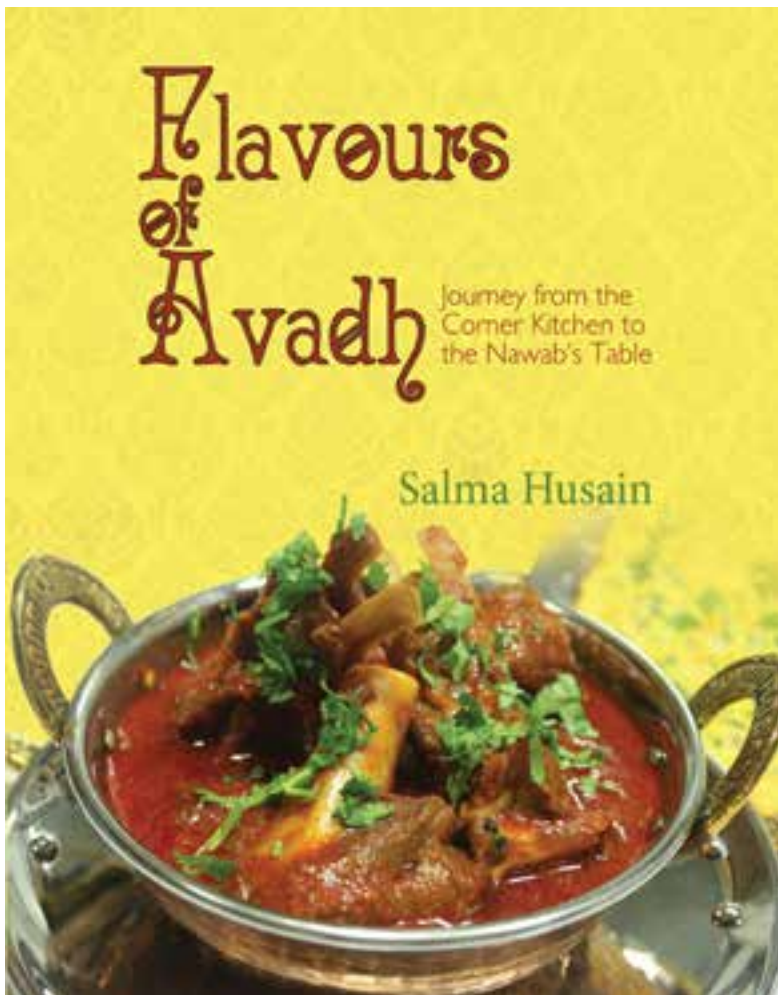
by Pradeep Zaveri



The book is a pictorial record of an art form that is now almost completely extinct. The range of wall painting presented here is truly awe-inspiring. They not only portray various mythological situations and instances from local folk tales but even daily chores and sometimes just images from nature. Pradeep Zaveri, with his vast experience in the polyethylene processing industry, has always been interested in various art forms, especially Indian paintings.

## Flavours of Avadh

Journey from the Corner Kitchen to the Nawab's Table  
by Salma Husain

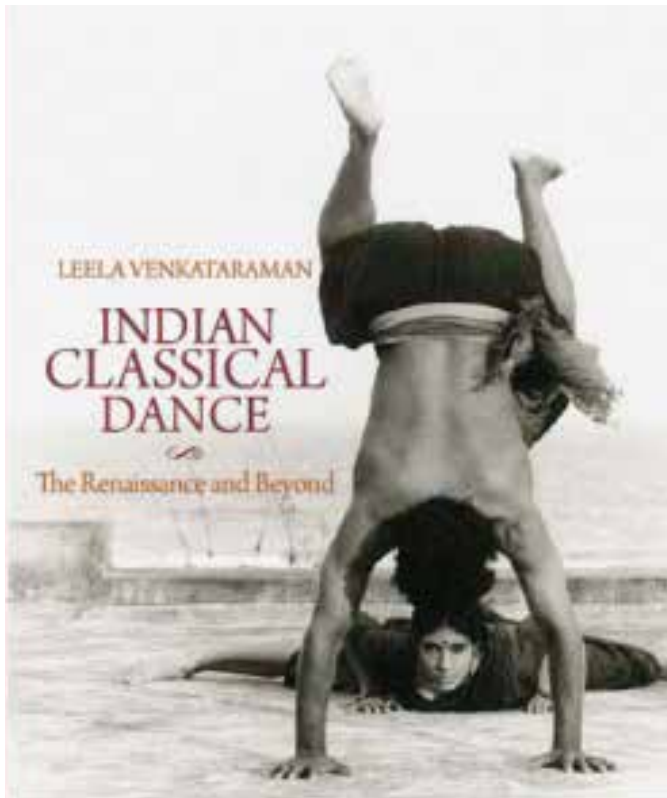


This book contains more than 60 unique recipes from the traditional royal kitchens of the Avadh region of North India. It has colour images of Avadh street food as well as from royal family albums and collections. Salma Husain is a passionate cook, food historian and a Persian scholar; she has used the language in exploring the history of food.

## Indian Classical Dance

The Renaissance and Beyond

by Leela Venkataraman



This book traces the journey of the evolution of Indian classical dance since the years of Independence and covers the eight classical dance forms of India. Leela Venkataraman seamlessly weaves together a historical perspective with the contemporary scenario.

## Hidden Side of the Moon, The

Musings of a Life Between India and Europe

by Martin Kämpchen



A collection of essays showcasing the unique Indo-European perspective of Martin Kämpchen, an important cultural link between India and Germany. Martin Kämpchen has translated the 'Shri Ramakrishna Kathamrita' and Tagore's poems into German.

## Lynsdale Raj

by Hugh and Colleen Gantzer



John Lynsdale was born to be the King of England. This is the story of his adventures, the intrigues he faced in the multinational East India Company, his many loves and mystical awakening. Hugh and Colleen Gantzer are India's pioneering travel writers.

## Strangers on the Shore

by Randhir Khare

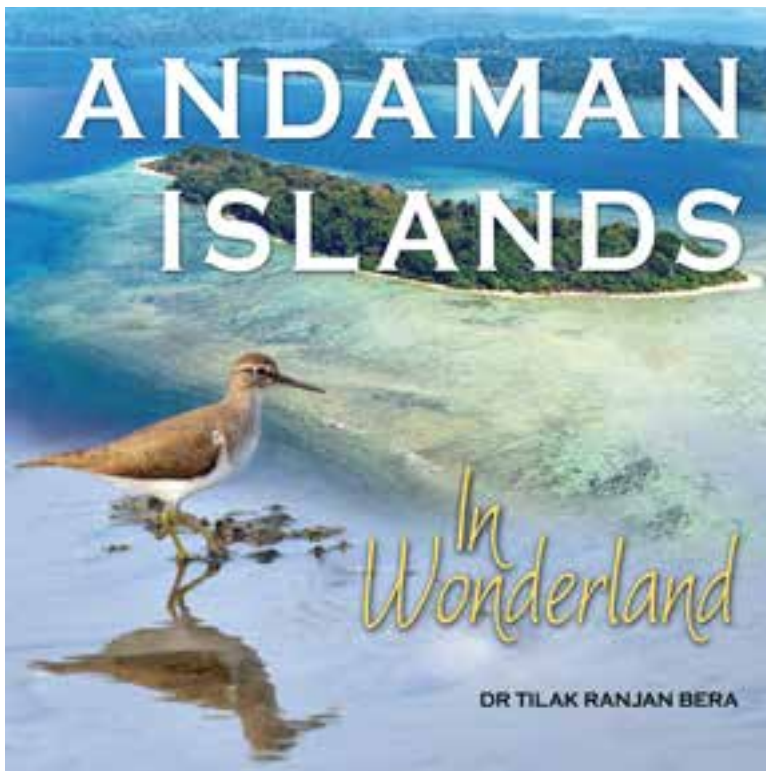


This book reveals the dark underbelly of so-called sacrosanct relationships and draws the reader into exploring realities that are most often brushed under the carpet. Award-winning writer, poet, folklorist and teacher, Randhir Khare, deftly lays bare the average Indian's obsession with life-long family ties.

## Andaman Islands

In Wonderland

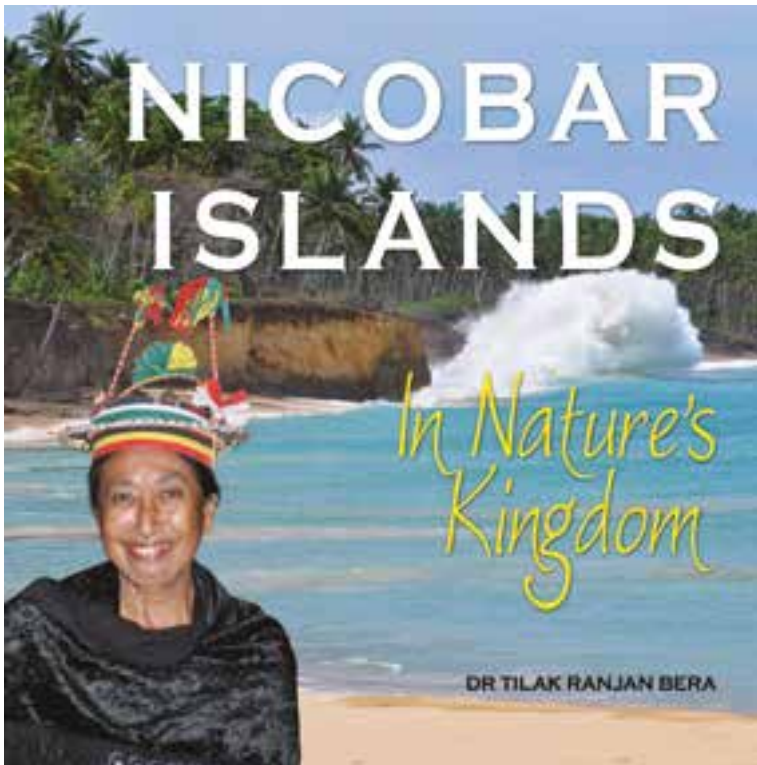
by Dr Tilak Ranjan Bera



This book contains some fascinating information on the Andaman Islands—the captivating archipelago that has been shrouded in mystery. Dr Tilak Ranjan Bera is an avid nature lover and has a passion for travelling, writing and photography.

## Nicobar Islands

In Nature's Kingdom  
by Dr Tilak Ranjan Bera

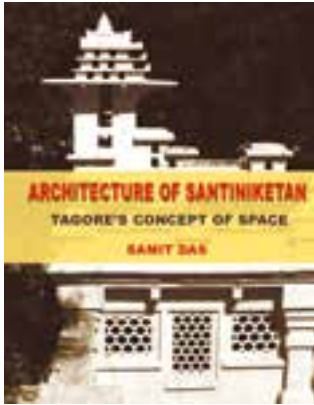


Dr Tilak Ranjan Bera is in love with the little known islands of the Nicobars and the simple people who live there. This book is an extraordinary travelogue with rare photographs that bring out the unique physical features of the region.

## Architecture of Santiniketan

Tagore's Concept of Space

by Samit Das



978-93-81523-38-4

**Single copy:** ₹1,495 /

£30 / \$50

Packing and postage extra

273 x 222mm; 180pp

150 gsm art paper (matt)

Black and white

117 photographs

Hardback with dust jacket

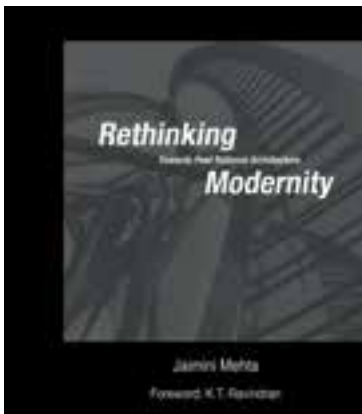
**Rights available**

This unique book highlights Rabindranath Tagore's architectural vision through his writings. It is an attempt to search for the clues hidden in Tagore's philosophy and architecture that will link the past with the present. Accompanied by rare photographs, this book showcases Tagore's concept of space.

## Rethinking Modernity

Towards Post Rational Architecture

by Jaimini Mehta



978-81-89738-72-3

**Single copy:** ₹1,250 /

£25 / \$42

Packing and postage extra

254 x 229mm; 156pp

150 gsm art paper (matt)

All colour; 140 photographs

Hardback with dust jacket

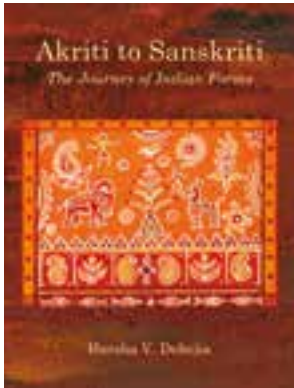
**Rights available**

A re-examination of the very idea of modernity in architecture, drawing from a number of diverse sources. This insightful analysis reveals that the contours of post rational architecture are visible in the works of several contemporary architects.

## Akriti to Sanskriti

The Journey of Indian Forms

by Harsha V Dehejia



978-81-89738-53-2

**Single copy:** ₹2,500 /  
£39 / \$85

Packing and postage extra

279 x 216mm; 248pp

150 gsm art paper (matt)

All colour; 282 photographs

Hardback with dust jacket

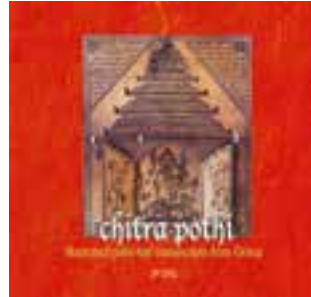
**Rights available**

This unique tome explores the forms that adorn majestic monuments as well as common spaces that are pointers to not only Indian culture, but equally to transcendental knowledge. This book was on the longlist of the Vodafone Crossword Book Award 2010.

## Chitra Pothi

Illustrated Palm-Leaf Manuscripts  
from Orissa

by JP Das



978-81-89738-06-8

**Single copy:** ₹950 /  
£20 / \$36

Packing and postage extra

279 x 216mm; 128pp

150 gsm art paper (matt)

All colour; 193 photographs

Hardback with dust jacket

**Rights available**

The book traces the palm-leaf tradition of Orissa, an important but little-known art form that flourished along with the Orissan tradition of copying ancient text on palm-leaf manuscripts and illuminating them.

## Buddhist Paintings of Tun-Huang

In the National Museum, New Delhi

by Lokesh Chandra and Nirmala Sharma



978-81-920912-3-5

**Single copy:** ₹2,495 / £45 / \$80

Packing and postage extra

311 x 241mm; 280pp

150 gsm art paper (matt)

All colour

9 illustrations

144 photographs

Hardback with dust jacket

**Rights available**

Tun-Huang is the dream child of the Avatamsaka tradition of contemplation as it unfolded in Bamiyan. This richly illustrated book examines the Tun-Huang Buddhist cave paintings at the National Museum in New Delhi.

## Daniells' India

Views from the Eighteenth Century

Introduction: BN Goswamy



978-93-81523-63-6

**Single copy:** ₹6,000 /  
£115 / \$200

Packing and postage extra

432 x 305mm; 204pp

130 gsm art paper (matt)

All colour; 95 photographs

Hardback with dust jacket

Thomas Daniell and his nephew William travelled across India, painting Oriental Scenery wherever they went. This special book presents a selection of their work in India. BN Goswamy is a distinguished art historian and author of several books on Indian art.

## Folk Arts of West Bengal and the Artist Community

by Tarapada Santra



978-81-89738-95-2

**Single copy:** ₹795 /

£14.99 / \$27

Packing and

postage extra

216 x 178mm; 264pp

150 gsm art paper (matt)

Black and white

149 photographs

42 illustrations

Hardback with dust jacket

**Rights available**

Tarapada Santra devoted his life to the discovery of the rich heritage of art in rural Bengal. This book is an eloquent testimony to this committed quest for indigenous efforts that would otherwise have been lost to posterity.

## Indian Painting

The Lesser-Known Traditions

Edited by Anna L Dallapiccola



978-81-89738-81-5

**Single copy:** ₹2,495 /

£39 / \$85

Packing and

postage extra

292 x 216mm; 216pp

150 gsm art paper (matt)

All colour

196 photographs; 3 maps

Hardback with dust jacket

**Rights available**

India has an astonishingly rich variety of painting traditions. A collection of papers on the proceedings of the conference 'Indian Painting: The Lesser-Known Traditions' held in Houston in 2008, this book covers works ranging from the late 17th century to the present.

## Indian Paintings in the Sarabhai Foundation

by BN Goswamy



978-81-86980-28-6

**Single copy:** ₹2,500 /

£49 / \$83

Packing and postage extra

300 x 229mm; 160pp

130 gsm art paper (matt)

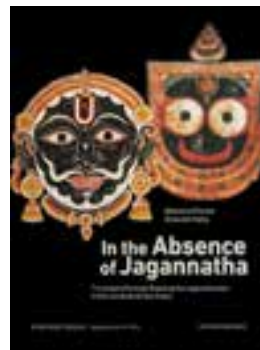
All colour; 201 photographs

Hardback with dust jacket

The little-known paintings in this volume once belonged to the Sarabhai family. These collected works reflect great discrimination and aesthetic sensibility. This remarkable collection offers a well-rounded view of the broad historical development of Indian painting.

## In the Absence of Jagannatha

by Eberhard Fischer and Dinanath Pathy



978-93-81523-34-6

**Single copy:** ₹1,495 / £30 / \$50

Packing and postage extra

300 x 230mm; 116pp

170 gsm art paper (matt)

All colour; 167 photographs

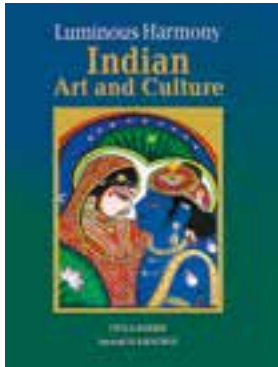
Hardback with dust jacket

This book documents all known samples of annually produced pictures on cloth, which serve as temporary replacements for the then absent wooden icons in the temples of Lord Jagannatha in Puri and South Orissa.

## Luminous Harmony

Indian Art and Culture

by Utpal K Banerjee



978-81-89738-93-8

**Single copy:** ₹2,495 /  
£39 / \$83

Packing and postage extra  
279 x 216mm; 232pp  
150 gsm art paper (matt)  
All colour; 117 photographs  
Hardback with dust jacket

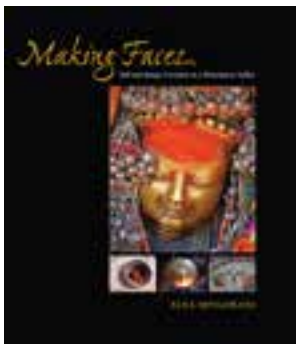
**Rights available**

A well-researched book on the universal resonance in Indian art and culture, covering the grand Indian heritage by providing an overview of the visual and performing arts. Votive traditions are also taken up, followed by an inquiry into traditions and rituals.

## Making Faces

Self and Image Creation in  
a Himalayan Valley

by Alka Hingorani



978-93-83098-01-9

**Single copy:** ₹1,250  
/ £25 / \$50

Packing and  
postage extra  
202 x 229mm; 160pp  
130 gsm art paper (matt)  
All colour;  
138 photographs  
Hardback with  
dust jacket

*Making Faces* is a superbly illustrated book on the various phases in the lifecycle of a *mohra*. Alka Hingorani is an independent scholar whose interests in Indian art lie geographically in the lower Himalayas and thematically in issues of aesthetics and identity.

## Masters of Indian Painting

Vol. I: 1100-1650 and Vol. II: 1650-1900

by Milo C Beach, Eberhard Fischer  
and BN Goswamy



978-39-07077-50-4

**Single copy:** ₹10,000 /  
£175 / \$300

Packing and postage extra  
318 x 229mm  
2 volumes; 840pp  
150 gsm art paper (matt)  
All colour  
Over 700 illustrations  
Hardback with dust jacket

This beautifully illustrated two-volume set is the most comprehensive survey of Indian painting that the West has ever seen. Spanning 800 years and including some 600 artworks by more than 40 artists, it dispels the notion of anonymity in Indian art.

## Nainsukh of Guler

A Great Indian Painter from  
a Small Hill-state

by BN Goswamy



978-81-89738-76-1

**Single copy:** ₹2,500 /  
£45 / \$85

Packing and postage extra  
300 x 229mm; 304pp  
150 gsm art paper (matt)  
All colour; 244 photographs  
Hardback with dust jacket  
**Rights available**

This book is perhaps the first ever to appear on a traditional painter of the past in India. Received a Certificate of Merit (Jacket, English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.

## Pahari Masters

Court Painters of Northern India  
by BN Goswamy and Eberhard Fischer

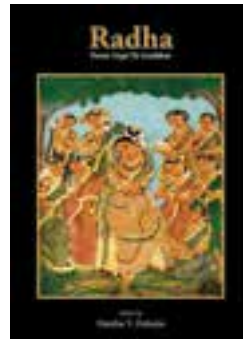


978-81-89738-46-4  
**Single copy:** ₹2,500 /  
£45 / \$85  
Packing and  
postage extra  
292 x 229mm; 392pp  
150 gsm art paper (matt)  
All colour  
306 photographs  
Hardback with dust jacket  
**Rights available**

The book challenges the popular notion of the Pahari painter being an anonymous craftsman plying predetermined strokes. When first published in German, it was widely acclaimed and has come to occupy the status of a classic.

## Radha

From *Gopi* to Goddess  
Edited by Harsha V Dehejia

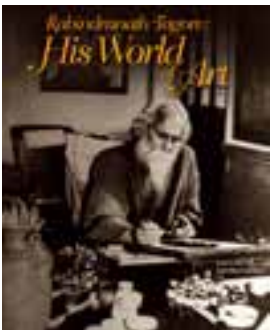


978-93-83098-06-4  
**Single copy:** ₹2,995 / £60 / \$110  
Packing and postage extra  
297 x 210mm; 260pp  
150 gsm art paper (matt)  
All colour; 232 photographs,  
Hardback with dust jacket  
**Rights available**

In tracing the evolution of Radha from that of a *gopi* to a goddess, the book takes the reader through cultural divides, political dynasties and philosophical debates. Harsha V Dehejia is a widely respected aesthete and art collector.

## Rabindranath Tagore

His World of Art  
by Supriya Roy and Sushobhan Adhikary



978-93-83098-12-5  
**Single copy:** ₹2,495 /  
£45 / \$75  
Packing and postage extra  
273 x 222mm; 276pp  
150 gsm art paper (matt)  
All colour; 331 photographs  
Hardback with dust jacket  
**Rights available**

There has hardly been a member in Rabindranath Tagore's family who has not shown some signs of brilliance in the fields of art, literature, the performing arts, philosophy or religion. This book traces these and other influences on Tagore's diverse art activities.

