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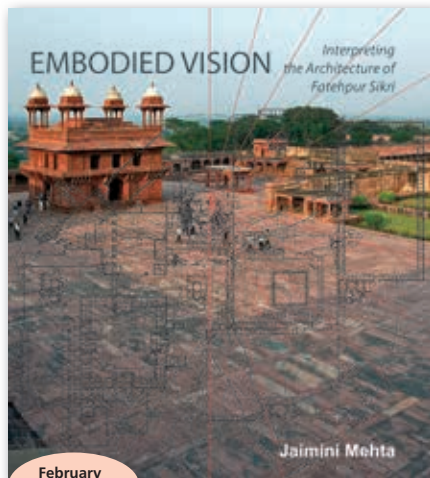
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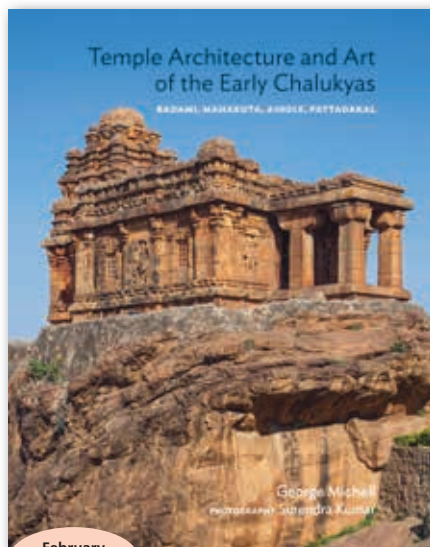
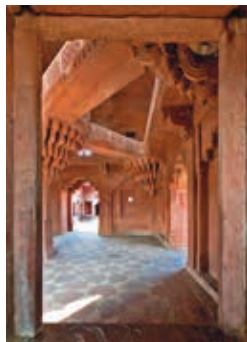
Hardcover; 160 pages; 254 x 229 mm; 71 colour, 36 b/w photos; plans, elevations, drawings

day, did not exist in sixteenth-century India when Fatehpur Sikri was built. These drawings, which assume our "mind's eye" hovering above the city and taking in the whole of reality at once, have failed to represent the existential lived experience of inhabitation of architecture.

EMBODIED VISION

INTERPRETING THE ARCHITECTURE OF FATEHPUR SIKRI
by Jaimini Mehta

Departing from the conventional path of describing and explaining the architecture of Fatehpur Sikri, Professor Jaimini Mehta delves into a series of representations the Mughal city has been subjected to and concludes that there is an inexorable tension at its core embodied in the constantly shifting axes, complex rhythms, raising or lowering of the ground planes, juxtapositions of mythical symbols and the conflicting pulls of traditions and human will. The space of Fatehpur Sikri is revealed to us through perception more than through geometry. Professor Mehta's unconventional interpretation of the architecture of Fatehpur Sikri emanates from his exploration of the history of architectural representation and leads him to conclude that the tools of designing, representation and analysis, i.e. various kinds of drawings, which we normally use to-



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2015

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Hardcover; 256 pages; 284 x 220 mm; 150 colour
40 plans & drawings

subjects like Vijayanagara, Thanjavur's great temple, the architecture and gardens of the Mughals, and the artistic heritage of Kanara in coastal Karnataka.

Surendra Kumar studied information technology in Bengaluru, and is an expert photographer specialising in architecture and panoramic topographic images. His work has been much admired and widely published.

TEMPLE ARCHITECTURE AND ART OF THE EARLY CHALUKYAS

BADAMI, MAHAKUTI, AIHOLE, PATTADAKAL

by George Michell

The temples of the Early Chalukyas, dating from the 6th to 8th centuries, are unrivalled in all of India for their generally excellent condition in view of their great antiquity, the remarkable juxtaposition of their different constructional techniques and building styles, and for the sheer beauty of their figural and decorative carvings.

In spite of their outstanding significance, these monuments have until now lacked a publication that does justice to their architecture and sculpture. This volume is the first to fully describe and illustrate the Early Chalukya temples in Badami, and nearby Mahakuta, Aihole and Pattadakal, all situated on or near to the Malprabha river in central Karnataka. Dr Michell's definitive text is complemented by more than 100 of his measured drawings, which present the most thorough graphic documentation ever undertaken. These are accompanied by some 200 newly commissioned photographs by Surendra Kumar that are outstanding in their composition and definition. This book is an invaluable contribution to Chalukya Studies.

George Michell trained as an architect in Melbourne, and then obtained a PhD in Indian Archaeology at the School of Oriental and African Studies, University of London, with a dissertation on Early Chalukya temples. Since then he has undertaken numerous documentation and research projects, most recently with John M. Fritz at Hampi, Vijayanagara. He has published books on various





HIMALAYAN CITIES

SETTLEMENT PATTERNS, PUBLIC PLACES
AND ARCHITECTURE

published

by Pratyush Shankar

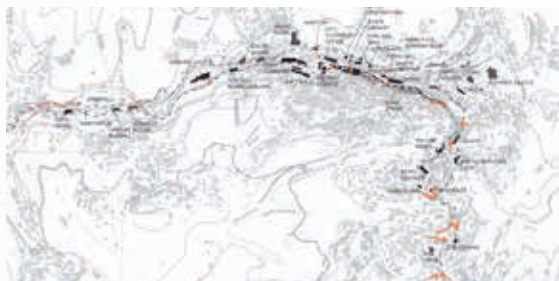
This book marks the culmination of extensive documentation and research on the cities and architecture of the Himalayas. It is a ground-breaking achievement.

The book explores the settlements and their relationship with the landscape in different areas of the Himalayan region, cutting across national boundaries, from Kashmir and Ladakh in the North-West, through Nepal, Sikkim and Bhutan

to the North-Eastern parts of the Indian subcontinent. In making multi-level comparisons between the distinctive cultures across the entire region and the different prevailing topographies, author Pratyush Shankar succeeds in elucidating the idiosyncrasies and attributes of the Himalayan building and settlement, both shared as well as characteristic of specific cultural regions and landscapes.

In doing so he succeeds in deducing key principles and general models typifying settlement patterns, the nature of public spaces and an architecture shaped by this powerful mountainous environment. The relationship between natural systems and human ingenuity as projected through its built traditions is one of the key underlying themes of the book.

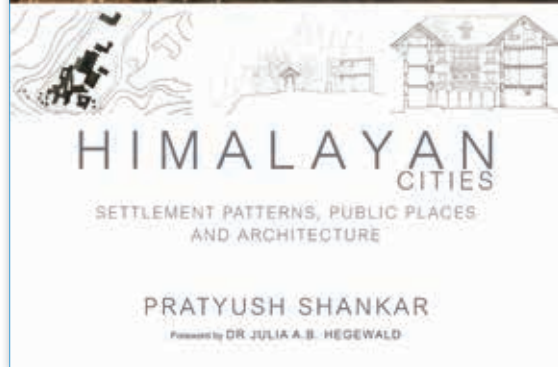
Lavishly illustrated with stunning photographs and detailed drawings (including dozens of elevations, sections and plans) by the author and his students, *Himalayan Cities* not only engages academia and the professional, but also the general reader, and helps provoke an invaluable discourse on this intriguing landscape and its architectural nuances.



Pratyush Shankar is a practising architect and Associate Professor at the Faculty of Architecture, Centre for Environmental Planning and Technology University, Ahmedabad, India. He takes courses on *The History and Theory of Cities* and *Design Studio* and

Visualisation. His interest lies in Himalayan architecture and Indian cities and has been regularly making hiking trips to the Himalayas for over two decades and has conducted many research and documentation trips in the Indian and Nepalese Himalayas over the years.

Shankar is currently engaged in research that sets out to understand the impact of information technologies on the form and perception of the Indian city. He also owns a small design practice and has carried out a number of projects in different parts of India.

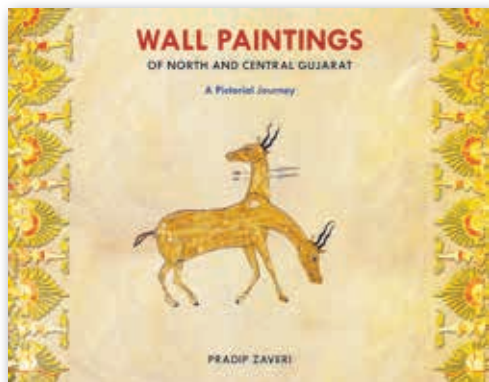


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216 pages; 228 x 228 mm; 131 colour photographs
134 elevations, sections, plans, contour maps





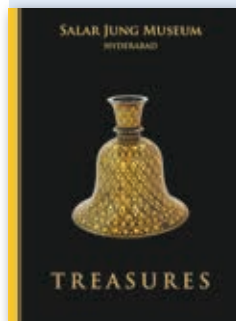
WALL PAINTINGS OF NORTH AND CENTRAL GUJARAT A PICTORIAL JOURNEY
by Pradip Zaveri

The wall paintings of Gujarat, a form of representative art that traces its origins back to the seventeenth century, are vibrant depictions of the culture of the land and the times in all its manifestations. The author's extensive travels through the small towns, villages and cities of north and central Gujarat have helped him build a collection as comprehensive as it is varied and particular. The book is a pictorial record of an art form that is now almost completely extinct. The range of these painting is truly awe-inspiring. They not only portray various mythological situations and instances from local folk tales but even daily chores and sometimes just images from nature. This range, which makes it a truly representative art form, betrays its popularity and relevance in its time. Culled from temples, mansions, havelis and houses, these paintings are artifacts of great socio-historical importance. This definitive book offers a comprehensive and beautifully illustrated examination of the subject.



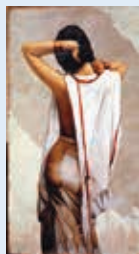
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THE FIRST TWO IN A NEW SERIES ON INDIAN MUSEUM COLLECTIONS PUBLISHED UNDER THE AUSPICES OF THE NATIONAL CULTURAL FUND



TREASURES OF SALARJUNG MUSEUM
National Culture Fund (Ed.)

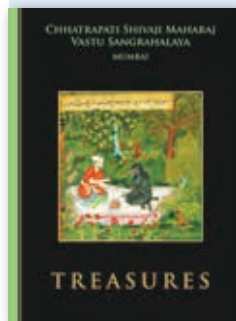
This book highlights 100 treasures of the Salar Jung Museum, showcasing the extraordinary personal collection of the Salar Jung family, presented under five themes. The 'Indian Art' section focuses on ancient sculptures of the Andhra region and representative paintings of the medieval period. 'The Asian Art' section includes a few exceptional pieces of ceramic and other arts from China and Japan. 'The European Art' segment includes various pieces of art for which the Museum is famous such as the 'Veiled Rebecca' and oil and watercolour paintings by English, French and Dutch artists, apart from several other rare European pieces. 'In the Palace' has furniture and household collection of glass and ceramics from around the world. 'The Arms Collection' of the Museum has treasured items including weapons belonging to Mughal emperors such as Shah Jahan and Aurangzeb.



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Softcover; 140 pages; 237 x 174 mm
80 colour illustrations



TREASURES OF THE CHHATRAPATHI SHIVAJI MAHARAJ MUSEUM National Culture Fund (Ed.)

This volume highlights the treasures of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India, and houses a world-class collection of approximately 60,000 art objects. It is categorised primarily into three sections: Art, Archaeology and Natural History. The Museum has some fine and rare collections featuring ancient Indus Valley artefacts that date back to 3000 BC as well as relics from the Maurya and Gupta period (320 BC–AD 800). The Indian Miniature Painting Gallery houses art treasures from almost every significant school of miniature painting. This is another excellent reference resource to an extremely important repository of Indian art from the very earliest period.



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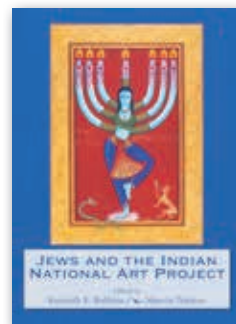
Softcover; 220 pages; 237 x 174 mm
122 colour illustrations

JEWS AND THE NATIONAL INDIAN ART PROJECT

Edited by Kenneth X Robbins
& Marvin Tokayer



This volume chronicles the contribution of various Indian and foreign Jewish painters, sculptors, photographers, art critics, and architects to the development of Indian national art and raises many poignant issues: Is an Indian artist any artist born into an Indian family? Is it possible to utilise foreign techniques in creating "Indian art"? This book documents the work of artists such as Anna Molka Ahmed, Mirra Alfassa, Siona Benjamin, Carmel Berkson, and Freda Brilliant, as well as of photographers like David Mordecai and Man Ray and architects Otto Königsberger, Moshe Safdie. The work of critics, scholars and art patrons like Ernst Cohn-Wiener, Charles Fabri, Stella Kramrisch, and Marion Harry Spielmann are also included.



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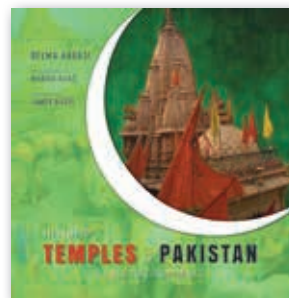
isbn 978-93-83098-54-5

Hardcover; 376 pages; 260 x 189 mm
171 colour, 148 b/w photographs

HISTORIC TEMPLES IN PAKISTAN

A CALL TO CONSCIENCE by Reema Abbasi

This book argues for keeping ancient emblems of faith alive and for pluralism in a land of irony that has been home to multiple ancient faiths, yet stands besieged by extremism. By framing an all-inclusive piety, this book sets out to ignite a discourse within the collective conscience of a nation numbed into silence, fear or conviction of supremacy of a singular religion. Elaborately embellished with evocative photography of antiquated and exquisite Hindu shrines, opulent rituals and festivals and regional populace, the chronicle has extensive re-



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Softcover; 296 pages; 229 x 229 mm
429 colour photographs



search and exceptional pilgrimage sites—Hinglaj, Katas Raj, Kalka Cave Temple, Panchmukhi Hanuman Mandir, Shivala Mandir, to name a few. A special section introduces the extraordinary Fakira, the last of the human hands behind the creation of images of deities in Pakistan.

February
2015

MASTERS OF INDIAN PAINTING

VOL. I: 1100–1650; VOL. II: 1650–1900

by Milo C. Beach, Eberhard Fischer + B.N. Goswamy



The artistic achievements of great masters of painting in India are emphasised in this encyclopaedic study. Recent discussions of these paintings have tended to focus on their themes, with these shown as reflections of religious values and practices, for example, or as representations of a courtly way of life.

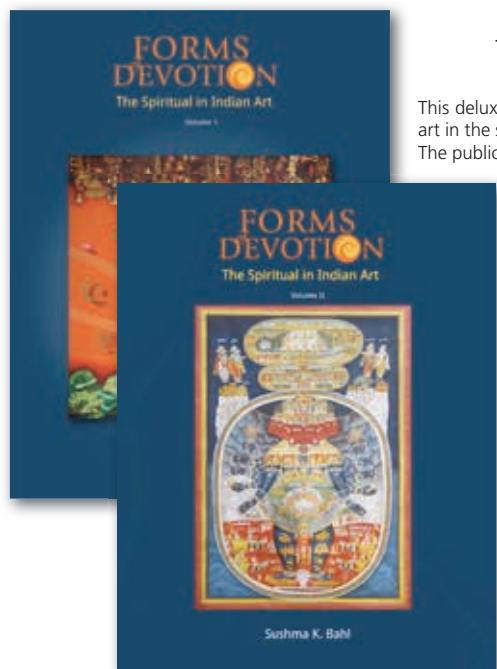
Masters of Indian Painting instead identifies many of the greatest Indian artists, and emphasises their finest works as individual artistic achievements. This involves an art-historical shift. The supposed anonymity of craftsmen in India has traditionally been given prominence. Significant information has become available about those who have produced these pictures, however, and many paintings signed or otherwise inscribed with the artist's name are now known. Newly identified self-portraits further proclaim the respect that has, in fact, long been given to individual master artists.

Recognising the importance of these shifts of emphasis, and using all of this new documentary information, many of the leading scholars of Indian art have produced new studies of master painters and their inter-relationships, and new interpretations of their achievements. Filled with magnificent illustrations reproduced at the highest technical level, this invaluable contribution to our understanding of Indian painting is presented in homage to these great artists of India and the cultures from which they were .



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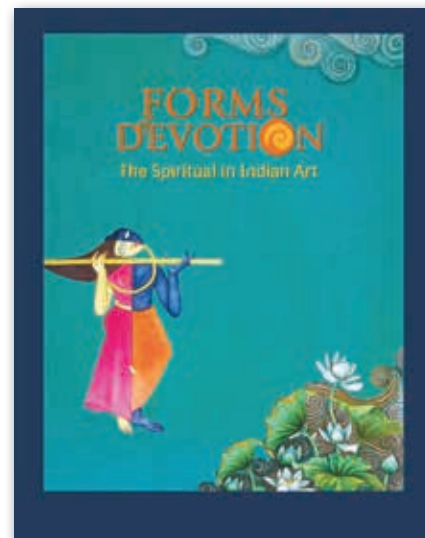
FORMS OF DEVOTION

THE SPIRITUAL IN INDIAN ART I & II; by Sushma K Bahl

A 2-volume deluxe publication scheduled for Autumn 2015

This deluxe publication documents the substantial collection of Indian art in the spiritual genre held in the Museum of Sacred Art in Belgium. The publication explores an inclusive spectrum of contemporary Indian creativity – classical inspired, tribal, folk and popular arts, reflective of the rootedness and innovation within traditions, as well as new media work in varied manifestations and genres. It features several especially commissioned works and seminal essays by Indian and international scholars framed within the context of the history, philosophy and ideology of the culture, the art stems from. Presented in 2 volumes in a slipcase, this book reflects the diversity and depth of Indian art from varied perspectives and aesthetics. It examines the connection between art and diverse spiritual ideologies and living traditions as they continue to be practised and celebrated or questioned by hundreds of artists, from India and beyond, in a multi faith context.

The superb reproduction quality and the bibliography and other reference materials included make this a collectors' delight and a useful stand-alone resource book –first of its kind– on spiritual and devotional Indian art with its multi layered philosophical, mystical and cultural resonances. A long-awaited treasury of fresh insights on a subject of universal interest.



2-Vol. Hardcover, slipcase; £ tbc
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Scheduled for
Autumn 2015



COLLECTING PARADISE: BUDDHIST ART OF KASHMIR AND ITS LEGACIES

Essays by Robert N. Linrothe, Christian Luczanits, Melissa R. Kerin
Rubin Museum of Art · Mary & Leigh Block Museum of Art

This stunning book presents an original and innovative look at Buddhist art from the region of Kashmir, and the ways it has been 'collected'. Bringing together objects from collections around the world, it considers the many legacies of Kashmiri art and culture, including the religious significance of the works (subject matter, use in rituals, and perception by beholders), their aesthetic and cultural value, the historical relationships among contemporary Kashmiris and their Western Himalayan descendants, and the Western practice of collecting art from other cultures.

The book will begin by exploring the circulation of Kashmiri art in the Western Himalayas beginning in the 6th century and will shed light on how styles developed as Kashmiri artists travelled to the Western Tibet, and Tibetans travelled to Kashmir to learn about its art and religion. It highlights artwork and religious objects from regions that remain largely unfamiliar and sometimes misunderstood by Westerners. Its original approach will help visitors see stylistic changes across times and cultures and to understand their meanings. Texts are contributed by Northwestern University professor Rob Linrothe, Dr Christian Luczanits, Senior Lecturer in Tibetan and Buddhist Art at SOAS and Dr Melissa R. Kerin, Assistant Professor of Art History at Washington Lee University. The book features metalwork, paintings, ivories, and woodwork from Kashmir and the Western Himalayas, and will explore how Kashmiri art was acquired, adapted, and collected by Tibetans eager to learn from it. It will also consider how the art came to be in museums in the United States and the roles of Westerners who travelled to the remote regions and returned with artwork intended for religious purposes.

Beginning in the 6th and 7th centuries Kashmir was a wealthy centre of transcultural trade and exchange, and its art reflected an international standing. The art of Kashmir inspired Buddhists and artists in the Western Himalayas to acquire, preserve, and emulate it. In the 10th and 11th centuries, Kashmiri artists travelled to Western Tibet to create monuments there and to teach local artists. The imported Kashmiri style became integrated into the cultural identity of Tibetan Buddhism, with a revival of Kashmiri-inspired art in Western Tibet in the 15th and 16th centuries. Centuries later, artworks from Kashmir and the Western Himalayas served as prized acquisitions for museum and private collections in Europe and America. The distinctive workmanship, along with refined and detailed painted illuminations of Buddhist deities, was transferred from religious shrines to galleries of aesthetic and cultural history.

Collecting Paradise: Buddhist Art from Kashmir and its Legacies brings together works from collections around the world, including the Asia Society, the Cleveland Museum of Art, the Koelz Collection of Himalayan Art at the Museum of Anthropology of the University of Michigan, the Los Angeles County Museum of Art, the Nelson Atkins Museum of Art, the Rubin Museum of Art, the Virginia Museum of Fine Arts, and other private and public collections. Importantly, also included are the two pairs of the Gilgit Manuscript covers, believed to be the oldest surviving examples of Buddhist painting from Kashmir. These extremely rare and important painted book covers are in the collection of the Sri Pratap Singh Museum in Srinagar, India.

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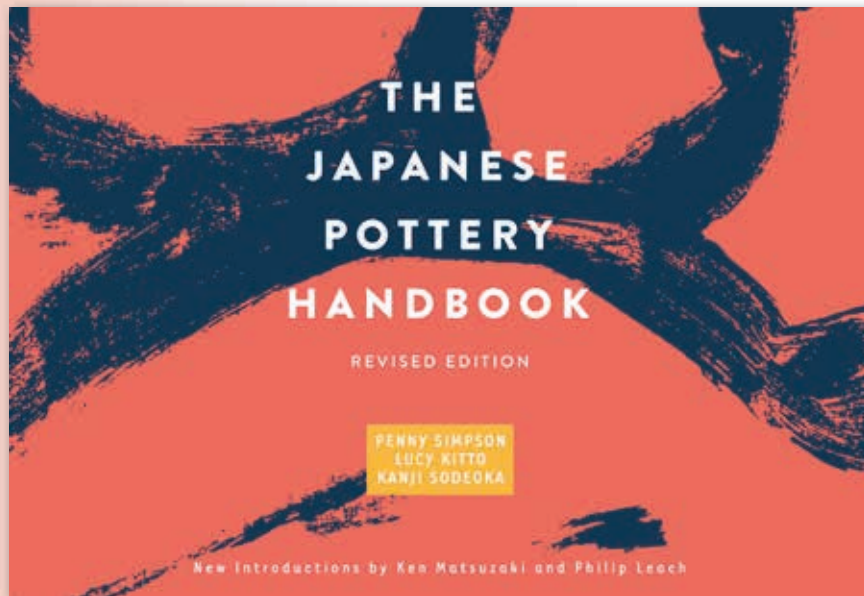
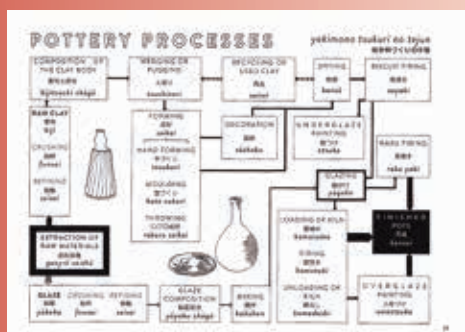
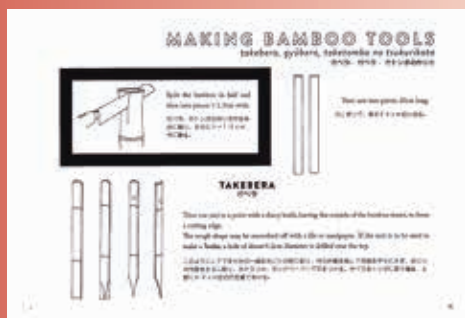
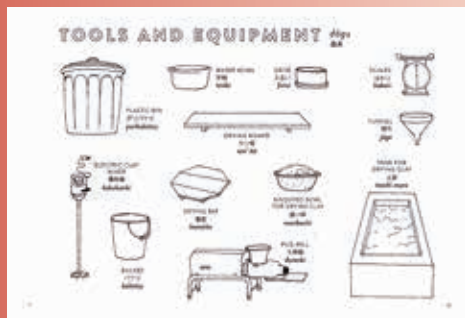
isbn 978-1-932476-72-9
Hardcover; 236 pages; 304 x 228 mm
189 colour illustrations
full colour throughout

March
2015



Aksobhya, Kashmir, probably Gilgit, 8th / 9th century, copper alloy with copper, silver & niello inlays; traces of polychromy; c. 292 x 153 x 102 mm, Virginia Museum of Fine Arts.





by Penny Simpson, Lucy Kitto
& Kanji Sodeoka 978-1-56836-552-7

available now

£13.99 PB

183 x 256 mm; 128 pages containing hundreds of line drawings

First published by Kodansha in 1979, this has become a classic, beloved by anyone interested in pottery for its practical, step-by-step approach, and homespun charm. Now, thirty-five years since its publication, authors Penny Simpson and Lucy Kitto have refreshed their work, expanding and adding to the material, re-designing the pages, and re-drawing many of the delightful illustrations. The book has a cleaner, more modern look, yet retains the simple, friendly, and distinctively Japanese sensibility of the original. In addition to the new layout and drawings, the authors have tweaked the text and expanded several sections (including the discussion of underglazing and overglazing, and the *Tea Ceremony* and its utensils). There's also a new page showing different types of brushes; and the *Information* chapter has been updated to include websites and recent books.

The book is a manual to the way pots are made in Japan, their forms, and their decorations. The authors give a thorough account of both traditional and modern techniques and describe in detail:

- tools, materials, glazes, and the setup of workshops and kilns
- line drawings infuse each page with life and clarity
- pottery terms and expressions are listed with their Japanese equivalents
- bi-lingual text, making it easier for the exchange of ideas between foreign students studying in Japan and Japanese potters

Penny Simpson's interest in making pots started in Japan in the 1970s. She studied pottery in Kyoto and explored many of the pottery-making areas of Japan before writing this book, first published in 1979. Following her training at the renowned Dartington Pottery in the U.K., Simpson set up her own workshop in Devon, moving to her present location in Moretonhampstead in 1994. Simpson is a member of the Craft Potters Association (U.K.) and the Devon Guild of Craftsmen. She sells her work from her own showroom and exhibits widely in the U.K. and abroad. Lucy Kitto learned to pot at a very young age at the Dartington Hall School under the tutelage of potter Bernard Forrester. She met Penny in Japan and attended the same pottery school. This was where they first saw the need for a book to support students studying ceramics in Japan. Since returning to England, Kitto has trained as a teacher, and is Art Coordinator at a school in Sheffield. Kitto has illustrated a number of books and pamphlets, and loves making pots with her students. Kanji Sodeoka was Penny Simpson's first pottery teacher and collaborated with her on the original edition of *The Japanese Pottery Handbook*.