## Raj Revisited, The

by Pran Neville



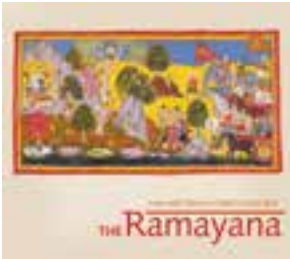
978-93-81523-28-5  
**Single copy:** ₹1,495 /  
£28.99 / \$50  
Packing and postage extra  
297 x 210mm; 160pp  
150 gsm art paper (matt)  
All colour  
139 illustrations  
Hardback with dust jacket  
**Rights available**

The magnificent collection of paintings in this book showcases the variety of subjects depicted by the artists, ranging from elaborate festivals and celebrations to the luxurious lifestyle of the Nabobs and also exquisite portraits of Indian women.

## Ramayana, The

Love and Valour in India's Great Epic

by JP Losty



978-81-89738-34-1

**Single copy: ₹895**

Packing and postage extra

241 x 276mm; 160pp

170 gsm art paper (matt)

All colour; 141 illustrations

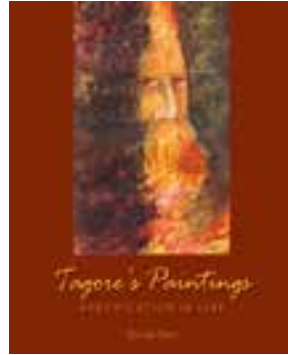
Hardback with dust jacket

The illustrated *Ramayana* commissioned by Rana Jagat Singh of Rajasthan between 1649 and 1653 is among the greatest of seventeenth-century Indian manuscripts. Nearly one hundred and thirty of the paintings are presented in book form for the first time.

## Tagore's Paintings

Versification in Line

by Sovon Som



978-81-89738-94-5

**Single copy: ₹1,250 /**

£21 / \$40

Packing and postage extra

267 x 216mm; 96pp

150 gsm art paper (matt)

All colour

79 paintings

24 photographs

Hardback with dust jacket

**Rights available**

Rabindranath Tagore's experiments with ink and colour come alive in this book. It shows how he gradually moved from diagrammatic abstract forms, creating curves and loops, moving in search of recognisable bodies, towards figuration.

## Tibetan Art

by Lokesh Chandra



978-81-89738-30-3

**Single copy: ₹2,495 /**

£45 / \$85

Packing and postage extra

311 x 241mm; 216pp

170 gsm art paper (matt)

All colour; 129 photographs

Hardback with dust jacket

**Rights available**

**(Excluding USA  
and Canada)**

The rich artistic heritage of Tibet reveals the depths of meditations of great Masters, translated into the majestic abundance of iconic symbols. It provides a glimpse of the richness of this art and the land where it flourished.

## Treasures

Chhatrapati Shivaji Maharaj  
Vastu Sangrahalaya, Mumbai



978-93-83098-25-5  
**Single copy:** ₹995 /  
£16.99 / \$30  
Packing and postage extra  
174 x 237mm; 220pp  
All colour; 122 photographs  
Flexiback  
**Rights available**

This volume highlights the treasures of CSMVS, Mumbai, which houses a collection of approximately 60,000 art objects. The three sections feature Indus Valley artefacts, relics from the Maurya and Gupta period and almost every school of miniature painting.

## Visual Rhapsody

Edited by Debashis Chanda

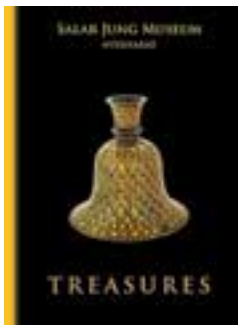


978-81-90193-67-2  
**Single copy:** ₹700 /  
£15.99 / \$23  
Packing and postage extra  
279 x 210mm; 144pp  
150 gsm art paper (matt)  
Black and white  
97 drawings/paintings  
Hardback with dust jacket  
**Rights available**

A collection of poems, drawings and paintings by trail-blazing Bengali artists, both past and present, *Visual Rhapsody* captures the essence of the art of Bengal in poetic and visual format. A bilingual publication in Bengali and English.

## Treasures

Salar Jung Museum, Hyderabad

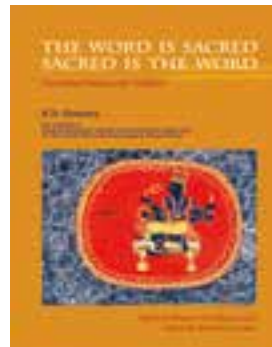


978-93-83098-26-2  
**Single copy:** ₹995 / £16.99 / \$30  
Packing and postage extra  
175 x 237mm; 140pp  
All colour; 78 photographs  
Flexiback  
**Rights available**

This book highlights the treasures of the extraordinary personal collection of the Salar Jung family. It focuses on sculptures of the Andhra region; paintings of the medieval period; ceramic from China and Japan and furniture and household collections of the family.

## Word is Sacred, Sacred is the Word, The

by BN Goswamy



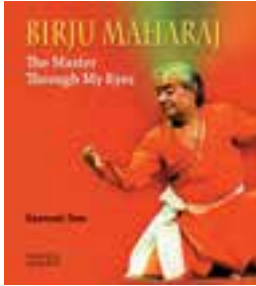
978-81-89738-22-8  
**Single copy:** ₹1,850 /  
£34 / \$62  
Packing and postage extra  
279 x 216mm; 204pp  
170 gsm art paper (matt)  
All colour; 190 photographs  
Hardback with dust jacket  
**Rights available**

A book that sets out to demonstrate the wealth and diversity of India's manuscript traditions and to communicate a lasting impression of India as a multicultural society. It contains about one hundred precious manuscripts, books and documents.

## Birju Maharaj

The Master Through My Eyes

by Saswati Sen



978-93-81523-82-7

**Single copy:** ₹ 995 / £20 / \$35

Packing and postage extra

248 x 222mm; 217pp

150 gsm art paper (matt)

All colour; 126 colour and

94 black and white photographs

Hardback with dust jacket

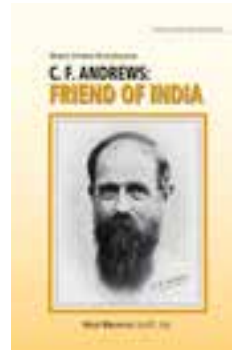
**Rights available**

Pandit Birju Maharaj is an unmatched Kathak dancer, a superb vocalist, a generous teacher, an imaginative painter, a player of several musical instruments and an unassuming, simple human being. This book is a dedication by his foremost student, Saswati Sen.

## CF Andrews

Friend of India

by Nicol Macnicol; introduction by  
Mushirul Hasan



978-93-81523-77-3

**Single copy:** ₹150 / £4.99 / \$6

Packing and postage extra

185 x 125 mm; 100 pp

Black and white

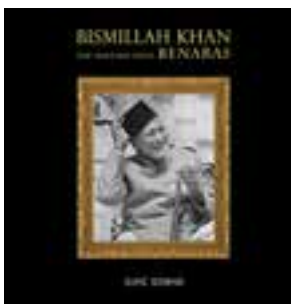
Paperback

Written in 1944, this little book is a survey and estimate of CF Andrews' life and work in the nearly forty years he lived in India. Mushirul Hasan's introduction provides the context within which contemporary readers can understand the relevance of Andrews' relationship with India.

## Bismillah Khan

The Maestro from Benaras

by Juhi Sinha



978-81-89738-91-4

**Single copy:** ₹795 /

£16.99 / \$27

Packing and postage extra

235 x 235mm; 176pp

150 gsm art paper (matt)

All colour; 103 photographs

Hardback with dust jacket

**Rights available**

An insightful look into the muse and music of one of the greatest artists produced by India. The book follows Bismillah Khan as he grows from child to man, pupil to legend. It traces his journey from the small town of Dumraon to Benaras and thence to the world.

## Close to Events

Works of Bikash Bhattacharjee

by Manasij Majumder



978-81-89738-24-2

**Single copy:** ₹2,000 /

£39 / \$67

Packing and postage extra

311 x 241mm; 250pp

170 gsm art paper (matt)

All colour; 235 photographs

Hardback with dust jacket

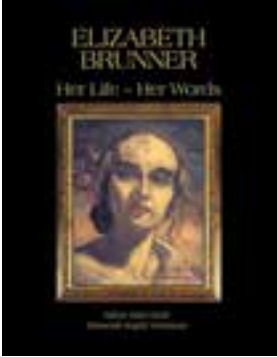
**Rights available**

Bikash Bhattacharjee stood out among his contemporaries by making hard-edged chiselled realism the core appeal of his canvases when realism or naturalism of every shade was considered a retrograde trend.

## Elizabeth Brunner

Her Life—Her Words

Edited by Imre Lazar



978-81-89738-92-1  
**Single copy:** ₹2,495 /  
 £35 / \$85  
 Packing and postage extra  
 280 x 216mm; 357pp  
 150 gsm art paper (matt)  
 All colour  
 228 photographs  
 Hardback with dust jacket  
**Rights available**

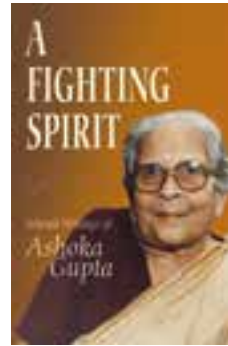
A delightful collection of stories written by the Hungarian artist, Elizabeth Sass Brunner, who came to India in 1930 along with her mother and made it her home. The book contains rare photographs and beautiful paintings that the Brunners created.

## Fighting Spirit, A

Selected Writings of Ashoka Gupta

Compiled and edited by Sarmistha Dutta Gupta and Narayani Gupta

Introduction: Jasodhara Bagchi

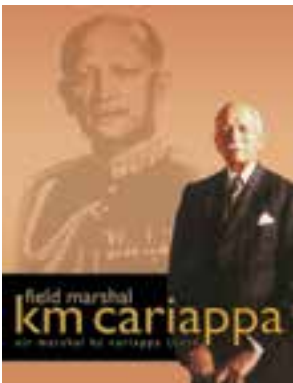


978-93-81523-65-0  
**Single copy:** ₹595 / £14.99 / \$20  
 Packing and postage extra  
 235 x 150mm; 192pp  
 130 gsm art paper (matt)  
 All colour; 70 photographs  
 Hardback with dust jacket  
**Rights available**

Till the last day of her life, Ashoka Gupta was a dynamo, who generated exhilaration and energy in those around her. This book captures her personality through her own writings and through the recollections of others.

## Field Marshal KM Cariappa

by Air Marshal KC Cariappa (retd)



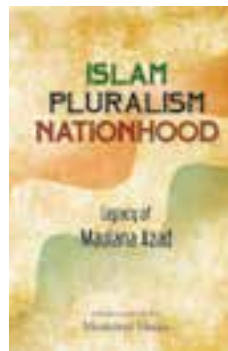
978-81-89738-26-6  
**Single copy:** ₹1,250 /  
 £25 / \$42  
 Packing and  
 postage extra  
 275 x 210mm; 200pp  
 170 gsm art paper (matt)  
 5 colour  
 164 photographs  
 Hardback with dust jacket  
**Rights available**

Field Marshal KM Cariappa was the first Indian Brigadier and the first Indian Commander-in-Chief. With a strong visual narrative comprising archival matter, the book is a moving tribute by his son.

## Islam, Pluralism, Nationhood

Legacy of Maulana Azad

by Mushirul Hasan



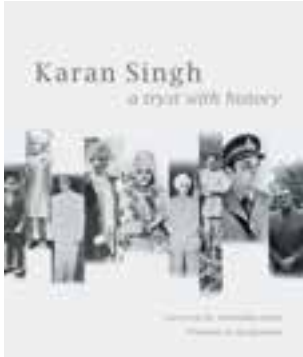
978-93-83098-19-4  
**Single copy:** ₹695 / £12.99 / \$25  
 Packing and postage extra  
 178 x 260mm; 210pp  
 80 gsm super print  
 30 images  
 Black and white  
 Hardback with dust jacket  
**Rights available**

A compilation of confidential facsimiles of notes, memos and letters that unfold Maulana Abul Kalam Azad's story like never before. Mushirul Hasan is an internationally known historian.

## Karan Singh

A Tryst with History

Foreword: Dr Manmohan Singh



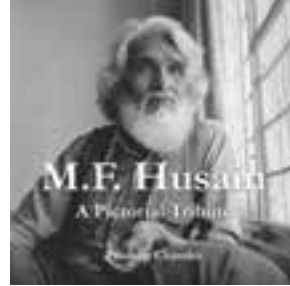
978-81-90193-69-6  
**Single copy:** ₹1,500 /  
 £21 / \$50  
 Packing and  
 postage extra  
 286 x 239mm; 144pp  
 150 gsm art paper (matt)  
 5 colour  
 126 photographs  
 Hardback with dust jacket  
**Rights available**

Dr Karan Singh, a man of exceptional grit, determination, achievements and scholarship, has certainly led an eventful life and is held in high esteem. This book presents the story of his life, along with beautiful photographs.

## MF Husain

A Pictorial Tribute

by Pradeep Chandra



978-81-920912-1-1  
**Single copy:** ₹4,500 /  
 £80 / \$130  
 Packing and postage extra  
 298 x 298mm; 228pp  
 150 gsm art paper (matt)  
 All colour  
 10 illustrations  
 240 photographs  
 Hardback with dust jacket  
**Rights available**

In this richly photographed tribute to MF Husain, Pradeep Chandra celebrates the life of the man behind the artist in an attempt to understand the legendary painter through his work, family, friends, the women who inspired him and his undying love of art.

## Lata Mangeshkar

...in Her Own Voice

Conversations with Nasreen Munni Kabir



978-81-89738-41-9  
**Single copy:** ₹1,500 /  
 £25 / \$50  
 Packing and  
 postage extra  
 267 x 216mm; 268pp  
 150 gsm art paper (matt)  
 All colour  
 135 photographs  
 Hardback with dust jacket  
**Rights available**

Lata Mangeshkar has recorded more songs than anyone else in the world. Her voice has had a profound impact on the Indian imagination and she has reigned supreme in Indian film music for over six decades. The book is a tribute to the musical legend.

## My Days with Ramkinkar Baij

by Somendranath Bandyopadhyay;  
 translated by Bhaswati Ghosh



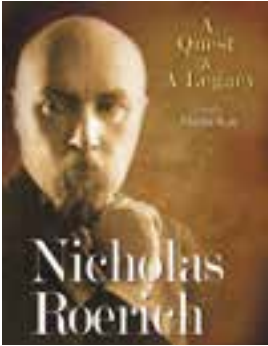
978-81-920912-4-2  
**Single copy:** ₹2,995 /  
 £55 / \$93.99  
 Packing and postage extra  
 273 x 222mm; 316pp  
 150 gsm art paper (matt)  
 All colour  
 39 illustrations  
 100 paintings  
 155 photographs  
 Hardback with dust jacket  
**Rights available**

This book is the result of Somendranath Bandyopadhyay's long association with Ramkinkar Baij, one of the finest exponents of neo-Indian art and perhaps one of India's greatest sculptors. It highlights the inner force that empowered this extraordinary artist.

## Nicholas Roerich

A Quest & A Legacy

Edited by Manju Kak



978-93-81523-52-0

**Single copy:** ₹1,495 / £30 / \$50

Packing and postage extra

279 x 216mm; 258pp

150 gsm art paper (matt)

All colour; 130 illustrations

Hardback with dust jacket

**Rights available**

An anthology of essays on the artist, Nicholas Roerich, that provides a holistic understanding of the man and his times. Manju Kak has been a teacher and visiting professor of art history, literature and cultural studies in Delhi, the UK and Hong Kong.

## Prakash Padukone Story, The

by Dev S Sukumar



978-93-83098-03-3

**Single copy:** ₹495 / £9.99 / \$20

Packing and postage extra

228 x 148mm; 252pp

Book print paper

Black and white

38 photographs

Flexiback

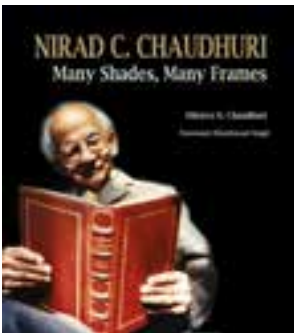
**Rights available**

This book attempts to chronicle the most important aspects of Prakash Padukone's life and career which are remembered by only his most ardent fans. Dev S Sukumar has covered Indian and world badminton for over a decade.

## Nirad C Chaudhuri

Many Shades, Many Frames

by Dhruva N Chaudhuri



978-81-89738-90-7

**Single copy:** ₹1,250 /

£19.99 / \$42

Packing and

postage extra

248 x 222mm; 180pp

150 gsm art paper (matt)

All colour

158 photographs

Hardback with dust jacket

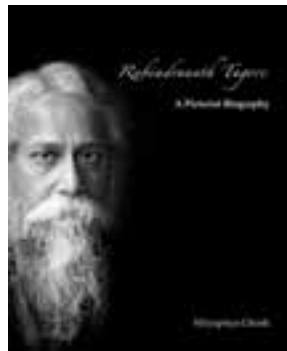
**Rights available**

Words and photographs come together to create a charming picture of the famous and prolific writer Nirad C Chaudhuri, who is on the shortlist of great Indian English writers. The book covers his early years, his initial struggle and his last years in Oxford.

## Rabindranath Tagore

A Pictorial Biography

by Nityapriya Ghosh



978-81-89738-75-4

**Single copy:** ₹1,500 /

£24 / \$45

Packing and postage extra

273 x 222mm; 280pp

130 gsm art paper (matt)

Black and white

172 photographs

Hardback with dust jacket

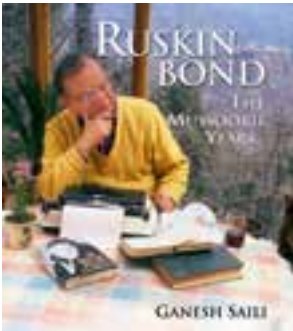
**Rights available**

A tribute to one of India's greatest personalities on the occasion of his hundred and fiftieth birth anniversary. The book highlights those incidents, anecdotes and issues that have often been overlooked but which, nonetheless, are significant.

## Ruskin Bond

The Mussoorie Years...

by Ganesh Saini



978-93-81523-33-9

**Single copy:** ₹1,495 /  
£28.99 / \$50

Packing and postage extra

248 x 222mm; 160pp

170 gsm art paper (matt)

All colour

236 photographs

Hardback with dust jacket

**Rights available**

The book captures memorable moments in the life of author Ruskin Bond, right from infancy to the present day and his life in the beautiful hill station of Mussoorie. It is interspersed with photographs and writing and makes interesting reading for all ages.

## Sarojini Naidu

Her Way with Words

Edited and introduced by Mushirul Hasan



978-93-81523-43-8

**Single copy:** ₹395 /  
£9.99 / \$14

Packing and postage extra

235 x 150mm; 160pp

Book print paper

Black and white

60 photographs

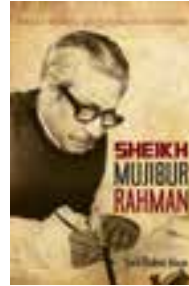
Hardback with dust jacket

Sarojini Naidu (1879-1949) was one of the most outstanding women of her time. A poet, a freedom fighter and a woman with great oratorical skills, she was also known for her progressive thinking, her acerbic wit and her compassion.

## Sheikh Mujibur Rahman

From Rebel to Fouding Father

by Syed Badrul Ahsan



978-93-83098-10-1

**Single copy:** ₹595 / £10.99 / \$20

Packing and postage extra

232 x 152mm; 350pp

Book print paper

Black and white

89 photographs

Hardback with dust jacket

**Rights available**

This biography sensitively portrays Mujib's transformation to Bangabandhu, the friend of Bengal. Syed Badrul Ahsan traces Mujib's meteoric evolution from a young follower of the All India Muslim League to a mature political leader.

## Sir Padampat Singhanian

Man of All Seasons

by Dr Gaur Hari Singhanian and  
Govind Hari Singhanian



978-81-89738-73-0

**Single copy:** ₹2,995 /  
£25 / \$45

Packing and postage extra

248 x 222mm; 184pp

150 gsm art paper (matt)

All colour

120 photographs

Hardback with dust jacket

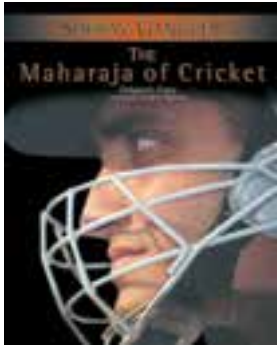
**Rights available**

The story of an exemplary nationalist and an innovative industrialist who touched the lives of many, both in India and across the world. Sir Padampat was a visionary and a towering personality who had many firsts to his credit.

## Sourav Ganguly

The Maharaja of Cricket

by Debasish Datta



978-81-89738-20-4

**Single copy:** ₹1,500 /

£24 / \$50

Packing and postage extra

305 x 241mm; 204pp

150 gsm art paper (matt)

All colour; 139 photographs

Hardback with dust jacket

**Rights available**

A tribute to the grit, courage and dedication of one man who taught Indian cricketers to dream. The story of Sourav Ganguly is that of a bright young lad's metamorphosis into a leader in a battlefield called cricket, the kind of stuff that fairy tales are made of.

## Sunil Gavaskar

Cricket's Little Master

by Debasish Datta



978-81-89738-47-1

**Single copy:** ₹995 /

£21 / \$33

Packing and postage extra

222 x 222mm; 300pp

150 gsm art paper (matt)

All colour; 242 photographs

Hardback with dust jacket

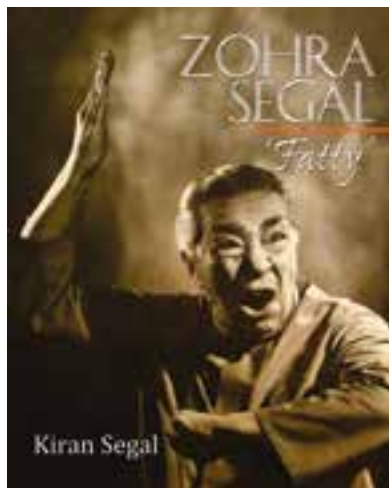
**Rights available**

On his sixtieth birthday, Sunil Gavaskar's admirers join hands to present him with a unique 'century' in the form of this book that contains a hundred articles on the Little Master who used to be often referred to as the 'Record-breaking Gavaskar' or the 'Century Man'.

## Zohra Segal

'Fatty'

by Kiran Segal



978-93-81523-35-3

**Single copy:** ₹1,250 / £19.99 / \$38

Packing and postage extra

267 x 216mm; 168pp

150 gsm art paper (matt)

All colour

127 photographs

Hardback with dust jacket

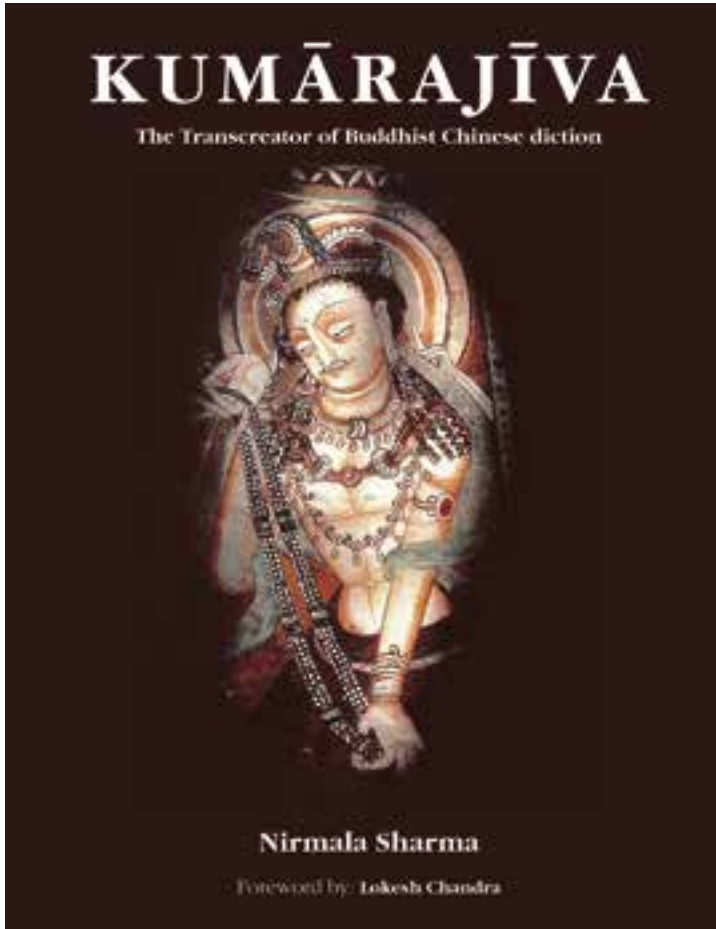
**Rights available**

This is the story of the talented actress, in the words of her daughter, Kiran. It is a loving tribute to Zohra, now over hundred years old. Accompanied by photographs and an occasional sketch made by the young Zohra, this is much more than a collector's item.

## Kumarajiva

The Transcreator of Buddhist Chinese Diction

by Nirmala Sharma



978-81-89738-19-8

**Single copy:** ₹2,000 / £35 / \$70

Packing and postage extra

279 x 216mm; 180pp

150 gsm art paper (matt)

All colour

55 photographs; 22 illustrations; 1 map

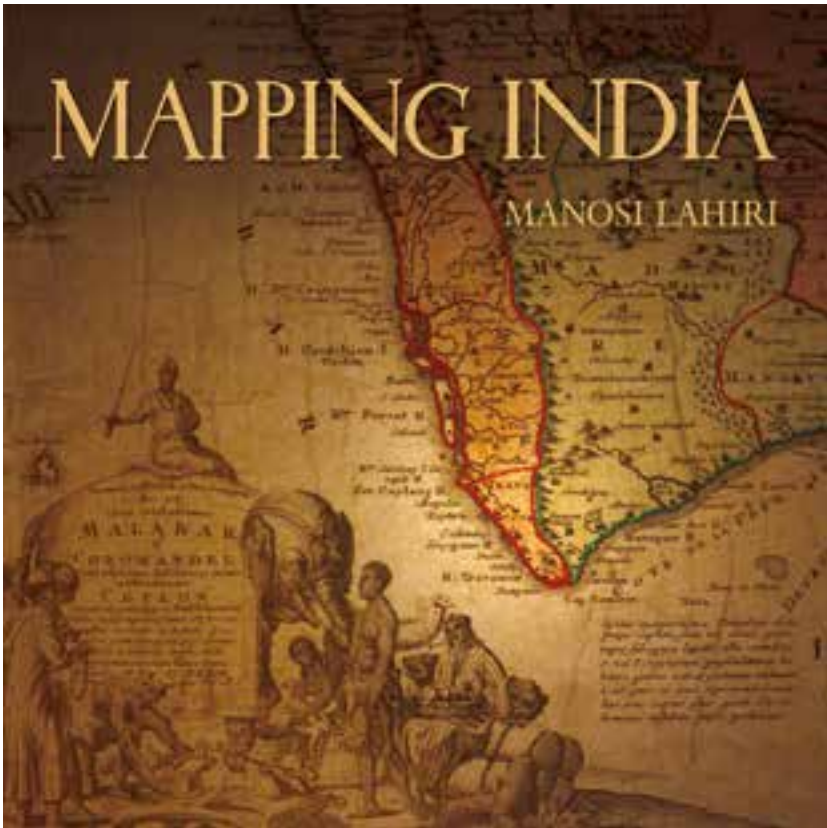
Hardback with dust jacket

**Rights available**

The first full-length narration of the extraordinary life, immense literary output and manifold philosophical perspectives of Kumarajiva, the great transcreator of Buddhist Chinese diction. His oeuvre covers all genres of Buddhist literature.

## Mapping India

by Manosi Lahiri



978-81-89738-98-3

**Single copy:** ₹4,500 /  
£90 / \$145

Packing and postage extra

292 x 292mm; 320pp

150 gsm art paper (matt)

All colour

167 map photographs

19 photographs

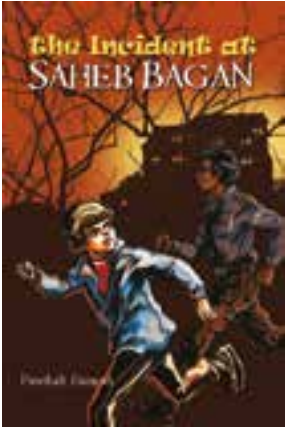
Hardback with dust jacket

**Rights available**

This book presents an overview of important maps that eloquently reflect the changing social and political fortunes of India. These maps speak of the commercial interests and wars that led to the colonisation of India.

## Incident at Saheb Bagan, The

by Paushali Ganguli



978-93-81523-67-4

**Single copy:** ₹195 / £5.99 / \$8

Packing and postage extra

216 x 140mm; 138pp

Book print paper

Black and white

Paperback

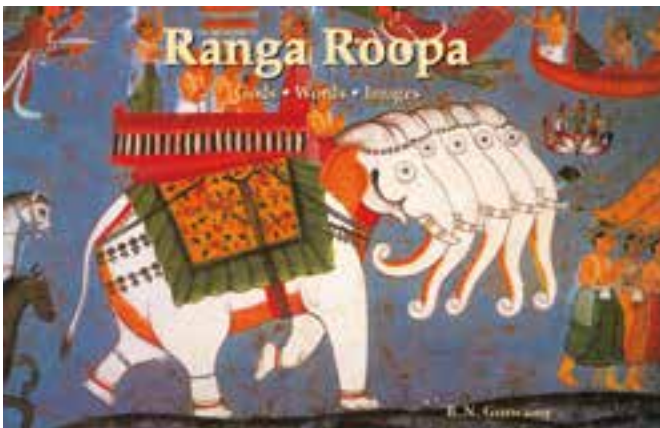
**Rights available**

The story of a little boy, Anand, who feels safe when bound by rules and regulations, which his happy-go-lucky parents fail to provide. Paushali Ganguli has made some animation shorts, one of which won the National Award and has directed a children's film too.

## Ranga Roopa

Gods. Words. Images

by BN Goswamy



978-81-89738-63-1

**Single copy:** ₹75 / £3.99 / \$7

Packing and postage extra

140 x 216mm; 68pp

150 gsm art paper (matt)

All colour; 44 photographs

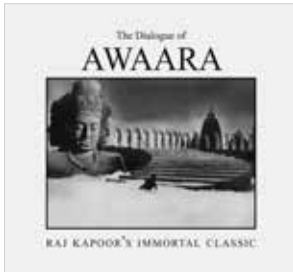
Flexiback

**Rights available**

The delights of Indian art and poetry are brought to the young reader. A new world opens up, through some of the most important images of gods and goddesses that appear in this book. Not only the poems, but the great works of art included in this book become a part of the reader's awareness and imagination.

## Dialogue of Awaara, The

Raj Kapoor's  
Immortal Classic  
by Nasreen Munni Kabir



978-81-89738-54-9  
**Single copy:** ₹1,250 /  
£21 / \$42  
Packing and postage extra  
254 x 229mm; 292pp  
150 gsm art paper (matt)  
All colour  
260 photographs  
Flexiback  
**Rights available**

A unique book for lovers of both cinema and language, featuring KA Abbas' original screenplay and dialogue, based on a story by KA Abbas and VP Sathe. It also features many stills from *Awaara*, a most loved and enduring classic by Raj Kapoor, one of Indian cinema's master filmmakers.

## Light of Asia

Indian Silent Cinema, 1912–1934  
Edited by Suresh Chabria



978-93-83098-02-6  
**Single copy:** ₹695 / £14.99 / \$30  
Packing and postage extra  
230 x 152mm; 340pp  
Book print paper  
Black and white; 90 photographs  
Hardback with dust jacket

This book, in its new avatar, celebrates the centenary of Indian cinema, lending a close-up of its birth pangs, the follies and foibles of the nascent days of Indian film-making and the steps that led to the crest where the Indian movie industry rests today. It includes interesting anecdotes and century-old images from film archives.

## Dialogue of Mother India, The

Mehboob Khan's Immortal Classic  
by Nasreen Munni Kabir



978-81-89738-58-7  
**Single copy:** ₹1,250 /  
£21 / \$42  
Packing and postage extra  
254 x 229mm; 320pp  
150 gsm art paper (matt)  
All colour  
244 photographs  
Flexiback  
**Rights available**

Acknowledged as one of Indian cinema's most important and best-loved films, Mehboob Khan's *Mother India* has a powerful and poignant screenplay that matches its visual beauty. Lavishly illustrated, the original dialogue is accompanied by an English translation, introduction and commentary.

## Quest, The

Script of Goutam Ghose's Film  
*Moner Manush*

by Goutam Ghose; translated by Shankar Sen



978-93-81523-13-1  
**Single copy:** ₹1,250 / £21 / \$42  
Packing and postage extra  
216 x 178mm; 304pp  
150 gsm art paper (matt)  
All colour  
438 photographs  
Flexiback  
**Rights available**

This book is much more than a biography of Lalon Fakir. It reveals the stages of a simple young man's emergence as Lalon Fakir, the prevailing social scenario, a disciple's faith in his Guru and a man's endless journey in quest of the single entity that his heart craves for.

## Intriguing India

by Hugh and Colleen Gantzer



978-93-81523-84-1  
**Set:** ₹2,400 /  
 £50 / \$80  
 Packing and postage extra  
 150 x 230mm  
 150 gsm art paper (matt)  
 All colour  
 Paperback; 4 books in slipcase  
**Rights available**

A set of four travel guides on India, written in an informal, provocative style, which captivates the mature as well as the young. They have won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013, second prize, General Books (English) category.

## Sayings from the Vedas, Upanishads, Bhagvad Gita

Compiled by Ashok Dilwali



978-81-89738-40-2  
**Set:** ₹900 /  
 £18.99 / \$30  
 Packing and postage extra  
 178 x 216mm; 320pp  
 150 gsm art paper (matt)  
 All colour; 152 photographs  
 Flexiback; 3 books in slipcase  
**Rights available**

The *Vedas* are considered the oldest scriptures of mankind; the sermon by Lord Krishna is known as the *Bhagvad Gita* and the *Upanishads* are said to be divine revelations received by seers and saints. This set of three books is available as a gift pack.

## Words of the Master

by Rabindranath Tagore



978-93-81523-09-4  
**Set:** ₹1,295 / £20 / \$35  
 Packing and postage extra  
 127 x 178mm  
 Book print paper  
 Black and white  
 Paperback; 12 books  
 in slipcase  
**Rights available**

A set of 12 books by Rabindranath Tagore, consisting of five plays, five poetry collections and two books of essays, available in a beautiful gift pack. These affordable, slim books reach out to book lovers the world over; their portability helps ensure that Rabindranath Tagore's works will be read by all ages. The greatness of these books remains unchanged even after Tagore's sesquicentennial birth anniversary; their appeal is as strong as ever.

## Guide for Gentlemen Chefs, A

by Laxmi Dhul and Gitanjali Khanna; cartoons by Mario Miranda



978-81-89738-33-4

**Single copy:** ₹395 / £8.99 / \$12.99

Packing and postage extra

235 x 152mm; 152pp

90 gsm woodfree

All colour; 24 illustrations

Flexiback

**Rights available**

A humorous attempt at categorising recipes, Indian, Western and Continental, not on the basis of their ingredients or modes of preparation, but according to the various categories of 'Gentlemen Chefs'.

## How to Feed Your Child (and enjoy it)!

by Dr Tabinda J Burney



978-93-81523-03-2

**Single copy:** ₹395 /

£9.99 / \$12.99

Packing and postage extra

240 x 150mm; 216pp

130 gsm art paper (matt)

All colour

250 illustrations

Flexiback

**Rights available**

A book that tells you everything about feeding your children, right from their baby days, through toddlerhood and as they go to school, in a way that is traditionally Indian, yet nutritionally sound. It keeps in view the changing tastes and preferences of today's children.

## Secrets from the Kitchen

Fifty Years of Culinary Experience at the India International Centre  
Compiled by Bhicoo Manekshaw and Vijay Thukral



978-93-81523-79-7

**Single copy:** ₹995 / £20 / \$35

Packing and postage extra

216 x 178mm; 264pp

140 gsm art paper (matt)

All colour; 104 colour and 10 black

and white illustrations

Hardback with dust jacket

**Rights available**

The doors of the India International Centre's (IIC) kitchen have been thrown open for the first time, presenting a veritable account of the fireside story—a closely guarded secret since the first platter of its mixed grills, pork chops and treacle tarts made its way to the dining hall in 1962. Bhicoo Manekshaw was trained at the Cordon Bleu School of Cookery, London, and was a Catering Consultant at the IIC Delhi. Vijay Thukral supervises the F&B section at IIC.

## Artistry of Handwork, The

by Jaya Jaitly



978-93-83098-18-7

**Single copy:** ₹395 / £6.99 / \$15

Packing and postage extra

140 x 178mm; 130pp

130 gsm art paper (matt)

All colour; 75 photographs

Flexiback

**Rights available**

This book is dedicated to artisans, for whom handwork is worship, creative expression and earnings. It is a collection of random images that are a joy to view. Jaya Jaitly is the Founder-President of the Dastkari Haat Samiti.

## In the Shadows

Unknown Craftsmen of Bengal

by Payal Mohanka;

photographs by Leena Kejriwal



978-81-89738-11-2

**Single copy:** ₹495 /

£9.99 / \$17

Packing and

postage extra

216 x 178mm; 108pp

170 gsm art paper (matt)

All colour

62 photographs

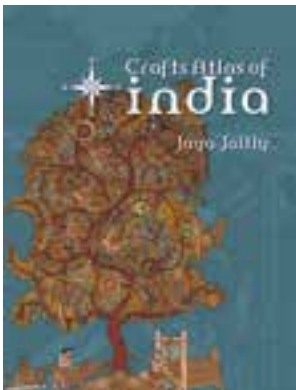
Flexiback

**Rights available**

The book chronicles the lives, craft and future of people living in six rural areas of West Bengal where the economy is driven by rather unusual professions. These craftsmen keep alive old family traditions, which have been passed down generations.

## Crafts Atlas of India

by Jaya Jaitly



978-81-89738-37-2

**Single copy:** ₹4,500 /

£90 / \$145

Packing and postage extra

300 x 237mm; 464pp

150 gsm art paper (matt)

All colour

520 photographs

Hardback with dust jacket

**Rights available**

The vibrant illustrations and rich content are recreated as an 'atlas' of India's crafts, handmade textiles and traditional arts, covering India's cultural history. No other country has the variety of crafts produced in India and none has mapped them in this manner.

## Jaipur Quilts

by Krystyna Hellström



978-81-920912-5-9

**Single copy:** ₹1,495 /

£25 / \$49.99

Packing and postage extra

267 x 216mm; 203pp

150 gsm art paper (matt)

All colour

2 illustrations

183 photographs

Flexiback

**Rights available**

The Jaipuri textile industry has, for long, inspired countless artists and designers to create exquisite products. The Jaipur quilt is a perfect example of this exclusive trend in its display of excellent traditional craftsmanship, aesthetic beauty and utility value.

## Quilts of India

Timeless Textiles

by Patrick J. Finn



978-93-81523-93-3

**Single copy:** ₹4,500 /

£80 / \$135

Packing and postage extra

311 x 241mm; 390pp

150 gsm art paper (matt)

All colour; 515 photographs

Hardback with dust jacket  
with slipcase

**Rights available**

*Quilts of India* is the first extensive survey of Indian quilts compiled in India or abroad. It identifies and explores the historic and contemporary context of quilt making, allowing the reader to share in the contextual relationship between this art and Indian society.

## Rapture

The Art of Indian Textiles

by Rahul Jain



978-81-89738-80-8

**Single copy:** ₹3,995 /

£75 / \$135

Packing and postage extra

311 x 241mm; 244pp

150 gsm art paper (matt)

All colour

139 photographs; 1 map

Hardback with dust jacket

**Rights available**

A celebration of India's textile art, this book takes the reader on a visual odyssey spanning five hundred years. Received the second prize (Art books, English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.

## Temple Tents for Goddesses in Gujarat, India

by Eberhard Fischer, Jyotindra Jain and Haku Shah



978-93-83098-15-6

**Single copy:** ₹2,995 /

£50 / \$90

Packing and postage extra

300 x 230mm; 300 pp,

150 gsm art paper (matt)

All colour; 379 photographs

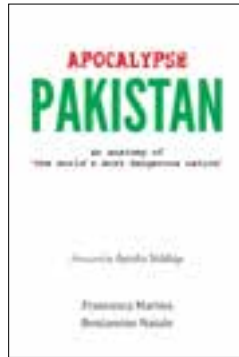
Hardback with dust jacket

The book is based on an exhibition catalogue (in German) that was produced by Eberhard Fischer, in collaboration with Jyotindra Jain and Haku Shah, for an exhibition at the Museum Rietberg in Zurich. Production, iconography, function and distribution of these temple tents are supported by photographs taken by Eberhard Fischer, who is an art historian and cultural anthropologist.

## Apocalypse Pakistan

An Anatomy of 'the World's  
Most Dangerous Nation'

by Francesca Marino and Beniamino Natale



978-93-81523-96-4

**Single copy:** ₹395 / £7.99 / \$15

Packing and postage extra

229 x152mm; 204pp

Book print paper

Black and white

Flexiback

**Rights available**

This book analyses the political and cultural evolution of Pakistan from Zulfikar Ali Bhutto to the present day. Francesca Marino is an Italian freelance journalist and Beniamino Natale is a senior correspondent in an Italian news agency, ANSA.

## In Search of a New Afghanistan

by Sujeet Sarkar



978-93-81523-42-1

**Single copy:** ₹395 /

£9.99 / \$14

Packing and postage extra

216 x 140mm; 274pp

Book print paper

Black and white

Paperback

**Rights available**

Do we have the right balance of development and security assistance towards the reconstruction of Afghanistan? Is the strategy behind pushing the military into both combatant and development roles yielding any dividends in Afghanistan? This well-researched book raises many questions about the situation in Afghanistan and the challenges the country faces.

## Kutiyattam

The Heritage Theatre of India

by Sudha Gopalakrishnan



978-81-89738-82-2  
**Single copy:** ₹2,495 /  
 £39 / \$83  
 Packing and postage extra  
 298 x 216mm; 196pp  
 150 gsm art paper (matt)  
 All colour  
 1 illustration  
 102 photographs  
 Hardback with dust jacket  
**Rights available**

The first major book on Kutiyattam—the vibrant theatre tradition that existed in India from the times of the Natya Sastra. It traces the history and evolution of Kutiyattam through different ages, its aesthetics and theatre grammar.

## So Many Journeys

by Geeta Chandran with Rajiv Chandran



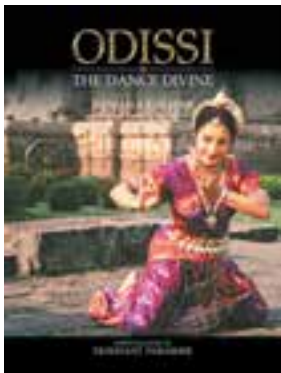
978-81-90193-60-3  
**Single copy:** ₹3,500 /  
 £60 / \$112  
 Packing and postage extra  
 279 x 279mm; 228pp  
 170 gsm gloss  
 All colour; 110 photographs  
 Hardback with dust jacket  
**Rights available**

A compilation of the well-known dancer Geeta Chandran's impressions on her journey with classical dance. The articles are an insider's view of a difficult profession; some of them intensely personal and autobiographical.

## Odissi

The Dance Divine

by Ranjana Gauhar;  
 photographs by Dushyant Parasher



978-81-89738-17-4  
**Single copy:** ₹1,495 /  
 £27 / \$50  
 Packing and postage extra  
 298 x 222mm; 144pp  
 150 gsm art paper (matt)  
 All colour; 203 photographs  
 Hardback with dust jacket  
**Rights available**

Adjudged Best Book, 2007, in the Art Book category by the Federation of Indian Publishers. A chronological survey of the form and style of Odissi, it explores its aesthetics and gives a brief outline of the architects and contemporary gurus of Odissi.