February
2015

INDIAN CLASSICAL DANCE

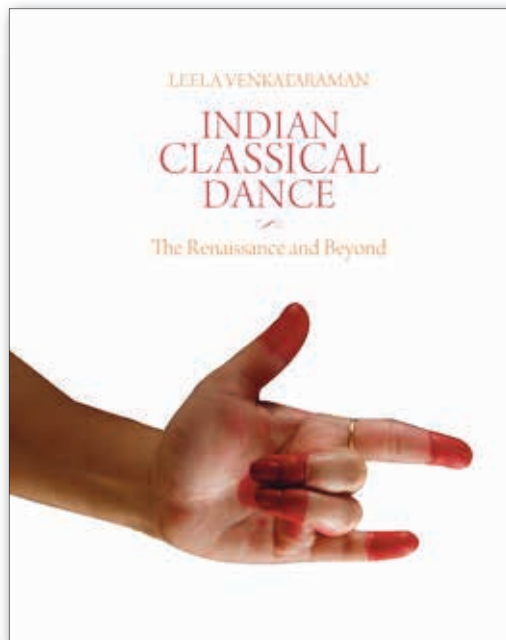
THE RENAISSANCE AND BEYOND

by Leela Venkataraman

This richly illustrated and substantial book offers deep insight in tracing the evolution of Indian classical dance in the years following Independence. Covering the eight classical dance forms of India – Bharatanatyam, Kathak, Kuchipudi, Kathakali, Manipuri, Mohiniattam, Odissi and Sattriya – Leela Venkataraman seamlessly constructs the historical foundations of classical dance as the roots of the widely varied contemporary scene. Stripped of their association with the temple and the court, classical dance traditions in India went through a period of unprecedented change in the period marking the last few years of British rule and the period that followed. From becoming part of the nationalist struggle when India was trying to rediscover its lost identity, to sharing the international stage today with dance forms from all over the world, the last sixty-seven years have seen many changes in the approach and presentation of Indian Classical Dance – some intentional, others organic. While looking at these years closely and their impact on dance forms, one realises that this is a phase in an ongoing process, with each new generations of dancers and musicians adding to an already rich tapestry of tradition. The book is beautifully illustrated, and multi-faceted, dealing with various aspects of dance, including sponsorship and patronage, the teacher/disciple relationship and the contemporary classical dialectic. Unique in its vast range, covering all the classical forms, *Indian Classical Dance* is a must read for dancers and dance historians, students and teachers of dance and those interested in this fascinating field of Indian culture.



Leela Venkataraman's career as a dance writer began in 1980 as dance critic for *The National Herald* and later *The Patriot*. Associated with the daily *The Hindu* for over thirty years, her 'Friday Review' column has earned her a wide reputation for incisive commentary. Widely travelled, she has been a regular participant in dance seminars in India and abroad. A prolific writer and regular contributor to dance journals like *Nartanam* and *Sruti*, she is the author of influential books such as *Tradition in Transition, Step by Step Bharatanatyam, A Dancing Phenomenon – Birju Maharaj*, and a book commissioned by the Children's Book Trust on Indian Classical Dances. Her work and contribution have earned her the prestigious Sangeet Natak Akademi Award.



isbn 978-93-83098-64-4 **£45 HB**

Hardcover; 326 pages; 279 x 229 mm; 179 colour, 48 b/w photographs

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FILMI JAGAT: A SCRAPBOOK

SHARED UNIVERSE OF EARLY HINDI CINEMA

By Kaushik Baumik, Debashree Mukherjee, Rahaab Allana
Foreword by Shyam Benegal

This is the first publishing collaboration to debut from the Rahaab Allana Collection, a growing collection of film stills, songbooks, lobby cards and other film paraphernalia dating from the 1930s-80s. It is an important collection for film historians and fans.

This book reveals the pluralistic and raw visual samplings of "Filmi Jagat" (the Cinema Universe), one of the most understudied models of personal expression and public encounter. It comprises a recently discovered scrapbook photographically reproduced in its entirety following three explanatory texts by leading film experts. Its composite structure includes clippings from film magazines, song booklets, and advertisements produced between the 1930s-1940s. Thus emerges an intimate and fragmented history of early Hindi film from the pre-Independence period, featuring snippets of lost but influential movies such as *Apni Nagaria*, *Kunwara Baap*, *Duniya Kya Hai*, and *Tasveer*. The richly illustrated essays probe conceptual and biographical strands emerging from this unique book, which we understand to have been originally created by one Mangaldas V. Lohana. This volume offers a sensory connection with photography and print history through personal ephemera, emphasising its cultural value in a digital age.



February 2015

isbn 978-93-83098-40-8 **₹16.99 HB**

Hardcover; 218 pages; 215 x 176 mm; 268 colour, 114 b/w photographs



INDIAN ADVERTISING LAUGHTER & TEARS 1950~2013

February 2015

by Arun Chaudhuri

Indian Advertising: Laughter and Tears captures the evolution of the profession from 1950 till the present times. This book draws pen portraits of people who have given shape to the profession. Advertising has at times seemed suspect in the eyes of leaders of governments that have ruled in Delhi after Independence. Indian Advertising covers the socio-economic aspects that influence the profession since governments in India wield enormous clout upon all business activity. The book also showcases advertising—the good and not-so-good—through each decade covered. It begins at a time when companies looked for fullservice ad agencies that presented creative, media and PR services. It ends when companies are no longer interested in full service agencies.

In recent years advertising has devolved into three areas of expertise: Creative, Media and PR, with companies these days tending to specialise in one of each of the three.

- Traces the history of Indian advertising from 1950 to the present day.
- Presents profiles of the people who shaped the character of advertising in India.
- Contains memorable campaigns that showcase Indian advertising in each decade.

Arun Chaudhuri began his career in advertising in the mid-1970s in Clarion McCann Advertising Services. He then worked in other leading agencies such as OBM and RK Swamy before setting up Campaign, a Calcutta-based agency. He divested his stake in the company in 1997 to start *BRAND*, an organisation that specialises in Marketing Research, Rural Marketing and Creative Services. He has been associated with a number of universities, where he has taught Advertising and Public Relations since the early 1990s.



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isbn 978-93-83098-47-7 **₹14 Flexi**

Flexicover; 388 pages; 229 x 152 mm
85 colour, 133 b/w photographs



THE CASE OF THE SECRETIVE SISTER

by Nilanjana P. Choudhury

When little Pinky Chaddha flunks the nursery entrance exams of Bangalore's snootiest school, her hyper-ambitious parents hire the one man who can secure her admission – Mr Chatterjee, sole proprietor of the Chatterjee Institute of Detection and reluctant investigator of missing maids and misplaced cats. But Sister D'Souza, the school's headmistress is a Machiavellian adversary and soon Mr Chatterjee is on the run, pursued by villainous policemen with arresting moustaches. To survive, he must uncover the mysterious secret that the Sister has so carefully concealed from prying eyes. Unfortunately, time is not on his side...worse still, his personal assistant, the utterly inept Miss Jolly is...

- A delightful blend of detective fiction, humour and social commentary, the adventures of Mr Chatterjee, India's most endearing detective (south of the Vindhyas), are about how he tackles the prickly conundrums of everyday life.
- Regaling every reader from eight to eighty, Mr Chatterjee, and his hilarious misadventures keep readers in stitches even as they anxiously follow his clues.
- A page turner in its simple, elegant language and sparkling humour, this comic detective thriller has few parallels in modern Indian fiction.

£4.99 PB

isbn 978-93-83098-55-2

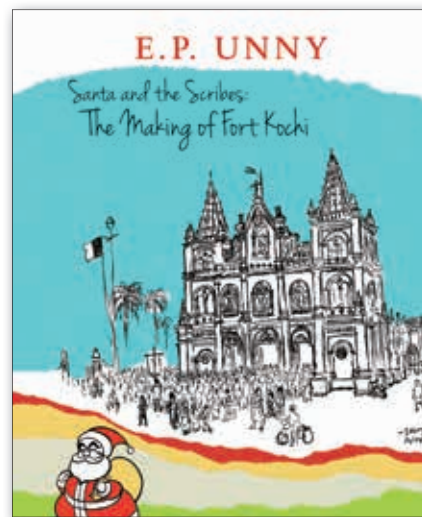
162 pages; 216 x 140 mm

February
2015

SANTA AND THE SCRIBES THE MAKING OF FORT KOCHI

by E.P. Unny

February
2015



- The only satirical travel book that stops just short of being a graphic novel — a period setting serially chronicled with a fictional flair.
- The first ever look at Kochi as the smallest Asian hub of so much European attention—a proto global village.
- A must read for students of history, art and architecture as well as travellers.

Few countries and continents tell more stories than this tiny town—of Chinese sailors, Arab traders, Jewish merchants and European conquests— set against a backdrop all of one square mile, chronicles that clash as vehemently as the protagonists once did. Captured here are 137 cartoon sketches and a storyline that navigates you through half-a-millennium of unique happenings in a few happy hours of reading.

£9.99 Flexi

isbn 978-93-83098-35-4

216 pages; 215 x 175 mm; 137 b/w drawings



February
2015

THE LION AND THE PEACOCK

by Randolph O'Hara

The 19th century was one of the most tumultuous in recent Burmese history, encompassing as it did three brutal wars between British and Burmese forces. The outcome of these conflicts, as well as of a series of bloody internal rebellions and murderous court intrigues, was the humiliating annexation of first the southern part of the country, followed eventually by the subjugation of the entire Burmese kingdom by the colonial government of British India.

O'Hara skillfully reveals these turbulent events through the shifting fortunes of Sai Win's family, as well as by the relationship of two long-time friends, the Burmese Sai Win and the Englishman Speirs: both honourable men. Along the way the author provides fascinating glimpses of the rhythms and minutiae of traditional Burmese life.

This warm and approachable tale comprises the second part of a trilogy on British Burma. Both this volume and the complete trilogy are recommended reading for young and old alike who have interest in learning more about Burmese history and traditional culture through well-written and well-researched historical fiction.

£8.99 PB

isbn 978-974-524-180-0

94 pages; 220 x 140 mm



THE WIND IN THE BAMBOO A JOURNEY IN SEARCH OF ASIA'S
"NEGRITO" INDIGENOUS PEOPLES
by Edith Mirante

March
2015

Historically defined as "Negrito" because they physically resemble small Africans, these forest peoples may have the most ancient ancestry in Asia. Captured for slavery, nearly exterminated by disease and a cataclysmic volcano, they survive in a few places: Malaysia, the Philippines and India's remote Andaman Islands. Some are armed with spears and blowpipes, a few with cellphones and graduate degrees. Edith Mirante, author of *Burmese Looking Glass* and *Down the Rat Hole* (Orchid Press), weaves a compelling Chatwin-esque narrative examining race and identity and the environmental, social, political challenges these indigenous peoples face in contemporary Asia.

How can we know anything about cultural worlds that lie far beyond our daily lives, save for the gifts and stories of those who risk all to go there? I read this book as if it were a personal gift, opening my imagination to places I had never been but had always wanted to go. —Wade Davis, author of "The Wayfinders and Nomads of the Dawn"

Edith Mirante takes the reader on a great pan-Asian adventure. This is a timely and vital journey among ancient people struggling to survive in the modern world. —Emma Larkin, author of "Finding George Orwell in Burma"

With insight, outrage, and crisp humour Mirante tells a story of dispossession, discrimination, and environmental degradation. An important book for travellers, anthropologists, and all those who care about the fate of aboriginal populations in a rapidly changing world. —Barbara Sjöholm, author of "The Palace of the Snow Queen: Winter Travels in Lapland"



isbn 978-974-524-147-3 **£21 PB**
Hardcover; 308 pages; 229 x 152 mm
45 colour, 11 b/w photos; 4 maps
glossary; bibliography; index



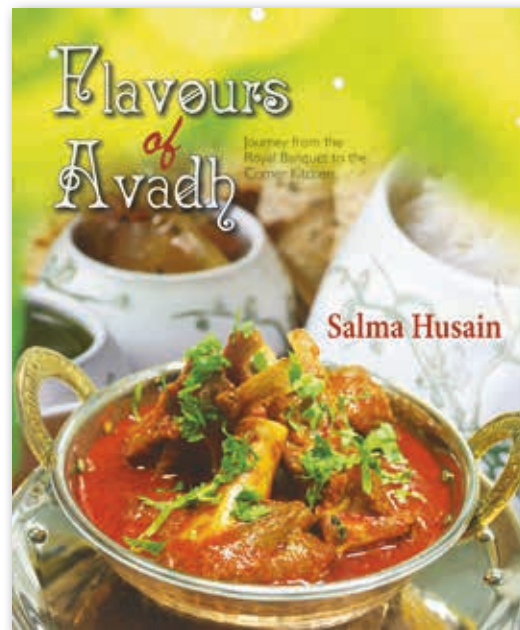
DISCOVER A NEW WORLD OF INDIAN FLAVOURS !!

FLAVOURS OF AVADH JOURNEY FROM THE ROYAL BANQUET TO
THE CORNER KITCHEN
by Salma Husain

This is the story of food and cooking from the palaces to the pavement. The book sketches out a unique regional food history: family anecdotes, local festivities, regional culture and dining traditions add a new and invaluable dimension to the **more than sixty recipes** collected from the homes and kitchens where this unique and traditional cuisine has been nurtured over centuries. The food court of the Avadh region of north India, with its capital Lucknow and the city's unique culture nestling amidst the emerald green Gangetic plains, is a sprawling and a diverse one. High sophistication, a rare tradition of etiquette and well-defined social customs outline the flourishing regional cuisine—enriched and nurtured by the Sharqi Sultanate of Jaunpur and then the early Mughals between the mid-14th and the early 18th centuries. Aromatic spices, exotic herbs, a rare creative energy and a romantic ideology coupled with a mix of racial traits and customs have produced this exclusive line of food and hospitality—the Avadh culture of cuisine.

The recipes are easy to follow, all fully illustrated and the resulting dish is a guaranteed success. This is an amazing cuisine that has absorbed the finest traditions of Mughal high cuisine alongside the vibrant, fresh tastes of the food of the street and of the home. In spite of Avadh cuisine receiving accolades among Indians—who can't seem to get enough—there have been hardly any cookbooks devoted to it.

This excellent, practical book redresses the balance and offers everyone with a love for Indian food the chance to make some of these amazing dishes at home for their friends and family.



February
2015

isbn 978-93-83098-62-0 **£15 Flexi**
Flexicover; 192 pages; 215 x 180 mm; 140 colour
18 b/w photographs; Includes 60+ recipes

Ken Hom teams up with truffle grandmaster Pierre-Jean Pébeyre to create the ultimate book on the Black Diamond...

TRUFFLES



In Ken Hom's own words,

"It was 'love at first sight' when I came across French cooking.. and I've ben enjoying the glories of French cuisine for forty years now. Having tasted, sampled and feasted my way through the colourful food markets and restaurants throughout France, the one ingredient that truly captured my imagination was the truffle. Ever since I was introduced to the black truffle of Périgord and its unique aroma in cooking, I was hooked!

Pébeyre is the name I identify with the black truffle. In the 1980's, I had the chance to meet Alain Pébeyre and his son Pierre-Jean, France's legendary truffle family. The Pébeyre family embraced me and shared their intimate knowledge of the mysteries of the black truffle which have passed down to them since 1890. In the more than two decades of deepening friendship that followed, I absorbed the essence of the black truffle.

In this book, Pierre-Jean and I share our approach to using truffles that is mindful of French traditions and remains simple, direct and lighthearted. I incorporate various techniques and ideas from my Chinese culinary background. The result is this book: a meeting of East and West, a collaboration between Pierre-Jean and I to introduce recipes ranging from the simple to the elaborate -though not complicated- all of them featuring truffles as the star."

This book is more than a cookbook, it is an exploration of the culinary history, development, culture and cuisine of the black truffle. It is lavishly illustrated with the specially-commissioned images of acclaimed photographer Jean-Pierre Gabriel. These are some of the most stunning food photographs ever taken - and uniquely bring out the mystery and essence of the black truffle and its culinary uses.

Drawing on the long experience and special talents of two of the world's great food experts, this book brings this much sought-after and exotic of ingredients within the culinary reach and expertise of all lovers of good food. It fills an important gap in the kitchen bookshelf and stands apart from the mediocrity of so many of the cookbooks that we are overwhelmed by these days. It is a true celebration of France's great source of *Umami* - the wonderful black truffle.

Ken Hom teams up with the famous truffle dynasty to create the master-text.

"..research and analysis gives us hope and understanding of how the truffle grows.. this opens the way to bigger production in the near future, making the truffle accessible to everyone."

Pierre-Jean Pébeyre



JUST
PUBLISHED

TRUFFLES

by Ken Hom & Pierre-Jean Pébeyre

Published by
SERINDIA

£25 Hardcover
250 x 250mm; 112 pages
full colour; 25 classic & fusion recipes
isbn: 978-1-932476-68-2
BIC: WBB WBT 1DDF 1FPC



UNLOCK THE MYSTERY OF THE
BLACK TRUFFLE
WITH CHEF **KEN HOM**
AND HIS ENTICING EAST-WEST RECIPES!



Black truffles are a seasonal delicacy, and their use in cooking is a true art form. In this book, Ken Hom and Pierre-Jean Pébeyre share their expertise on how to select, store, and cook with these precious mushrooms. The book includes 25 recipes, from classic French dishes to modern fusion creations, all featuring the earthy, aromatic flavor of black truffles.

P.P.

BORDEAUX STYLE PORK CROQUETTES WITH TRUFFLES

(Serves 4)

Ingredients:
Pork loin, 500g
Onion, 1 medium
Garlic, 2 cloves
Breadcrumbs, 100g
Eggs, 2
Truffle oil, 20ml
Salt and pepper, to taste

Method:
1. Preheat the oven to 180°C. Dice the pork into small cubes and cook in a pan with the onion and garlic until the pork is browned. Add the breadcrumbs and eggs, and mix well. Season with salt and pepper.
2. Roll the mixture into croquette shapes and fry in truffle oil until golden brown. Drain on a paper towel.
3. Serve with a truffle sauce and garnish with fresh herbs.

Notes: This recipe can be adapted to use other types of croquettes, such as chicken or vegetable. The truffle oil can be replaced with a good quality olive oil if preferred.

Michael Anthony • Heston Blumenthal • Alexandre Bourdas • David Kinch
Virgilio Martinez • Nobu Matsuhisa • Yoshihiro Murata • Pedro Miguel Schiaffino

umami

THE FIFTH TASTE

FOREWORDS BY Thomas Keller AND Harold McGee

Photographs by Akira Saito

250 x 190 mm; 160 pages: all in full colour
includes 36 recipes from leading chefs
isbn 978-4-88996-391-5

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Published by

Japan Publications Trading Company

Definitive..
Authoritative..

an information-packed practical
guide to the taste that has
transformed world cuisine

£25 HB

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Includes contributions
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- David Kinch
- Virgilio Martinez
- Regis Cursan
- Keiko Nagae
- Prof. Ole G. Mouritsen
- Dr. Kumiko Ninomiya
- Yukiyo Katsuta



This is the book that professionals and skilled amateurs alike have been waiting for...



Highly qualified food and nutrition scientists combine with some of the world's greatest chefs to produce this superbly illustrated revelation of the mysterious 'fifth taste' that has gained global recognition in recent years and has become such a key component in cooking. In the words of chef Yoshihiro Murata:

"Umami is a Japanese word, and the taste was originally identified by a Japanese scientist, but it has been used in cuisines around the world for centuries by people with no knowledge of the word or of *dashi*, the umami-rich stock used in Japanese cuisine. Examples include Russia's beet stock, made with beets and beef, Britain's Marmite and vegetable soup, and China's *shang tang* made with *Jinhua* ham. Chicken breasts, dried tomatoes, and morel mushrooms can also be used to make stock. Now that chefs have learned about umami, they are actively using it in their cuisine, and health-conscious diners have also picked up on this taste, promoting its spread to tables around the world.

The ingredients of good food know no borders. But good cooking also requires communication. We Japanese chefs have been picking up hints from the cuisines of other countries, such as China and France. And non-Japanese chefs have been adopting practices from Japan, including the use of dashi and of umami. The world surely has many more umami-rich foodstuffs waiting to be discovered. As a chef, I am eager to try out diverse ingredients. And I am also eager to share Japan's splendid techniques, such as the use of umami and dashi to bring out the best from ingredients of all sorts—techniques that can present wonderful new possibilities for cuisines of every genre."

A PRACTICAL GUIDE TO DASHI AND UMAMI

How the book is organised...



After **Forewords** from Thomas Keller and Harold McGee and an **Introduction** from Chef Murata of the 3-starred Kikunoi restaurant in Kyoto, the book begins with an **exploration of umami and food preferences** with food scientist Dr. John Prescott. He identifies the nature of umami, its recognition and role and the nature of MSG.

The **recipe section** follows, with 4 recipes each contributed by premier Michelin-starred chefs:

- EUROPE
Heston Blumenthal (*The Fat Duck*; Bray) + Alexandre Bourdas (*SaQuaNa*; Honfleur)
- NORTH AMERICA
Michael Anthony (*Gramercy Tavern*, NYC) + David Kinch (*Manresa*, CA)
- SOUTH AMERICA
Pedro Miguel Schiaffino (*Malabar*, Lima) + Virgilio Martinez (*Central*, Lima)
- JAPAN
Nobu Matsuhisa (*Nobu*, Tokyo) + Yoshihiro Murata (*Kikunoi*; Kyoto)

Interspersed between each of the above regions are 4 spreads by Prof. Ole G. Mouritsen on **aspects of dashi and umami in nature and cuisine in the Nordic lands**. The recipe section is concluded with 2 umami-rich dessert recipes each from Regis Cursan (London) and Keiko Nagae (Paris).

The final section of the book presents the fundamental practice: **how to make the 3 kinds of dashi** - *Ichiban Dashi*, *Kombu Dashi* and *Shiitake*

Mushroom Dashi. This is followed by **Dashi and Umami - Basic Information and Ways to Learn More**: · What is umami? · Deliciousness and umami · What are the basic tastes? · Discovery of umami · Properties of umami · Effects of umami on taste · What is dashi? · Foods high in umami · Training yourself to identify umami... Backmatter includes a **Glossary**, **Index** and contributors' **Restaurant List**.





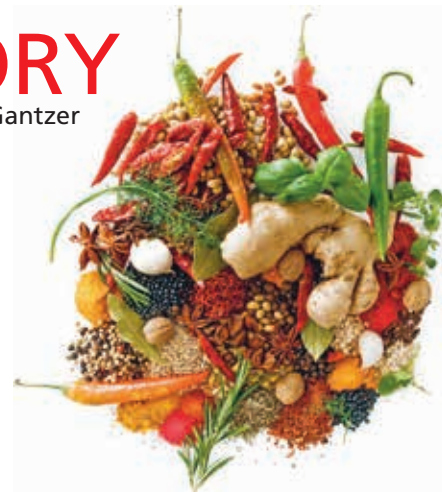
SPICESTORY

by Hugh Gantzer, Colleen Gantzer

Spices have enlivened civilisations for aeons. These fragrant flora have added zing to food, zest to life, charted the lifestyles of whole races and regions, filled the coffers of nations and shaped the history of the modern world. Culinary traditions, cultural rituals, therapeutic treatises, trade and commerce, the beauty industry, the languages of the world: there is hardly a realm of life that has not been spruced up by spices.

This book represents a journey through time and space, a voyage across millenia,

spanning continents and cultures all around the globe; an exotic journey that weaves a history of the world through its desire for spices. The ubiquitous presence of spices has not been adequately chronicled to date. Food and lifestyle publications abound on cooking with spices but hardly offer an insight into their history. The historians, for their part, have identified the past role of spices, but say nothing of their prominence in today's world. Commerce has relegated them to mere commodities, whereas the plethora of scientific papers is beyond the reach of the common reader. It was to fill the yawning gulf between these extremes that the Spices Board envisaged a volume that would delight and inform the specialist and the lay reader alike,



£25 hardcover 229 x 229mm; 268 pages; full colour
256 photos; isbn: 978-93-83098-38-5

give food for thought to the culinary expert and the therapist, the economist and the historian, and whet the appetite of anyone who loves reading a good story.

The choice of an author for *Spicestory* was quite easy. The search for someone who had travelled extensively, relished the cuisine of countless countries and climes, someone imbued with a sound historical sense, yielded just one name - the Gantzers.

Food is the fuel that keeps the world going. As long as we cherish food that is tasty and nutritious, the spices industry will continue to remain recession-proof, unaffected as ever by any kind of economic slowdown. As the world's largest producer, consumer, and exporter of spices, India has a unique position. Niyogi Books takes pride in dedicating *Spicestory* to the multitudes who star in this epic narrative – the royalty of yore, the policymakers of today, ancient navigators, the farmers, traders, exporters, scientists, chefs and everyone who cooks, serves and eats food lovingly flavoured with the goodness of spices. This book is a journey along the perfumed spice routes of the world, so enjoy the rich aroma of spice, and savour the glory of spices in the world of yesterday, today, and tomorrow.

- **A RICHLY ILLUSTRATED AND DETAILED EXAMINATION OF THE PHENOMENON OF SPICE** •
- **AN AMAZING BOOK THAT BRINGS A UNIQUE GIFT - AN UNDERSTANDING OF THE SPICES THEMSELVES IN THE CONTEXT OF THEIR HISTORY, CULTURE AND ADAPTION WORLD-WIDE** •
- **A MUST FOR THE KITCHEN LIBRARIES OF THE MILLIONS WHO USE SPICES IN THEIR COOKING** •
- **THE PERFECT COMPLEMENT TO ALL THOSE SPICY COOKBOOKS - INDIAN, THAI, CHINESE &c.** •



Hugh and Colleen Gantzer live their dream. Colleen had always wanted to fly and became a pilot. Hugh had longed to see those far away places with their strange sounding names so he joined the Indian Navy. Hugh took premature retirement when he was the Judge Advocate of the Southern Naval Area and Hugh and Colleen decided to become a travel-writer-photographer team. Suddenly, things changed. They found themselves surfing on the great travel wave that was sweeping the world. In quick succession they launched India's first travel column carried in a national daily on the editorial page. They hosted 52 weekly episodes of India's first nation-wide TV travel show, wrote the first travel scripts for dot.coms, won national and international awards, toured India and the world as guests of eager tourist organisations. They have, possibly, visited, photographed and written about more places in India than anyone else in the long history of India.