## Tagore's Mystique of Dance

by Utpal K Banerjee



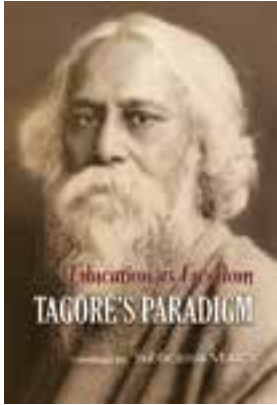
978-81-89738-96-9  
**Single copy:** ₹1,500 /  
 £21 / \$50  
 Packing and postage extra  
 273 x 222mm; 260pp  
 150 gsm art paper (matt)  
 All colour  
 41 paintings  
 21 colour photographs  
 51 sepia photographs  
 Hardback with dust jacket  
**Rights available**

This book examines three elements: What were the evolutionary features of Tagore's dance-persona? What cross-cultural liaisons did he undertake to arrive at Rabindra Nritya? And, what dance-vocabulary and literary content could be its imprimatur?

## Education as Freedom

Tagore's Paradigm

Translated by Subhransu Maitra



978-93-83098-22-4

**Single copy:** ₹695 /

£12.99 / \$20

Packing and postage extra

227 x 151mm; 320pp

Book print paper

Black and white

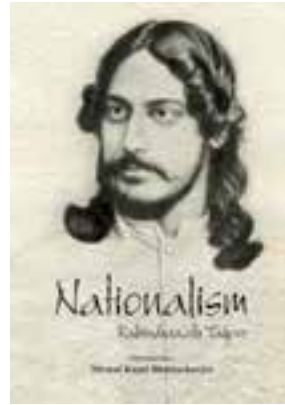
Hardback with dust jacket

**Rights available**

*Education as Freedom—Tagore's Paradigm* brings together in translation a number of Rabindranath's major essays, speeches and letters written during a period when he came into his own as an exponent of an alternative paradigm to education in British India.

## Nationalism

by Rabindranath Tagore



978-93-81523-20-9

**Single copy:** ₹125 /

£4.99 / \$7.99

Packing and postage extra

178 x 127mm; 132pp

Book print paper

Black and white

Paperback

'When our nationalists talk about ideals, they forget that the basis of nationalism is wanting. The very people who are upholding these ideals are themselves the most conservative in their social practice.' A Tagore classic.

## India Since 1947

Looking Back at a Modern Nation

Edited by Atul Kumar Thakur



978-93-81523-92-6

**Single copy:** ₹395 / £7.99 / \$15

Packing and postage extra

216 x 140mm; 358pp

70 gsm book print paper

Black and white

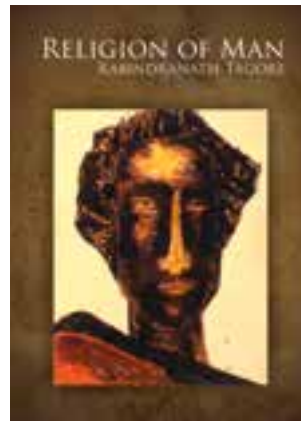
Flexiback

**Rights available**

This anthology is an attempt at looking at India's history through the eyes of an Indian. It offers a perspective that is unbiased, analytical and introspective but basically Indian as opposed to a western viewpoint of India and Indian history.

## Religion of Man

by Rabindranath Tagore



978-93-81523-22-3

**Single copy:** ₹150 / £5.99 / \$9

Packing and postage extra

178 x 127mm; 256pp

Book print paper

Black and white

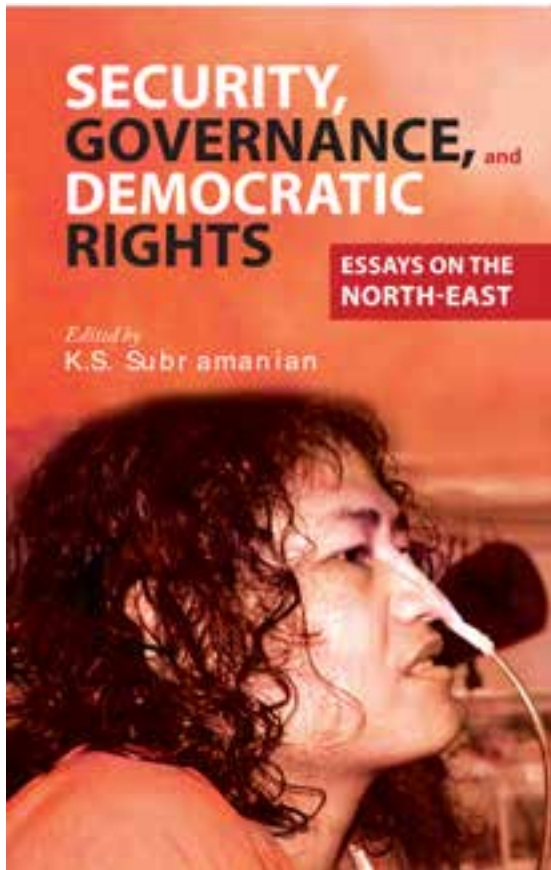
Paperback

'The eternal Dream is borne on the wings of ageless Light that rends the veil of the vague and goes across time weaving ceaseless patterns of Being.' A Tagore classic—the Hibbert lectures delivered in Oxford in May 1930—that is part of a set of twelve books.

## Security, Governance, and Democratic Rights

Essays on the North-East

Edited by KS Subramanian



978-93-83098-13-2

**Single copy:** ₹495 / £8.99 / \$15

Packing and postage extra

216 x 140mm; 242pp

Book print paper

Black and white

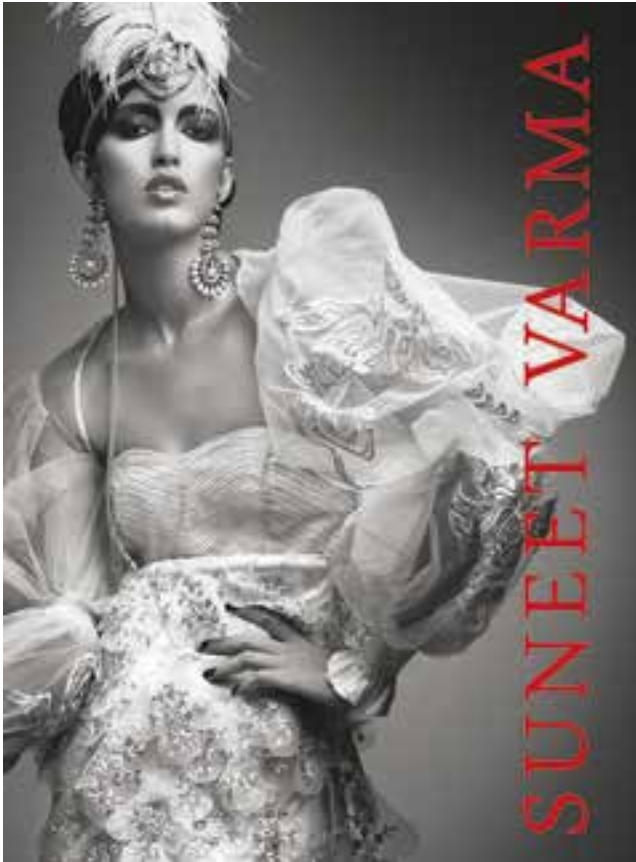
Paperback

**Rights available**

One of the first books on the problems of the common people of the north-east of India and their fight for dignity of life, it also describes the problems of security, governance, human rights, environment, corruption and gender disparity. KS Subramanian is former Director-General, State Institute of Public Administration and Rural Development, Tripura.

## Suneet Varma

by Suneet Varma



978-93-81523-66-7

**Single copy:** ₹4,500 / £90 / \$150

Packing and postage extra

330 x 241mm; 290pp

130 gsm Mont Blanc extra white paper

All colour; 275 photographs

Hardback with dust jacket and box

**Rights available**

Suneet Varma is one of India's best known couturiers today. For over two decades his unique vision has held India spellbound. His collaborations with international brands such as Judith Leiber have catapulted him to fame in the West. This book won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013. *Suneet Varma* was selected as the Best Art Book (English).

## Autumn Raga

by Jaskiran Chopra



978-81-920912-8-0  
**Single copy:** ₹395 /  
 £9.99 / \$13  
 Packing and postage extra  
 216 x 140mm; 200pp  
 60 gsm book print paper  
 Hardback with dust jacket  
**Rights available**

Delicately and sensitively, Jaskiran Chopra guides her protagonist in her search for inner strength as she accepts both the beauty and the pain of her past and, one day at a time, begins to build a future, symbolised by her daughter.

## Barbed Wire Fence

Edited by Nirmal Kanti Bhattacharjee and  
 Dipendu Das



978-93-81523-29-2  
**Single copy:** ₹250 /  
 £4.99 / \$8  
 Packing and postage extra  
 216 x 140mm; 204pp  
 Book print paper  
 Black and white  
 Flexiback  
**Rights available**

Stories that express the myriad facets of the immigrant experience of people from present-day Bangladesh who were forced to leave their native land during and after India's independence and settle, among other places, in the Barak valley of Assam.

## Baramulla Bomber

by Clark Prasad



978-93-81523-97-1  
**Single copy:** ₹395 /  
 £7.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 328pp  
 Book print paper  
 Black and white; 72 images  
 Paperback  
**Rights available**

With a plot that revolves around Pakistan, China, Kashmir, cricket, ancient societies and espionage, this book is a page-turner that will make for fascinating reading. Suraj 'Clark' Prasad enjoys travelling and hiking.

## Blood, Sweat and Tears

by A Rajam

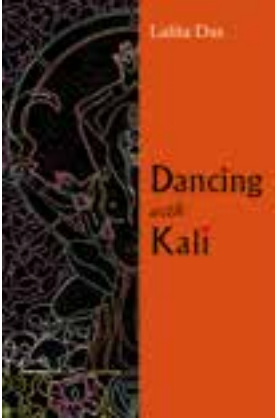


978-93-81523-64-3  
**Single copy:** ₹295 / £5.99 / \$10  
 Packing and postage extra  
 216 x 140mm; 206pp  
 Book print paper  
 Black and white  
 Flexiback  
**Rights available**

This is the story of Zaria, a child born to an Indian father and a Russian mother. She is tragically tossed by the vagaries of fate to faraway Moscow, where survival is a struggle. A Rajam grew up in Chennai where her grandparents were the primary storytellers.

## Dancing with Kali

by Lalita Das



978-81-89738-60-0

**Single copy:** ₹295 /  
£7.99 / \$14

Packing and postage extra  
224 x 147mm; 300pp  
70 gsm book print paper  
Black and white  
Flexiback

**Rights available**

An intricately woven saga of love, revenge and retribution, resonates with the ethos of karma. A 2010 award-winning title (first prize) by the Federation of Indian Publishers and on the longlist of the Vodafone Crossword Book Award 2010.

## Dilliz Boyz

by APS Malhotra



978-81-89738-87-7

**Single copy:** ₹250 /  
£8.99 / \$16

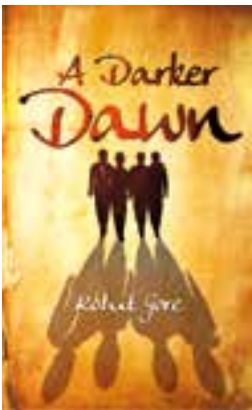
Packing and postage extra  
216 x 140mm; 159pp  
70 gsm book print paper  
Black and white  
Hardback with dust jacket

**Rights available**

*Dilliz Boyz* has cameo descriptions of Delhi—its psyche and social fabric woven into the main storyline in a beautifully knit, seamless pattern. It describes the 1984 riots and the all-pervasive goodness in man that effectively thwarts evil forces.

## Darker Dawn, A

by Rohit Gore



978-93-81523-00-1

**Single copy:** ₹395 /  
£9.99 / \$13

Packing and postage extra  
210 x 135mm; 244pp  
Book print paper  
Black and white  
Flexiback

**Rights available**

This book takes us to a small town in Maharashtra, and into the lives of four twelve-year-olds. They return twenty years later, summoned back to their past by a blackmailer. They need to know who has discovered their secret.

## Ekkos Clan, The

by Sudipto Das



978-93-81523-95-7

**Single copy:** ₹350 / £6.99 / \$15

Packing and postage extra  
216 x 140mm; 292pp  
Book print paper  
Black and white  
Paperback

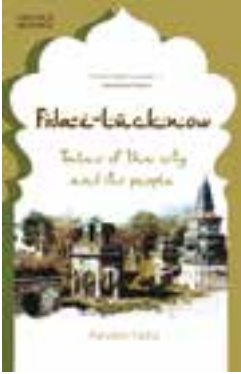
**Rights available**

Kubha has inherited a basketful of stories. Afsar, Kratu and Tista travel across continents to trace the origin of her stories. Will their efforts also unearth the causes behind the series of murders? Sudipto Das is an engineering professional from IIT, Kharagpur.

## Fida-e-Lucknow

Tales of the City and its People

by Parveen Talha



978-93-81523-70-4

**Single copy:** ₹250 / £5.99 / \$10

Packing and postage extra

216 x 140mm; 212pp

Book print paper

Black and white

Flexiback

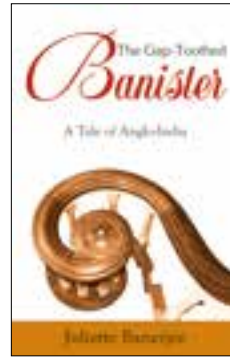
**Rights available**

A collection of stories steeped in the flavour and texture of life in Lucknow. Parveen Talha belongs to an old family of Awadh and was the first Muslim woman to join the civil services through the Indian Administrative Service examinations.

## Gap-Toothed Banister, The

A Tale of Anglo-India

by Juliette Banerjee



978-93-81523-71-1

**Single copy:** ₹395 / £9.99 / \$15

Packing and postage extra

216 x 140mm; 297pp

Book print paper

Black and white

Flexiback

**Rights available**

A close, compassionate look at the Anglo-Indian community facing the challenges of change. *The Gap-Toothed Banister* is a love story of hope and faith. Juliette Banerjee has been a school teacher as well as a columnist, theatre critic, feature writer and book reviewer.

## For Honour

by Bela Lal



978-93-81523-83-4

**Single copy:** ₹250 /

£5.99 / \$10

Packing and postage extra

216 x 140mm; 228pp

Book print paper

Black and white

Paperback

**Rights available**

With a masterful pen, Bela Lal has drawn an authentic sketch of the horizon where urban and rural lives merge, mix and conflict. Her vivid characters and description of contemporary Gujjar history brings to life a canvas of the complexities of modern times.

## Girmitiya Saga, The

by Giriraj Kishore; translated by Prajapati Sah



978-81-89738-45-7

**Single copy:** ₹995 /

£21 / \$33

Packing and postage extra

229 x 152mm; 1,026pp

75 gsm NS maplitho

Black and white

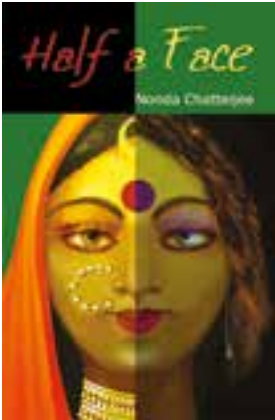
Hardback with dust jacket

**Rights available**

This book retraces the socio-political background of 19th and 20th century South Africa, highlighting the importance of Mohandas Gandhi's actions in South Africa. On the longlist of the Vodafone Crossword Book Award 2010.

## Half a Face

by Nonda Chatterjee



978-81-89738-56-3

**Single copy:** ₹295 /  
£7.99 / \$14

Packing and postage extra

224 x 147mm; 280pp

80 gsm book print paper

Black and white

Flexiback

**Rights available**

The narrative of this brilliantly structured book moves on a parallel course between the past and the present, between rural Bengal and modern Kolkata, between realism and lyrical emotion. On the longlist of the Vodafone Crossword Book Award 2010.

## Hotel Calcutta

by Rajat Chaudhuri



978-93-81523-73-5

**Single copy:** ₹350 / £6.99 / \$15

Packing and postage extra

216 x 140mm; 224pp

Book print paper

Black and white

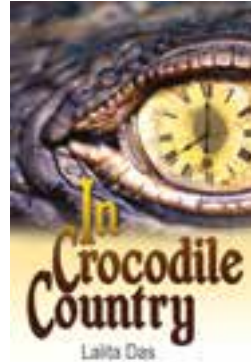
Flexiback

**Rights available**

A novel that taps into the power of stories to light up an age of uncertainties and powerful illusions. Rajat Chaudhuri has published several short stories and has been a consumer rights activist and an economic and political affairs officer.

## In Crocodile Country

by Lalita Das



978-93-81523-60-5

**Single copy:** ₹295 / £7.99 / \$10

Packing and postage extra

216 x 140mm; 192pp

Book print paper

Black and white

Paperback

**Rights available**

A play that is packed with high drama and portrays the whole gamut of emotions lurking inside each of us. Lalita Das is an architect whose project papers and articles have been published in Indian and international publications.

## Kayakalpa

The Elixir of Everlasting Youth

by Lakshmi Nandan Bora;

translated by Biman Arandhara



978-81-89738-67-9

**Single copy:** ₹395 /

£12.99 / \$23

Packing and postage extra

224 x 147mm; 280pp

70 gsm book print paper

Black and white

Hardback with dust jacket

**Rights available**

The story revolves around an internationally renowned scientist who returns to India, to rediscover himself and to find the answer to rejuvenation. Recipient of the Saraswati Samman, 2008 and on the longlist of the Vodafone Crossword Book Award 2010.

## Laila Ke Khutoot

The Letters of Laila

By Qazi Abdul Ghaffar;

translated by Scheherazade Alim



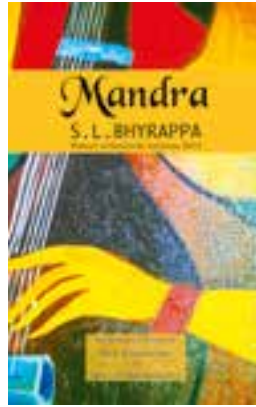
978-93-83098-08-8  
**Single copy:** ₹395 /  
 £6.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 252pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

Set in the early twentieth century, *The Letters of Laila* are not only a courtesan's search for identity but also an exposition of the exploitation of women by a complacent and hypocritical society. The letters are by turn witty, philosophical and deeply moving.

## Mandra

by SL Bhyrappa; translated by

Dr S Ramaswamy and LV Shantakumari



978-93-81523-36-0  
**Single copy:** ₹595 /  
 £12.99 / \$20  
 Packing and postage extra  
 216 x 140mm; 684pp  
 Book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

*Mandra*, the Saraswati Samman winner for 2010, has already been successfully translated into Hindi and Marathi. Though it takes its theme from the classical question of art versus morality, many more issues haunting human life are marvellously interwoven.

## Madhukari

Art of Honey-gathering

by Buddhadeb Guha; translated by Shankar Sen

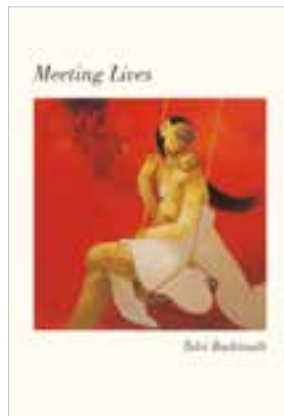


978-93-81523-61-2  
**Single copy:** ₹595 / £12.99 / \$20  
 Packing and postage extra  
 216 x 140mm; 902pp  
 Book print paper  
 Black and white  
 Hardback with jacket  
**Rights available**

The fluidity of description and the dexterity of characterisation make *Madhukari* one of the most skilfully written novels of modern Bengali literature. Buddhadeb Guha is considered one of the leading authors in contemporary Bengali literature.

## Meeting Lives

by Tulsi Badrinath



978-81-89738-38-9  
**Single copy:** ₹395 /  
 £12.99 / \$23  
 Packing and postage extra  
 229 x 152mm; 244pp  
 80 gsm NS maplitho  
 Black and white  
 Hardback with dust jacket  
**Rights available**

This book throws up questions largely considered taboo in traditional societies and compels the reader to address them honestly. It telescopes the time and space of myths, history and reality to recreate Aditi's experience of life.

## Middle Time

by Priya Vasudevan



978-81-89738-70-9  
**Single copy:** ₹395 /  
 £12.99 / \$23  
 Packing and postage extra  
 224 x 147mm; 314pp  
 70 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

Two murders, divided by several centuries. Is there a link between these two? This exciting book has received the first prize (General Books—English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.

## Other Lives, Other Fragments

by Sanjay Dasgupta



978-93-81523-80-3  
**Single copy:** ₹350 /  
 £9.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 215pp  
 Book print paper  
 Black and white  
 Hardback  
**Rights available**

This book looks at the human story behind cataclysmic events through the diary of Badrul Islam, dispossessed during the 1947 and 1971 riots, and the tale of Manik, a boy who is from nowhere and is going nowhere, and how their lives touch each other.

## Never a Disconnect

by Sadhna Shanker

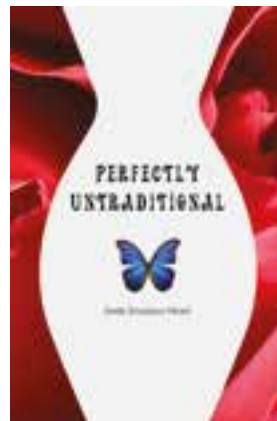


978-81-89738-66-2  
**Single copy:** ₹395 /  
 £12.99 / \$23  
 Packing and postage extra  
 224 x 147mm; 312pp  
 70 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

This multi-layered story moves from the past to the present. Abha, Rekha and Simran pass through the portals of Delhi University on a roller coaster ride of idealism, romance and dreams. On the longlist of the Vodafone Crossword Book Award 2010.

## Perfectly Untraditional

by Sweta Srivastava Vikram

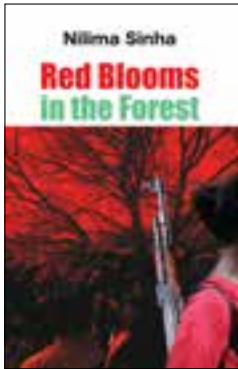


978-81-89738-86-0  
**Single copy:** ₹350 /  
 £9.99 / \$18  
 Packing and postage extra  
 216 x 140mm; 222pp  
 70 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

New York City-based writer, Shaili Kapoor, is shocked to find out about her mother, Meena Kapoor's death. Meena had drowned herself in Pashan Lake in Shaili's hometown of Pune, India. The book unravels tales of friendship, love, loyalty and tradition.

## Red Blooms in the Forest

by Nilima Sinha



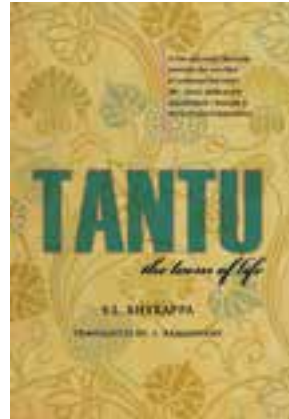
978-93-81523-99-5  
**Single copy:** ₹350 / £7.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 244pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

A gripping tale that touches on the theme of rural India and its social ramifications, it reflects the lives of youth from the non-elite section of India. Moving among folk connected with their natural environment, the story outlines the dangerous developments in their lives.

## Tantu

The Loom of Life

by SL Bhyrappa; translated by S Ramaswamy



978-81-89738-83-9  
**Single copy:** ₹995 / £21 / \$33  
 Packing and postage extra  
 229 x 152mm; 1,236pp  
 66 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

In this epic novel, SL Bhyrappa examines the very fibre of contemporary Indian life in terms of post-Independence and the post-Gandhian scene. Received the first prize for Excellence in Book Production 2011 (translation category) from the Federation of Indian Publishers.

## Soiled Clothes

by Sunil Gangopadhyay;  
 translated by Sujal Bhattacharya

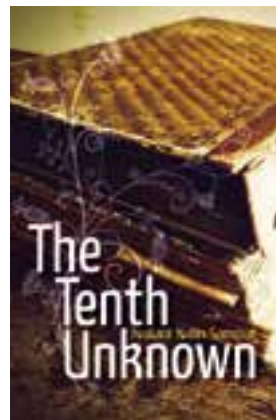


978-81-89738-68-6  
**Single copy:** ₹300 / £9.99 / \$18  
 Packing and postage extra  
 214 x 140mm; 300pp  
 70 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

Translated from the Bengali original, the book raises many socio-political, moral and feminist issues. The protagonist embodies the tension of the offbeat storyline that keeps the reader spellbound. On the longlist of the Vodafone Crossword Book Award 2010.

## Tenth Unknown, The

by Jvalant Nalin Sampat

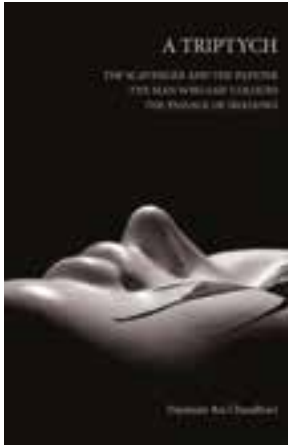


978-81-89738-97-6  
**Single copy:** ₹295 / £7.99 / \$13  
 Packing and postage extra  
 216 x 140mm; 288pp  
 70 gsm book print paper  
 Black and white  
 Flexiback  
**Rights available**

This book is a mix of myth, fact and fiction. Starting in Emperor Ashoka's court in Magadha in 232 BC and ending with India's independence in 1947, this action-packed thriller, set primarily against the backdrop of World War II, is a high-octane and heady cocktail.

## Triptych, A

by Dipanjan Rai Chaudhuri



978-81-89738-39-6

**Single copy:** ₹195 /  
£4 / \$9

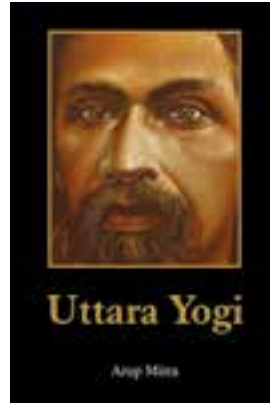
Packing and postage extra  
210 x 135mm; 124pp  
70 gsm high bulk  
Black and white  
Flexiback

**Rights available**

These three intense narratives are set in distinctly diverse yet paradoxically convergent worlds tailing the trajectory of some very unusual bonds. What makes this collection unique is the intriguing carry over, from one narrative to another.

## Uttara Yogi

by Arup Mitra



978-81-89738-55-6

**Single copy:** ₹495 /  
£12.99 / \$23

Packing and postage extra  
224 x 147mm; 576pp  
Book print paper  
Black and white  
Hardback with dust jacket

**Rights available**

Well-researched and craftily woven, this is a remarkable historical novel, taking the reader back to pre-independent India through a tale of patriotism, adventure, love and betrayal. On the longlist of the Vodafone Crossword Book Award 2010.

## Triolet

by Dipanjan Rai Chaudhuri



978-93-81523-05-6

**Single copy:** ₹195 /  
£4.99 / \$8.99

Packing and postage extra  
216 x 140mm; 104pp  
Book print paper  
Black and white  
Paperback

**Rights available**

Each of the three short novellas in *Triolet* has a plot racing through an air almost of fantasy, across stark cityscapes and turbulent forests, dealing with the human condition, the myriad-coloured skies between hopelessness and hope, love and betrayal.

## Vignettes en Route

by Jajabor; translated by Alokojjal Banerjee



978-93-81523-04-9

**Single copy:** ₹295 / £7.99 / \$12.99

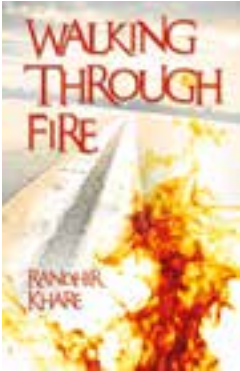
Packing and postage extra  
210 x 140mm; 184pp  
Book print paper  
Black and white  
Flexiback

**Rights available**

Crafted in the form of an accidental travelogue, collated from the letters of the young man to a lady friend, this book is a deeply reflective account of the capital city, its complex multi-layered history and myths, with liberal injections of humour and spirit.

## Walking Through Fire

by Randhir Khare



978-93-81523-15-5

**Single copy:** ₹395 / £9.99 / \$14

Packing and postage extra

216 x 140mm; 266pp

Book print paper

Black and white

Paperback

**Rights available**

The story of Sean Varma, who, while lying wounded in hospital, tries to decipher how he has come to be there. A child of grandparents from four different cultures, he survives an abusive childhood and goes on to experience the trauma of Kolkata at war with itself.

## Well Met in Cyprus

by Javaid Qazi



978-81-89738-74-7

**Single copy:** ₹395 / £12.99 / \$23

Packing and postage extra

216 x 140mm; 376pp

70 gsm book print paper

Black and white

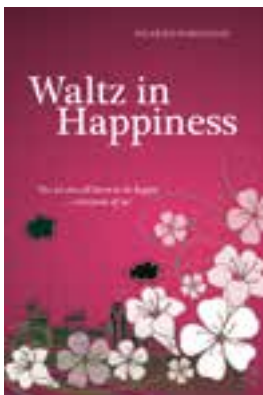
Hardback with dust jacket

**Rights available**

The book deals with the experiences of Robert, an American professor, who meets and falls in love with Anara, a young Kazakh girl. Robert invites Anara to live with him in north Cyprus. Their story unfolds in this picturesque city.

## Waltz in Happiness

by Nilakshi Borgohain



978-81-89738-85-3

**Single copy:** ₹295 /

£9.99 / \$18

Packing and postage extra

216 x 140mm; 222pp

70 gsm book print paper

Black and white

Hardback with dust jacket

**Rights available**

The story of a man and his relationships with his mother, wife and girlfriend—set against a rapidly changing Indian landscape. The unique insights into the lives of the diverse characters make for fascinating reading.

## Wings of Fantasy

by Ragini Bali



978-81-90193-66-5

**Single copy:** ₹125 / £3.99 / \$7

Packing and postage extra

210 x 152mm; 100pp

100 gsm gloss

Paperback

**Rights available**

This book is an insight into what goes on in the minds of children. Written by a 12-year-old, it is a testimony to Ragini Bali's creativity and command over the English language. The writing is fresh and simple with short paragraphs and sentences.

## Ashray

by Bela Mukherjee



978-81-90193-61-0

**Single copy:** ₹120 / £3.99 / \$6.99

203 x 140mm; 132pp

100 gsm (matt)

Black and white

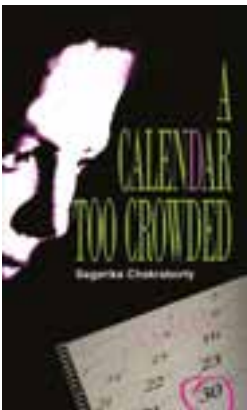
Paperback

**Rights available**

How many faces does a woman have? A question that has always puzzled mankind and Professor Kumar is no exception. This intriguing book traces his growth, through the relationships with the women in his life.

## Calendar Too Crowded, A

by Sagarika Chakraborty



978-93-81523-06-3

**Single copy:** ₹295 / £5.99 / \$9.99

Packing and postage extra

210 x 135mm; 192pp

Book print paper

Black and white

Flexiback

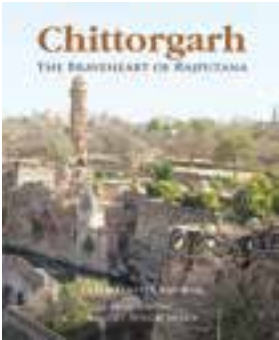
**Rights available**

This book is an attempt to analyse the need to realise that despite there being so many dates dedicated to women, there are 300-odd days when there is nothing special that life has to offer them—where each day is still an unending drudgery and where womanhood is cursed and trampled upon.

## Chittorgarh

The Braveheart of Rajputana

by Dharmendar Kanwar; photographs by Abhijit Singh Jhala



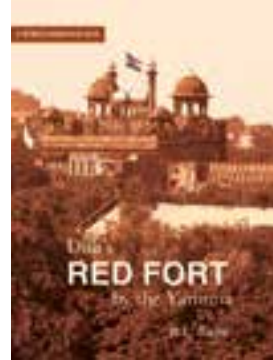
978-93-81523-02-5  
**Single copy:** ₹795 /  
 £16.99 / \$25  
 Packing and postage extra  
 216 x 178mm; 236pp  
 150 gsm art paper (matt)  
 All colour  
 75 photographs  
 Flexiback  
**Rights available**

A book that captures the essence of this magnificent fort and acknowledges the deeds of courage and valour of its inhabitants. The subject overwhelms with its sheer incomparability as it gives a glimpse into the chequered history of Chittorgarh.

## Dilli's Red Fort

By the Yamuna

by NL Batra



978-81-89738-27-3  
**Single copy:** ₹1,500 /  
 £27 / \$50  
 Packing and postage extra  
 298 x 222mm; 180pp  
 150 gsm art paper (matt)  
 All colour  
 163 photographs  
 16 illustrations  
 Hardback with dust jacket  
**Rights available**

On 28 June 2007, the Red Fort was declared a World Heritage Site. This book presents the story of the imposing Fort in red sandstone built by the Mughal emperor Shahjahan (1628-58). It has rare photographs and contemporary sketches.

## Delhi: Light, Shades, Shadows

by DN Chaudhuri

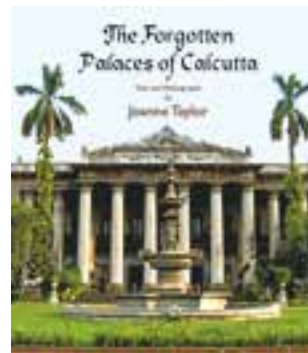


978-81-90193-64-1  
**Single copy:** ₹375 /  
 £7.99 / \$13.99  
 Packing and postage extra  
 182 x 182mm; 212pp  
 150 gsm art paper (matt)  
 Black and white  
 61 photographs  
 Flexiback  
**Rights available**

*Delhi: Light, Shades, Shadows* holds an academic interest as its contents cover the monuments of Delhi. It also stands apart as a narrative of the changing social fabric and landscape of the heart of India, telling the story of the Delhi that was.

## Forgotten Palaces of Calcutta, The

by Joanne Taylor

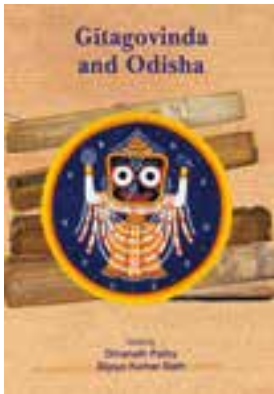


978-81-89738-78-5  
**Single copy:** ₹995 /  
 £21 / \$35  
 Packing and postage extra  
 254 x 229mm; 130pp  
 150 gsm art paper (matt)  
 All colour  
 145 photographs  
 Hardback with dust jacket  
**Rights available**

A discovery of the old areas of the city, where heritage houses and history fill every crowded lane and secret courtyard. *The Forgotten Palaces of Calcutta* is an important contribution to the architectural history of both Calcutta and India.

## Gitagovinda and Odisha

Edited by Dinanath Pathy and Bijaya Kumar Rath



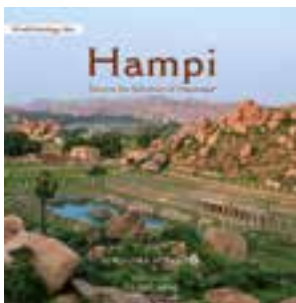
978-93-81523-50-6  
**Single copy:** ₹1,495 /  
 £30 / \$50  
 Packing and postage extra  
 260 x 178mm; 296pp  
 150 gsm art paper (matt)  
 All colour  
 1 map, 162 photographs  
 Hardback with dust jacket  
**Rights available**

This book appreciates the *Gitagovinda* from the perspective of the cultural traditions of Odisha. Here readers will find facts related to the history, legends, paintings, sculptures, textiles, music, dance, literature and poetry of a living tradition.

## Hampi

Discover the Splendours of Vijayanagar

by Subhadra Sen Gupta;  
 photographs by Clare Arni



978-81-89738-64-8  
**Single copy:** ₹995 /  
 £18.99 / \$35  
 Packing and postage extra  
 229 x 229mm; 262pp  
 150 gsm art paper (matt)  
 All colour  
 158 photographs; 2 maps  
 Hardback with dust jacket  
**Rights available**

One of the greatest UNESCO heritage sites in India, the ruins at Hampi are the remains of a medieval kingdom—the magnificent Vijayanagar. On the longlist of the Vodafone Crossword Book Award 2010, this book brings to surface the lost glory of this city.

## Historical Gurdwaras of Delhi

by MK Pal



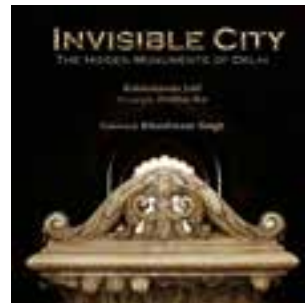
978-93-81523-48-3  
**Single copy:** ₹595 /  
 £14.99 / \$20  
 Packing and postage extra  
 216 x 178mm; 184pp  
 150 gsm art paper (matt)  
 All colour  
 87 photographs  
 Flexiback  
**Rights available**

This book attempts to thread together the relevant information considered necessary to understand the importance of these shrines for the followers of Sikhism. It reveals intriguing legends and stories associated with the making of these Gurdwaras.

## Invisible City

The Hidden Monuments of Delhi

by Rakhshanda Jalil;  
 photographs by Prabhas Roy



978-81-89738-77-8  
**Single copy:** ₹995 /  
 £16.99 / \$30  
 Packing and postage extra  
 229 x 229mm; 342pp  
 150 gsm art paper (matt)  
 All colour  
 293 photographs; 1 map  
 Hardback with dust jacket  
**Rights available**

What sets Delhi apart is the multitude of historic ruins that are a part of the city's landscape. This book explores this other Delhi—the little-known Delhi. An insight into Delhi's monuments, it takes a delightful look at the rich cultural past of India.

## It Happened Along the Kaveri

A Journey Through Space and Time

by Padma Seshadri and  
Padma Malini Sundararaghavan



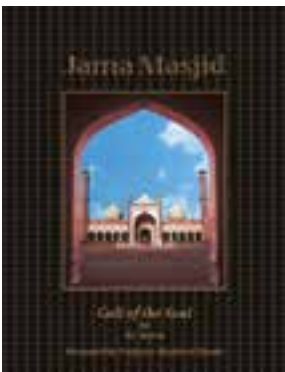
978-81-89738-79-2  
**Single copy:** ₹795 / £12.99 / \$19.99  
Packing and postage extra  
235 x 152mm; 454pp  
Book print paper  
Black and white  
1 map, 7 illustrations  
Flexiback  
**Rights available**

Padma Seshadri and Padma Malini Sundararaghavan take us from the river's origin in Talakaveri to the port of Poompuhar, engaging us with stories from mythology and history and anecdotes from the lives of people who have shaped the regions along her banks.

## Jama Masjid

Call of the Soul

by NL Batra



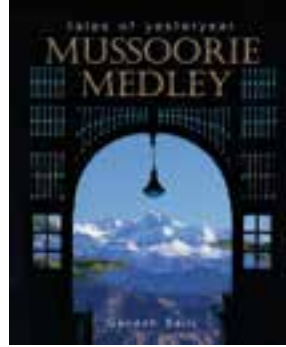
978-81-90193-63-4  
**Single copy:** ₹1,500 /  
£29 / \$50  
Packing and postage extra  
305 x 235mm; 162pp  
170 gsm gloss  
All colour  
150 photographs  
15 maps/illustrations  
Hardback with dust jacket  
**Rights available**

An architectural marvel and a national monument, the Jama Masjid is much more than the edifice itself. Its arches and domes, minars and minarets, gates and cloisters, all narrate stories of the days gone by.

## Mussoorie Medley

Tales of Yesteryear

by Ganesh Saili

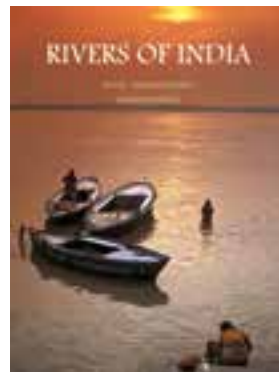


978-81-89738-59-4  
**Single copy:** ₹695 /  
£12.99 / \$23  
Packing and postage extra  
216 x 178mm; 208pp  
150 gsm art paper (matt)  
All colour  
143 photographs  
Flexiback  
**Rights available**

The Raj summers in Mussoorie, amateur dramatics of the Mussoorie Theatre Group and more are woven together with long years of research in this picture perfect book. On the longlist of the Vodafone Crossword Book Award 2010.

## Rivers of India

by Sunil Vaidyanathan and Shayoni Mitra



978-81-89738-88-4  
**Single copy:** ₹2,900 /  
£45 / \$95  
Packing and postage extra  
292 x 222mm; 188pp  
150 gsm art paper (matt)  
All colour  
189 photographs; 1 map  
Hardback with dust jacket  
**Rights available**

A pictorial journey that delves into the symbiosis between India's major rivers and the people who live along them and their intimate link with myth, belief and religion. The book also has interesting asides that look at cultural and recreational events.

## Thanjavur

### A Cultural History

by Pradeep Chakravarthy; photographs by Vikram Sathyanathan



978-81-89738-62-4

**Single copy:** ₹1,250 /

£24 / \$40

Packing and postage extra

279 x 216mm; 220pp

150 gsm art paper (matt)

All colour

174 photographs

5 maps

Hardback with dust jacket

**Rights available**

A fascinating study of the cultural history of Thanjavur starting from the time when the Rajarajeswaram temple was built. The book weaves a rich tapestry of the cultural heritage of the Chola Empire. On the longlist of the Vodafone Crossword Book Award 2010.

## White and Black

### A Journey to the Centre of Imperial Calcutta

by Soumitra Das; photographs by Christopher Taylor



978-81-89738-43-3

**Single copy:** ₹2,495 / £45 / \$85

Packing and postage extra

279 x 292mm; 236pp

170 gsm art paper (matt)

All colour; 205 photographs

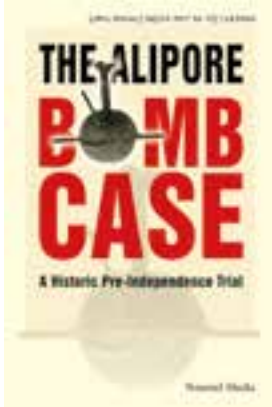
Hardback with dust jacket

**Rights available**

This book takes a clear-eyed view of the changing face of Calcutta. The city's built heritage inherited from pre-Independence times is in the last stages of ruination but the buildings bear traces of the glamour that once won Calcutta the sobriquet of 'City of Palaces'.

## Alipore Bomb Case, The

by Noorul Hoda



978-81-89738-31-0  
**Single copy:** ₹395 /  
 £9.99 / \$18  
 Packing and postage extra  
 229 x 149mm; 176pp  
 90 gsm NS maplitho  
 Black and white  
 95 photographs  
 Flexiback  
**Rights available**

A fast-paced and informative read about two teenaged revolutionaries who would shake the British Empire and set in motion a chain of events that would eventually gain India its freedom.

## Bakkarwals of Jammu and Kashmir, The

by Anita Sharma



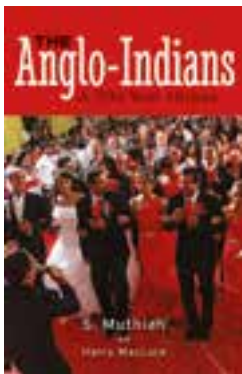
978-81-89738-48-8  
**Single copy:** ₹1,250 /  
 £25 / \$42  
 Packing and postage extra  
 285 x 250mm; 196pp  
 150 gsm art paper (matt)  
 All colour; 133 photographs  
 Hardback with dust jacket  
**Rights available**

This book presents an almost entirely nomadic community through an ethnography of their social association, religion, language, folklore and material culture, normative beliefs and much more.

## Anglo-Indians, The

A 500-Year History

by S Muthiah, Harry MacLure and  
 Richard O'Connor



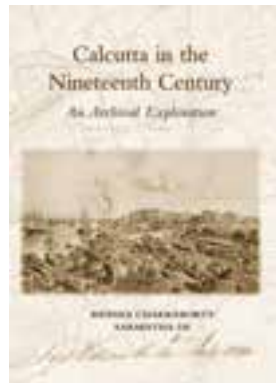
978-93-81523-76-6  
**Single copy:** ₹350 / £7.99 / \$15  
 Packing and postage extra  
 235 x 152mm; 228pp  
 Book print paper  
 Black and white  
 208 photographs  
 Flexiback  
**Rights available**

This book traces the origins and growth of four generations of Anglo-Indians, combining meticulous research and a descriptive, analytical approach with a style enlivened by personal anecdotes and imagery.

## Calcutta in the Nineteenth Century

An Archival Exploration

by Bidisha Chakraborty and Sarmistha De



978-93-81523-81-0  
**Single copy:** ₹595 /  
 £14.99 / \$25  
 Packing and postage extra  
 228 x 152mm; 428pp  
 93 photographs  
 Book print paper  
 Black and white  
 Flexiback  
**Rights available**

Through rare photographs, plans, blueprints and other documentary evidence the book provides a glimpse of Calcutta as the British wanted the city to be. It shows not just how much they achieved but also the inevitable resistance that they faced.