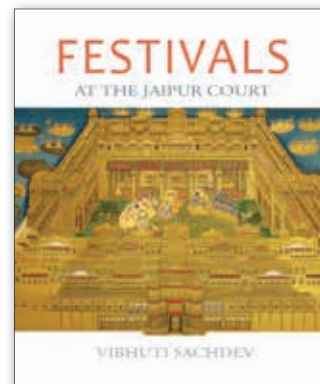
February
2015

FESTIVALS AT THE JAIPUR COURT

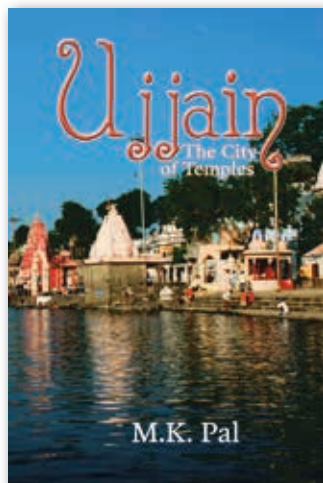
Dr Vibhuti Sachdev

This splendidly illustrated book examines the 'living traditions' of the former royal court of Jaipur, in the light of the objects and materials that are integral to the established rituals and celebrations. The author takes us on a vibrant and informative journey through the Hindu seasonal calendar and the year-round panoply of festivity and ceremonial observances that are special to Rajasthan, particularly Jaipur. Lavishly illustrated with over 60 photographs of miniature paintings, ritual objects and ceremonies.

This book is the first in a series on the collections at the Maharaja Sawai Man Singh II Museum in the Jaipur City Palace. The next in the series will be on *Arms and Armour* and *Textiles*.



isbn 978-93-83098-42-2 **£25 HB**
Hardcover; 168 pages; 268 x 222 mm
119 colour, 7 b/w photos + illustrations



UJJAIN THE CITY OF TEMPLES Dr M.K. Pal

This book describes the temple culture of Ujjain. Of the thousands of temples in the city, the book describes the history, the mythology, the infrastructure, the rituals, and the festivals of the most important ones as well as smaller ones in the temple complexes. It goes on to describe the importance of River Shipra and its role in the religious, cultural, social, economic, and political life of the people of Ujjain from the beginnings of the city's history. Ujjain is important not only for Hindus but also for Buddhists and Jains from time immemorial. The book describes the rise and fall of the city at different times under various Indian rulers and foreign invaders. It is generously strewn with beautiful photographs of the temples, their deities, and their festivals. The book lists out the 84 Mahadevas in Ujjain and 12 Jyotlingas in India.

Finely illustrated, this book grew from long and extensive research carried out by the author Dr. Pal. It will be of great value to those interested in the history and mythology of Ujjain, including students, researchers, and academics. It is a perfect guide book for tourists, as well as for pilgrims wishing to know where to practise their devotions.

£9.99 PB isbn 978-93-83098-51-4
Softcover; 152 pages; 225 x 150 mm; 54 colour photographs



February
2015



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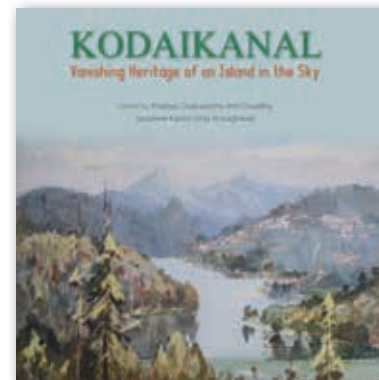
KODAIKANAL VANISHING HERITAGE OF AN ISLAND IN THE SKY

Pradeep Chakravarthy, Anil Choudhry,
Jayashree Kumar, Girija Viraraghavan

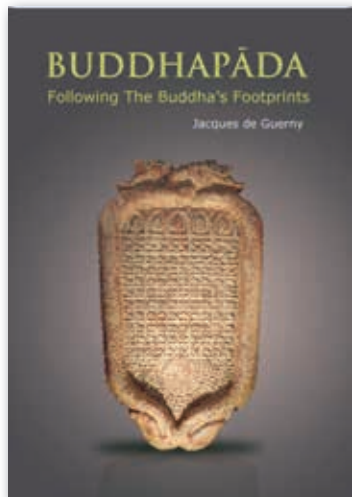
The Palni Hills, including the hill station of Kodaikanal and the surrounding villages, are a very special part of the Western Ghats, with its own distinctive flora and bird life.

The climate of the area is as effective a barrier to species' migration as the waters of the ocean are to an island. These hills are, therefore, known as 'islands in the sky'.

This book describes the early history of the establishment of the city of Kodaikanal. It also gives in detail the history of the many heritage buildings that can be found there. There are some astonishing sights. The ground-hugging elevations of the old buildings blend beautifully with the hill landscape, and seem imbued with a nature-friendly architecture that the authors describe and acknowledge, while leading the reader through the unique and varied flora and fauna of the hills, which they describe in considerable and fascinating detail, supported by an amazing number of supporting photos and illustrations of the highest quality. 'Heritage walks' that cover the built-up and natural heritage of the town are also included, and serve as an excellent way for visitors to familiarise themselves with this wonderful hill station.



isbn 978-93-83098-56-9 **£35 HB**
Hardcover; 236 pages; 229 x 229 mm
204 colour photographs



£24 HB isbn 978-974-524-163-3

215 pages; 250 x 180 mm
131 colour photographs
9 maps; bibliography; index

BUDDHAPADA FOLLOWING THE BUDDHA'S FOOTPRINTS

by Jacques de Guerny

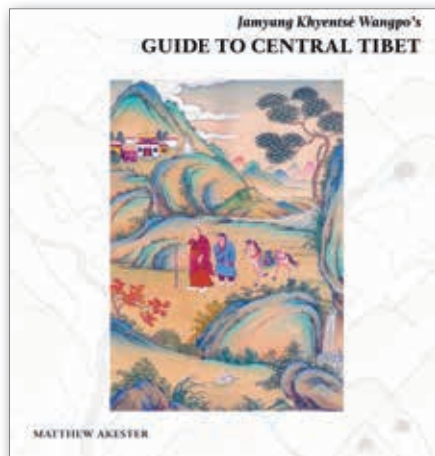
The footprints of the Buddha (Buddhapada) are among the earliest representations of the Buddha in the aniconic stage of Buddhist art. They are highly revered in all Buddhist countries, but particularly so in those countries in which Theravada Buddhism predominates, such as Sri Lanka and Thailand.

Buddhapada is one of the most enigmatic iconographic developments that has derived from the Buddhist faith. Literally 'foot (or feet) of the Buddha', its most common manifestation is that of a stylised footprint, rendered in three dimensions in stone or metal, or less commonly on cloth or paper. Often replete with complex symbolism, they serve as a tool of instruction on the underlying concepts of Buddhism. The footprints symbolise the Buddha's presence, as they represent both the imprints where the Buddha was physically manifest, as well as the presence of the *dharmā* in the phenomenal world. At the same time, the Buddhapada signify the Buddha's absence following his entry into nirvana, and thus are a reminder of the Buddhist ideal of non-attachment. The Buddha's footprints are usually depicted with the toes of all one length and with a *dharmacakra* (Wheel of Law) in the centre. Other early Buddhist symbols also appear on the heels and toes, such as the lotus, the *svastika* and the *triratna* (Three Jewels). The author traces the evolution of this pinnacle of early Buddhist art from its origins in north India over two millennia ago, through its long migration in time



February
2015

and space, to its present prominence throughout Buddhist Asia. Documenting many fine examples along the way, the author completes this first pan-Asian survey of the Buddhapada with fascinating anecdotes of the monks, pilgrims and laymen encountered in his odyssey.



£60 HB isbn 978-1-932476-60-6

Hardcover; 824 pages; 279 x 259 mm
full colour throughout

against Chinese invasion and rule and the subsequent repression.

JAMYANG KHYENTSE WANGPO'S GUIDE TO CENTRAL TIBET by Matthew Akester

The Ütsang Néyik (*dbUs gTsang gNas yig* - 'itinerary for pilgrims touring central Tibet') was composed in the 19th century and is particularly important today as a sourcebook of information about the huge number of temples, monasteries and other buildings that have been destroyed in more modern times.

Jamyang Khyentsé Wangpo's *Guide to Central Tibet* as it is commonly known has now been in use for a century, consulted and cherished by literate pilgrims from all over the Tibetan world. It also gained the attention of the foreign pioneers of Tibetan studies in their search for non-liturgical literature, notably professor Giuseppe Tucci, who encouraged one of his students, Dr. Alfonsa Ferrari, to prepare an English translation. This was eventually published in 1958 with editing and annotation by professor Luciano Petech in consultation with the late Hugh Richardson, then recently returned from Tibet. It became the standard scholarly work on the subject, and something of a Tibetological classic.

Matthew Akester has revisited the *Guide*, dividing the 200+ entries into 18 chapters in three main regions, each beginning with a translation of the relevant section of the *Guide* and then going through place by place. In each case the location is pinpointed, the history and folklore summarised in varying degrees of detail, and the buildings described as they were before the 1959 uprising

This beautifully illustrated book is a rare example of non-liturgical literature that has been superbly edited by Matthew Akester to offer the modern reader an insight into location and nature of the many sites of pilgrimage in central Tibet – so many of which have been destroyed in recent times.

Retung: before and after...



Thanks to Akester's considerable effort and dedication, this inimitable guidebook has been updated for the modern scholar, researcher, and traveller, and in particular for those interested to learn how Tibet was up to very recent times. As it is estimated that more than 95% of the edifices and monuments of Tibet were destroyed in the late 1950s and early 1960s, this book has incalculable value in allowing us to visualise with some accuracy what kind of buildings were at the various sites in the *Guide*.

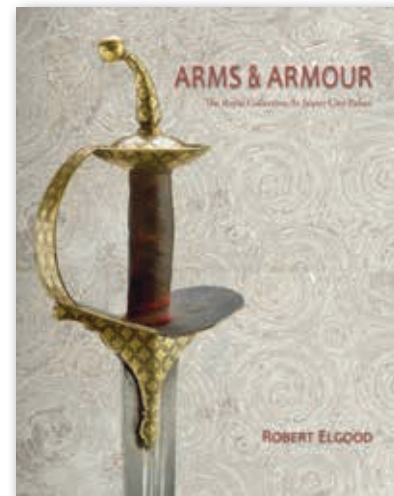
Spring
2015

a selection of Autumn 2015 titles...

ARMS & ARMOUR THE ROYAL COLLECTION AT JAIPUR CITY PALACE by Robert Elgood

This lavishly illustrated book brings to us the splendid collection of medieval Arms and Armour at the City Palace Museum in Jaipur. The objects include daggers, swords, lances, khanjar, shields and armour, as well as a range of accoutrements. There is also a section on Children's Arms. Meticulously researched narratives accompany the elegant photographs, described the details of manufacture, decoration as well as the available, often intriguing history of each weapon. This is the second book in a series on the collections at the Maharaja Sawai Man Singh II Museum in the Jaipur City Palace. Others in the series are *Festivals at the Jaipur Court* by Vibhuti Saxena [p. 21] and *Clothes and Textiles* by Rahul Jain [Spring 2016].

Softcover; pages: tbc
Dimensions: tbc
100 colour, 17 b/w photos



isbn 978-93-83098-77-4 **£25 HB**

Dr Robert Elgood studied Islamic History at SOAS, has a DPhil from Oxford University in Indian Anthropology, and worked as a consultant on Indian and Islamic arms at Sotheby's in the early 1980s. He is now a freelance consultant, lecturer and the author of a number of books. In 2007 he was invited to catalogue the armoury at Mehrangarh Fort, Jodhpur (*Rajput Arms and Armour*, now in preparation); and this book is a result of that research. He is currently writing a catalogue of the arms at Belmont House, Kent, the home of Lord Harris who defeated Tipu Sultan of Mysore in 1799; and writing for the Al Sabah Collection, Kuwait on early Afghan and Mughal arms.



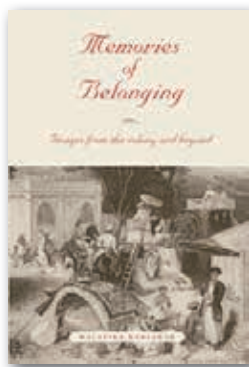
isbn 978-93-83098-83-5 **£55 HB**

Hardcover; 204 pages; Large format
300 x 254 mm; 150 plates
Full colour throughout

UNFOLDING CONTEMPORARY INDIAN TEXTILES by Maggie Baxter

The author looks at 'new interpretations made within the current cultural landscape by designers who dare to take steps into the unknown'. These range from NGO's working in rural districts to small designers in the cities. Separate chapters examine the work of 23 designers in terms of their experimentation in texture, minimalism, surface treatment and the joy of maximalism. For example, Raw Mango glories in the minimalism of 'dot drop' while Bai-Lou takes the small motifs found in traditional jamdani weaving and scales them up into large bold, geometric patterns. In Kutch, architect and designer Kirit Dave has deconstructed the rigidly arithmetic system of ikat weaving into deliberate fracture and dissonance, while Raj Shroff constructs, deconstructs, pierces, frays and embellishes fabrics to make highly theatrical garments that allude to Punk subculture. Street culture is brought out in the work of Play Clan, while Good Earth draws motifs from elements of architecture, history, nature and Bollywood.

Maggie Baxter is an Australian artist, writer, independent curator, and public art coordinator. She first visited India in 1990 and has since been a frequent visitor, particularly to Kutch, in Gujarat, where she maintains an arts practice that utilises traditional textile techniques as media for contemporary art. She held her first solo exhibition in India at the Visual Arts Gallery, India Habitat Centre in December 2004, for which she won their award for the Best Design and Craft Show in 2004. Since then she has had three more exhibitions in Delhi and also exhibited in Australia, Japan and the UK. She lives and works in Western Australia on extensive state government initiated programme of art in public spaces for the past twenty years.



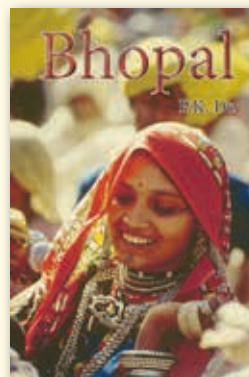
£15 PB

isbn 978-93-83098-59-0

Softcover; 260 pages; 228 x 154 mm
23 colour, 63 b/w photos + illustrations

MEMORIES OF BELONGING IMAGES FROM THE COLONY AND BEYOND by Malavika Karlekar

A collection of musings on over 150 years of Raj history. Whether the photograph, lithograph, painting or cartoon is the focus, or illustrates a point, the visual is integral to each piece. Set out in 3 parts: the first sets the stage for the appearance of the colonial state – not through the usual musings on political and economic domination but more with vignettes about institutions, people and unusual choices. The second section is a whimsical journey through India while the final section is all about modes of travel used by people on the move in this period, beginning with the *palki* and ending with experiences of the railways. Through its easy style, well-chosen visuals and details peppered with anecdotes, the reader will quickly journey through colonial India into its more recent past, garnering interesting and often little-known facts and snippets along the way.



£tbc Flexi

isbn tbc

Flexicover; 260 p; c.228 x 168 mm
colour throughout

BHOPAL by P.K. De

From being a village in ancient times, a strife-torn principality under the tutelage of a Pathan dynasty in the middle ages, to a metropolis with all the paraphernalia of modern living in post-Independence India, Bhopal has seen it all. This book is a dedication to the city of Bhopal with its colourful history and equally interesting socio-cultural milieu, representing a fine blend of antiquity and modernity. Divided into two sections, it opens with a comprehensive description of Bhopal's transformation to state capital, followed by a glimpse of the city through the eyes of a traveller who stops to notice all that he experiences around him about a new city—heritage sites, architectural marvels, religious centres, bazaars, townships, industry, institutions and, of course, Nature. This is a thoroughly detailed narrative of all that Bhopal was and has become, supported by a wealth of colour photographs.



The first-ever guide to native Japanese words that sound the same yet have different meanings and are therefore written using different characters

THE KODANSHA **KANJI USAGE GUIDE** AN A TO Z OF KUN HOMOPHONES Jack Halpern (Ed.)

One of the many difficulties that learners of Japanese come up against is that so many words sound exactly the same, but mean something different. These homophones weren't borrowed from Chinese many centuries ago, but are native Japanese words ("kun" words); furthermore, they may have more than 2 meanings, depending upon the Chinese character (or *kanji*) used to represent the sound. For example, *hanasu* can mean 'speak' 話 or 'release' 放 or 'separate' 離 ...

This is the first book to address this issue head-on, and offer the learner an easy-to-follow guide to what the different meanings for each sound are, as well as how these separate meanings are written in kanji. It is organised in the natural Japanese dictionary order *a-ka-sa-ta-na-ha-ma-ya-ra-wa*, and conforms to the preference for Japanese orthography in contemporary teaching methodology, with all kanji also phonetically rendered. Furthermore, the entries are all numbered for ease of cross-reference, and their SKIP reference and numbering from Halpern's best-selling Kodansha Kanji Learner's Dictionary and Kodansha Kanji Dictionary [both p.XX] are included to enable further research. Thousands of compounds and examples illustrate the 1,005 individual kanji entries: the *kun*-homophones within the standard *joyo* kanji. Two indexes for quick look-up complete a book that is an essential reference and learning tool for mastering written Japanese.

£16.99 PB

isbn 978-1-56836-559-6

April
2015

190 x 127 mm; 352 pages; 1,005 kun-homophone entries
thousands of usage examples; two indexes and SKIP guide

FEEL THE LIVING BEAT AND TIMBRE OF THE JAPANESE LANGUAGE

WADAIKO AN INTRODUCTION TO THE SOUNDS AND RHYTHMS OF JAPANESE
by the Association of Japanese-Language Teaching ('AJALT')

- This is the first book ever to introduce students to Japanese through its sounds and rhythms
- It is NOT about teaching sentences and syntax: it IS about acclimatising the learner to the natural music of the language
- Songs, poems, tongue twisters and other games expose students to Japanese culture and the beauty of the Japanese language
- A free CD is an essential part of this process, allowing students to sing along, or repeat exercises whenever they wish
- Text conforms with current requirements in being in Japanese orthography, with romanized Japanese and English in the appendices and the vocabulary lists at the bottom of each page.

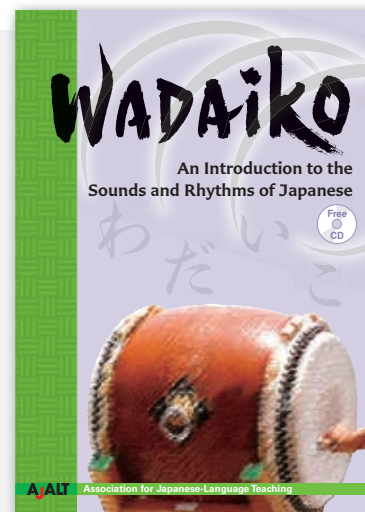
Formulated and developed by AJALT, the body behind the worldwide bestselling language course *Japanese for Busy People*, this unique book offers learners a vital introduction to the way the language is supposed to SOUND. It does this in a structured, logical manner, getting the students' ears completely used to these sounds and rhythms until they become the most natural thing in the world. This is achieved through songs, poems, games... and lots of other fun ways of using and listening to the language without needing to fully understand everything. The accompanying CD means that students can practise and enjoy this book just as effectively at home as in the classroom.

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64 colour pages
150 illustrations + photos
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April
2015

£13.99 PB

isbn 978-1-56836-558-9



A radical new learning system that is as simple as it is effective!

ENJOY LEARNING JAPANESE KANJI DISCOVER THEIR HIDDEN MEANINGS

by Kun Ho Park, Kyung Yong Kong

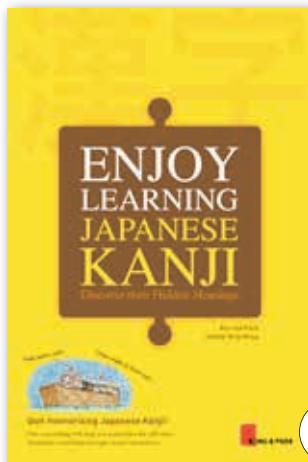
Japanese kanji are pictograms based on the shape of objects. If you feel even slightly disheartened that you need to remember each one, then don't worry. Just as the English language learning system is based on an alphabet—a set of characters that represent the phonemic structure of the language—similarly, Kanji learning has about 250 basic and radical characters that combine to make other kanji. This system gets you to subconsciously remember all 250, which are the parts of a jigsaw that can be pieced together in different ways to make thousands more!

This book is written to help you understand the origin and usage of each character so that you can **recall** rather than memorise. The act of remembering involves strengthening the synapses connecting your brain cells. This can be best achieved by stimulating all five senses—smell, hearing, taste, vision and touch—though in practical terms this is hardly feasible. However, even when only 2 senses are used simultaneously for the same purpose, the effect on memory longevity is amazing. Even better results are achieved when such sensual stimulus is linked to unforced repetition. Repetition of stimuli is very beneficial. The unique Kanji learning system developed by linguistic experts Kong & Park will empower generations of students to come, and is already proving to be a great success in the Chinese language sister publication **Easy Learning Chinese Characters** (£21 PB, isbn 978-89-97134-09-0).

August
2015

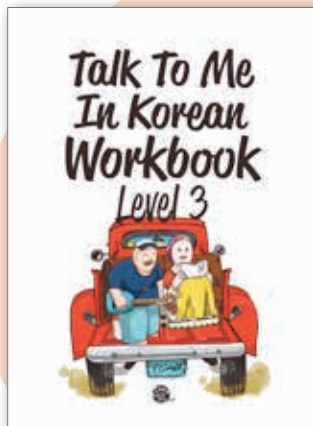
£21 PB

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isbn 978-89-5605-719-4 **£23 PB**

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Written and Designed by 'TalkToMeInKorean'

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Become a Hangeul Master has all the essentials to help you learn Hangeul, including a history of Hangeul, pronunciation and the stroke order of the 40 Hangeul letters, how letters are combined into syllables, and how to link sounds together when speaking Korean. **Free downloadable audio files** are provided to help develop better pronunciation. Throughout the book, there are "time-out" sections that serve as a short study break. These sections contain cultural tidbits and facts related to Korean, including "Abbreviations in Korean Slang", "Chinese Characters in the Korean Language", "When Do Koreans Learn Hangeul?", and more. Following the extensive coverage of Hangeul is a section which covers Korean Handwriting. Over 300 examples of handwritten Korean, provided by native Koreans, are introduced with tips, explanations, translations, and practice exercises to help learners develop the ability to efficiently read handwritten Korean.

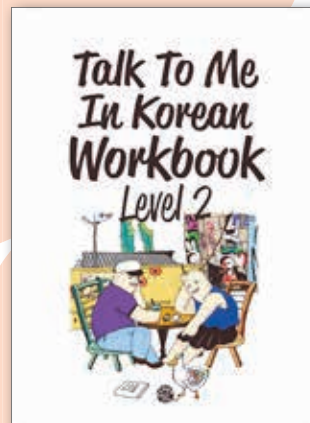
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- Introduction to Hangeul
- Learn Hangeul
- Korean Handwriting Tips
- Practise Your Handwriting
- Korean Handwriting Quiz



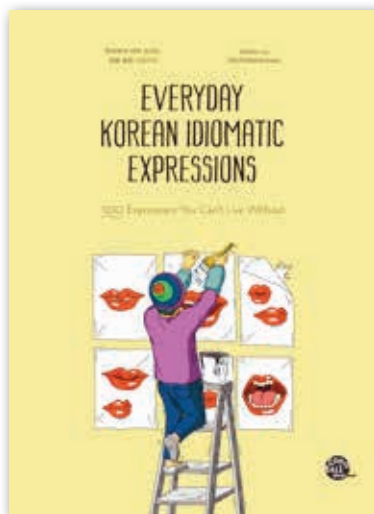
isbn 978-89-5605-688-3 **£15 PB**

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Softcover; 260 pages; 228 x 168 mm; colour illustrations throughout
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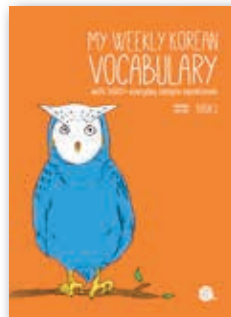
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Includes full and easy-to-follow explanations fully supported by sample usage sentences and phrases.



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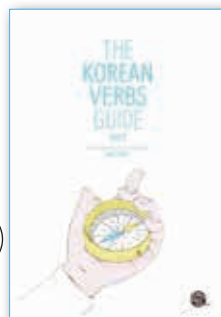
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All available from
February 2015



£21 PB isbn 978-89-5605-736-1

Softcover; 228 pages; 210 x 148 mm; colour illustrations throughout
Published by Longtail Books: distributed abroad by Kong & Park

SURVIVAL KOREAN FOR TRAVELERS AND EXPATS—Phrases and tips to make your stay in Korea easy

Written by 'TalkToMeinKorean + Seoulistic'

Readers learn more than 350 useful expressions and words, arranged situationally, that one may encounter while travelling or living in Korea. This easy and practical phrase book is also filled with cultural tips that help avoid those awkward social blunders and miscommunications.

The first section provides essential grammar and information, including how to read Hangeul, numbers in Korean and basic syntax, which will come in handy when communicating with Koreans. Many real-life sample sentences and dialogues, as well as detailed explanations of scenarios and how the phrases are used in them, so that readers can get a true feel for the phrases in context.

•'Hangeul' alphabet lessons for those who wish to learn •350+ essential phrase in 20 situations •Filled with cultural information and advice •Many sample dialogues and phrases •Tips for both travelling and living in Korea •Fun photos and illustrations offer visual support

THE SHAPES & SOUNDS OF THE LAO LANGUAGE

FOR NATIVE ENGLISH SPEAKERS

by David Dale

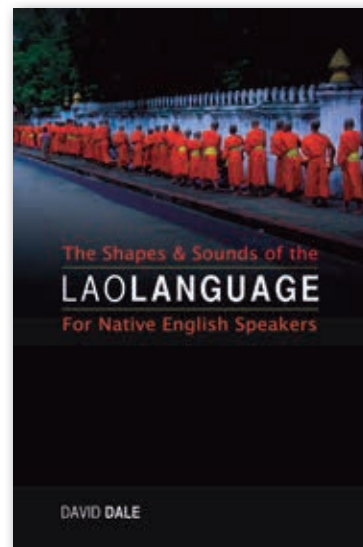
This brilliant resource developed out of materials put together to assist native English speakers living and working in the Lao P.D.R. Both text and the CD were originally assembled specifically for personal study, but it soon became obvious that it was a huge benefit to ALL Lao language learners. It is not a linguistic treatise nor a comprehensive analysis. Rather, it is written as a practical guide with the native English speaker in mind. It focuses on approaches that will help the native English speaker understand how to read, write and pronounce the Lao language. Needless to say, tones are given special emphasis.

This text does not teach grammar, vocabulary, syntax or parts of speech, so the learner will need more than this volume alone. A repertoire of materials is recommended that offers exposure to many approaches and aspects of the language. The accompanying CD is a crucial component. The CD follows the examples given in the text and allows the reader to hear a native speaker pronounce what they are reading, with the advantage of allowing the student to instantly jump back and forth for repeated practice. The large grey numbers next to Lao examples in the text correspond with the track number on the CD where you can listen to that example. Also, the last chapter of the book contains the complete CD text in sequential order.

Speaking, reading and writing Lao is very rewarding. At first, pronunciation of unfamiliar sounds is not easy, and at times you may find the tones impossible! But with time and diligence progress becomes palpable and the learner becomes increasingly conversant and finally fluent. This text makes the light at the end of the tunnel a lot brighter!

February
2015

152 pages; 220 x 140 mm; includes CD with native speakers reading all text + flash cards & visuals



isbn 978-974-524-151-0 £17.99 PB

Sword Techniques of MUSASHI

and the Other Samurai Masters

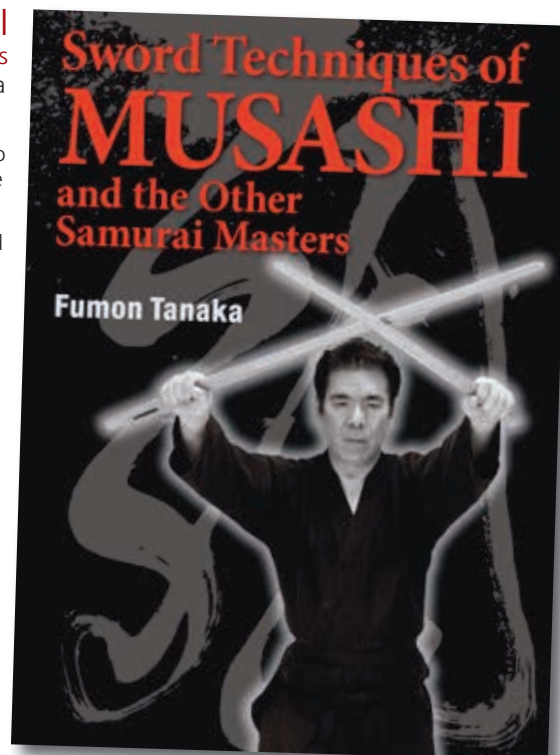
by Fumon Tanaka

Author Fumon Tanaka uses the life and accomplishments of sword master Miyamoto Musashi to look at the history of swords and sword fighting, and to discuss their role in Japanese history and in the development of traditional Japanese martial arts systems.

The book opens with an introduction to Musashi as a real-life figure, not just the legend we've come to know. Musashi was born in 1584, a time of transition in Japan that soon saw centuries of violence and war give way to an era of peace. In his early years, Musashi studied *kenjutsu* (the technique of the sword) and trained as a warrior. Before he turned thirty, he had fought and won sixty-six duels, proving himself a truly gifted swordsman. When he was in his thirties, however, warriors were no longer called upon to do battle, and many, like Musashi, turned to the inner secrets and theories of *kenjutsu* as a way to find a deeper meaning to life. He became a first-class painter and wrote Zen poetry. By 1629, he had gone back to his *ronin* (masterless warrior) ways, and opened a *kenjutsu* dojo, where he taught two-sword fighting, the technique he perfected although didn't invent, as is widely believed. In 1643, when he was sixty years old, Musashi wrote his classic work, *The Book of Five Rings*.

In the second section of the book, Tanaka introduces Musashi's major rivals, while the last two sections delve into great detail about the various traditional martial arts systems, including the development and characteristics of each, as well as the techniques themselves.

The long history of Japan is also the history of the martial arts, which evolved from swordsmanship. And since the mental, spiritual, and physical aspects are inseparable, an exploration of traditional martial arts is also a look at the very essence of Japanese culture.

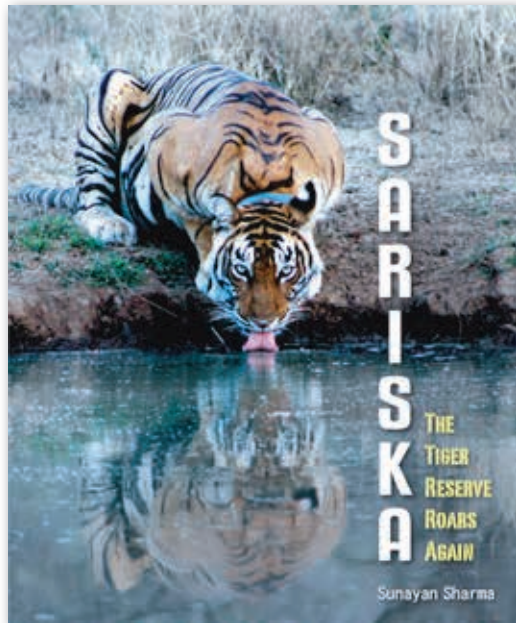


Hardcover, 260 x 191 mm; 224 pages; 1,337 b/w photos including sequential demo shots, historical mss. + scrolls

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isbn 978-1-56836-475-9 £25 HB

Coming up in Autumn 2015...



£25 HB isbn 978-93-83098-71-2

215 pages; 216 x 178 mm
158 colour photographs
Maps; back matter

SARISKA

THE TIGER RESERVE ROARS AGAIN
by Sunayan Sharma

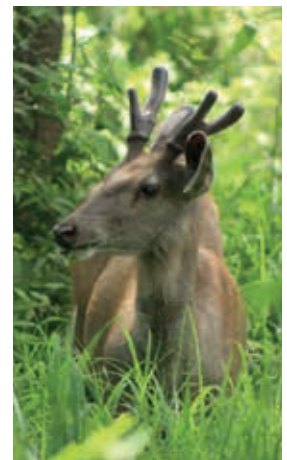
Sariska, in Rajasthan, has been among the most famous national parks in India, particularly noted for its tigers. However, every single one of its tiger population had been lost to poachers by 2004. This revelation was devastating: it sent shock waves not only throughout India but also abroad. Yet it proved to be a turning point in general attitudes and in the approach to conservation. After much discussion, apprehension, argument, legal battles, and the intervention of the Prime Minister, a pair of precious tigers were transplanted from Ranthambhore to Sariska. This was the first such experiment anywhere in the world, and it turned out to be a success. Sariska has now a growing tiger population that is settled and growing, though social and political problems continue to present challenges. This and several other such interesting and revealing experiments are discussed in this book by the one person fully qualified to do so. The author, then field director of Sariska, was directly involved in this programme and describes first-hand his experiences in a way that is both informative and inspirational. The challenges faced by the author on creating waterholes for the wild animals, strengthening check points to prevent poaching, confrontations with villagers and self-interested local politicians are described in detail.

The book will doubtlessly be a valuable addition to the existing resources on wildlife conservation and protection. A valuable book not only for wildlife lovers and students, but also administrators, environmental and social organisations and other professionals.



Sunayan Sharma was an officer of Indian Forest Service (IFS) who served the Forest Department of Rajasthan for about 38 years. He spent many years of service focused on wildlife management and conservation, including as Wildlife Warden at Jodhpur and Research Officer at Keoladeo National Park, Bharatpur. From 1991-96, he served as Field Director, Project Tiger, Sariska. Sharma showed himself a true protector of the Reserve by putting a halt to about 450 marble mines operating within and on the periphery of the Tiger Reserve. Several poachers (including influential bureaucrats) were caught under his able leadership. Sharma saved drought-hit World Heritage Site Keoladeo National Park from a serious invasion of *prosopis juliflora* 2006-8 with a programme involving locals. He developed a water source by getting a 3.5 km water canal inside the Park to tap the rain water which was otherwise going waste.

The survival of this tigerless tiger reserve became his life-work from 2008. With State and Central governments he prepared an ambitious plan to translocate tigers to Sariska: never done before. His skills were appreciated by many wildlife managers and scientists across the country and beyond. He developed an exemplary protection strategy by creating patrol tracks and vantage points for surveillance over the sensitive remote areas of Sariska. Several 'Protection Check-Points' were created in poaching-prone areas. His extraordinary success is now a matter of public record. He retired from public service in 2010 and is now Senior Vice President of Sariska Tiger Foundation.



just published

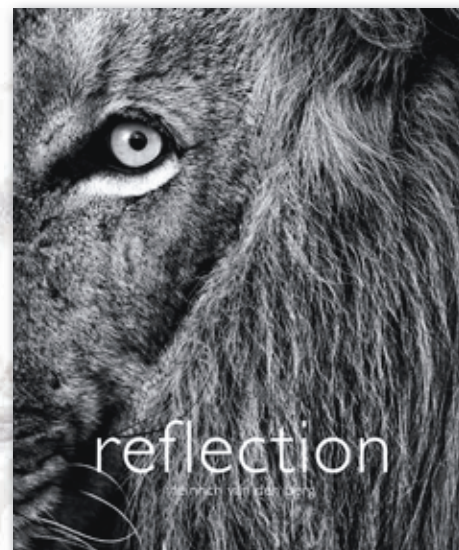
reflection

heinrich van den berg

One of the world's most admired and widely published nature and wildlife photographers reflects upon his finest work in this superb deluxe collection

This book takes the reader on an amazing journey through the rich diversity of Africa's nature and wildlife, starting with 'cool grey' monochrome images, moving through an increasingly warm spectrum of black & white and into the sepia tones that lead us to the vibrant colours of the second half of the book.

Reflection offers a very real insight into the highest levels of the arcane Art of nature photography, as well as the amazing landscapes, light, flora and fauna of the African continent.



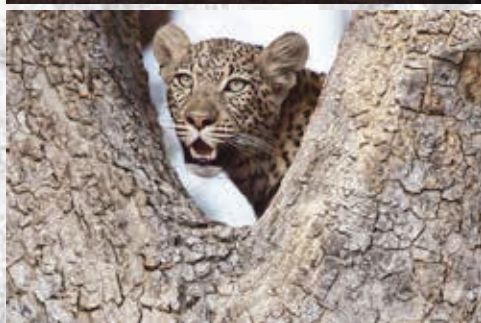
£55 Deluxe Hardcover

373 x 300mm; 224 pages

186 photographs: 40 'cool grey'

28 'warm b/w', 28 sepia, 90 colour

isbn: 978-0-620-6111-4





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isbn 978-0-620-61113-8
255 x 250 mm

240 pages
all in full colour

224 colour,
19 black & white photographs



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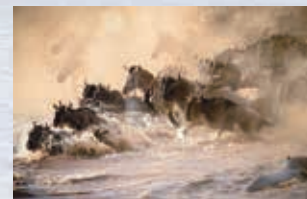
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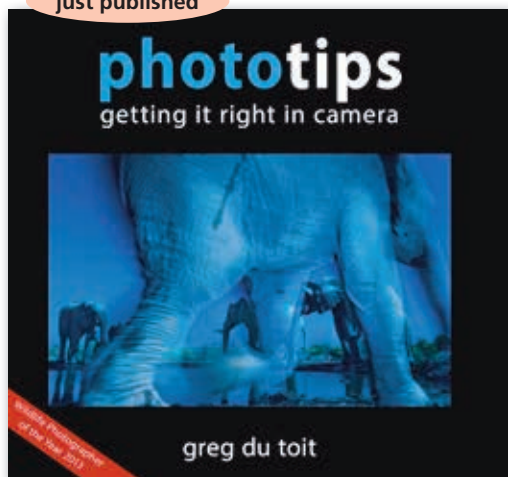
We live in a diverse, exciting and magnificent world, and nowhere is this more apparent than where civilisation is held at bay and nature reigns supreme. As you visit areas like these through the eyes of the contributors to this book, you will experience a dramatic encounter between lions and buffalo in the Okavango Delta, thousands of wildebeest and zebra crossing the Mara River during the annual migration, a stealthy leopard appearing from the deep darkness of the Sabi Sands Game Reserve, a cheetah sharing a tender moment with her cub in Phinda Reserve, a wealth of wildlife along the Zambezi and Chobe Rivers. Lapping the eastern shores of South Africa, the Indian Ocean puts on its own spectacular show each year – the Sardine Run, which attracts an unprecedented number of birds, ocean predators and friendly opportunistic dolphins.

Having traversed Africa's prime wildlife destinations, it's time to move east to the almost inaccessible mountains of the Himalayas, for a glimpse of the shy Snow Leopard. In Japan, see Snow Macaques bathing in warm springs while objecting to the presence of the paparazzi. Further north, view Steller's Eagles battle over anything and everything, while Red-crowned Cranes perform their lyrical mating dances and Whooper Swans glide magically in and out of the mist. Finally, the Arctic Circle's pervasive chill is almost tangible as you study polar bears, walruses, seals, and thousands of birds up close in images captured near Svalbard.

Nature and wildlife specialist HPH Publishing presents the finest images from guests and professionals of Outdoorphoto Safaris. As you travel with the photographers through these pages, rekindle your relationship with our planet's wildlife, and relive the compelling, exhilarating and beautiful moments they capture.



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£18.99 Flexibound

isbn 978-0-620-61112-1
215 x 215 mm; 176 pages
all in full colour; 90 photos

your photography to new heights. The beauty about good composition is that although it costs you little, it enhances your imagery ten fold.

phototips getting it right in camera

by greg du toit *R.G.S. WILDLIFE
PHOTOGRAPHER OF THE YEAR 2013*

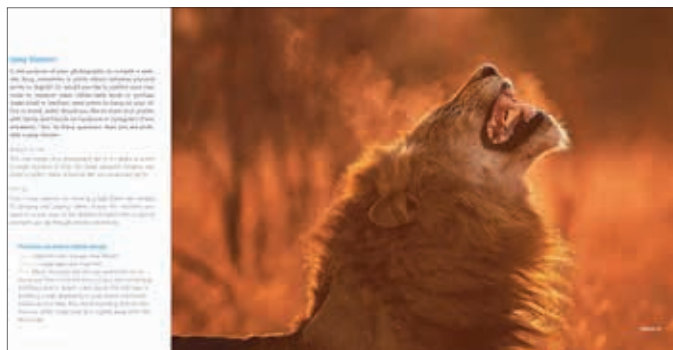
A photograph does not speak, it does not smell, it makes no sound, it does not move, it is two dimensional: but a good photograph can do at least one if not all of these. Before you can bring a photograph to life though, you must get a few basics principles under your belt and lay down a solid foundation. Once this is in place, your own creativity then becomes the proverbial ceiling to your photographic success. In this book we address three foundational elements of photography. These elements are non-negotiable. With them comes proportion, scale, contrast and an effective viewpoint which can greatly improve the impact of an image.

The first is whether to shoot in jpeg or RAW format? Few photographers ever stop to ponder this all-important point but it is a critical decision that I believe every photographer must make with intent.

The second deals with how to focus properly. Again, surprisingly few photographers take time to develop and hone sound focusing habits and skills. This is perhaps the MOST critical component of photography. Effective focusing is awkward at first and there are a few things that need to happen at once, but in time and with lots

of practice, your muscle memory will soon make it effortless. Focusing in NEEDS to become effortless so that you can free yourself from thinking only about the mechanics to spend your energy on the art form itself.

The third element deals with composition. Photography is a combination, a blend if you like, of mechanics and art. There tends to be far too much focus these days on the mechanics of photography and by applying a few simple tried and tested compositional techniques, you can take



PHOTOGRAPHY / CHILDREN'S

Stunning nature & wildlife photography from the world's foremost specialists... **KRUGER**
Wildlife Icon of South Africa



Revised + Expanded

Photography: Van den Berg

Text: Keri Harvey (Specialist Freelance Writer)

Foreword: Abe Sibiye (Executive, Kruger N.P.)

Spring 2015

Situated in the N-E corner of the country, Kruger National Park was founded in 1926 in response to the rampant hunting that was decimating Southern Africa's richest treasure: its wildlife. Effectively covering more than 2.3 m. hectares, this wonderful wilderness is now a safe home to species and welcomes some 1.4 m. visitors annually from all parts of the world.

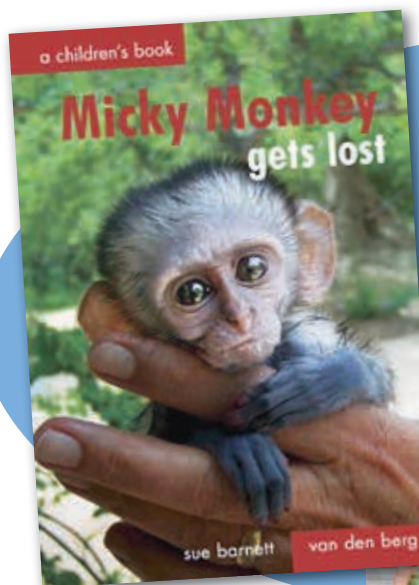
Even if you are not fortunate enough to be able to visit Kruger yourself, the value of this vivid publication lies in its revelation of the true majesty of the hugely varied flora and fauna of this unique conservation area through the astonishingly skilled photography of the Van den Bergs, who live their lives for their art. Only those who are an intimate part of the wilderness, possessed of an intuitive knowledge and understanding of it, can achieve the level of perfection found between these covers. Their fame is worldwide; theirs is the standard by which all nature and wildlife photography is judged.



£25 Flexibound

isbn 978-0-620-60239-6; 275 x 215 mm
160 pages; all in full colour; 146 photos

The book is divided into three principal parts. **PART 1** is the largest and presents an overview of the 'web of life' that is found within the Kruger, illustrating the inimitable birds, reptiles, mammals (diurnal and nocturnal) and insects found there. **PART 2** presents details of the key mammals (45 species): image, descriptions of life and habitat, full scientific data, illustration of spoor. **PART 3** offers practical guidelines on photography, where to look, binoculars, maps and index.



a lovely new small hardcover picture book concept to introduce young children to the wonders of Nature and the lessons that can be learned from it!

Micky Monkey Gets Lost

by Sue Barnett



just published

This is the story of a plucky little Velvet monkey called Micky who gets separated from his mummy as the troop rushes off in fright. He is a brave little monkey and soon decides he must look for his mummy by himself. He comes across a variety of other animals, some friendly - like the giraffe who pokes his head into Micky's tree and pulls faces- others dangerous like the leopard that his mummy warned him could see in the dark. Eventually Micky is rescued by a kindly Man and his wife. They find Micky's troop, and soon he is reunited with his mummy - with quite a tale to tell!

£6.99
hb

Suitable for young children from age 4 to 7

166 x 116 mm; 80 pages
full colour 45 photos
isbn: 978-0-620-61079-7





£25 HB isbn 978-1-4951-0588-3

Hardcover; 192 pages; 225 x 285 mm; full colour throughout
203 photographs, 2 maps; 30 pages of text

nature and season. Cambodia's smaller towns as well as its beaches, stretching from Thailand in the West to Vietnam in the East, have barely been discovered, though interest in the country has begun to flourish... Beyond the temples, Kraig Lieb takes us on a visual journey to the most attractive corners of Cambodia's capital Phnom Penh, called "The Pearl of Asia" by the French: a bustling, attractive city crammed with colonial and modernist architecture, busy temples and thriving street markets.

Cambodia: A Journey Through the Land of the Khmer brings the Kingdom to life, presenting festivals and lively street scenes, sumptuous rural vistas and a close look into the country's tragic recent history. Lieb's evocative images are put into context and explained by erudite Asian-based writer Tom Vater's invaluable text to create a book that brings a new dimension to travel photography and writing.

THE PERFECT INTRODUCTION TO CAMBODIA FOR THE INCREASING NUMBERS OF TOURISTS AS WELL AS ALL WITH AN INTEREST IN SOUTHEAST ASIA'S MOST INFLUENTIAL CULTURE



Kraig Lieb's photos appear in more than 50 *Lonely Planet* travel guides, and his images have been featured on their covers including Southeast Asia on a Shoestring, Yellowstone and Grand Teton National Parks and Bangkok. His photographs have been published by

The New York Times, San Francisco Chronicle, TIME Magazine, Amnesty International, Oxford University, The Sydney Morning Herald, The Brisbane Times, Amazon.com, Art.com, and Yahoo, and used in advertising by Marriott, Hilton, Kodak, and Vietnam Airlines.

Lieb's work can be found on art prints, postcards, greeting cards, calendars, magazines and books throughout Asia, North America, Central America and Europe. Lieb runs Purple Moon Publications which publishes postcards, books and art prints in Guatemala, Cambodia, and Northern California. He is based in Phnom Penh, Cambodia, during summers and winters, and in Northern California during the spring and autumn.

CAMBODIA A JOURNEY THROUGH THE LAND OF THE KHMER
Photography by Kraig Lieb; Text by Tom Vater

just published

The Khmer Empire's legacy rests upon the whole of Southeast Asia, yet how much do people in the West know about this once mighty culture?

This beautiful book throws open the doors to this Kingdom on a trip through the history and landscape of Cambodia, introducing the people and their unique and resilient culture and colourful festivals.

Cambodia's temples are legendary, a sublime dream in stone... a Herculean effort in craftsmanship and a tour de force of the imagination. From the world famous Angkor Wat—the largest religious building in the world—to the staggeringly gigantic capital city of Angkor Thom and to the lesser-known ruins of Beng Melea and Ko Ker, hidden deep in the Cambodian jungle, acclaimed *Lonely Planet* photographer Kraig Lieb has scoured Cambodia's architectural treasures for more than 20 years to cover all aspects of one of Asia's greatest civilisations and most intensely productive cultures.

But there is more to this book. It is also a journey through its countryside: almost as dreamlike as its ancient monuments. Traditional farm and river life carries on as it has done for hundreds of years, people living by the rhythms of





February
2015

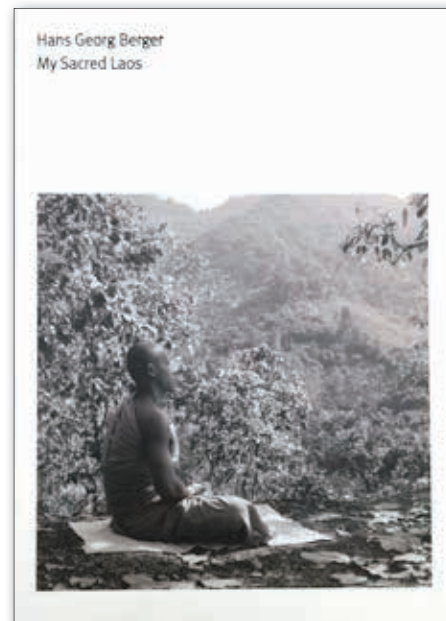
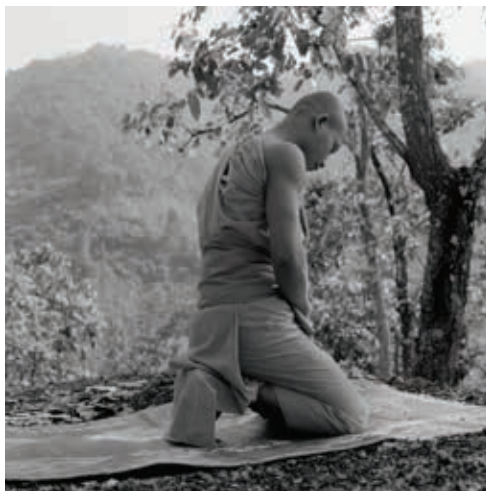
MY SACRED LAOS

Hans Georg Berger

EDITION LIMITED TO 1,000 COPIES:
300 COPIES AVAILABLE FOR EUROPE.

"We embarked on a community project that lasted over ten years, where each photograph was considered and discussed together, where the monks and the people of Luang Prabang decided what to photograph, and how to photograph it. Accepting me as an apprentice to the secrets and the intimacy of their spiritual life, they took part in an art project that gave them the final say in a subtle, carefully orchestrated process of choice, discussion and shared decision on the value of the images produced.

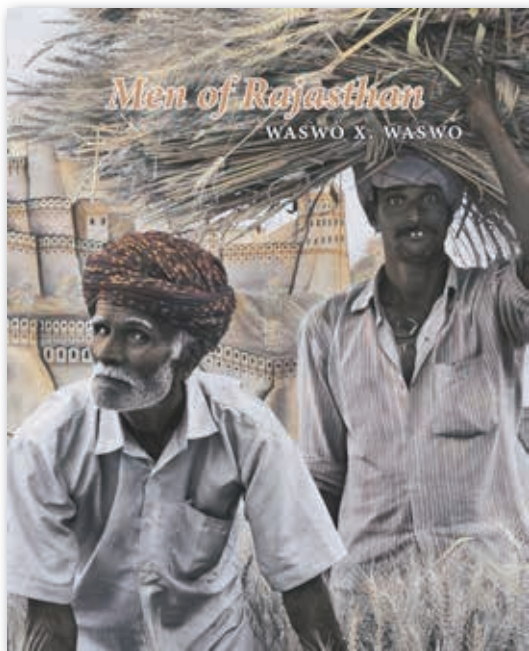
This is where the strength of these photographs comes from. They reflect a unique process of communication, established between different concepts of the image. Sometimes, they even trace a person's spiritual advancement through renunciation and meditation, the Buddhist way of achieving serenity and liberation from fear." —Hans Georg Berger, 2014



isbn 978-1-932476-71-2 **£50 HB Limited Edition**
Hardcover; 150 pages; 350 x 240 mm;
100 monochrome images; reproduced on art paper

The ultimate collection of Luang Prabang platinum prints shot on a Hasselblad by German photographer Hans Georg Berger that explores Theravada Buddhism in present-day Laos, offering an artistic perspective on the lives of the Buddhist sangha and laypersons of Luang Prabang. For over two decades from 1993 Berger has created a unique photographic documentation of Lao Buddhist culture. This volume features a fine selection of photographs of palm-leaf manuscripts, Buddhist architecture and relics, the teaching and transmission of the dhamma, and the practice of vipassana meditation. These photographs are a rare vision of Luang Prabang through its community and the lens of an extraordinary photographer whose tonal range is legendary. Some describe Berger's photographs as having the quality of a religious relic that captures the spiritual power of a meritorious action.