## Campaign in India, The

by Captain GF Atkinson



978-93-81523-37-7

**Single copy:**

₹1,250 / £25 / \$40

Packing and

postage extra

280 x 241mm; 92pp

170 gsm

art paper (matt)

All colour;

26 photographs

Hardback with

dust jacket

A reprint from the library collection of the National Archives of India, this book illustrates the progress, rather than the process, leading to the siege of Delhi and its recapture.

## Faith and Freedom

Gandhi in History

by Mushirul Hasan



978-93-81523-31-5

**Single copy:** ₹450 /

£9.99 / \$20

Packing and postage extra

229 x 152mm; 600pp

Book print paper

Black and white

Hardback with dust jacket

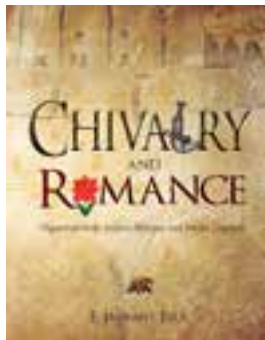
**Rights available**

This book offers a meticulously researched account of Gandhi. It is a must read for all those who are interested in understanding the political landscape of modern India.

## Chivalry and Romance

Vignettes from Indian History and  
Bardic Legends

by E Jaiwant Paul



978-93-81523-89-6

**Single copy:** ₹995 / £20 / \$40

Packing and postage extra

226 x 176mm; 216pp 150 gsm

art paper (matt)

All colour 84 photographs

Hardback with dust jacket

**Rights available**

Heroic men and legends often converge and the reader meets fascinating women such as the Rani of Jhansi and the Begums of Bhopal. E Jaiwant Paul is on the expert panel on weapons for several museums of Rajasthan.

## Fatehpur Sikri

Akbar's Magnificent City on a Hill

by Subhadra Sen Gupta

Photographs by Prakash Israni



978-93-81523-72-8

**Single copy:** ₹995 /

£20 / \$35

Packing and postage extra

229 x 229mm; 224pp

150 gsm art paper (matt)

All colour; 167 photographs

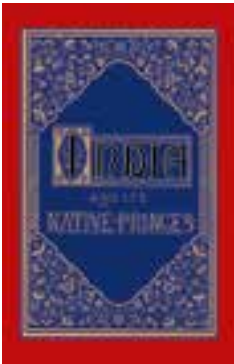
Hardback with dust jacket

**Rights available**

Four centuries ago, a king built his city of dreams on a hill and after a few years he walked away from it. The reason why Jalaluddin Akbar abandoned Fatehpur Sikri remains a mystery. This book traces the legends associated with this fascinating city.

## India and its Native Princes

by Louis Rousselet



978-81-920912-0-4  
**Single copy:** ₹795 / £16.99 / \$27  
 Packing and postage extra  
 260 x 178mm; 638pp  
 Book print paper  
 Black and white  
 231 illustrations; 3 maps  
 Hardback with dust jacket

Originally published by Bickers & Son in 1882, this is an exquisitely detailed travelogue, meticulously researched, written fluently and well illustrated with photographs.

## India Through the Ages

by Bharat Bhushan Gupta



978-81-89738-00-6  
**Single copy:** ₹395 /  
 £12.99 / \$23  
 Packing and postage extra  
 236 x 152mm; 414pp  
 80 gsm book print paper  
 Black and white  
 Hardback with dust jacket  
**Rights available**

The book takes the reader on an unforgettable journey, exploring a fascinating country. It brings alive India's growth from an ancient to a modern, strong democracy in a vivid and detailed manner.

## Indian National Flag Unfurled through Philately, The

by Sekhar Chakrabarti

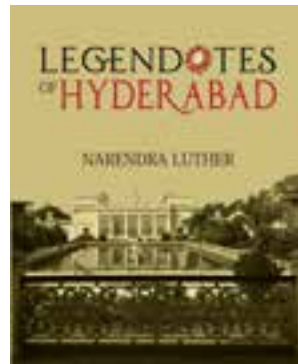


978-93-81523-39-1  
**Single copy:** ₹495 /  
 £10.99 / \$17  
 Packing and postage extra  
 241 x 152mm; 172pp  
 150 gsm art paper (matt)  
 All colour  
 348 photographs  
 Flexiback  
**Rights available**

Sekhar Chakrabarti traces the journey of the national flag through the medium of philately in this book, which makes for interesting and informative reading.

## Legendotes of Hyderabad

by Narendra Luther

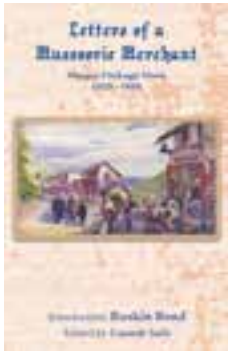


978-93-83098-17-0  
**Single copy:** ₹995 /  
 £16.99 / \$30  
 Packing and postage extra  
 178 x 216mm; 256 pp  
 All colour  
 97 photographs  
 150 gsm art paper (matt)  
 Hardback with dust jacket  
**Rights available**

A selection of legends and anecdotes relating to Hyderabad which, despite their traditional spice and flavour, are rooted in facts. Liberally illustrated, the book will be of interest to lay readers and students of history. Narendra Luther is a former top civil servant.

## Letters of a Mussoorie Merchant

by Mauger Fitzhugh Monk  
*For Indian Subcontinent*



978-93-81523-07-0  
**Single copy:** ₹295  
Packing and postage extra  
216 x 140mm; 256pp  
Book print paper  
Black and white  
5 photographs  
Flexiback

A collection of letters written by Mauger Fitzhugh Monk (1828-49), who worked in India during the British Raj. Introduced by Ruskin Bond, the book sheds light on the life of a soldier at Dum Dum and Meerut.

## Native Races of the British Empire, The

by W Crooke



978-93-81523-44-5  
**Single copy:** ₹595 / £12.99 / \$20  
Packing and postage extra  
215 x 135mm; 348pp  
Book print paper  
Black and white  
1 map; 31 photographs  
Hardback

Part of a collection of three historical reprints from the National Archives of India, *The Native Races of the British Empire: Northern India* is a fascinating account of India—its hills, rivers and plains.

## Mutiny Memoirs

by Colonel ARD Mackenzie;  
edited by Mushirul Hasan



978-81-89738-32-7  
**Single copy:** ₹395 /  
£8.99 / \$13  
Packing and  
postage extra  
238 x 150mm; 172pp  
90 gsm NS maplitho  
Black and white  
14 illustrations; 1 map  
Flexiback  
**Rights available**

An analysis of the representations of the great sepoy revolt of 1857 in the original text by Colonel ARD Mackenzie. Also a reflection on how Delhi's most prominent citizens coped with the post-1857 decades.

## Nawab Sultan Jahan Begam

Ex-Ruler of Bhopal: An Account of My Life  
by Akhtar Iqbal; translated by CH Payne

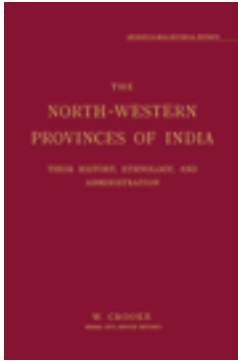


978-93-81523-08-7  
**Single copy:** ₹395 / £9.99 / \$15  
Packing and postage extra  
216 x 152mm; 280pp  
Book print paper  
Black and white  
11 photographs  
Paperback

This book is second in the series of the memoirs of Nawab Sultan Jahan Begam, the ex-ruler of Bhopal. Originally written in Urdu, it gives the story of her reign from 1908 to 1912, providing a picture of life in Bhopal.

## North-Western Provinces of India, The

by William Crooke



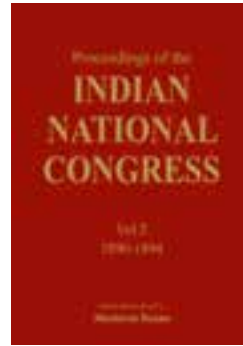
978-93-81523-45-2  
**Single copy:** ₹695 /  
 £12.99 / \$23  
 Packing and postage extra  
 205 x 140mm; 361pp  
 Book print paper  
 Black and white  
 1 map  
 15 photographs  
 Hardback

This historical book has been recently reprinted. It traces the history, ethnology and administration of the North-Western provinces of India. It presents, in detail and great depth, a look at an era long gone by.

## Proceedings of the Indian National Congress

Vol. 2 (1890-1894)

Edited and Introduced by Mushirul Hasan



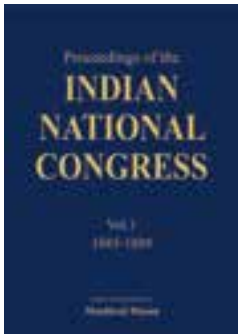
978-93-81523-87-2  
**Single copy:** ₹1500 / £28.99 / \$50  
 Packing and postage extra  
 195 x 280mm; 988pp  
 Book print paper  
 Black and white, 4 photographs  
 Hardback with dust jacket  
**Rights available**

This book is the second of a series of 13 Volumes which will document and present the proceedings of the Indian National Congress from 1885 to 1947. These volumes are are probably the first authentic version of the Congress proceedings.

## Proceedings of the Indian National Congress

Vol. 1 (1885-1889)

Edited and introduced by Mushirul Hasan



978-93-81523-14-8  
**Single copy:** ₹1,500 /  
 £28.99 / \$50  
 Packing and postage extra  
 285 x 200mm; 1,076pp  
 Book print paper  
 Black and white  
 5 illustrations  
 Hardback  
**Rights available**

This book traces the growth of the Indian National Congress. It provides a historical perspective to the concept of nationalism in India during 1885-1889.

## Things Indian

by William Crooke



978-93-81523-46-9  
**Single copy:** ₹795 /  
 £14.99 / \$24  
 Packing and postage extra  
 216 x 140mm; 560pp  
 Book print paper  
 Black and white  
 Hardback

As its title suggests, this book provides an alphabetical listing of 'things Indian'. Written by William Crooke (Bengal Civil Service, retired), it is part of the National Archives of India's historical reprints.

## Trial of Mangal Pandey, The

State Papers

by Leela Sarup



978-81-89738-23-5

**Single copy:** ₹195 /

£7.99 / \$14

Packing and postage extra

232 x 152mm; 268pp

100 gsm (matt)

Black and white

12 photographs

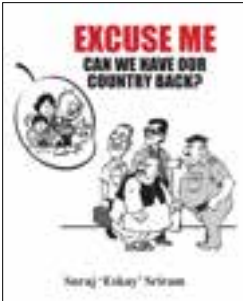
Paperback

**Rights available**

The official records of the trial that culminated in the death sentence of Mangal Pandey, hailed by some as the one who initiated India's First War of Independence in 1857.

## Excuse Me, Can We Have Our Country Back?

by Suraj 'Eskay' Sriram



978-93-81523-94-0

**Single copy:** ₹450 /

£8.99 / \$20

Packing and postage extra

215 x 176mm; 184pp

Book print paper

Black and white

179 illustrations

Flexiback

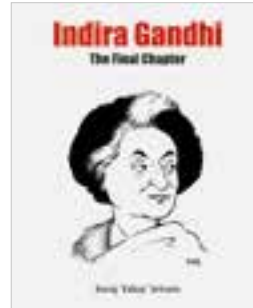
**Rights available**

With tongue-in-cheek cartoons and illustrations, this book highlights the plight of the citizens of this country. With just the right touch of humour, Suraj 'Eskay' Sriram presents his take on the present and his vision of the future. He has received awards from the New England Press Association.

## Indira Gandhi

The Final Chapter

by Suraj 'Eskay' Sriram



978-81-89738-89-1

**Single copy:** ₹495 / £9.99 / \$17

Packing and postage extra

216 x 178mm; 176pp

130 gsm art paper (matt)

All colour

250 illustrations

Flexiback

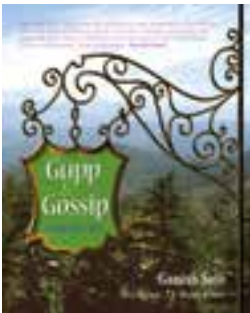
**Rights available**

A snapshot of the Indian political and social scene during the time of Prime Minister Indira Gandhi, one of the few Indian leaders whose recognition factor has not diminished with time. Written and sketched with tongue-in-cheek humour and cynicism.

## Gupp & Gossip

from the Hills

by Ganesh Saini; illustrations by TK Manoj Kumar



978-93-81523-40-7

**Single copy:** ₹395 / £9.99 / \$14

Packing and postage extra

216 x 178mm; 142pp

Book print paper

Black and white

42 illustrations

Flexiback

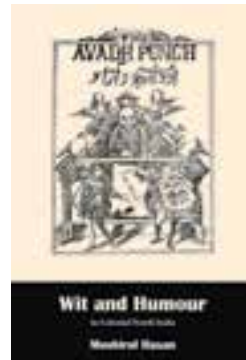
**Rights available**

A personal collection of gossip from the foothills of the Himalayas where everybody is curious and thinks everybody else's affairs are more worthy of being looked after than their own. If friends meet for lunch, tea or dinner, the whole town very soon knows who said or ate what.

## Wit and Humour

In Colonial North India

by Mushirul Hasan



978-81-89738-18-1

**Single copy:** ₹795 /

£15.99 / \$26.99

Packing and postage extra

305 x 203mm; 188pp

115 gsm uncoated

Black and white; 133 illustrations

Hardback with dust jacket

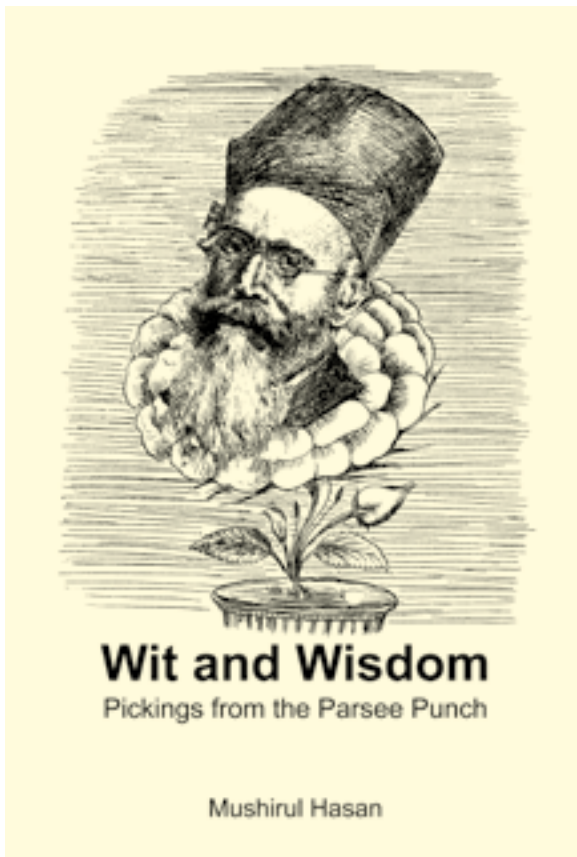
**Rights available**

A thought-provoking tome, *Wit and Humour in Colonial North India* transports the reader to the past and surprises with its content. The book also comes as a refreshing change, as an academician and historian has gone beyond the usual to focus on what can be called unusual.

## Wit and Wisdom

Pickings from the Parsee Punch

by Mushirul Hasan



978-81-920912-6-6

**Single copy:** ₹795 / £15.99 / \$26.99

Packing and postage extra

305 x 203mm; 164pp

Book print paper

Black and white

162 illustrations

Hardback with dust jacket

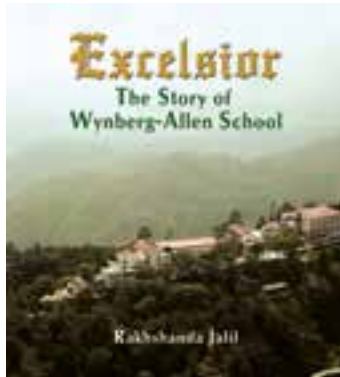
**Rights available**

The *Parsee Punch*, published between 1854 and the 1930s, highlighted the relationship between public culture and colonialism. The cartoons they published illustrate, in a lighter vein, contemporary anxieties and predicaments in a witty satirical fashion. The book presents a selection from the publication.

## Excelsior

The Story of Wynberg-Allen School

by Rakhshanda Jalil



978-93-83098-11-8

**Single copy:** ₹1,500 / £30 / \$55

Packing and postage extra

226 x 252mm; 224pp

150 gsm art paper (matt)

All colour; 286 photographs

Hardback with dust jacket

**Rights available**

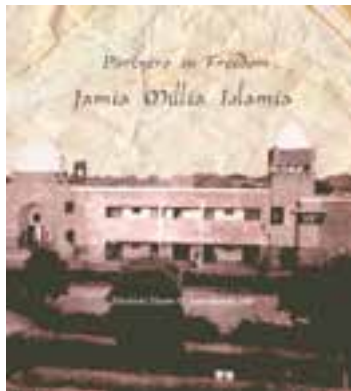
*Excelsior: The Story of Wynberg-Allen School* encompasses the selfless commitment of missionaries and benefactors who gave with open hearts and laboured tirelessly for what began as an orphanage and has developed into an institution par excellence.

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## Partners in Freedom

Jamia Millia Islamia

by Mushirul Hasan and Rakhshanda Jalil



978-81-89738-10-5

**Single copy:** ₹1,295 /

£25 / \$43

Packing and postage extra

254 x 229mm; 224pp

150 gsm art paper (matt)

All colour

126 photographs

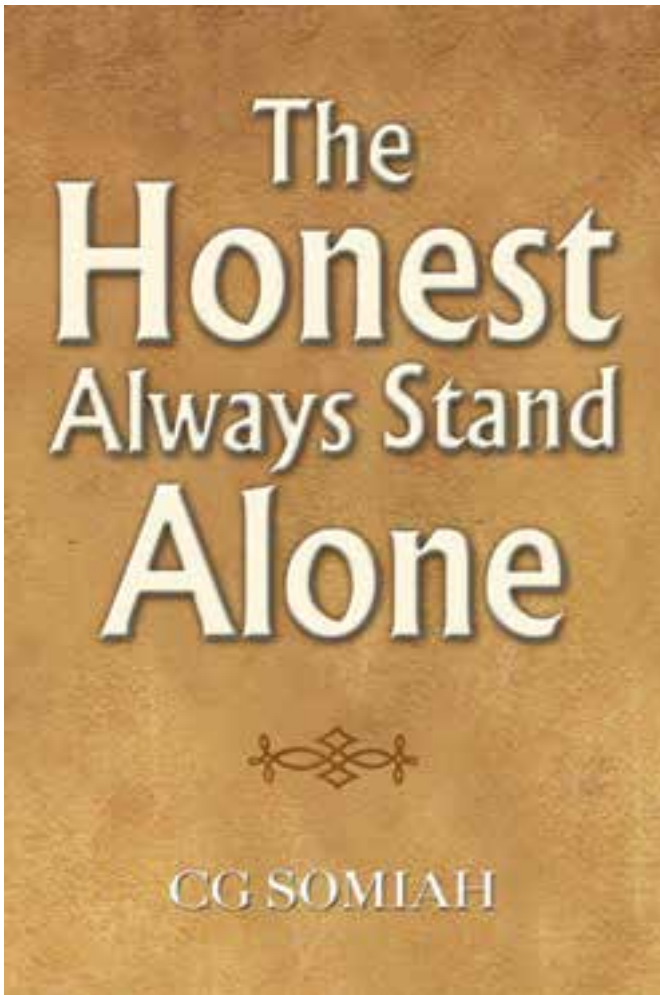
Hardback with dust jacket

**Rights available**

An extensively researched book, it portrays the history of tolerance, camaraderie and enlightenment within the precincts of an educational institution. It illustrates how individuals worked towards attaining high ideals.

## Honest Always Stand Alone, The

by CG Somiah



978-81-89738-71-6

**Single copy:** ₹395 / £9.99 / \$18

Packing and postage extra

216 x 140mm; 276pp

80 gsm woodfree coated

All colour

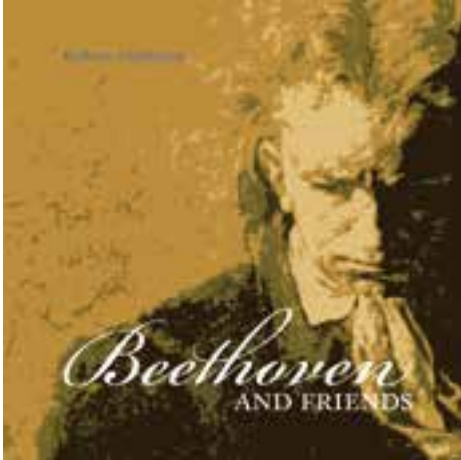
Hardback with dust jacket

**Rights available**

Speaking straight from the heart, the narrative is well-knit and crisply put together. It goes back to the exciting days of Rajiv Gandhi's prime ministership and gives a glimpse into the discussions that took place at the highest political level.

## Beethoven and Friends

by Kishore Chatterjee



978-81-89738-49-5

**Single copy:** ₹995 / £21 / \$33

Packing and postage extra

222 x 222mm; 288pp

150 gsm art paper (matt)

All colour; 134 photographs

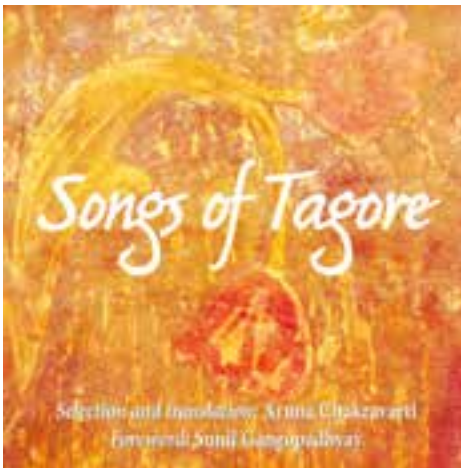
Hardback with dust jacket

**Rights available**

What were monophonic Gregorian Chants? Who codified them and when were they composed? These and many other questions are addressed in this compilation of the history of Western classical music through the unusual stories of the many lives that shaped it.