£45 HB isbn 978-1-932476-70-5

150 pages; 290 x 220 mm; 100+ colour photographs

*** EDITION LIMITED TO 1,000 COPIES ***
(200 AVAILABLE FOR EUROPEAN DISTRIBUTION)

February
2015

MEN OF RAJASTHAN

Waswo X. Waswo

FIRST HARDCOVER COLLECTOR'S EDITION

This NEW edition is a carefully selected collection of Waswo's hand-coloured portraits from the celebrated body of work known as "A Studio in Rajasthan", in which he explores the juxtaposition of the colonial era 'ethno-photo' with the fantasy-inspired work emanating from Indian studios to create a 'retro-contemporary' form that is unique to Waswo X. Waswo and has become much admired around the world.

Waswo X. Waswo's **Men of Rajasthan** has by now become a bit of a cult classic, and Serindia Contemporary is proud to release this deluxe and expanded hardcover limited edition. Based on the original paperback edition published in conjunction with an eponymous exhibition at Serindia Gallery, Bangkok, in January 2011, this updated volume includes new photographs from both the "Studio in Rajasthan" series and also the series "New Myths". Waswo examines the genres of both the ethnographic 'photograph-as-document' that is associated with the colonial era, as well as the fantasy-inspired make-believe that has emanated from traditional Indian portrait studios. Using the dual attributes of each fact and fiction, Waswo concocts an inspired mix of homage and critique. The resultant images straddle a line between the retro and the contemporary that resist easy efforts to classify them. They can cause a viewer to rethink

what he initially perceives, question the dialogue set up between photographer and model, and eventually challenge the viewer's own preconceptions. The photographs in this book are selections from a much larger body of work that the artist broadly refers to as *A Studio in Rajasthan*.



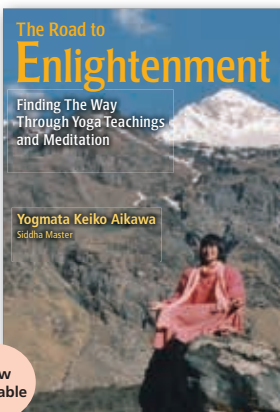
Waswo X. Waswo was born in Milwaukee and studied at the University of Wisconsin-Milwaukee, The Milwaukee Center for Photography, and Studio Marangoni in the Centre for Contemporary Photography in Firenze. His books *India Poems: The Photographs* (Gallerie, 2006) and *Men of Rajasthan* (paperback: Serindia, 2011) are available worldwide. The artist has lived and travelled in India for 14 years and has made his home in Udaipur, Rajasthan for the past 10. There he collaborates with a variety of local artists, including the photo hand-colourist Rajesh Soni. He has also produced a series of autobiographical miniature paintings in collaboration with the artist R. Vijay.



THE ROAD TO ENLIGHTENMENT

FINDING THE WAY THROUGH YOGA TEACHINGS AND MEDITATION by Yogmata Keiko Aikawa

"What is commonly referred to as yoga, or essential yoga, has become very popular because of the physical postures and poses... that it involves, which are considered valuable tools for maintaining health and beauty. Actually, however, yoga is more concerned with mental and spiritual well-being than physical activity." —YOGMATA KEIKO AIKAWA
Yogmata's interest in yoga began in the 1960s. After years of study, she met the legendary master Pilot Baba in India, and embarked on an austere and rigorous training programme in the Himalayas. It was during this period, that Yogmata Keiko Aikawa achieved *samadhi*, which she describes as "the highest goal of life. It means to reach the essence of the source that brings success to all, such as health, beauty, business, world peace, natural balance, and ultimately to complete enlightenment."



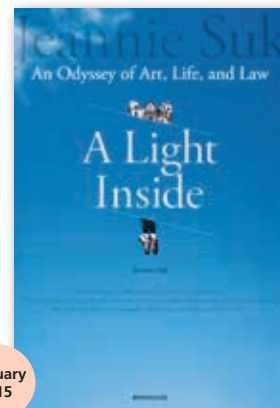
now available

isbn 978-1-56836-548-0 **£9.99 PB**
Softcover; 228 pages; 216 x 140 mm
4 pages colour photographs

A LIGHT INSIDE

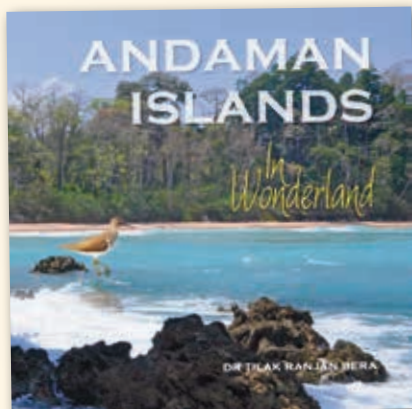
AN ODYSSEY OF ART, LIFE AND LAW by Jeannie Suk

The first Asian woman tenured at Harvard Law School, Guggenheim Fellow, Herbert Jacob Prize winner Jeannie Suk tells her heartfelt story. In relating her old love for ballet, piano and reading, she guides us on her passionate journey to find the life **she** wanted. She decided to write this book because she was often asked to explain the connection between how she grew up and how she lives and works now. What world do we want to see? What is "education" in its true sense? Where can we find the path we are meant to walk? Through this elegant memoir, we learn that one's attitude and passion for life is the key to answering these questions... We should be bold—**because** we have the freedom to be imperfect.



February 2015

isbn 978-89-5605-632-6 **£20 PB**
Softcover; 268 pages; 225 x 152 mm; Published by Bookhouse: distributed abroad by Kong & Park



February 2015

£30 HB

isbn 978-93-83098-65-1
Softcover; 232 pages; 229 x 229 mm
133 colour photographs; 8 maps

intimate knowledge built over many years of study. His photographs and records cover virtually every inch of this long

archipelago, stretching from the eastern Bay of Bengal south of Burma down towards the northern tip of Sumatra. It is an area that was devastated by the tsunami of 2004: many thousands lost their lives, and the effect on the indigenous inhabitants was catastrophic - sometimes whole tribes and their culture and language were wiped out. The flora and fauna of the islands were similarly affected.

It is thus that Dr Bera's visual and documentary records of the history, life, culture, flora and fauna of these astonishingly beautiful places is valued so highly. Not only are his writings and his photographs of the highest quality, but in some cases they offer a final insight into the lives of the people of a very ancient culture. The author has been very meticulous in creating this remarkable record of a unique environment, and the publisher Niyogi Books has here given readers from around the world the opportunity to share his knowledge in these beautifully produced and richly illustrated hardcovers.



isbn 978-93-83098-66-8 **£35 HB**
Softcover; 292 pages; 229 x 229 mm; 160 colour, 3 b/w photographs; 2 maps



**FORTY DELICIOUS YEARS 1974-2014**February
2015

MURNI'S WARUNG, UBUD, BALI

compiled by Jonathan Copeland, Rob Goodfellow & Peter O'Neill

Forty Delicious Years is the story of Bali's most enduring culinary landmark – *Murni's Warung* in Ubud, located in the lush green valleys of the southern part of the paradise island of Bali. Narrated by some of the Warung's most intriguing patrons, with a Preface by Murni herself, the book tells the story of how a humble roadside stall grew to become an institution – a magical place where the superb food, wonderful friendly company and the irrepresible presence of the much-loved owner Murni herself turned it into a legend.

152 pages; 210 x 145 mm
43 b/w photographs
isbn 978-974-524-181-7

£9.99 PB

This easy to read and immensely enjoyable collection of vignettes has been published

to celebrate the 40th anniversary of *Murni's Warung* in 2014. No less than 40 long-term customers and friends offer their personal accounts of what makes this institution the special place that it is. A book that should be read by all prospective visitors to Bali!



Coming up in Autumn 2015...

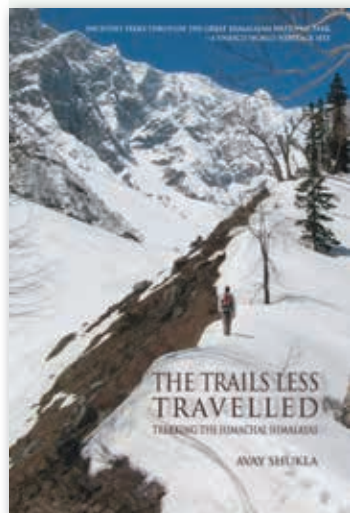
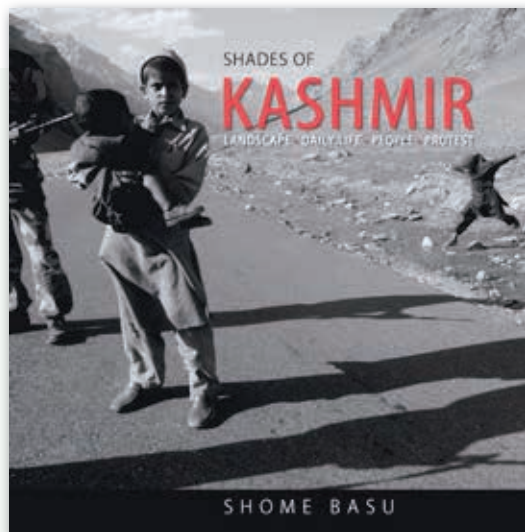
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All spec tbc

SHADES OF KASHMIR LANDSCAPES, DAILY LIFE, PEOPLE, PROTESTS

photos and reports by Shome Basu

Shades of Kashmir captures the poignant mood of the Valley over the ten years post-militancy, from 2000 till 2011, when when a modicum of normality returned to the Valley after two decades of proxy war. Shome's journey in this troubled and bleeding part of the country started at that juncture when he was assigned to cover important events in Kashmir. The image that emerged slowly, however, was of a transient generation, wedged between the militants and the government, and a glint of their inner unrest. Shome's resilient lens was quick to capture this tectonic shift in the Valley, simmering under an apparent calm, followed intermittently by death, gun battles and roaring protests. The many hues of this epic battle and its untold tales, unfolded itself in black and white and is a rich repository of contemporary history. A well-written epic of photo-journalism.

**THE TRAILS LESS TRAVELLED** TREKKING THE HIMACHAL HIMALAYAS

by Avay Shukla

This is a book on high-altitude trekking in the magnificent Himalayan range in Himachal Pradesh, India, and the indigenous flora and fauna. It is also much more. The treks described in such detail are pegs on which the author has draped the entire tapestry of the mountains—the life of local communities, their unique customs, mythology, the challenges of "development" in ecologically fragile landscapes, the politics of environmental conservation, the rapid transformation overtaking these remote regions which, unfortunately, are not exempt from the effects of progress (as we define it in its limited way). The book covers four enthralling treks through the Great Himalayan National Park in Kullu district, designated a World Heritage Site by UNESCO in 2014. Eight further treks in the districts of Cham-ba, Kullu, Kangra, Lahaul and Spiti, Shimla, and Kinnaur complete a fascinating account spread over 20 years of dedicated trekking. *The Trails Less Travelled* is both a celebration of wild Nature as well as an expert guide aimed specifically at mountaineers that is replete with detailed route descriptions and hand-drawn trail maps.

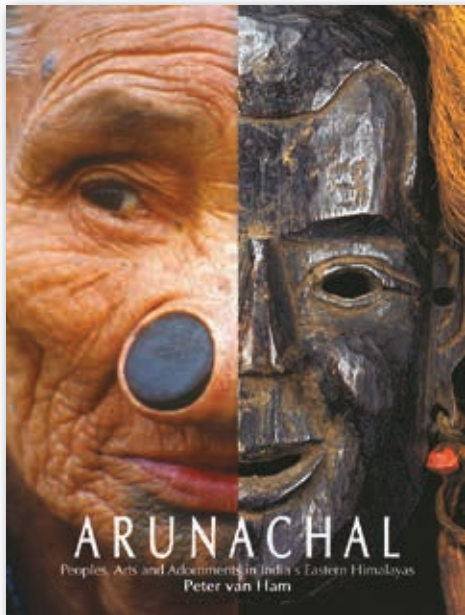
256 pages; 224 x 150 mm
11 colour trail maps

isbn 978-93-83098-76-7

£16.99 Flexi

BACKLIST, ▶

© photo courtesy Hans Kemp



£50 HB

Hardcover, 236 pages; 296 x 222 mm
all-colour; 335 colour photographs

isbn 978-93-83098-00-2

ARUNACHAL PEOPLES, ARTS AND ADORNMENTS IN INDIA'S EASTERN HIMALAYAS

by Peter Van Ham

AN ASTONISHING WORK OF CULTURAL ANTHROPOLOGY WITH A BROAD APPEAL THAT OFFERS A RICHLY ILLUSTRATED INSIGHT INTO AN ETHNOLOGICALLY DIVERSE BUT HITHERTO HIDDEN PART OF OUR WORLD...

The state of Arunachal Pradesh, moulded out of the mountainous margins of Assam, is incomparable to any other place in the world due to its ethnic variety and exuberant natural beauty. In many parts its as yet untouched rainforest shelters 110 different peoples or tribes and their mainly animist cultures influenced at the country's fringes by Buddhism, both from Tibet and Burma. Unique customs such as living polygamously in longhouses, atypical forms of interaction between the individual and his clan, blood vengeance, animal sacrifice and even ritual forms of head hunting have survived here.

ARUNACHAL Peoples, Arts and Adornment in Indias Eastern Himalayas is the result of 10 years of painstaking travel and research among all of this states many peoples. It covers geography, history and anthropology, through 370 brilliant photographs focused especially on the peoples unique arts and personal adornment. Its importance is two-fold. Firstly, it builds on the earlier anthropological explorations of Fürer-Haimendorf and Ursula Graham Bower. Their scholarly studies, in turn, were extensions of Victorian accounts of the region during the colonial period. This book thus preserves, and indeed enriches, an important scholarly and historical link. Secondly, this book also aims to conserve for posterity a detailed account of the history,

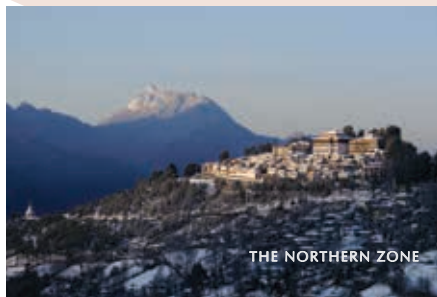
culture and artistic traditions of the ethnic communities that are now struggling to resist the winds of change unleashed by politics, modernity and development. Professor Alan Macfarlane, in his Foreword, describes the state as "a dazzling mosaic of religious, cultural and economic mixtures" The scale of and the detailing in Ham's research is truly remarkable. The 335 photographs greatly enhance the text and include -for the first time ever- the artefacts collected from Arunachal Pradesh not just by Haimendorf and Bower but also Otto Ehrenfried Ehlers during the 1870s. This further adds to the book's value.

Each chapter in Arunachal deals with different themes. "Land of the Dawn-lit Mountains", for instance, chronicles the state's natural treasures. That a new species of primate was discovered in 2003 bears testimony to Arunachal's hidden ecological wonders. Another chapter deals with the political history of the state.

The other sections explore in detail Arunachal's indigenous communities.

About the Author :

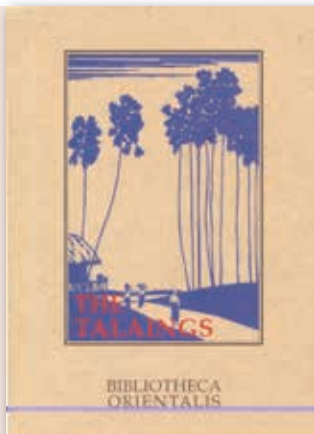
Peter van Ham is an educator and producer of musical and visual media in Frankfurt. He is a Fellow of the Royal Asiatic and the Royal Geographical Societies, London, as well as of the prestigious Explorers Club in New York City. Peter van Ham has written several books and articles on regions of the Himalayas and is active in curating exhibitions on the subjects of his research. This is his fifth book on North-East India.



THE TALAINGS by Robert Halliday

Robert Halliday acknowledged by most scholars as 'the father of Mon studies'. He lived among the Mon in the first three decades of the twentieth century in Burma and Thailand. The publication of Halliday's major work on the Mon *The Talaings* was in 1917, and the book interpolated his detailed knowledge of Mon communities in Burma and Siam, fastidiously distinguishing variant practices in the different countries. One has the impression that even in the second decade of the twentieth century, the Mon of Burma were well on the way to assimilation. At last this work, categorized with understatement as 'not readily accessible' by Foster in 1973, has become available again.

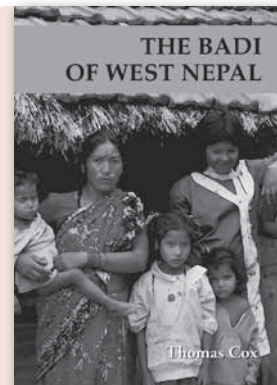
Softcover: 172 pages, 190 x 130 mm; 12 sepia plates; index isbn 978-974-8299-11-2 **£14.99 PB**

**THE BADI OF WEST NEPAL** by Thomas Cox

This pioneering monograph on the anthropology of the Badi, an untouchable caste in West Nepal whose livelihood depends on the proceeds of prostitution, served to raise awareness of the risks of their way of life, and to facilitate empowerment of new leaders within their communities. While the initial focus of aid organizations was on prevention of the spread of the HIV virus, the ensuing resources, training and encouragement provided by these various agencies have changed the Badi's culture of fatalism and have facilitated the development of effective new Badi women leaders.

It is hoped that the republication of this study will continue to spread awareness about the Badi and to stimulate further activities which protect the Badi's basic rights of self-determination and freedom from persecution.

Softcover: 50 pages, 215 x 150 mm; table of Badi argot; glossary of religion & myths

THE BADI OF WEST NEPAL

isbn 978-988-9776-46-6 **£11.99 PB**

An exploration of the unique wooden architectural tradition of the Dong minority peoples of the rugged mountainous regions of south-western China – a tradition most likely to disappear in decades to come, as it is overwhelmed by China's current rampant modernisation. The author discusses the historic development of Dong architectural techniques as effected by Dong social and physical environment as well as agriculture and forestry practices of the Dong people. Both residential and public buildings are described and analysed and all types of structures are illustrated in many striking duotone images. *Vanishing Tradition* is a valuable resource for China specialists, students of traditional architecture and general readers interested in the impact of the unprecedented changes ongoing in China, on traditional crafts and ways of life. The index includes Chinese character equivalents for Pinyin romanisations of terms used in the text.

This book is highly recommended for anyone interested in the issues around modernisation and preservation of heritage. It poses thoughtful insights into the issues surrounding ways to assimilate all the beneficial aspirations modern movements in architecture have in seeking to improve the lives of inhabitants without destroying the ingenious within the surrounding indigenous culture. It does indeed impart an overwhelming sense of loss to think that these beautiful and carefree wooden structures, with the tradition of carpentry that created a unique vernacular architecture, might disappear completely in the near future.

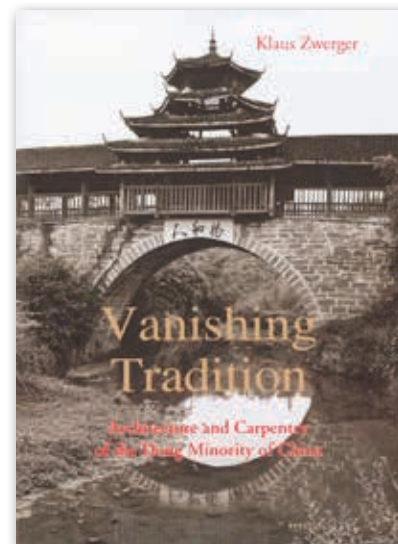
Vanishing Tradition not only covers the residential architecture of the Dong minority but also incorporates valuable discussion about public spaces such as drum towers, village stages and 'wind-rain' bridges in detail, with drawings and astonishingly atmospheric duotone photos. The author has ensured that, even if this wonderful architecture is entirely replaced by generic modern functionalism, at least the memories of the past may be kept alive in a very important book that presents us with thoroughly researched material – the history, rituals and lives of these extraordinary Dong people expressed through their vernacular architecture.

VANISHING TRADITION ARCHITECTURE AND CARPENTRY OF THE DONG MINORITY OF CHINA

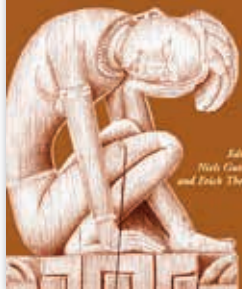
by Klaus Zwenger

Hardcover; 224 pages; 290 x 210 mm
12 architectural drawings
plans, sketches & maps

isbn 978-974-524-061-2 **£25 HB**

**THE SULIMA PAGODA**

East Meets West in the
Restoration of a Nepalese Temple

**THE SULIMA PAGODA EAST MEETS WEST IN THE RESTORATION OF A NEPALESE TEMPLE**
edited by Niels Gutschow and Erich Theophile

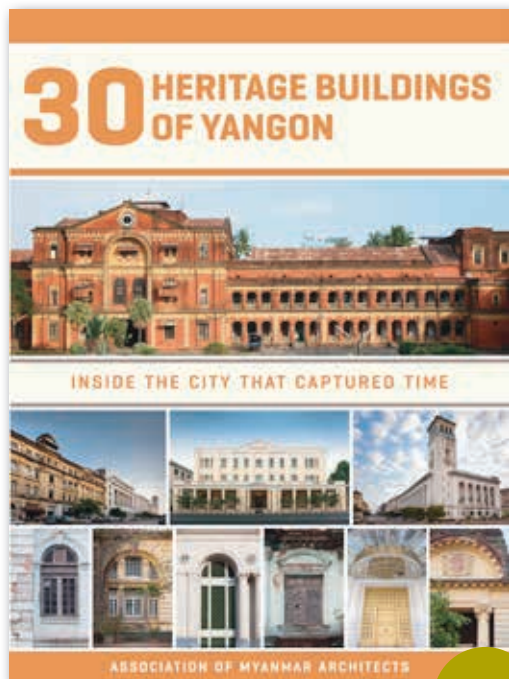
Twenty-nine years of international participation in historic preservation in Nepal's Kathmandu Valley has revealed significant differences in restoration approaches to historical buildings, some controversial. To explore this important subject nine experts on conservation here discuss and present their views, focusing on the Sulima Temple in the Patan Darbar Square, possibly the oldest intact multistoried pagoda in the Kathmandu Valley. The tiny, monument-studded Kathmandu Valley serves as an ideal laboratory for such investigations, not only for its historical riches, but also for its numerous collaborations between local and international actors in a Hindu Kingdom, a place where the mediaeval confronts the modern on a daily basis.

Niels Gutschow graduated in architecture from Darmstadt University in 1973. Between 1980-2000 he was a member of the German National Committee for Conservation and was member of a team for the first bilateral conservation project in Bhaktapur, Nepal. Since 2004, he is an honorary professor at Heidelberg University and lives in Germany and Nepal. **Erich Theophile** is a conservation architect and Director of the Kathmandu Valley Preservation Trust. He divides his time between his ongoing work in the Valley and heading up the family architectural hardware business, which he moved to New York in 2001.

Softcover; 150 pages; 280 x 220 mm
200 b/w photos

isbn 978-974-524-018-6

£12.99 PB



£30 HB

Hardcover; 240 x 180 mm; 166 pages;
200+ colour photos
isbn 978-1-932476-62-0

Recently
Published

30 HERITAGE BUILDINGS OF YANGON

INSIDE THE CITY THAT CAPTURED TIME
by the Association of Myanmar Architects

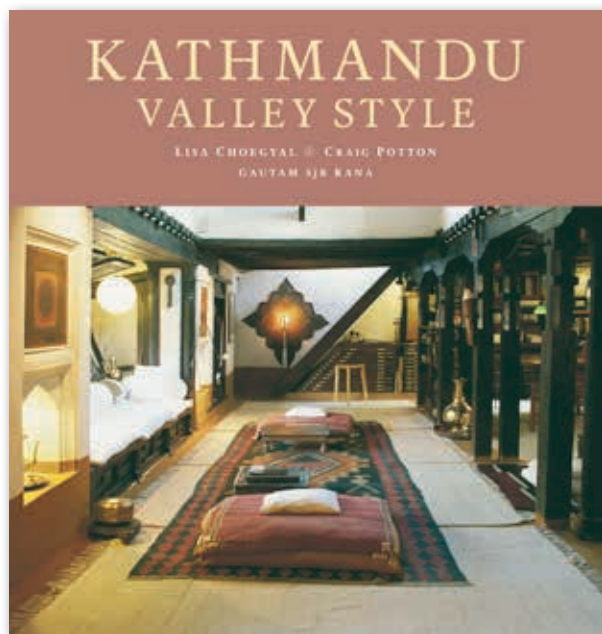
The modern history of Yangon can be traced through its colonial-era architecture. From the monumental former Reserve Bank of India, which records every step of the country's fiscal history, to the now derelict Pegu Club, which was once the favoured watering hole for officers of the British colonial government, each building has a story to tell.

The buildings have survived war, natural disaster, and numerous changes of ownership. Many have been repurposed over the years. Today, the biggest threat to these buildings is neglect and lack of protection. In recent years they have become increasingly vulnerable. In 2005, when the government moved to the new capital of Naypyidaw, it abandoned many of its ministerial offices or left them only partially in use. Many were also badly damaged during Cyclone Nargis in 2008. As the country opens up to new investment and tourism, the buildings are in danger of falling prey to property developers as most occupy prime plots of land in the city centre.

This book focuses on a selection of 30 key buildings and examines their past, present, and future. Piecing together the often forgotten social history of each building has involved delving into out-of-print books, company records, old city directories, newspaper archives, and people's memories. Published in both Burmese and English language editions, this book aims to contribute to the collective conversation about the social and economic potential of Yangon's colonial-era heritage in the hope that the city's architectural past can become a vibrant and sustainable part of its future.

"Yangon's unique architectural heritage and invaluable collection of 19th- and early 20th-century buildings are today in peril, from the effects of long neglect, as well as the consequences of recent commercial development. Time is running out... unless something is done immediately. Yangon will otherwise meet the fate of other Asian cities that realized too late the heritage they had lost. If Yangon's architectural heritage is destroyed, a big part of its legacy as a cosmopolitan, multi-faith and multi-ethnic city will be lost as well."

- Dr. Thant Myint-U (Academic, historian & founder of Yangon Heritage Trust)



£40 HB

isbn 978-1-932476-34-7

KATHMANDU VALLEY STYLE by Lisa Choegy, Craig Potton, Gautam SJB Rana

Nepal is widely acclaimed for its unique art and architectural styles. The ancient palaces, temples, courtyards and streetscapes of Kathmandu Valley are protected as no less than seven World Heritage Sites. Shrines are worshipped daily as part of Nepal's vibrant living heritage. Recent efforts to preserve the architectural heritage of Kathmandu have carefully and authentically restored many of the Valley's important public monuments.

Lesser known are the recent imaginative and adaptive use of Nepali architecture and decorative styles into new buildings and private homes. Kathmandu Valley Style captures the wealth of the past and illustrates how influences from the Malla Newar, Tibetan and Rana architecture have been incorporated into present-day buildings and lifestyles. Using traditional themes and building techniques in the restored historic and new structures has breathed fresh life into Kathmandu's rich living cultural heritage, and provided additional attractions for visitors.

Kathmandu Valley Style features over 40 historic and new buildings, many of them never before photographed or published. Reinforcing national pride in Nepal's vernacular architecture, this unique collection demonstrates how traditional art and architecture can be successfully incorporated into homes for today's changing world. The book will appeal to residents, visitors, tourists, and all who love Nepal, as well as devotees of fine books on art, architecture and interior design.

Lisa Choegy is a Board Member of the Nepal Heritage Society and a Founding Director of the Kathmandu Valley Preservation Trust. **Gautam SJB Rana** is an arbiter of Nepal Style and creator of Baber Mahal Revisited, a highly-acclaimed restoration project housing the city's first commercial heritage building with shopping, office and restaurant complex built in traditional Rana style in the grounds of his ancestral palace. **Craig Potton** is a widely acclaimed photographer and a leading conservationist whose books and photographs have won wide acclaim around the world.

Hardcover; 293 x 240 mm; 256 pages, all in colour;
200+ colour photographs

WHAT IS JAPANESE ARCHITECTURE?

A SURVEY OF TRADITIONAL JAPANESE ARCHITECTURE
by Kazuo Nishi, Kazuo Hozumi; Transl. H. Mack Horton

Featuring beautiful line drawings, this describes the construction, design, and culture of traditional Japanese architecture. Packed with information on building methods, use of gardens and architectural styles.

Softcover: 144 pages, 257 x 182 mm, 350 line drawings

isbn 978-1-56836-412-4 **£22 PB**



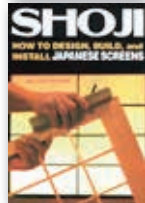
SHOJI

HOW TO DESIGN, BUILD AND INSTALL JAPANESE SCREENS
by Jay van Arsdale

This ever-popular book teaches how to design and make *shoji* for your own home or flat. It includes notes on aesthetics and design fundamentals, basic construction methods, screen materials and wood selection. Lattice patterns, photographs, and line drawings illustrate every step.

Hardcover: 96 pages, 254 x 177 mm, 120 line drawings + 30 b/w photos

isbn 978-1-56836-533-6 **£14.99 PB**



CASTLES OF THE SAMURAI

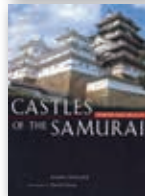
POWER AND BEAUTY

by Jennifer Mitchelhill; Photographs by David Green

Historical background, essential elements of castle construction like location, layout, walls, moats, towers: all are included, with a wealth of practical information for those planning to visit the sites.

Hardcover: 112 pages, 267 x 198 mm, 56 colour pages, map, list of castles

isbn 978-1-56836-512-1 **£25 HB**



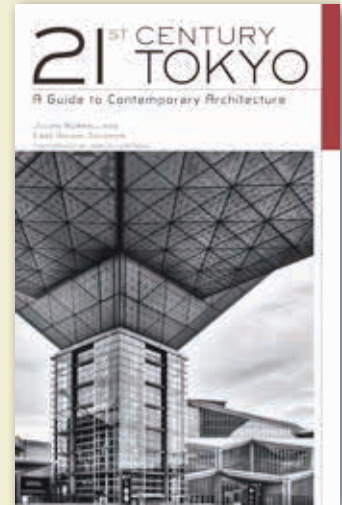
21ST CENTURY TOKYO

A GUIDE TO CONTEMPORARY ARCHITECTURE

by Julian Worrall and Erez Golani Solomon
Photographs by Joshua Lieberman

Eighty-three outstanding examples of contemporary architecture in Tokyo are introduced in an accessible style with maps and access information for each building, offering tremendous appeal for both visitors and professional architects.

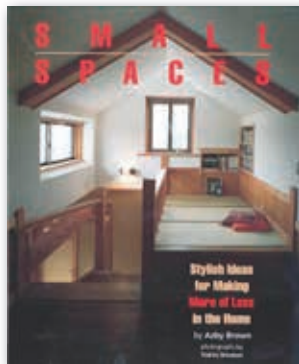
An excellent introduction to some of the most ground-breaking and influential contemporary architecture in the world. Includes several shots of each building, drawings and maps.



Softcover: 240 pages, 246 x 146 mm; 84 buildings - 100s b/w photos + plans

isbn 978-4-7700-3054-2

£14.99 PB



SMALL SPACES

STYLISH IDEAS FOR MAKING MORE OF LESS IN THE HOME

by Azby Brown; Photographs by Yoshio Shiratori

Imaginative and practical solutions to the problems of limited interior space. Illustrated with photographs and plans of actual living areas in contemporary homes, it is the perfect resource for stylish space-saving.

Softcover: 96 pages, 277 x 230 mm, 44 colour pages

£16.99 PB

isbn 978-1-56836-454-4



THE VERY SMALL HOME

JAPANESE IDEAS FOR LIVING WELL IN LIMITED SPACE

by Azby Brown
with Foreword by Kengo Kuma

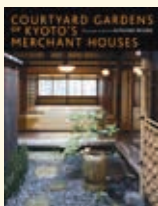
Showcases stunning advances in home design from Japan. Recent houses are examined in detail, with a special emphasis on their Big Ideas, particularly ingenious sources of natural light, well-thought-out loft spaces, and snug but functional kitchens, to name but a few.

Hardcover: 112 pages, 311 x 234 mm, 120 colour photos, 50 line drawings and isometric sketches

£22 HB

isbn 978-1-56836-434-6

AWAITING REPRINT



COURTYARD GARDENS OF KYOTO'S MERCHANT HOUSES

Summer 2015

£31 HB



A BOOK OF COLORS

Summer 2015

£10.99 PB



A JAPANESE TOUCH FOR YOUR HOME

Summer 2015

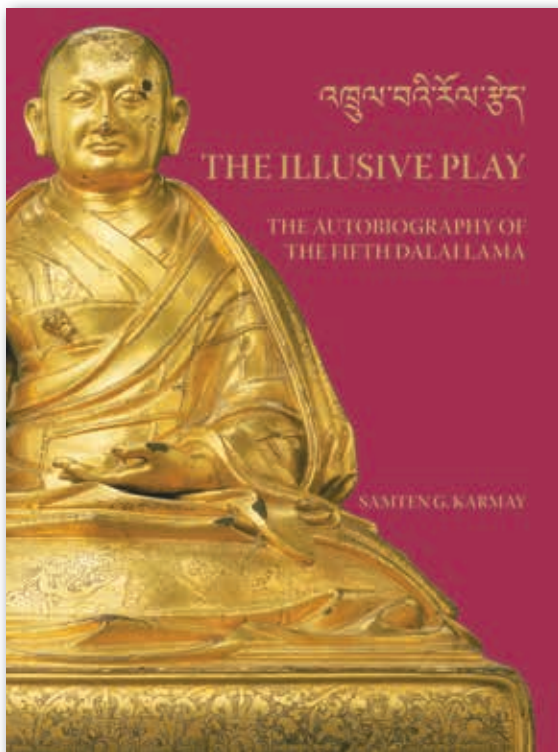
£17.99 PB



LANDSCAPES FOR SMALL SPACES

SUMMER 2015

£27 HB



Recently
published

THE ILLUSIVE PLAY: THE AUTOBIOGRAPHY OF THE FIFTH DALAI LAMA
by Samten G. Karmay

This is a translation into English of the autobiography of the mystic, enigmatic Fifth Dalai Lama Ngawang Lobsang Gyatsho (1617-1682), often simply referred to by Tibetans as 'The Great Fifth'.

Dr. Samten Karmay is one of the world's foremost scholars of Tibetan culture, religion, iconography and ritual, and currently serves as the Director Emeritus at Centre National de la Recherche Scientifique in Paris and President of the International Association for Tibetan Studies. He is well qualified to produce this extraordinary work, characterised by its close attention to detail, painstakingly reconstructed chronology and the degree of philological expertise that only a Tibetan can aspire to.

This autobiography bears witness to the life and culture of 17th-century Tibet, a time of great political upheaval and change that gave rise to Ngawang Lobsang Gyatsho becoming the first Dalai Lama to become the political as well as religious leader of Tibet. Written in an intimate, honest and often self-effacing style, it incorporates the key events in which he himself played a pivotal role. These include the overthrow of the Tsang monarchy and the founding of the Gaden Phodrang government; the recognition and establishment of the institution of the Panchen Lama, the recognition of the Dralha of Nechung as official State Oracle; the building of the Potala Palace on the symbolic site of the ancient Royal Palace on Marpo Ri and the undertaking of major diplomatic relationships with foreign powers, including the Mongols and the Manchu dynasty in China. These all resulted in the consolidation of Tibet as a unified entity. The authority of the 5th Dalai Lama was recognised by the rulers of the Chinese Empire, and Lhasa as the capital became a focal point for foreign artisans and intellectuals enjoying the patronage of the Dalai Lama.

This remarkable work by Samten Karmay allows us to see into the mind of one of the great figures of Tibetan history and religion and allows a rare insight into the events of his epoch.

Hardcover; 600 pages; 254 x 170 mm; 24 colour photos; map;
general index; Tibetan index

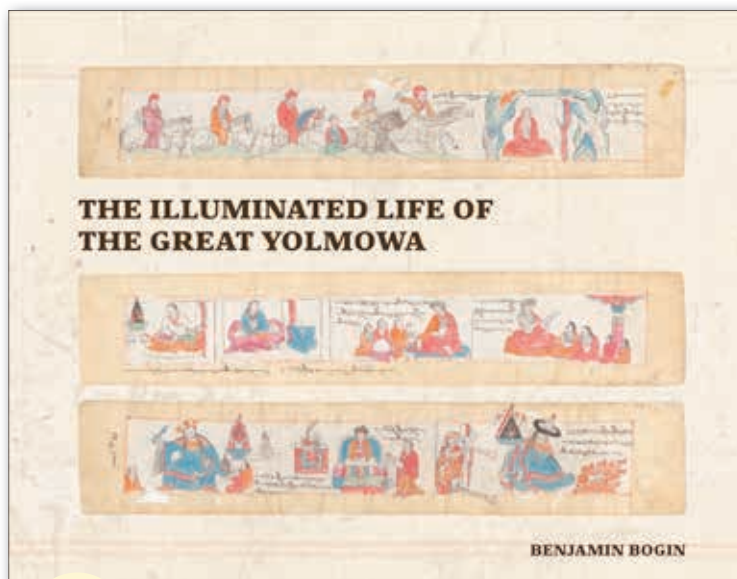
£35 HB isbn 978-1-932476-67-5

THE ILLUMINATED LIFE OF THE GREAT YOLMOWA

by Benjamin Bogin

Yolmo Tenzin Norbu (1598–1644) was a Tibetan Buddhist painter, ritual master, meditator, teacher, poet, and autobiographer. His accomplishments led his contemporary, the Fifth Dalai Lama, to refer to him as "the Great Yolmowa." Yet his writings survived only as manuscripts, never afforded the wider circulation of woodblock prints. Among the 4 known collections, the one preserved at the Library at Dharamsala includes a 9-folio set of remarkable autobiographical paintings, the only known example of Tibetan visual autobiography. These dynamic and colourful scenes provide a window into 17th-century Tibetan Buddhism that differs greatly from the religious histories and the static iconography of most thangka paintings. They are presented here for the first time.

Part One introduces those who may be unfamiliar with Tibetan Buddhism to the implications of the events most central to his formation: his identification as a reincarnated lama, his monastic training, and his decision to follow the path of a non-celibate tantric priest (*ngakpa*). The 44 plates in **Part Two** of the book are in 2 sets. The first 12 consist of the illuminations in Tenzin Norbu's previous lives, depicting the artist in the lifetimes that he deemed most significant, from his life as a servant in Nepal up to his immediate predecessor, the Second Yolmo Tulku. These are followed by the 32 scenes depicting his present life. Each painting is accompanied by the artist's own caption. **Part Three** of the book consists of the complete annotated translation of Tenzin Norbu's autobiography. As an observer of one of the most tumultuous and fertile periods in Tibetan history, Tenzin Norbu exhibits both an attention to detail as well as a critical eye for conventions and hypocrisy, softened by his humour and self-deprecation. Tenzin Norbu's life story is a finely crafted account of the struggles faced by someone attempting to make sense of the goal of enlightenment in a complex and troubled world that is all too human.



Recently
published

Hardcover; 272 pages; 210 x 270 mm; 150+ colour photos;
footnotes; bibliography; index

£45 HB isbn 978-1-932476-66-8

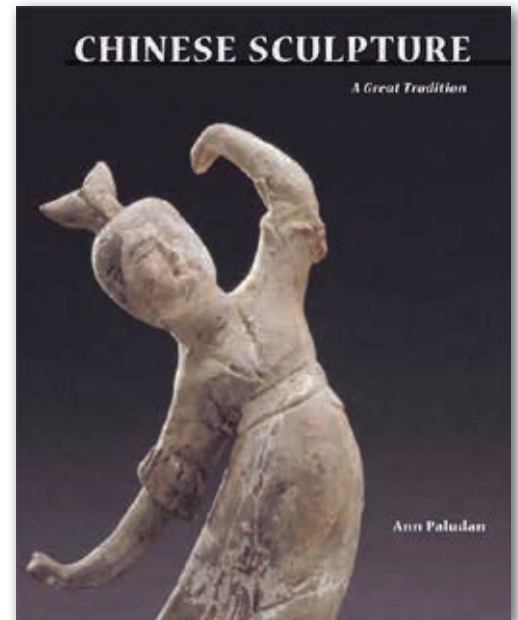
CHINESE SCULPTURE A GREAT TRADITION by Ann Paludan

Archaeological discoveries over the last fifty years have revolutionised knowledge about Chinese sculpture, revealing the length and strength of a hitherto unsuspected tradition stretching back to prehistoric times. This tradition was concerned with the power of statuary. Unwritten, it was based on beliefs shared by all classes on the nature of the cosmos, the importance of maintaining contact with ancestors and the idea that statues are imbued with the power to influence events in the seen and unseen worlds. Including many previously unpublished photographs, the book traces the history of Chinese sculpture throughout the Imperial era. By outlining the principles which underlie all forms of statuary, regardless of size and material, the text aims to elucidate the extent to which sculpture in China has been adapted to serve the political, practical and spiritual needs of its rulers through 2,000 years. Sculptures were a vital part of palace, tomb, temple or other complexes intended to further harmony between worldly society and the cosmos.

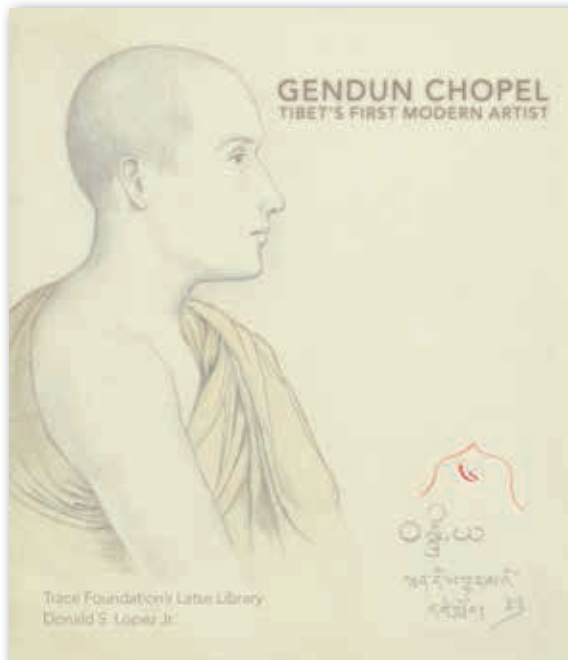
"This book is undoubtedly an advanced step in the study of Chinese sculpture and a work of fine scholarship. Ann Paludan.. courageously makes the point that Chinese sculpture, often neglected by Western scholars, has its own long tradition... Ann Paludan puts forward analyses of the internal connections and modes of expression of the individual works seen in the context of China's multi-ethnic, multi-cultural society."

– Professor Luo Zhewen, President of the State Cultural Relics Society, Beijing.

Ann Paludan is acknowledged as one of the world's leading experts in the field. Honorary Fellow of Durham University; author of *The Imperial Ming Tombs* (Yale 1981), *The Chinese Spirit Road: The Classical Tradition of Tomb Sculpture* (Yale 1991), and the bestselling *The Chronicle of the Chinese Emperors* (Thames & Hudson 1998).



Hardcover; 262 x 214 mm; 560 pages;
300+ colour photographs **£50 HB**
isbn 978-1-932476-28-6



GENDUN CHOPHEL TIBET'S FIRST MODERN ARTIST by Donald S Lopez Jr.

Gendun Chopel (dGe 'dun chos 'phel, 1903–1951) was a Tibetan artist, writer and scholar. He received his early monastic training at Labrang Tashikyil, before entering Gomang college at Drepung Monastery in 1927, where he studied logic and epistemology (pramana), Prajñāparamita and Madhyamika, excelling in debate. In 1934 he embarked on a search for rare manuscripts in the monastic libraries of southern Tibet and for the next 12 years travelled throughout India, learning Sanskrit, Pali and English. While in India, he wrote many works, including a guidebook to the major pilgrimage places of India, a treatise on eroticism (*'dod pa'i bstan bcos*), a history of Sri Lanka, papers on the origin of Tibetan script, as well as writings in which he argued against the traditional presentation of cosmology given in the abhidharma literature. He returned to Tibet in 1946, was arrested for counterfeiting, and given 3 years in prison.

Gendun Chopel was a creative and controversial figure regarded as one of the most important Tibetan figures of the 20th century. In November 2003 a remarkable event was held at Latse Library in New York to celebrate the 100th anniversary of his birth. It brought together from all over the world Tibetans who had known Gendun Chopel, as students, friends, and family members, as well as American, European, Chinese, and Tibetan scholars of Gendun Chopel's life and works.

This volume brings together their many insights into this multifaceted figure. Gendun Chopel was also a talented artist, developing a style previously unknown in the long and illustrious history of Tibetan painting. Presented here for the first time are Gendun Chopel's remarkable watercolours and pencil sketches, works that attest to yet another of his many distinctions: as Tibet's first modern artist. With essays by Donald S. Lopez, one of the world's leading scholars on Gendun Chopel, this book sheds new light on the life and legacy of a Tibetan icon.

Recently
published

£30 HB Hardcover; 136 pages; 250 x 215 mm; 59 colour plates
isbn 978-1-932476-61-3



3RD EYE TRILOGY - THE NEW DAWN

by Piyat Hemmatat

Thai camera artist Hemmatat brings a brilliant and original new form to photography: lens art...

3rd Eye Trilogy is a new series of Hemmatat's photographs inspired by the mystery and beauty of looking into a lens — the third eye that he uses to create his photographic universe. A lens reveals structures and shapes; against light, it may also reveal a hidden universe of organic, and even futuristic forms... a gateway beyond ordinary sight.

Here within the lens' mechanical marvels, a new series of abstract photographs by one of Thailand's most acclaimed young photographers has been born. These are highly evocative images that seem to capture both the mystery of the world beyond, as well as the spirit of the universe. A beautifully presented collection of 24 plates, each image is captioned by words penned by Thailand's most revered writer and poet, Phanomtien. His poetry brings subtle meaning and a literary way of looking at Hemmatat's astonishing work.

£30 HB; slip-case isbn 978-1-932476-65-1

Hardcover; 250 x 250 mm; 64 pages, all in colour; 24 plates; printed on heavy art paper



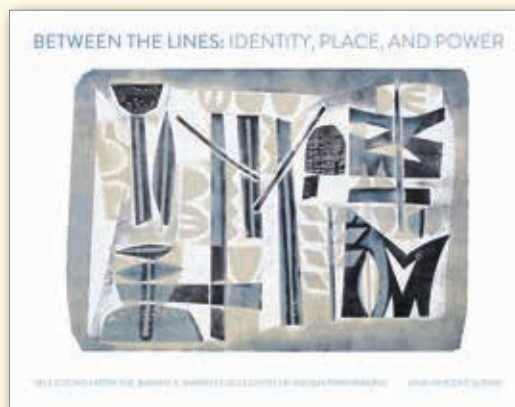
Softcover; 204 x 270 mm; 152 pages; all in colour; 100+ prints

BETWEEN THE LINES: IDENTITY, PLACE, AND POWER
SELECTIONS FROM THE WASWO X WASWO COLLECTION OF INDIAN PRINTMAKING
by Lina Vincent Sunish



Art historian and curator Lina Vincent Sunish makes a unique analysis of the sociological and historical context that has moulded the growth of Indian art. Arguing that images often straddle the lines of arbitrary categories, she approaches the *Waswo X Waswo Collection of Indian Printmaking* as a particular pathway through a complex aesthetic and historical geography. With keen insight she elaborates on how the concepts of Identity, Place and Power have shaped artistic creation, while at the same time encouraging us to think between these categorical parameters.

This collection represents 79 Indian artists from different regions and consist of woodcuts, etchings, lithographs and screenprints spanning a period of time from 1916 to the present day. Unlike many surveys of contemporary printmaking, *Between the Lines* approaches its subject matter with an emphasis on imagery and meaning rather than technique employed. It stands as a completely fresh approach to a much neglected subject. It includes a brief Introduction by Jyoti Bhatt and an Afterword by Waswo X Waswo.



£27 PB isbn 978-1-932476-64-4



NEW DIRECTIONS IN THAI MATERIALS

by Peta Bassett

a design resource using natural eco-materials...

This offers an exploration of materials and innovations current in the Thai design world. Familiar natural solutions reflect the abundant tropical environment but are transformed into contemporary products while synthetics offer surprising and often deceptive imitations as well as novelty of their own. Widespread eco-concerns are also driving the material choices of many designers and new resources have been discovered or created in the process. *New Directions in Thai Materials* is a source of inspiration that adds a new dimension to Thai creativity.

The book features many natural materials — including water hyacinth, bamboo, silk cocoons, clay, among many others — from local sources that have found modern uses. New and young entrepreneurs take creativity from indigenous materials to new heights, combining international design language and technology with innovative products. Environmental concerns bring new ways to reduce waste and benefit the economy. Established designers and architects inspire new generations with their experience. This book weaves together a story of new designs in Thailand through materials, showcasing the spirit, energy and creative freedom of the Thai design community.

isbn 978-1-932476-50-7 *Hardcover; 184 pages; 240 x 240 mm; 200+ colour photographs; glossary; supplier contact details*

£35 HB

18 papers representing the latest contributions to Tibetology from the current generation of scholars.

PART ONE: Engagements with Modernities: Tibet, China and Diaspora

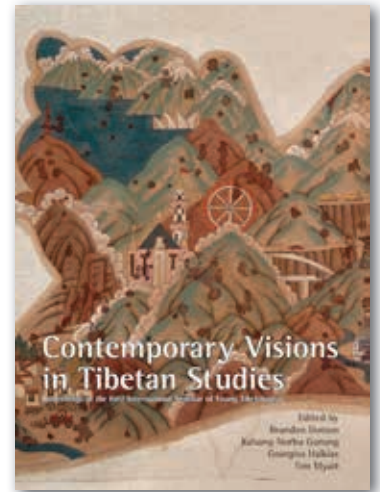
1. Engagements with Modernities: Tibet, China and Diaspora Tibet - Incidental to Tibetan Studies? Views from Various Margins Chris Vasantkumar; **2. In the Land of Checkpoints: Yartsa gunbu Business in Golok 2007, a Preliminary Report from the Field** Emilia Sulek; **3. Fishery in Southern and Central Tibet: An Economic Niche is Going to Disappear** Diana Altner; **4. Exploring the Rush for 'Himalayan Gold': Tibetan Yartsa gunbu Harvesting in Northwest Yunnan and Considerations for Management** Michelle Olsgard Stewart; **5. Tibetan Refugees in India, or How Diaspora Politics Can Be Influenced by an Omnipresent Host Country**, Anne-Sophie Bentz; **6. Adhering to Tradition: Maintaining the Canon of Tibetan Architecture in India** Joona Repo; **7. Loss of Memory and Continuity of Praxis in Rampur-Bashahr: An Itinerant Study of 17th-Century Tibetan Murals** Georgios T. Halkias; **8. Tibetans in Taiwan: 1949–2006** Tsering Choekyi;

PART TWO: History, Culture and Religion

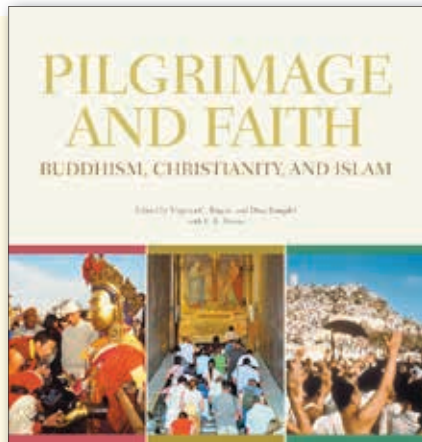
9. The Tibetan Gesar Epic as Oral Literature Solomon George FitzHerbert; **10. A Brief Introduction to the Era of the Ten Overlords** Beri Jigme Wangyal; **11. The "Nephew-Uncle" Relationship in the International Diplomacy of the Tibetan Empire (7th–9th Centuries)** Brandon Dotson; **12. An Analysis of the Origin of Polo through the Ancient Relationship between Tibet and Persia** Tsering Dawa; **13. The Role of Confucius in Bon Sources: Kong tse and his Attribution in the Ritual of Three-Headed Black Man** Kalsang Norbu Gurung; **14. Dating and Authorship Problems in the sNgags log sun 'byin Attributed to Chag lo tsa ba Chos rje dpal Kadri** Raudsepp; **15. Elevating Tsongkhapa's Disciples: Khedrup Jey and the Jey Yabsey Süm** Elijah Ary; **16. 'Phreng po gter ston Shes rab 'od zer (1518–1584) on the Eight Lineages of Attainment: Research on a Ris med Paradigm** Marc-Henri Deroch; **17. Remarks on the State Oracles and Religious Protectors of the dGa' ldan pho brang Government** Dobis Tsering Gyal; **18. Risk And Social Mobility: A Study of the Demotion and Dismissal Cases in the Careers of the dGa' ldan pho brang Officials from 1885 to 1952** Alice Travers.