## Songs of Tagore

Translated by Aruna Chakravarti



978-93-81523-49-0

**Single copy:** ₹295 /

£7.99 / \$10

Packing and postage extra

228 x 228mm; 144pp

Book print paper

All colour

9 photographs

Flexiback

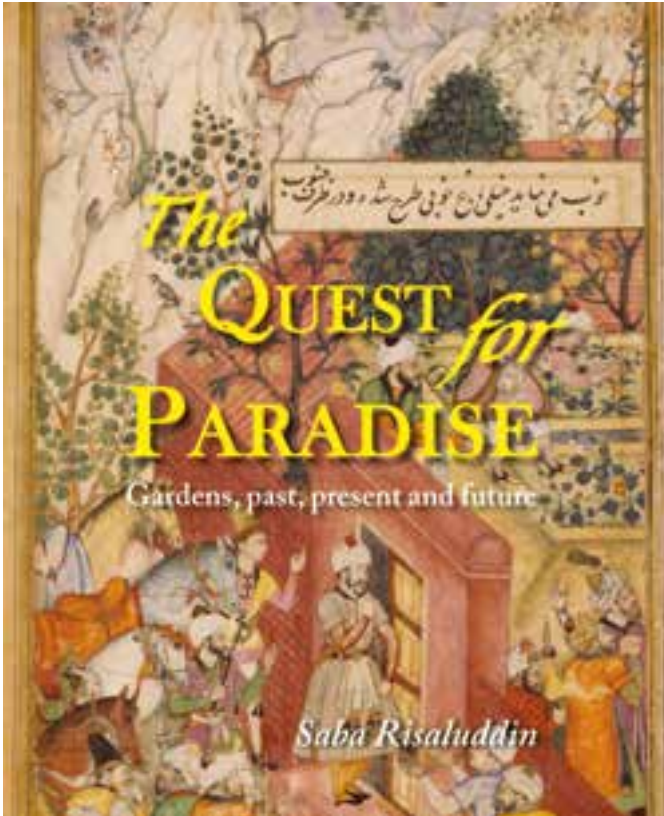
**Rights available**

This publication of one hundred and twelve select songs of Rabindranath Tagore is primarily for the Indian and non-Indian listeners who have no access to the original language of the Poet, but enjoy listening to his songs and would like to understand what the song says.

## Quest for Paradise, The

Gardens, Past, Present and Future

by Saba Risaluddin



978-93-81523-78-0

**Single copy:** ₹1,250 / £25 / \$45

Packing and postage extra

264 x 212 mm; 116pp

150 gsm art paper (matt)

All colour; 52 photographs

Hardback with dust jacket

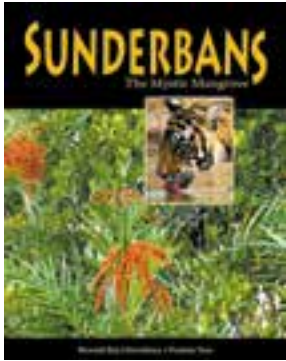
**Rights available**

This book considers the idea of the sacred grove, the garden and the perfect landscape, ranging from the ancient, pagan world to the present, and from the Abrahamic faiths to the faiths of the East. It is well-illustrated with reproductions of paintings, mosaics and textiles. Saba Risaluddin is considered one of the most admired and authoritative writers in current gardening literature.

## Sunderbans

The Mystic Mangrove

by Biswajit Roy Chowdhury and Pradeep Vyas



978-81-89738-13-6

**Single copy:** ₹1,295 /

£24 / \$43

Packing and postage extra

298 x 235mm; 120pp

150 gsm art paper (matt)

All colour

173 photographs

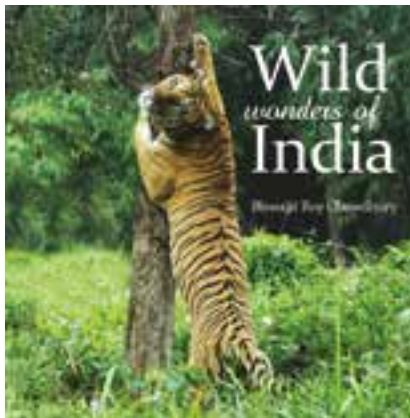
Hardback with dust jacket

**Rights available**

A lavishly illustrated and vivid account of the Sunderbans, the world's largest mangrove expanse. Here, man learns to co-exist with nature despite all adversities. This nature lovers' paradise is today a UNESCO World Heritage Site.

## Wild Wonders of India

by Biswajit Roy Chowdhury



978-81-89738-25-9

**Single copy:** ₹850 /

£14.99 / \$28

Packing and postage extra

229 x 229mm; 152pp

150 gsm art paper (matt)

All colour; 135 photographs

Hardback with dust jacket

**Rights available**

A visually delightful voyage across India, showcasing its wealth of flora and fauna. For the uninitiated yet inclined, this book is almost akin to a familiarisation tour through India's many splendoured forests and their wildlife specialities as well as its national parks, wildlife sanctuaries and tiger reserves.

## Bangladesh

The Price of Freedom  
by Raghu Rai



978-93-81523-69-8

**Single copy:** ₹1,495 / £30 / \$50

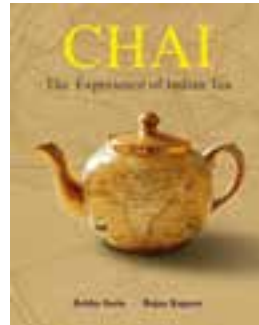
Packing and postage extra  
295 x 237mm; 116pp  
170 gsm art paper (matt)  
Black and white; 91 photographs  
Hardback with dust jacket

**Rights available**

A significant body of work documenting a turning point in the history of South Asia. Raghu Rai has been a Magnum photographer since 1977. This book has won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013, the second prize in the Jackets (English) category.

## Chai

The Experience of Indian Tea  
by Rekha Sarin and Rajan Kapoor



978-93-81523-91-9

**Single copy:** ₹1,995 /

£25 / \$45

Packing and postage extra  
317 x 246mm; 288pp  
150 gsm (matt) paper  
All colour; 300 photographs  
Hardback with dust jacket

**Rights available**

A pictorial journey through time, into the heartlands of tea, across India, offering the reader a varied selection of the universally popular brew. Rekha Sarin is a Delhi-based freelance writer; Rajan Kapoor has won several national and international awards for photography.

## Bombay/Mumbai

Immersion  
by Christopher Taylor and Priya Sarukkai Chabria



978-93-81523-68-1

**Single copy:** ₹1,495 / £30 / \$50

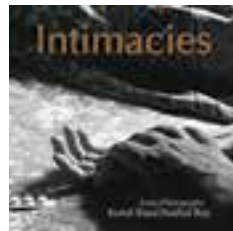
Packing and postage extra  
229 x 229mm; 277pp  
150 gsm art paper (matt)  
All colour; 48 colour and 288 black and white illustrations  
Hardback with dust jacket

**Rights available**

Meditative essays and mesmerising photographs bring Mumbai alive. Priya Sarukkai Chabria is the recipient of the Indian Government's Senior Fellowship to Outstanding Artists. Christopher Taylor has held critically acclaimed photography exhibitions.

## Intimacies

by Kunal Basu;  
photographs by Kushal Ray



978-93-81523-11-7

**Single copy:** ₹1,250 / £25 / \$40

Packing and postage extra  
229 x 229mm; 152pp  
150 gsm art paper (matt)  
Black and white  
106 photographs  
Hardback with dust jacket

**Rights available**

Eight thousand photographs, all of them shot inside a 12-room house with 10 residents; the result of a real life journey through complex terrains of intimacies. The narrative brings to life the remarkable world of the photographer and the photographed.

## Light Within, The

A Different Vision of Life

by Sipra Das



978-93-81523-62-9

**Single copy:** ₹1,000 / £20 / \$35

Packing and postage extra

222 x 267mm; 202pp

140 gsm art paper (matt)

Black and white; 145 photographs

Hardback with dust jacket

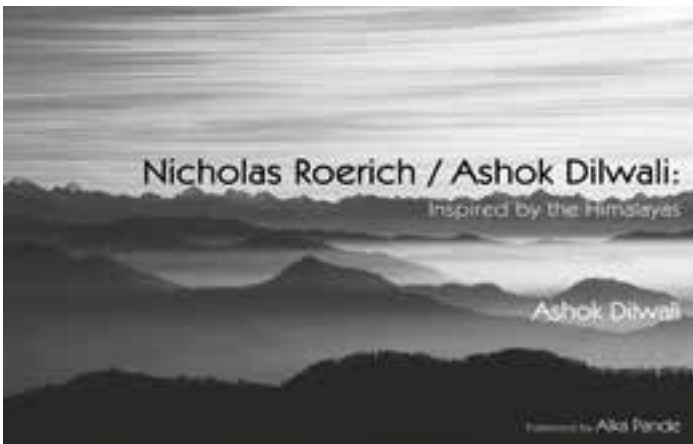
**Rights available**

A book that captures the extraordinary lives of the visually impaired through images that stimulate genuine empathy and a certain degree of awe rather than induce the usual mix of sympathy and pity. Sipra Das is a leading photojournalist.

## Nicholas Roerich/Ashok Dilwali

Inspired by the Himalayas

by Ashok Dilwali



978-93-81523-51-3

**Single copy:** ₹ 3,000 / £60 / \$100

Packing and postage extra

299 x 425mm; 174pp

170 gsm art paper (matt)

All colour; 125 photographs;

10 illustrations

Hardback and dust jacket

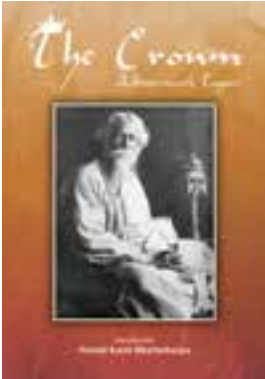
with slipcase

**Rights available**

Following the same arduous path of the Russian master, Ashok Dilwali, a photographer for forty years, evokes the splendour of the Himalayas by photographing the luminous landscapes that Nicholas Roerich painted.

## Crown, The

by Rabindranath Tagore



978-93-81523-25-4

**Single copy:** ₹95 /  
£4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 72pp  
Book print paper  
Black and white  
Paperback

'The source of your insult is not anyone outside; it is in yourself. There are other princes besides you. They always bear in mind that I am their tutor, and I also know that they are my pupils...' A Tagore classic—a play that is part of a set of twelve books that have been translated by the Master himself.

## King of the Dark Chamber, The

by Rabindranath Tagore



978-81-920912-9-7

**Single copy:** ₹125 /  
£4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 164pp  
Book print paper  
Black and white  
Paperback

With an introduction by Nirmal Kanti Bhattacharjee, this is one of Rabindranath Tagore's most iconic plays. An allegory of an individual's spiritual and personal awakening in the quest for truth and beauty, the King of the title is invisible to his subjects.

## Malini

by Rabindranath Tagore



978-93-81523-19-3

**Single copy:** ₹95 / £4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 44pp  
Book print paper  
Black and white  
Paperback

In this classic play Tagore dramatised the concept that the religion of man is much higher than the religion of rituals and scriptures. The conflict here is not only between obedience to 'moth-eaten scriptures' and religion of one's choice but between the poetry of pity and the prose of social necessity.

## Red Oleanders

by Rabindranath Tagore



978-93-81523-21-6

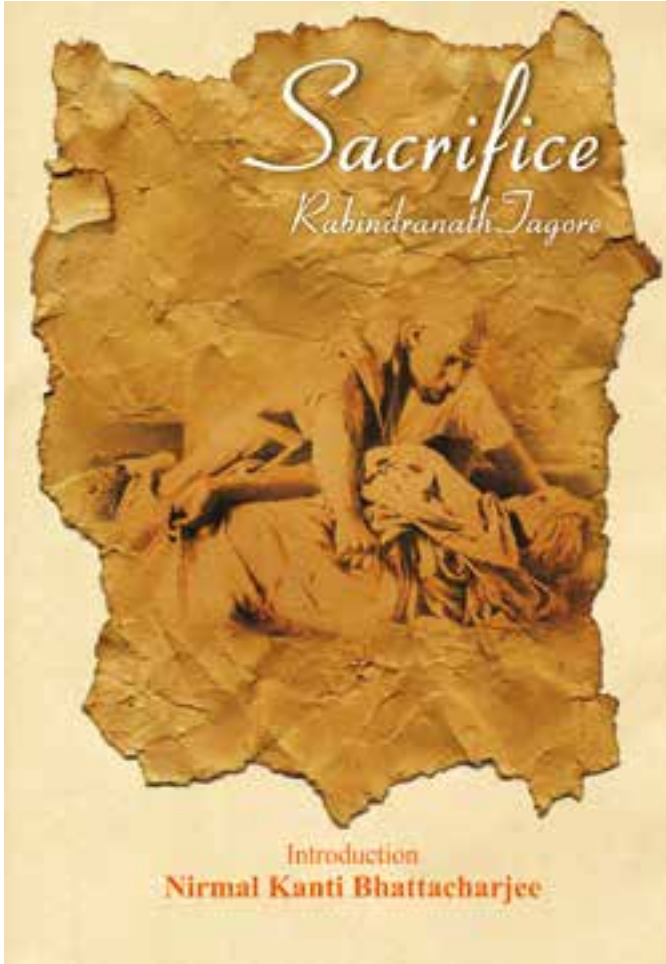
**Single copy:** ₹125 /  
£4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 148pp  
Book print paper  
Black and white  
Paperback

'Like the red oleander flower happiness too must be the fruit of love, of labour that is true, that is civil, that is honest, the fruit of human sympathy and consideration, and of human sacrifice in the cause of that real unity which is truth.' A drama in one act.

## Sacrifice

by Rabindranath Tagore



978-93-81523-23-0

**Single copy:** ₹75 / £4.99 / \$7.99

Packing and postage extra

178 x 127mm; 68pp

Book print paper

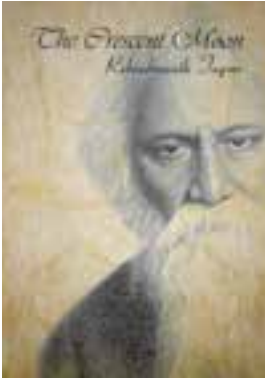
Black and white

Paperback

This play is a dramatised version of the first few chapters of Tagore's novel *Rajarshi*, but the plot of the drama is a great improvement upon that of the novel. It was staged a number of times during Tagore's life and is part of a set of twelve books that have been translated by the Master himself.

## Crescent Moon, The

by Rabindranath Tagore



978-93-81523-24-7

**Single copy:** ₹95 /  
£4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 56pp

Book print paper  
Black and white  
Paperback

'...My song will be like a pair of wings to your dreams, it will transport your heart to the verge of the unknown. It will be like the faithful star overhead when dark night is over your road.' A poetry collection that is part of a set of 12 books that have been translated by Tagore.

## Fruit Gathering

by Rabindranath Tagore



978-93-81523-17-9

**Single copy:** ₹95 / £4.99 / \$7.99

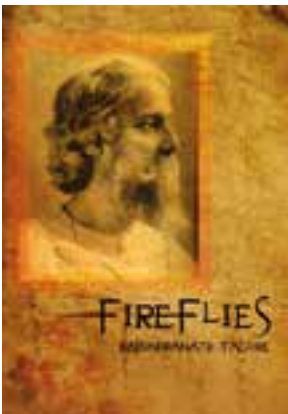
Packing and postage extra  
178 x 127mm; 64pp

Book print paper  
Black and white  
Paperback

'...But I am thankful that my lot lies with the humble who suffer and bear the burden of power, and hide their faces and stifle their sobs in the dark.' A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

## Fireflies

by Rabindranath Tagore



978-93-81523-16-2

**Single copy:** ₹95 /  
£4.99 / \$7.99

Packing and postage extra  
178 x 127mm; 60pp

Book print paper  
Black and white  
Paperback

'When death comes and whispers to me, "Thy days are ended," let me say to him, "I have lived in love and not in mere time."' A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

## Fugitive, The

by Rabindranath Tagore



978-93-81523-26-1

**Single copy:** ₹125 /  
£4.99 / \$7.99

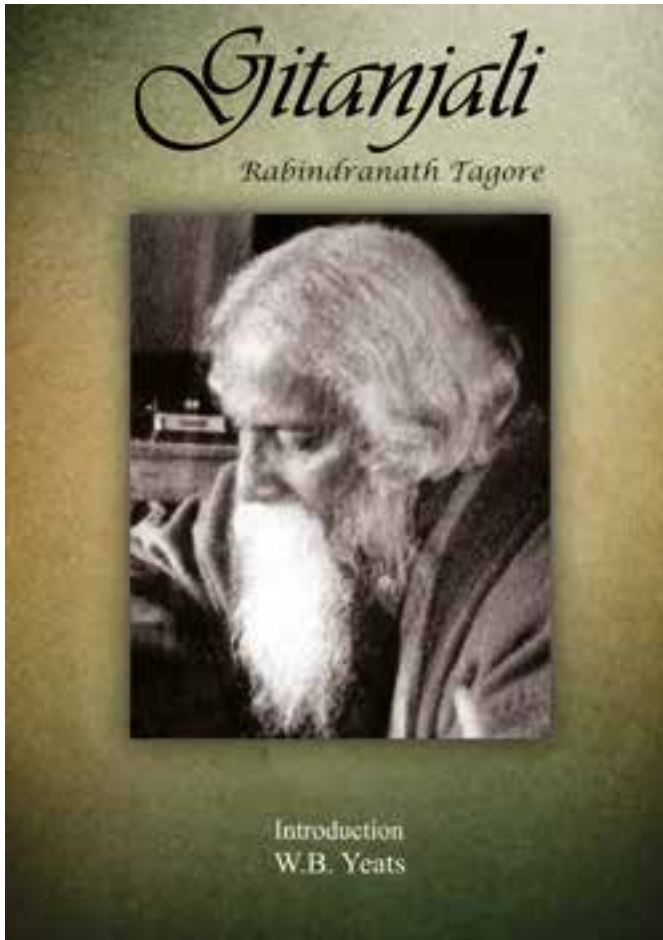
Packing and postage extra  
178 x 127mm; 128pp

Book print paper  
Black and white  
Paperback

'The long story of my coming hither lies there dumb, in one meandering line of dust stretching from the morning hilltop to the brink of bottomless night.' A Tagore classic that is part of a set of 12 books that have been translated by the Master himself.

## Gitanjali

by Rabindranath Tagore



978-93-81523-18-6

**Single copy:** ₹75 / £4.99 / \$7.99

Packing and postage extra

178 x 127mm; 76pp

Book print paper

Black and white

Paperback

'Where the mind is without fear and the head is held high; where knowledge is free; where the world has not been broken up into fragments by narrow domestic walls...' A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

## Heaven on Earth

The Universe of Kerala's Guruvayur Temple

by Pepita Seth



978-93-81523-27-8

**Single copy:** ₹1,995 /  
£40 / \$66

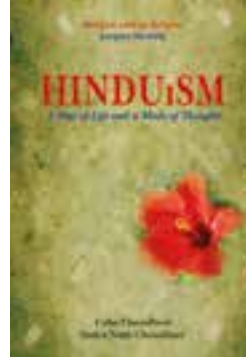
Packing and  
postage extra  
264 x 264mm; 300pp  
170 gsm art paper (matt)  
All colour  
205 photographs  
8 illustrations  
Hardback with dust jacket

**Rights available**

This remarkable and unique record is the outcome of seven years of careful research enhanced by sensitive photographs that not only portray all aspects of life within the Guruvayur temple, but its atmosphere of intangible divinity as well.

## Hinduism

by Usha Choudhuri and  
Indra Nath Choudhuri



978-93-81523-47-6

**Single copy:** ₹1,495 / £28.99 / \$50

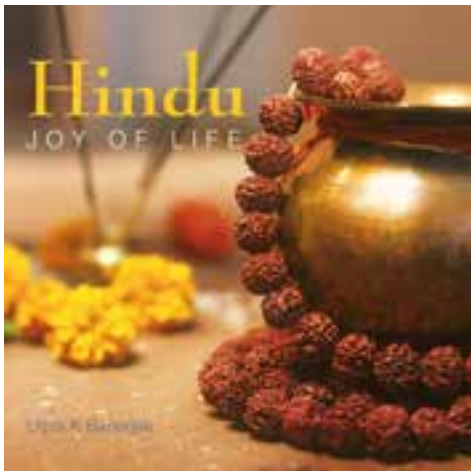
Packing and postage extra  
260 x 178mm; 280pp  
130 gsm art paper (matt)  
All colour; 82 photographs  
Hardback with dust jacket

**Rights available**

This book lays down the basic tenets of Hinduism which have evolved through centuries of belief and practice. It attempts to unravel the mystery that the word poses for many and reflects upon the freedom of choice and action that the Hindu religion provides.

## Hindu Joy of Life

by Utpal K Banerjee



978-81-89738-42-6

**Single copy:** ₹795 /  
£15.99 / \$25

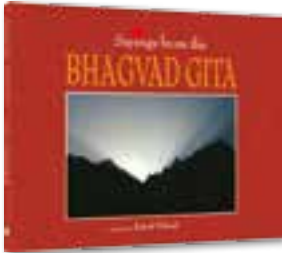
Packing and postage extra  
229 x 229mm; 216pp  
130 gsm art paper (matt)  
All colour; 142 photographs  
Hardback with dust jacket

**Rights available**

An attempt to simplify the tenets of an age-old religion and demystify it for today's reader. Religion and ritual come together to bring the concepts of Hinduism to the fore. It is a quest to discover the enduring vitality that exists in the Hindu way of life.

## Sayings from the Bhagvad Gita

by Ashok Dilwali



978-81-89738-08-2

**Single copy:** ₹295 /  
£7.99 / \$10

Packing and postage extra

215 x 180mm; 108pp

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All colour

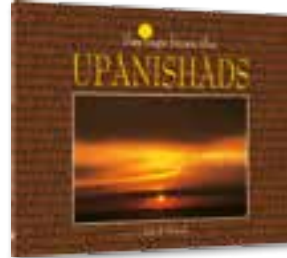
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**Rights available**

The sermon by Lord Krishna in the epic Mahabharat is known as the *Bhagvad Gita*. It is a 700-verse scripture that contains a conversation between prince Arjuna and his guide Lord Krishna on a variety of theological and philosophical issues.