CONTEMPORARY VISIONS IN TIBETAN STUDIES

PROCEEDINGS OF THE FIRST INTERNATIONAL SEMINAR... Brandon Dotson, Kalsang Norbu Gurung, Georgios Halkias & Tim Myatt (Eds.)



isbn 978-1-932476-45-3 **£35 HB**
Hardcover; 277 x 202 mm; 416 pages



PILGRIMAGE AND FAITH BUDDHISM, CHRISTIANITY AND ISLAM

Virginia C Raguin + Dina Bangdel (Eds.) with FE Peters

This book explores pilgrimage as experienced in Buddhist, Christian, and Muslim faith communities. It addresses shared goals of personal development and communal solidarity as deep human needs. Unique in scope, this richly illustrated catalogue addresses religious diversity in a global perspective. Dating from the 12th century to the present day, 95 historical mementos of pilgrimages provide the focal point for a collection of essays by leading international scholars. Fine examples include sculptures in wood and limestone from France, copper and bronze from Tibet, a pilgrimage itinerary book from Japan, stained glass from the Middle Ages, a Renaissance enamelled chalice from Italy, a lavish embellished Quran from Iran, and Islamic prayer scrolls in silver amulet casings. By studying objects of supreme artistic skill along with mass-produced objects and personal acquisitions such as stones or soil from the holy place, the scholars shed new light on the continuity of pilgrimage and faith, and human motivations and experiences.

Contributors include: Najah Bazzy, Martin Brauen, Kerry Lucinda Brown, Megan Foster-Campbell, Edward Holgate, Krisadawan Hong-ladarom, Paula Gerson, Oleg Grabar, Toni Huber, Susan L. Huntington, Mitzi Kirkland-Ives, Jennifer M. Lee, Amanda Luyster, Alexander J. McNair, Anisa Mehdi, Mika Natif, David M. Perry, Kathryn M. Rudy, and Elizabeth ten Grotenhuis.

£60 HB isbn 978-1-932476-47-7

Hardcover; 356 pages; 266 x 270 mm
262 colour photographs

ISLAMIC CALLIGRAPHY FROM THE WELLCOME LIBRARY

edited by Nikolaj Serikoff

... a beautiful collection of of calligraphic styles from different periods and cultural milieu

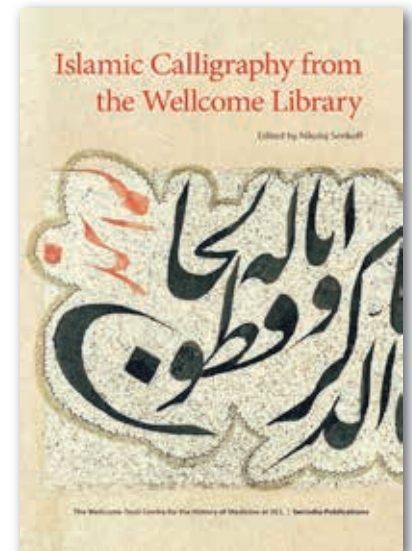
This lavishly illustrated book conveys the visual richness of the Wellcome collection of Islamic calligraphy, providing an insight into the artistic and spiritual activity of Indian and Iranian peoples, spanning over ten centuries. The ninety beautifully written calligraphy exemplars were purchased in the early 20th century as a part of the private libraries of certain medical practitioners from that area, and reflect both the literary and artistic tastes of this professional group as well as their religious beliefs.

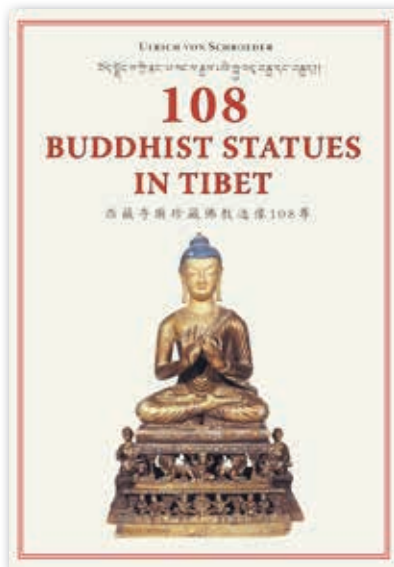
Prepared by an international team of scholars from the UK, Iran and Russia, the text is primarily intended for the general reader. It explains the concept of calligraphy in the world of Arabic scripts, outlines its stylistic development over the past centuries, and illustrates the tools and methods used in practicing the calligraphy. Detailed descriptions of the exemplars, along with extensive glossary and indices, also make this book an important reference for students, scholars and academic libraries.

Includes contributions from Dr. F. Abdullaeva (Oxford University), Dr. S. Andreyev (Institute for Ismaili Studies, London), Dr. H. Ebrahimnejad (University College London), Dr. A. Peacock (Cambridge University), Dr. N. Serikoff (U.C.L.) and British scholar Bruce Wannell.

isbn 978-1-932476-33-0 **£40 HB**

Hardcover; 280 x 215 mm; 220 pages; 90 colour plates





108 BUDDHIST STATUES IN TIBET

by Ulrich von Schroeder

Tibet's monasteries shelter a great number of ancient Buddhist objects. Not only are there a great number of Buddhist sculptures and paintings produced by Tibetan artists, but included also are rare examples originating from India, Afghanistan, Nepal, Burma, and China. These images have withstood sometimes more than 1,000 years of warfare and other calamities.

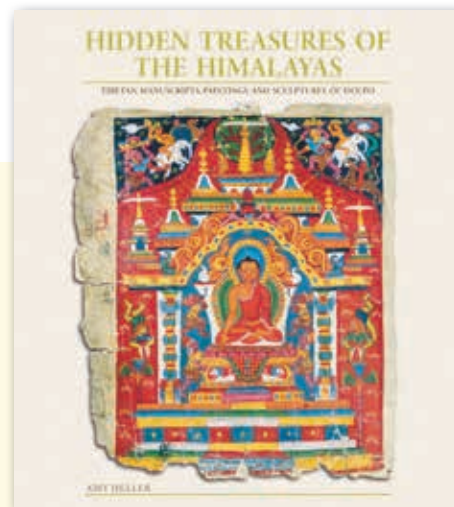
Despite a growing number of books dealing with various aspects of Tibetan culture and religion, most are almost exclusively illustrated with objects scattered worldwide in private and public collections. An exception is the 2-vol. chronicle *Buddhist Sculptures in Tibet* (2001; same author). However, its enormous scale highlights the need for an affordable condensed edition.

108 Buddhist Statues in Tibet not only fills this need, but also offers additional research and recent discoveries. It is a comprehensive yet accessible guide to the stylistic development of Buddhist sculptures in Tibet and an invaluable catalogue of these objects that helps ensure they remain *in situ*. This will enable future generations of scholars to do additional research, whereas objects in private collections are often difficult to access and often sold-on.

The book also includes a DVD of digital photographs of the 108 statues illustrated in this book and of the 419 most important Buddhist sculptures in the collection of the Jo khang / Lhasa gTsug lag khang. Some 311 of them were previously published in *Buddhist Sculptures in Tibet*. These 527 digital photographs can be downloaded free, whether for personal use or for publication. It is the hope of the author that other scholars will make use of this opportunity to publish some of these wonderful Buddhist sculptures.

Hardcover; 212 pages; 345 x 240 mm
130 colour plates; free DVD with 527 images

£40 HB isbn 978-1-932476-38-5



HIDDEN TREASURES OF THE HIMALAYAS
TIBETAN MANUSCRIPTS, PAINTINGS AND SCULPTURES OF DOLPO
by Amy Heller

In 1999, a hidden library was found in the Nesar Temple at a remote village of Bicher in Dolpo, Nepal. It contains more than 600 volumes of Tibetan manuscripts from the late 11th to the early 16th century. This library is a cultural history of Dolpo thanks to 60 volumes with historical prefaces explaining the commission of the manuscripts for the temple, while more than 100 other volumes have illuminations of the scenes of the life of the Buddha and episodes from the Prajñāparamita texts. These illuminations inform us about the donors, their costumes, their Buddhist rituals, while the dedications tell us about the systems of patronage and donation. Some illuminations reflect the ancient manuscripts of Tabo and Tholing, others the Newar aesthetic of Kathmandu - all these diverse tendencies reached Dolpo. A complimentary DVD including photographs of ALL volumes, with dedications and other illuminations and historical documents from Bicher village. Amy Heller's fine contributions, the excellent photographs, and a very useful and accessible DVD makes this volume an important addition to the library of every scholar, collector and academic institution with an interest in Himalayan studies.

Hardcover; 252 pages; 302 x 270 mm; 200 colour plates;
free DVD containing photos of ALL mss and illuminations

£55 HB isbn 978-1-932476-44-6



BUDDHIST SCULPTURE IN CLAY EARLY WESTERN HIMALAYAN ART LATE 10TH TO EARLY 13TH CENTURIES
by Christian Luczanits

Large-scale clay sculptures representing the main deities are characteristic of the earliest Tibetan Buddhist monuments and of the monasteries and village-temples built from the late 10th to early 13th centuries in Western Tibet and Ladakh. Commonly placed in niches, these images constitute a major source for the cultural and religious history of Indo-Tibetan art and early Tibetan art. This sculpture is the only extant form known to have been created in accordance with the techniques described in Indian classical literature. It is closely linked to late Kashmiri Buddhist art of which little other evidence remains. By surveying the astonishing variety of these sculptures and linking them to contemporaneous painting and other art forms, this book provides the first comprehensive account of the development of western Himalayan art and its local adaptations.

By tracing the spread and origin of iconographic forms and motifs, this study illuminates the interaction between Indian and Tibetan art when Buddhism was firmly established in the western Himalayas. The surveyed monuments include the Tabo Assembly Hall, Ropa, Nako, Lalung, Dungkar as well as the early temples of Alchi, Mangyu and Sumda.

The 323 illustrations -most of them in situ documentation in colour as well as archival photography, plans and diagrams- make this intensely cross-referenced and indexed book an indispensable source for anyone interested in western Himalayan and early Tibetan art.

£50 HB isbn 978-1-932476-02-6 Hardcover; 368 pages; 330 x 300 mm; 323 colour & b/w photos, illustrations



MONGOLIAN BUDDHIST ART

MASTERPIECES FROM THE MUSEUMS OF MONGOLIA

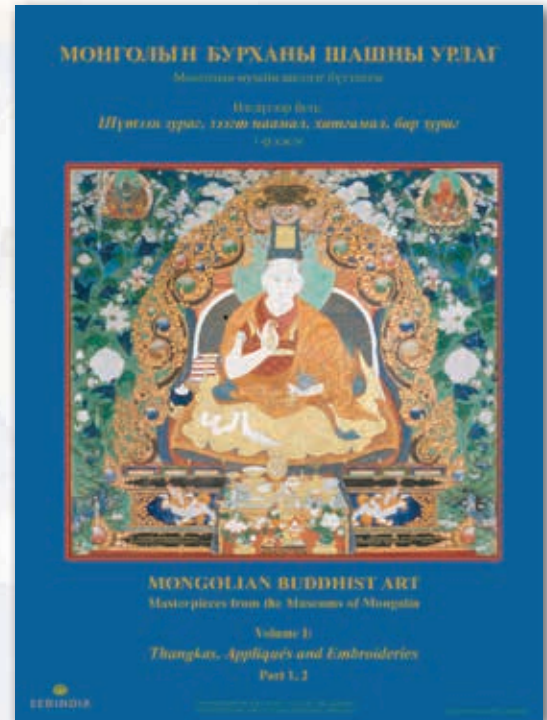
by Zara Fleming & J. Lhagvademchig Shastri

The first comprehensive collection of the art and iconography of the rich and important Mongolian Buddhist tradition, with bilingual texts in English and Cyrillic Mongolian, and captions supplemented by Sanskrit, Tibetan, Chinese and classical Mongolian orthography.

This major project presents for the first time 441 masterpieces of Mongolian Buddhist art from five major Mongolian museums: the Bogd Kahn Palace Museum, the Chojin Lama Temple Museum, the Zanabazar Museum of Fine Arts, the Erdene Zuu Museum and the Danzanravjaa Museum. Selected by the Centre for Cultural Heritage in conjunction with the curators of the participating museums, these pieces were chosen for their religious and historical importance, their aesthetic and technical quality, their uniquely Mongolian characteristics and their rarity.

Volume 1: Thangkas, Appliqués and Embroideries is divided into eight chapters, which encompass within these three media the visual realms of the Buddhas and his disciples, mahasiddhas, Indian, Tibetan, and Mongolian scholars, previous reincarnations, yidams, dakinis, protectors and sacred architecture. Although constrained by the rules of Buddhist iconography and strongly influenced by Tibetan art, the Mongolians have succeeded in creating many works that are uniquely Mongolian, a highly expressive and vibrant tradition that can be seen in this volume. Dating from the late 17th to the 20th century, these examples provide rich materials for present and future study of Buddhist art and its heritage in Mongolia. This is a bilingual publication in Mongolian and English, with captions also in Sanskrit, Tibetan and Chinese.

No expense has been spared on production quality. **Limited to 750 copies worldwide.**

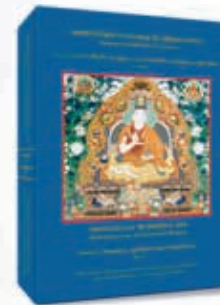


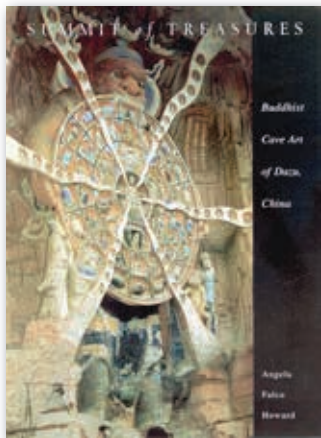
Hardcover; 1,016 pages; 347 x 248 mm
441 colour plates; 8 kg.

£295 HB

2-Volumes; Slip-Case

isbn 978-1-932476-37-8





Hardcover; 244 pages; 290 x 220 mm
100's colour photos;
chronology, bibliography, glossary, index

£29 HB isbn 978-974-524-007-0

SUMMIT OF TREASURES BUDDHIST CAVE ART OF DAZU, CHINA

by Angela Falco Howard

Although the best-known cave-temples in China are located at Longmen and along the Silk Road (in particular Dunhuang), the impressive cave reliefs in Szechuan are less visited and have been comparatively neglected. The beauty of the Song-dynasty sculptures at Dazu is matched equally by their interest as a fascinating amalgam of many different strands of Buddhist belief: Esoteric, Pure Land, Chan (Zen), and more.

Angela Falco Howard's book, with its excellent colour photographs and thoughtful text, gives us Dazu in all its beauty, together with her own significant contributions to the scholarship relating to the site. Tourists and casual visitors alike will appreciate her clear identification and explanation of every major and minor personage and scene on the reliefs; students and scholars will spend many happy hours delving into the bibliography, notes, and intricacies of her interpretations.

Summit of Treasures belongs in the backpack of anybody visiting Dazu, and will be a very welcome addition to the library of any enthusiast of Buddhist art and iconography in general, and Chinese cave-temple art in particular.

IN PURSUIT OF HEAVENLY HARMONY PAINTING AND CALLIGRAPHY

OF BADA SHANREN FROM THE ESTATE OF WANG FANGYU & SUM WAI
by Joseph Chang & Qianshen Bai; catalogue entries by Stephen D. Allee



Hardcover; 222 pages; 290 x 235 mm;
16 b/w plates; 36 artist seals & 12 signatures
chronology; glossary; bibliography; index

£29 HB isbn 978-974-524-030-8

Bada Shanren, the enigmatic, eccentric monk-painter also known as Zu Da, created a wealth of beautiful and important paintings and calligraphy over the course of his life (1626-1705?). A prince of the Ming dynasty (1368-1644) Bada Shanren developed a distinctive, evolving individual style of painting that had a profound and lasting influence on other calligraphers. Two prominent collector-scholars, Wang Fangyu and Sum Wai, were devoted to the collection and study of Bada Shanren's oeuvre. Their gift to the Freer Gallery of Art of twenty superb works by Bada Shanren and an extensive research collection of around 1,900 items, together with a further purchase of thirteen works from their collection, have made the Freer the unrivalled centre for the exhibition and study of Bada's art. In the spring of 2003, an exhibition of these works was on display in the Freer Gallery of Art; this book accompanied that exhibition and its insightful scholarship and beautiful reproductions have given it a life well beyond that of the exhibition itself, as it documents

an important part of the museum's permanent collection. The text is in English, with a glossary and detailed descriptions of all the pieces included in both English and Chinese. Importantly, the book includes translations into English of all inscriptions and original Chinese texts, and the Appendices include images of Bada's seals and signatures.

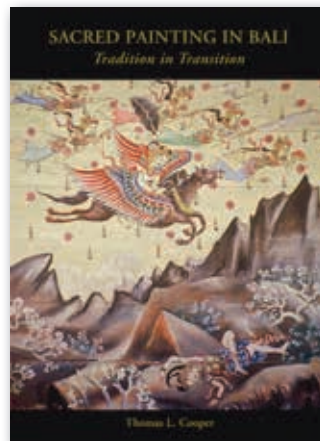
SACRED PAINTING IN BALI

TRADITION IN TRANSITION

by Thomas L Cooper

From the distant past to the present day traditional sacred paintings for family and village temples have been produced in many parts of Bali. Sacred painting, like Balinese temple sculpture, wayang, dance and music, is a living, vibrant folk art. Unlike Balinese commercial art, sacred paintings, once they are dedicated in a temple, are believed to possess spiritual power. Yet they are not preserved as 'works of art', but are regarded as craft products made for a specific purpose, and expected to wear out in time.

An important new contribution to our understanding of the folk art of Bali, particularly an inimitable aspect which has largely been overlooked in past.



Hardcover; 192 pages; 290 x 210 mm
96 colour photos, 3 maps; 2 tables;
bibliography; index

£20 HB isbn 978-974-524-034-6

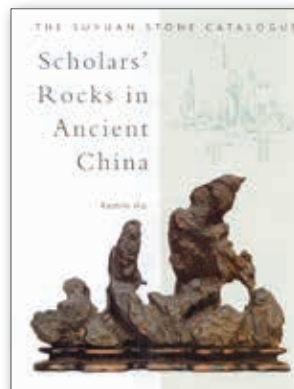
SCHOLAR'S ROCKS IN ANCIENT CHINA

THE SUYUAN STONE CATALOGUE

by Kemin Hu

Interest in scholars' stones (*gongshi*), collected by Chinese literati and artists since the Tang dynasty, has expanded greatly in the West over the last 15 years, with over a dozen major exhibits mounted in museums around the world. Yet there exists only a handful of titles in English on the subject, and important texts such as the Suyuan Stone Catalogue, one of China's earliest and most comprehensive illustrated books on the subject, had never been translated.

With its illuminating commentary and well-rendered wood-block illustrations, the Suyuan Catalogue is an invaluable reference book for the study of ancient Chinese scholars' rocks. From the 101 entries of various stones and stone types listed in the catalogue, the author has chosen to focus on twenty of the historically most important, then provided translated text, original illustrations, and commentary for each. These stones are used as a springboard for an extended discussion of the connoisseurship and collection of scholars' stones, thoroughly illustrated with photos, paintings, and related materials, and in particular photographs of the finest stones from modern collections. Kemin Hu was stirred to an appreciation of scholars' stones by her father, a noted connoisseur of Chinese antiquities. She became an authority on scholars' stones through her long career as a dealer and collector of them, as well as through her friendships with such great collectors as Richard Rosenblum and C.C. Wang. She is also the author of *Spirit of Gongshi: Chinese Scholars' Rocks*.



Hardcover; 176 pages; 280 x 220 mm
160 colour plates; 30 woodblock prints
notes; bibliography

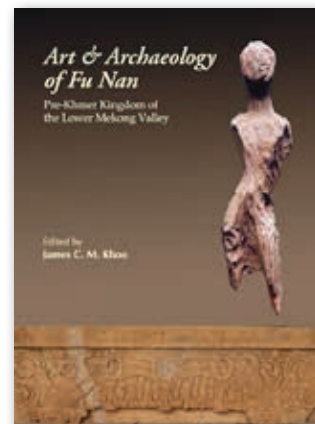
£25 HB isbn 978-974-524-016-2

While much has been published on the Khmer civilisation of the Angkor period, the antecedent culture of the Mekong Delta remains obscure. The results of work by French colonial archaeologists in the early 20th century are now difficult to access, and geopolitical factors up to 1975 prevented further exploration. Since then Vietnamese, Cambodian and other archaeologists have been active in this region; but apart from papers in specialised archaeological journals, little has been published in western languages on the remarkable cultural remains that have been uncovered.

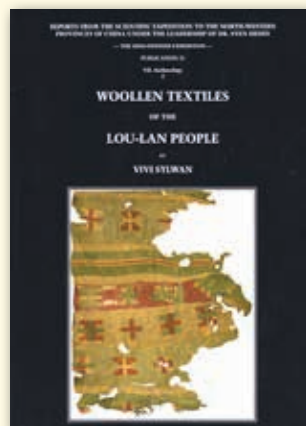
The pre-Khmer culture of Fu Nan played an important role in maritime trade in Southeast Asia as early as the first centuries of the Common Era. Abundant evidence exists for wide trade links within the region, with India and extending as far as the Mediterranean. Chinese annals also contain tantalising references to the kingdom of Fu Nan, now largely unknown, despite its pivotal role as the precursor and early foundation of Khmer culture. In this book, seven authorities on this rich early civilisation describe its material remains, including architecture, sculpture, metalwork, jewellery and pottery, as well as trade wares which include, among many other riches, Roman coins. This important contribution to the art history of mainland Southeast Asia will be of interest to all who have marvelled at the remains of the Khmers and Angkor, and who have pondered on the origins of these rich and powerful kingdoms.

ART & ARCHAEOLOGY OF FU NAN

PRE-KHMER KINGDOM OF THE LOWER MEKONG VALLEY
edited by James C.M. Khoo



Hardcover; 174 pages; 290 x 210 mm
93 colour photos, 2 b/w; 9 drawings
6 maps bibliography; index
isbn 978-974-524-035-3 **£27 HB**



WOOLLEN TEXTILES OF THE LOU-LAN PEOPLE
REPORT FROM THE SCIENTIFIC EXPEDITION TO THE
NORTH-WESTERN PROVINCES OF CHINA UNDER THE
LEADERSHIP OF DR. SVEN HEDIN
by Vivi Sylwan

An exhaustive study of textiles of a people inhabiting the Tarim Basin of Turkestan around 2,000 years ago first published in 1941. This rare work presents a semi-nomadic people with sophisticated weaving techniques creating felt headgear, long fringed mantles and other garments. Based on the Sven Hedin expedition's discoveries of many examples of well-preserved Lou-Lan textiles, the author proves the close association of weaving methods with Western techniques rather than Chinese, drawing comparisons with Egyptian, Greek and Syrian examples.

A richly illustrated and invaluable contribution to our knowledge of ancient textiles.

Hardcover; 174 pages; 290 x 210 mm
93 colour photos, 2 b/w; 9 drawings
6 maps bibliography; index

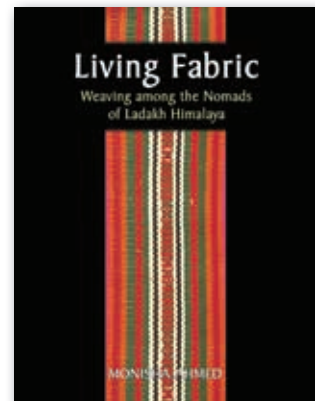
Hardcover; 127 pages; 300 x 230 mm
19 colour plates, 40 figures & maps
bibliography; index
isbn 978-1-87852-940-4 **£33 HB**

**LIVING FABRIC WEAVING AMONG
THE NOMADS OF LADAKH HIMALAYA**
by Monisha Ahmed

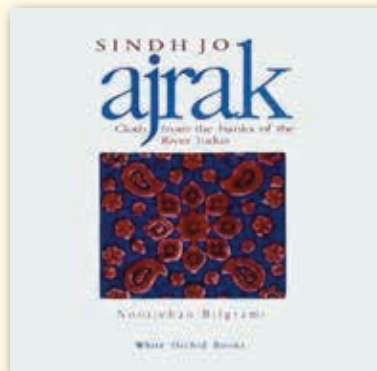
A well-illustrated analysis of how fibres, weaving, and textiles are symbolised, constructed, and experienced in Rupshu in eastern Ladakh, where themes such as gender, kinship, hierarchical and spatial relations find ready expression through the design and making of cloth. Through her work the author traces the relationship between livestock, weaving, social and symbolic structures in order to understand the multitude of contexts within which wool-oriented activities exist.

Richly illustrated, this book will appeal to those with an interest in textiles, nomads, gender studies, and Himalayan (Tibetan) art and culture.

Hardcover; 192 pages; 290 x 210 mm
178 colour, 9 b/w photos
bibliography; index



Hardcover; 192 pages; 290 x 210 mm
178 colour, 9 b/w photos
bibliography; index
isbn 978-974-8304-87-8 **£33 HB**



**SINDH JO AJRAK CLOTH FROM
THE BANKS OF THE RIVER INDUS**
by Noorjehan Bilgrami

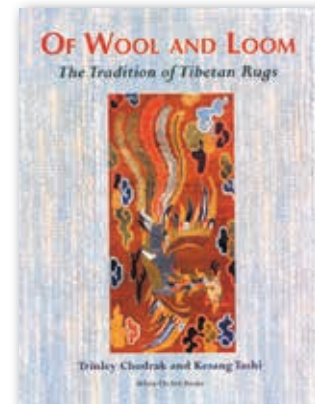
This is the only major work on Ajrak, the famous double-printed cotton cloth of Sindh, Pakistan. Since the earliest trading contacts between Europe and Asia, this cloth has been appreciated and much sought after. Years of painstaking research by the author lies behind this book, which minutely describes the twenty-odd laborious stages of producing ajrak. The book is unusual in that it also includes a detailed directory of the craftsmen she found who still practise the traditional craft correctly. With this book, the humble Sindhi craftsmen who have struggled to

Hardcover; 196 pages; 250 x 250 mm
158 colour, 80 b/w photos; 24 pattern drawings
isbn 978-974-8299-10-5 **£24 HB**

maintain a long and culturally significant tradition have received their monument. The craft has revived in recent years, and beautiful photographs well document this remarkable textile-making process.