## Sayings from the Upanishads

by Ashok Dilwali



978-81-89738-28-0

**Single copy:** ₹295,  
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215 x 180mm; 104pp

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All colour

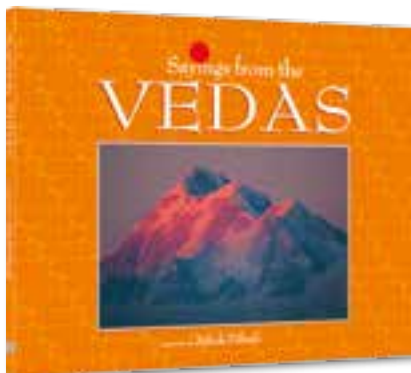
Flexiback

**Rights available**

The *Upanishads*, passed down in oral tradition, are said to be divine revelations received by seers and saints. They are considered to contain revealed truths that concern the nature of ultimate reality and describe the character and form of human salvation.

## Sayings from the Vedas

by Ashok Dilwali



978-81-89738-07-5

**Single copy:** ₹295,  
£7.99, \$10

215 x 180mm; 108pp

Art paper (matt)

All colour

Flexiback

**Rights available**

The *Vedas* are considered the oldest scriptures of mankind; their message transcends barriers of race, creed or religion. In *Sayings from the Vedas* an attempt has been made to fuse the verses with photographs of nature. The main motivating factor is to highlight the thoughts contained in the Vedas, which will remain relevant to mankind forever. In this book, Ashok Dilwali presents nature in a form and style unprecedented.

## A to Z of 121 Unconventional Management Concepts

by Rakhshanda Jalil



978-81-89738-03-7

**Single copy:** ₹125 / £3.99 / \$7.99

Packing and postage extra

203 x 127mm; 104pp

Book print paper

Black and white

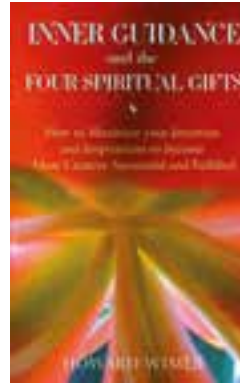
Flexiback

**Rights available**

A management book that takes the reader through the A to Z of management concepts, with lateral thinking, office politics and test marketing thrown in between. The terms are explained in a simple non-academic manner.

## Inner Guidance and the Four Spiritual Gifts

by Howard Wimer



978-81-89738-57-0

**Single copy:** ₹395

Packing and postage extra

216 x 140mm; 328pp

Book print paper

Black and white

Paperback

How to maximise intuition and inspirations to become more creative, successful and fulfilled. The four spiritual gifts narrated in this book help the reader to tap into his inner guidance and make the best decisions in all spheres of life.

## I Believe I Can Fly

by Shikher Dubey



978-81-90193-62-7

**Single copy:** ₹100 / £3.99 / \$6.99

Packing and postage extra

203 x 140mm; 58pp

100 gsm art paper (matt)

Black and white

Paperback

**Rights available**

This thought-provoking book provides a strong base for people striving to achieve success. It helps them to reach out for the skies, using will power and determination and has been the key to success for many. The book teaches the reader to soar like never before.

## In Search of Your America

by Olga Mark Landsberg

*For Indian Subcontinent*



978-81-89738-61-7

**Single copy:** ₹295

Packing and postage extra

190 x 114mm; 488pp

Book print paper

Black and white

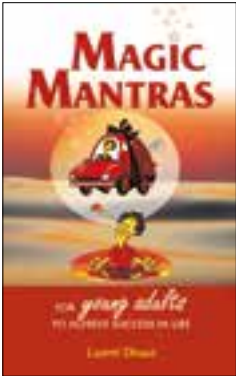
Paperback

This reference book is intended for use by students, immigrants and visitors to the United States of America. It is a complete handbook for life in the US from application for visa, travelling arrangements through all the stages of life as an immigrant to life insurance policies.

## Magic Mantras

For Young Adults to Achieve Success in Life

by Laxmi Dhau



978-93-83098-20-0  
**Single copy:** ₹195 / £4.99 / \$10  
 Packing and postage extra  
 203 x 127mm; 134pp  
 Book print paper  
 Black and white  
 50 illustrations  
 Flexiback  
**Rights available**

Our thoughts determine the quality of life we choose! *Magic Mantras* personally guides you like a friend, helping you discover your thinking power and inner strength. The mantras show how you can be the master of your own life and destiny.

## Simply Do It, Do It Simply

by Martin Kämpchen



978-93-81523-56-8  
**Single copy:** ₹150 / £5.99 / \$9  
 Packing and postage extra  
 190 x 125mm; 100pp  
 Book print paper  
 Black and white  
 Flexiback

This book probes into the meaning of speech and silence beyond clichéd thinking. It describes everyday activities such as waking, breathing or listening and breaks open the thoughtless routine with which we normally carry them out.

## Office Fables for Today's Manager

by Rakhshanda Jalil



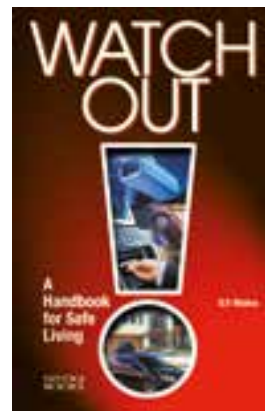
978-81-89738-09-9  
**Single copy:** ₹125 / £3.99 / \$7  
 Packing and postage extra  
 203 x 127mm; 112pp  
 Book print paper  
 Black and white  
 Flexiback  
**Rights available**

A collection of short inspirational stories that are simple and easy to read. They compel the reader to pause, reflect and carry the message through the day. The stories help to improve the quality of life at the workplace.

## Watch Out!

A Handbook for Safe Living

by OP Mishra

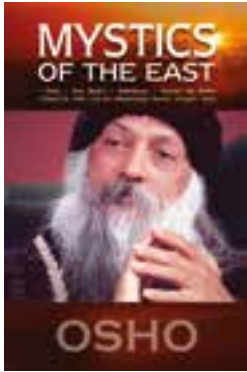


978-93-81523-75-9  
**Single copy:** ₹95 / £4.99 / \$5  
 Packing and postage extra  
 216 x 140mm; 76pp  
 Book print paper  
 Black and white  
 Paperback  
**Rights available**

This book highlights those critical areas related to safety and security of our property and lives where a proactive role played by the community and the individual can prevent crime. OP Mishra is a serving Indian Police Service Officer of the AGMUT cadre.

## Mystics of the East

by Acharya Rajneesh (Osho)



978-93-81523-54-4

**Single copy:** ₹350 / £8.99 / \$12

Packing and postage extra

229 x 152mm; 256pp

Book print paper

Black and white

Paperback

*Mystics of the East* is a compilation of Osho's discourses on some of the Enlightened Masters who were born in the East: Atisha, Baul mystics, Bodhidharma, the Buddha, Chuang Tze, Kabir, Lao Tzu, Mahakashyap, Nansen, Patanjali and Tilopo.

## Point of Vanishing, The

A Tale of Truth and Things Imagined

by Rashid Maxwell



978-93-81523-32-2

**Single copy:** ₹395 / £9.99 / \$13

Packing and postage extra

229 x 152mm; 300pp

Book print paper

Black and white

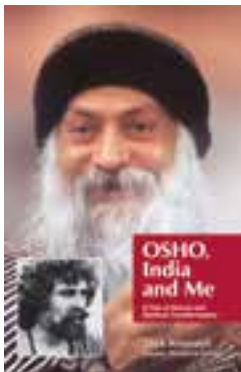
Paperback

Brought out in collaboration with the Osho World Foundation, this is an adventure story that is spiritual, not religious. It is a journey of self-realisation—one that we all must make at some time in the cycle of our lives. An expansive work that makes compelling reading.

## Osho, India and Me

A Tale of Sexual and  
Spiritual Transformation

by Jack Allanach (Swami Krishna Prem)



978-93-81523-58-2

**Single copy:** ₹395 / £9.99 / \$15

Packing and postage extra

216 x 140mm; 444pp

Book print paper

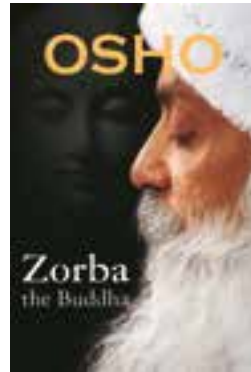
Black and white

Hardback

A compelling true story of one man's incredible search for the self and a first-hand glimpse of a unique mystic at work. Jack Allanach met Osho in Mumbai and became his disciple. Subsequently he spent eleven years in Osho's spiritual community, primarily in India.

## Zorba the Buddha

by Acharya Rajneesh (Osho)



978-93-81523-59-9

**Single copy:** ₹250 / £5.99 / \$10

Packing and postage extra

229 x 152mm; 182pp

Book print paper

Black and white

Paperback

A selection of Osho's fascinating discourses on the synthesis of materialism and spiritualism and how each impacts the other. Acharya Rajneesh (Osho) was an Indian mystic, guru and spiritual teacher who garnered an international following.

## Act of Becoming, The

Actors Talk

Edited by Amal Allana



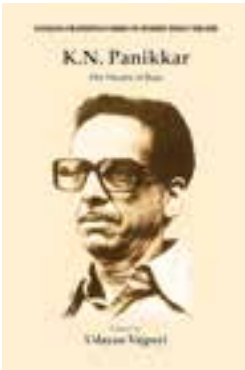
978-93-81523-98-8  
**Single copy:** ₹3,000 /  
 £60 / \$110  
 Packing and postage extra  
 302 x 240mm; 372pp  
 150 gsm art paper (matt)  
 All colour; 180 photographs,  
 11 illustrations,  
 Hardback with dust jacket

Twenty-two critically acclaimed actors, spanning a period from the 1850s to the 1990s, talk about their lives and aspirations, their in-depth training and lasting stage careers. Amal Allana is a renowned theatre director of over 60 productions.

## KN Panikkar

The Theatre of Rasa

Edited by Udayan Vajpey



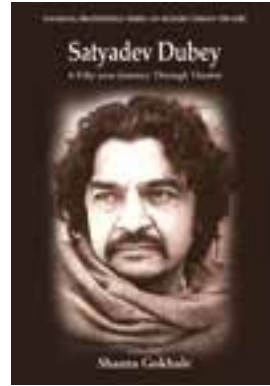
978-93-81523-30-8  
**Single copy:** ₹495 / £9.99 / \$17  
 Packing and postage extra  
 232 x 152mm; 272pp  
 Book print paper  
 Black and white  
 47 photographs  
 Hardback with dust jacket  
**Rights available**

Kavalam Narayana Panikkar is one of India's most revered theatre directors. This book goes deep into the styles and sources of Panikkar's theatre. It includes essays by some of India's finest theatre writers and thinkers, as well as a long conversation with Panikkar.

## Satyadev Dubey

A Fifty-year Journey Through Theatr

Edited by Shanta Gokhale



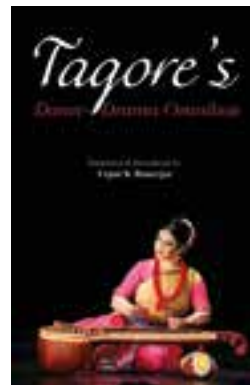
978-81-89738-99-0  
**Single copy:** ₹495 /  
 £9.99 / \$17  
 Packing and postage extra  
 232 x 152mm; 312pp  
 Book print paper  
 Black and white  
 35 photographs  
 Hardback with dust jacket  
**Rights available**

This book documents the work of Satyadev Dubey—director, actor, teacher and playwright. It also reveals the creative energy that drives the man, propelling him to continue finding ways to do theatre, regardless of the circumstances.

## Tagore's Dance-Drama Omnibus

Translated and introduced by

Utpal K Banerjee



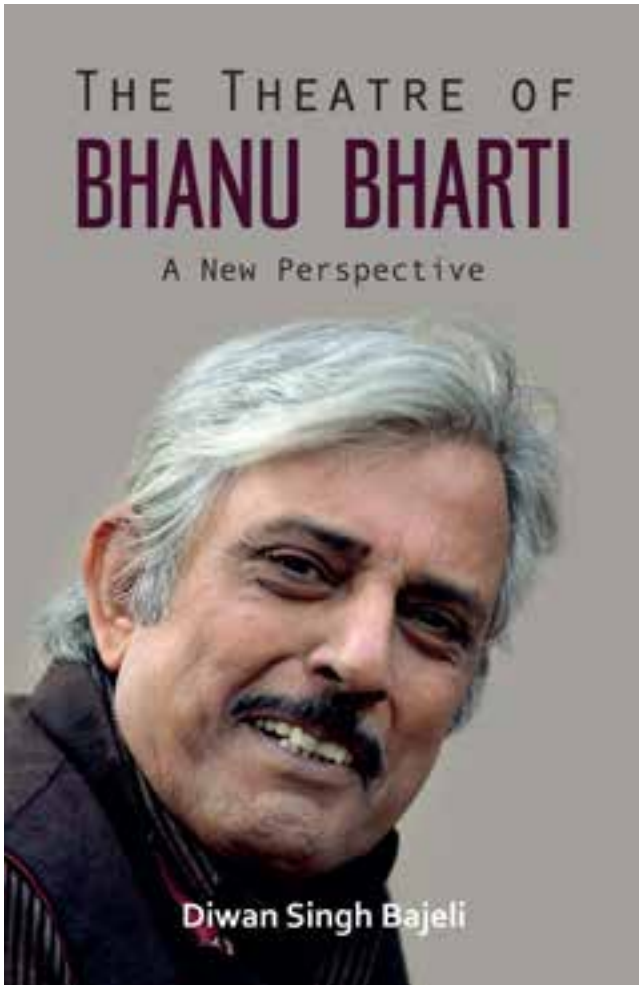
978-93-81523-53-7  
**Single copy:** ₹395 / £9.99 / \$15  
 Packing and postage extra  
 216 x 140mm; 184pp  
 Book print paper  
 All colour; 29 photographs  
 Paperback  
**Rights available**

This book is a culmination of Rabindranath Tagore's dance-interest in the latter's most effulgent manifestation. It was only in the last half-decade of Tagore's life that his dance consciousness reached its zenith and he could offer the best of his passion for dance in the form of these dance-dramas.

## Theatre of Bhanu Bharti, The

A New Perspective

by Diwan Singh Bajeli



978-93-81523-88-9

**Single copy:** ₹ 450 / £10 / \$20

Packing and postage extra

239 x 152 mm; 172pp

Hardback with dust jacket

**Rights available**

This book traces contemporary theatre director, playwright and actor Bhanu Bharti's life, thoughts and philosophy and how his unending quest for an Indian theatre idiom led him to the roots of Indian tribal theatre and the realms of folklore and myth. Diwan Singh Bajeli's columns on theatre and films have been widely published in mainstream journals. He has also published short stories, one-act plays and adaptations of Kumaoni folk tales.

## Antarctica

India's Journey to the Frozen Continent

by Dr Syed Zahoor Qasim and  
Dr Dinabandhu Sahoo



978-93-81523-74-2

**Single copy:** ₹995 / £20 / \$35

Packing and postage extra

267 x 197mm; 154pp

150 gsm art paper (matt)

All colour

157 photographs

Hardback with dust jacket

**Rights available**

This book is about a journey, a mission, an initiative, a challenge, an adventure, a dream and finally about establishing the scientific capability of India in the world. Dr Syed Zahoor Qasim is known as the 'Ocean Man of India' and is an Antarctica hero.

## Balochistan at a Crossroads

by Willem Marx and Marc Wattrélot



978-93-81523-85-8

**Single copy:** ₹2,495 / £50 / \$95

Packing and postage extra

240 x 303mm; 140pp

130 gsm galgo white paper

Black and white

134 photographs

Hardback with dust jacket

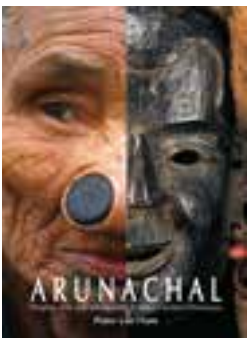
**Rights available**

A fascinating account of Willem Marx's travels in Balochistan. He narrates his experiences here as he goes into the interiors to conduct some exclusive interviews. The pictures by Marc Wattrélot offer an insight into the land's harshness and scenic beauty.

## Arunachal

Peoples, Arts and Adornments in  
India's Eastern Himalayas

by Peter van Ham



978-93-83098-00-2

**Single copy:** ₹2,495 / £50 / \$95

Packing and postage extra

296 x 222 mm; 236pp

150 gsm art paper (matt)

All colour; 335 photographs

Hardback with dust jacket

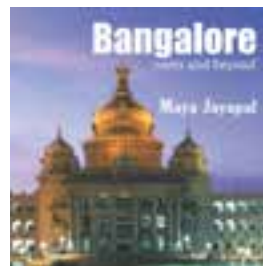
**Rights available**

This book is the result of ten years of painstaking travel and research. It covers the geography, history and anthropology of the state through brilliant photographs. Peter van Ham has written several international books on regions of the Himalayas.

## Bangalore

Roots and Beyond

by Maya Jayapal



978-93-83098-09-5

**Single copy:** ₹1,495 /

£25 / \$45

Packing and postage extra

229 x 229mm; 288pp

150 gsm art paper (matt)

All colour; 174 photographs

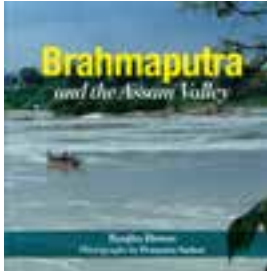
Hardback with dust jacket

**Rights available**

This book, with rare photographs and insightful narrative, traces how a small mud fort became a bustling cosmopolitan city. Maya Jayapal, writer, teacher and counsellor, has lived in Bangalore for almost two decades.

## Brahmaputra and the Assam Valley

by Ranjita Biswas



978-93-83098-05-7

**Single copy:** ₹1,495 /

£30 / \$60

Packing and postage extra

229 x 229+mm; 168 pp

150 gsm art paper (matt)

All colour; 100 photographs

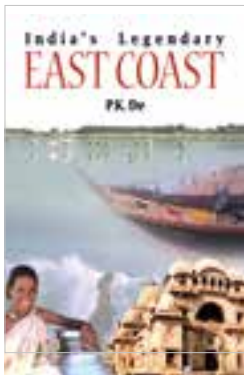
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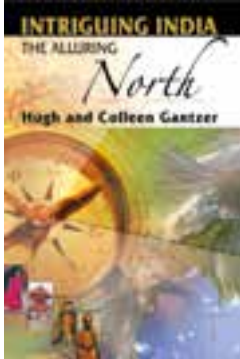
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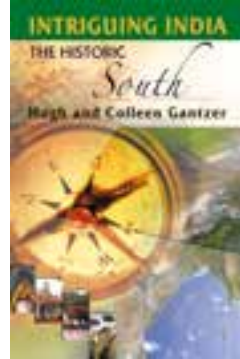
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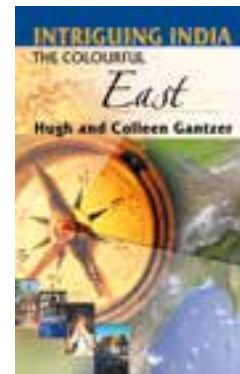
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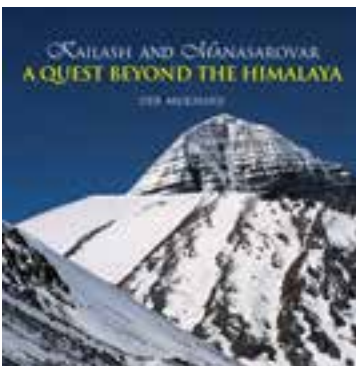
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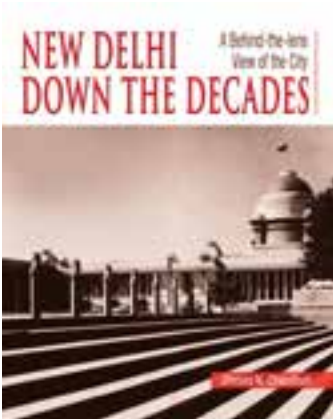
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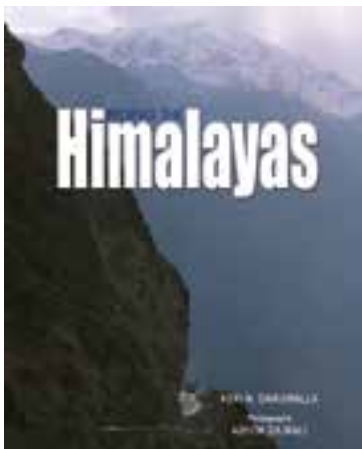
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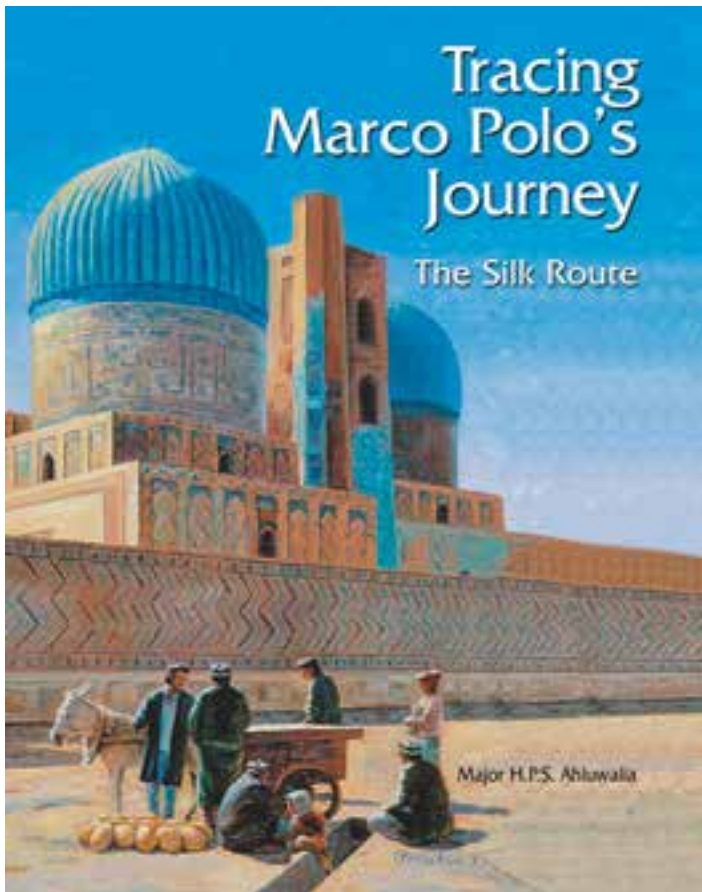
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