**OF WOOL AND LOOM THE TRADITION OF
TIBETAN RUGS** by Trinley Chodrak & Kesang Tashi

The book begins with an history of Tibetan carpet and textile weaving, from early origins to 'planted pile' textiles, Drumste knotted-pile carpets and the warp-backed rugs of Lhüntse. It then traces the emergence of Tibet as a commercial carpet-weaving centre and outlines steps in learning the art of weaving, from apprentice to master-weaver. In a final chapter, the authors give an account of the wide range of uses of Tibetan rugs: by nomads, the aristocracy, the military, as floor coverings, as well as their ritual and equestrian uses. It includes 167 colour photos, showing details of intricate designs and rich colours, accompanied by detailed descriptions of each. The authors are both natives of the region. Not only are they considered to be eminent scholars in Tibetan Studies, but Trinley holds the position of Director of the Tibetan Museum, while Kesang is a prominent founder and promoter of sustainable enterprises in Tibet.



Softcover; 160 pages; 290 x 218 mm
167 colour photos, 3 maps
isbn 978-974-8304-15-1 **£17.99 PB**



FROM THE LAND OF THE THUNDER DRAGON TEXTILE ARTS OF BHUTAN

Diana K. Myers and Susan S. Bean (Eds.)

Contributing authors: Diana K. Myers, Michael Aris, Françoise Pommaret and Susan S. Bean

Bhutanese textiles are among the last of the major arts of Asia to gain recognition in the West, and this is the first book to present this outstanding art form in its cultural and historical context. Bhutan's textiles, especially the intricate brocades and complex supplementary-warp patterns, are unmatched anywhere in the world. This art, with a steadily growing and devoted following in the West and Japan, has become Bhutan's most powerful emblem abroad.

This volume, first published in 1994 (now reprinted in 2008) in conjunction with a special exhibition organized by the Peabody Essex Museum of Salem, Massachusetts, covers all aspects of Bhutan's textiles and weaving heritage, from the central role of women - more than 80 percent of Bhutanese women contribute to their household's income by weaving - to fibers, dyes, and looms, to the functioning of beautiful cloth as an item of trade and an indicator of historical change and social identity. This copiously illustrated book reveals the richness, originality, and striking beauty of Bhutanese textiles. Examples come from the Peabody Essex Museum, which holds the largest such collection of any North American museum, and public and private collections in Bhutan, the United States, Canada, and the United Kingdom. The illustrations are supplemented by field photographs and rare archival images.

Softcover; 248 pages; 277 x 218 mm
130 colour, 20 b/w photographs; drawings
£35 PB isbn 978-1-932476-42-2

isbn 978-1-932476-17-0 **£50 HB**
isbn 978-1-932476-16-3 **£35 PB**

304 pages, all in colour; 294 x 235 mm;
210 colour plates

WOODEN WONDERS TIBETAN FURNITURE IN SECULAR AND RELIGIOUS LIFE

David Kamansky (Ed.) et. al.

Encompassing masterpieces of Tibetan furniture design and decoration in all its forms, the 148 pieces presented here are drawn from the large group of public and private collections in the western United States, the result of an active interest in the preservation and research of this long overlooked Tibetan art form. developed by an extraordinary team of curators, scholars, and writers led by David Kamansky of the Pacific Asia Museum, Pasadena, CA.

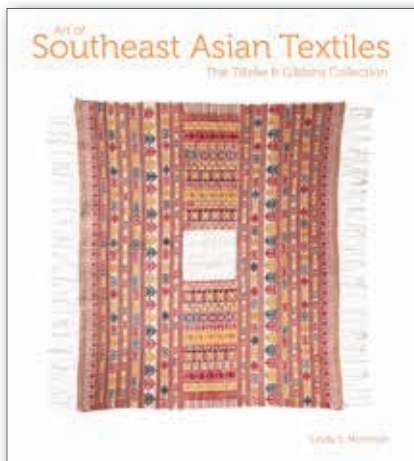
This unrivalled book communicates both the aesthetic significance of these exceptional works of art and the important role they have played over the centuries in the daily and spiritual lives of the people of Tibet. The works in the exhibition, therefore, were selected both for their aesthetic and historical importance, and most have been being publicly displayed for the first time.

Includes contributions from David Kamansky, Luca Corona, Camilla Hulse Corona, Jonathan Bell, Dale Gluckman, Ian Also, Tony Anninos, John Listopad, Ruth Hayward, Geshe Lobzang Tsetan, Stephen Markel & Pamela Logan.



ART OF SOUTHEAST ASIAN TEXTILES THE TILLEKE & GIBBINS COLLECTION

By Linda S. McIntosh



Hardcover; 248 pages; 295 x 259 mm
200+ colour photographs

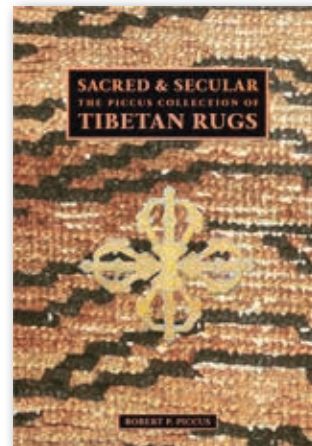
£50 HB isbn 978-1-932476-59-0

Beautifully illustrated throughout, this title focuses on hand-woven and -adorned cloth created in Thailand, Laos, Cambodia, Vietnam, Burma, and Malaysia. Social, political, and economic ties linked the cultures of mainland Southeast Asia to those in other areas, such as the island and other cultures of the region, resulting in exchange. Some textile types from Indonesia and India are therefore included in this volume. The book showcases over 200 of the finest examples from this superb private collection reproduced in full colour using the highest production quality available today.

An excellent and rare book on the subject.

SACRED & SECULAR THE PICCUS COLLECTION OF TIBETAN RUGS

Robert E Piccus



Hardcover; 294 pages; 305 x 210 mm
200+ colour photographs

£45 HB isbn 978-1-932476-55-2

The world's most extensive private collection was formed over recent decades as the beauty and skill of hand woven natural-dye Tibetan rugs became increasingly apparent against the background of the ubiquitous garish, chemically dyed commercial production aimed at tourists. This book reveals the Collection in all its glory, with the examples photographed and reproduced to the highest standards on art paper. It is organised by design category, including Tigers and Leopards, Dragons, Tantric, Geometrics, Medallions, Warp Face Backs, Nomadic and others. It also includes technical information and a visual glossary. For scholars, collectors, textile artists and lovers...

This ground-breaking new title represents the first ever extensive survey of Indian quilts compiled in India or abroad. It identifies and explores the



themes but also upon the objects and events of everyday life.

This pioneering book raises from obscurity the remarkable, yet largely overlooked, quilts of India as an important class of Indian textiles. Written for a general audience as well as the most ardent professional, the book provides an intimate look into the fabric of Indian life through quiltmaking.

Patrick J. Finn is a much admired photographer and independent scholar who has spent more than four years travelling in India documenting the cultural context of quiltmaking. His passion for Indian textiles led him to discover over twenty-five handmade quilting genres. Finn has explored the rural areas of the subcontinent and had illuminating conversations with many tribal people whose voices are seldom if ever heard. His photos are dazzling and an education about the quilts of India in themselves.

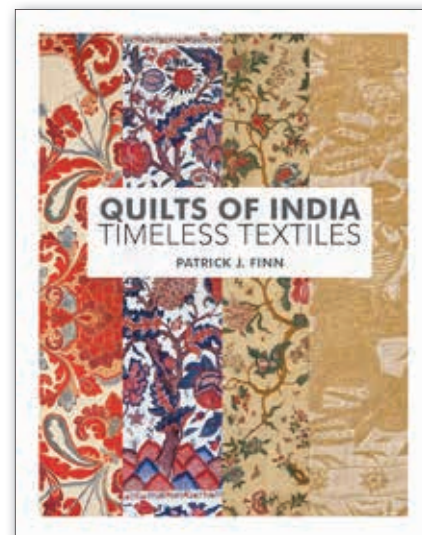
QUILTS OF INDIA TIMELESS TEXTILES

by Patrick J Finn

historic and contemporary context of quiltmaking, allowing the reader to share in the contextual relationship between this art and Indian society. Over 600 photographs, captured in rural villages, museums and urban settings, present the richness of this pervasive textile tradition. From the simplest utility quilt to the most elaborate Indo-Portuguese coverlet, the book details the diverse designs, varied techniques and multiple uses of the 25 unique quilting genres discovered during four years of research.

Indian quilters are part of a living tradition that dates back 4,000 years to the Indus Valley civilization. The spirit of their lives is recounted in fascinating stories and captivating portraits. The language of their quilts articulates the symbols and motifs familiar to these quilters and their communities. Whether made for use in the home, to signify religious asceticism, or to be given as gifts, the quilts are infused with spiritual significance and folk meaning. The eclectic imagery not only draws upon a host of classic

Hardcover, slip-case; 390 pages; 311 x 241 mm
full colour throughout; 515 photographs



isbn 978-93-81523-93-3 **£80 HB**



RAPTURE THE ART OF INDIAN TEXTILES by Rahul Jain

This book celebrates India's spectacular textile art. It takes the reader on a visual odyssey spanning 500 years, tracing the images created on cloth for India's magnificent courts and temples, as well as for more distant but not less discerning patrons in Europe and Asia. It showcases the motifs and colors of some of the most remarkable Indian textiles to have survived from the past. Several of these have never been published before, and some appeared in textile books and journals so many decades ago that they are now nearly unknown. At a time when specialist studies have confined the appreciation and study of India's historical textiles to academic circles and connoisseurs, this book offers a unique survey of the subject to a new generation of textile enthusiasts, practitioners, and researchers.

Rahul Jain is a textile researcher and historian who lives and works in Delhi. His publications include technical studies of the traditional Indian draw loom, the woven silks of Sultanate India, as well as the court velvets, sashes, and luxury fabrics of Mughal India. He has written about contemporary Indian hand-crafted textiles. He runs a workshop of traditional draw looms in Varanasi.

Deluxe hardcover
244 pages; 318 x 248 mm
200+ colour photographs; map
isbn 978-81-89738-80-8

£75 HB



WOVEN TEXTILES OF VARANASI

by Jaya Jaitley

This book is structured into five key sections: (1) Preface (2) Varanasi through Time (3) Types of Loom (4) Weaving Techniques and (5) Handloom, Continuity and the River Ganga. The author discusses the conflict between handloom and powerloom. This book also photographically illustrates examples of cloths and motifs used in Varanasi textiles over the centuries. This book comes highly recommended for all with an interest in the highest traditions of Indian textile art, as well as fashion designers and craftspeople working to revitalise indigenous handloom traditions.

Softcover; 128 pages; 277 x 218 mm
100+ colour photographs; drawings

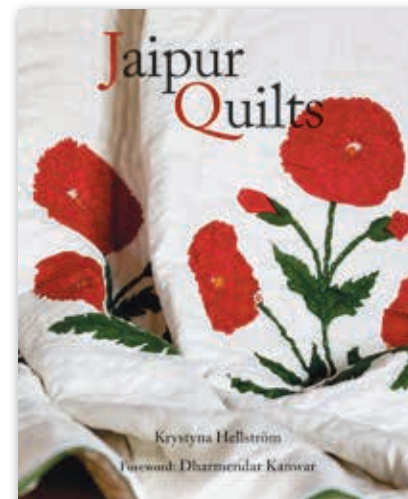
978-93-83098-37-8 **£16.99 PB**

JAIPUR QUILTS

by Krystyna Hellström

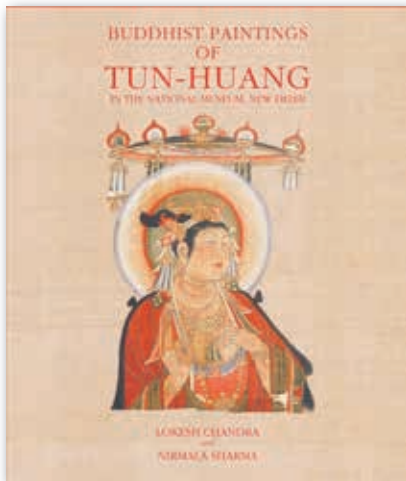
Jaipur, the famed Pink City of Rajasthan conjures up images of a bygone era in the mind's eye. The Jaipur textile industry in Rajasthan has for long, inspired countless artists and designers to create exquisite products of both beauty and utility. The Jaipuri *razai* is a perfect example of this exclusive trend in its display of excellent traditional craftsmanship and aesthetic beauty as well as its high utility value.

Remarkably, this is the first book on this important textile tradition - and a very good one too. Richly illustrated in colour throughout, the author has chosen the most important of the 'Old Quilter' ateliers set up by the maharaja 250 years ago, as well as the best of the modern quilt-makers. She also covers the history and development of the different styles and patterns. A delightful book that admirably fills a gap that has existed for far too long.



Softcover; 204 pages; 267 x 216 mm
183 colour photos; 2 illustrations

isbn 978-81-92091-25-9 **£25 Flexi-**



£45 HB isbn 978-81-92091-23-5

BUDDHIST PAINTINGS OF TUN-HUANG IN THE NATIONAL MUSEUM, NEW DELHI

by Lokesh Chandra and Nirmala Sharma

The Tun-huang caves are the epitome of Buddhist art over the centuries. Situated at the foot of the Mountain of Singing Sands, they are believed to be the brush of the Buddha, where, according to legend, an itinerant monk Yüeh-ts'un watched the iridescent peaks in the sheen of blue satin, settled down to excavate the first cave in AD 344, and painted its walls with colors brought by birds. This book reproduces and describes for the first time the paintings from Tun-huang in this museum, one of the three major archives of the Tun-huang paintings. This book fulfills a long-felt need and will cover a major lacuna of research. The scrolls from Tun-huang are the jewels of these caverns that once drew humans to their depths.

Contents are as follows:

Preface; Tun-Huang over the centuries; Tun-Huang: Galaxy of Divine Images; Tun-Huang Paintings in the National Museum; Literature Cited; Chronological Footholds; Chinese Dynasties; Concordance of CH. Stein National Museum and Book.

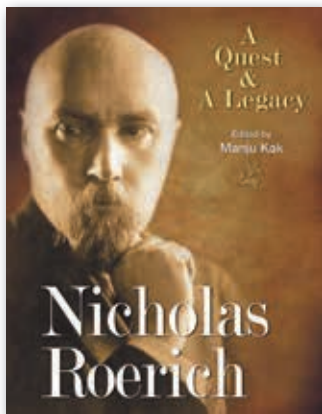
Lokesh Chandra is an internationally renowned scholar of Tibetan, Mongolian and Sino-Japanese Buddhism. A prolific writer, he has to his credit 600 academic works. He has been Vice- President of the Indian Council for Cultural Relations, and Chairman of the Indian Council for Historical Research. Presently he serves as Director at the International Academy of Indian Culture, New Delhi.

Nirmala Sharma is an Art Historian and Professor of Buddhist studies at the International Academy of Indian Culture, New Delhi. She has also been a senior fellow of the American Institute of Indian Studies. She is a member of The Association of British Scholars and the Programme Advisory committee at the IGCA and has travelled extensively to Greece, Spain, France, Italy, Indonesia, China and Central Asia (Silk Route), and Taiwan to attend seminars and conduct field studies.

Hardcover, 280 pages; 310 x 240 mm; 144 colour photos, 9 illustrations, index

NICHOLAS ROERICH

A QUEST & A LEGACY by Manju Kak



Hardcover; 258 pages; 279 x 216 mm
All colour; 130 photos & illustrations

£30 HB isbn 978-93-81523-52-0

Nicholas K. Roerich's body of work sought to inquire into the common roots of the Russian peoples' Slavic heritage, their pre-Christian, that is, Celtic, Viking and Mongol traditions, and blood ties; his theatrical phase (especially in the 1920s) is seen in his oversized murals and decorative panels which express a continuum of inquiry into Russia's past, its animistic beliefs, its close unity with natural materials, implements and other objects. Roerich's arrival in Bombay, India with his family on 30 November 1923, was followed by his daring mountainous expeditions, making up his 'mountain' phase. The culmination of this was expressed in his transcendental paintings of the Himalayas, peopled with figures of enlightened saints, prophets, hierarchs and keepers of the spiritual path. Nicholas Roerich continues to arouse the interest of extensive scholarship: what is the draw and pull of a man who was, in his final avatar, a painter of mountains?

This volume of 22 essays by international scholars has been edited by eminent writer and art historian Manju Kak. The commentary on Roerich's legacy is supplemented by rare archival photos and reproductions of paintings from the archives of the Nicholas Roerich Museum, New York, the International Centre of the Roerichs, Moscow, the International Roerich Memorial Trust, Naggar Kullu and from the State Russian Museum, St Petersburg.

The book describes his quest for Russia's roots, art, involvement with theatre, expeditions, understanding of Shambhala, and works as a peace activist and theosophist. The author effectively assimilates varied accounts of Roerich's personality and quests. It helps that she is herself a trained artist, an interdisciplinary scholar, and shares an affinity to Himalayan ethnography with the great Russian visionary.



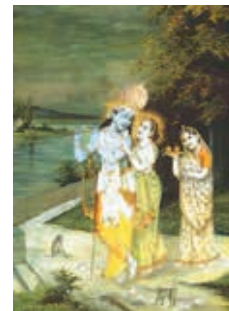
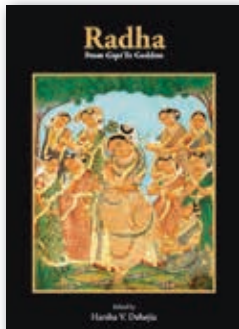
RADHA FROM GOPI TO GODDESS edited by Harsha V. Dehejia

In tracing the evolution of Radha from that of a gopi to a goddess one traverses not only a span of several centuries, but travels through cultural divides, political dynasties and philosophical debates. She occupies a space which moves from the aesthetics of *shringara rasa* to the theology of *shringara bhakti*, from the *madhurya* of Pushtimarg Vaishnavism to the *prema* of Gaudiya Vaishnavism, taking in the philosophies of Advaita and Dvaita, the traditions of Shakti and Shakta.

She takes us from the devotional poetry to courtly poetry and even beyond to the modern poetry of *Adhunikal*. Radha is both desirable and beautiful, and through her persona we understand the role of *kama* or desire in the workings of the human mind and she is both a gopi and a *nayika* and through her we feel the presence of Krishna.

Radha: From Gopi to Goddess portrays in poetry and painting, dance and drama, sculpture and icon, songs and stories how Radha occupies a very special place in sociology, psychology, aesthetics and theology.

£60 HB isbn 978-93-83098-06-4 Hardcover; 260 pages; 297 x 210 mm; 232 photographs; full colour throughout





DANIELLS' INDIA

VIEWS FROM THE EIGHTEENTH CENTURY
by National Archives of India / Niyogi Books

Thomas Daniell and his nephew William, barely 16, sailed from Gravesend in April 1785, arriving in Calcutta the next year. Both were skilled engravers and artists and began planning a tour of northern India to further their art and business. They travelled upriver past Murshidabad to Bhagalpur, where they stayed before continuing on to Kanpur and then overland to Delhi, visiting

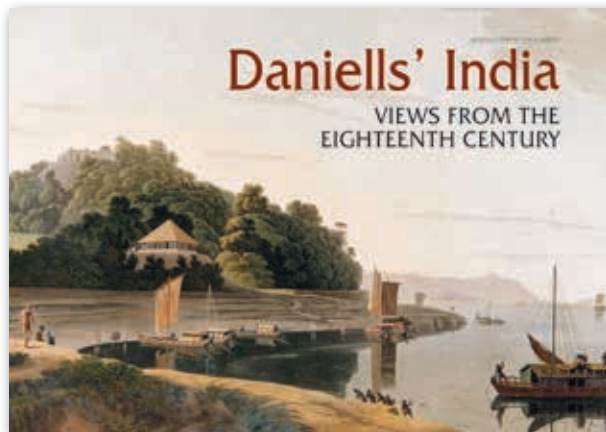
Agra, Fatehpur Sikri and Mathura on the way. The following April they made a pioneering tour to the Himalayas and were back in Calcutta at the end of 1791. Their work sold well and they used the proceeds to fund a tour to the South. Since the Third Mysore War was in progress, they suspected a market existed among the British for paintings and drawings of the areas in which the conflict was taking place. They duly visited various hill-forts on their way south, as well as the huge



and richly carved temples at Madurai, Mahabalipuram and Rameswaram. They sold paintings in Madras and next set off on a tour to western India. Arriving in Bombay in March 1793 they painted at Elephanta, Karli and Kanheri among other places.

The Daniells returned to England in September 1794, and published a selection of their paintings of India. The views that were selected were made into aquatint prints, calling upon William's skills in this delicate medium. The Daniells' great work on India, 'Oriental Scenery', was published in six parts over the period 1795–1808.

The present publication is a reproduction of the 94 paintings and aquatints in the collection held by the National Archives of India, which has recently embarked on a programme of reprinting rare and historical archives in collaboration with Niyogi Books for the benefit of scholars and the public at large. Great care has been taken to ensure fidelity in colour and quality in producing this deluxe book.



Deluxe hardcover; SLIP-CASE; 204 pages; 299 x 425 mm
95 paintings: all in colour; 190 gsm art paper

isbn 978-93-82523-63-6 **£115 HB**



Rabindranath Tagore: His World of Art is for the general reader who would like to know more about the multifaceted person that Rabindranath Tagore was. This book deals with Tagore's entire world of art, which includes his artistic inheritance, his visual development and his use of colour not only in his art but also in his literature. It also features his work in the context of German Expressionism, his role in the development of a modern art in India, his idea of aesthetics and its introduction into Santiniketan as well as accounts of his exhibitions and his interaction with artists from all over the world. During their work at Rabindra-Bhavana and Kala-Bhavana, the authors Supriya Roy and Sushobhan Adhikary came across information on Tagore's art and aesthetics that needed to be documented before it was lost—and that is when they decided to present it in a book, along with relevant photographs.

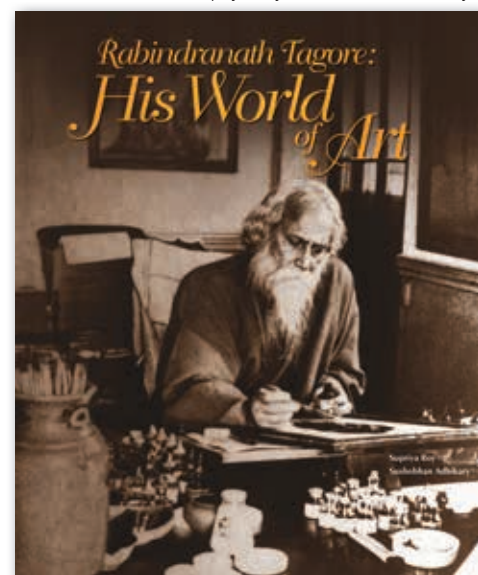
- Contains information and anecdotes on Rabindranath Tagore's art and aesthetics that have not been included in earlier books on his art
- Exhaustive, well-researched and detailed book
 - Well-illustrated, with beautiful photographs
 - A collector's item



Supriya Roy has worked in the Tagore Archives and the Research Centre of Visva-Bharati, Santiniketan, as librarian and archivist for three decades. She has been series editor for the *Tagore Travelogues* for Visva-Bharati and has edited *Letters from a Sojourner in Europe*, *Journey to Persia and Iraq*, *Letters from Java: Rabindranath Tagore's Tour of Southeast Asia*, *Talks in Japan*, *A Home in Urbana* and *The Diaries of Rathindranath Tagore*. **Sushobhan Adhikary**, artist, art historian and art-restorer, is at present curator of the Kala-Bhavana Museum at Visva-Bharati. He has spent long years in Rabindra-Bhavana as conservator of Rabindranath's paintings. Sushobhan has been writing extensively on Indian art and on the art of Rabindranath in particular since 1983.

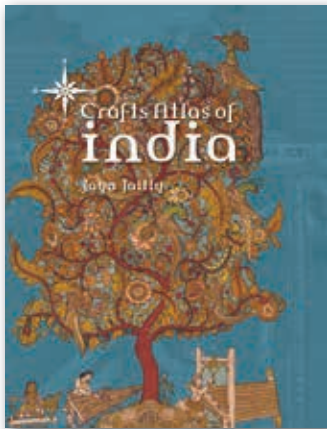
RABINDRANATH TAGORE: HIS WORLD OF ART

Supriya Roy & Sushobhan Adhikary



Hardcover; 276 pages; 273 x 222 mm; 331 colour photographs

isbn 978-93-83098-12-5 **£45 HB**



CRAFTS ATLAS OF INDIA
by Jaya Jaitly

Mapping India's crafts was a mammoth task that took eleven years. During this period, many new crafts were born, skills rejuvenated and some may have languished and faded away. The nature of crafts production in India is both ephemeral and resilient. India's crafts journey resembles the progress of a river from the mountains to the ocean, picking up material, depositing some, changes course, disappearing underground to surface somewhere else. Yet, the tradition continues. This amazing book charts all of the craft arts of India State-by-State. The vibrant illustrations and academically rich content are woven together as an atlas of crafts and traditional arts, covering India's vast cultural history. *Crafts Atlas of India* is a unique resource and a rare visual treat.

Deluxe hardcover; SLIP-CASE; 112 pages, 304 x 228 mm
100s colour photos; maps; drawings; glossary; index

£90 HB isbn 978-81-89738-37-2

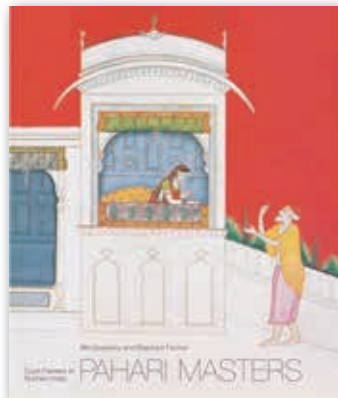


INDIAN PAINTING THE LESSER-KNOWN TRADITIONS
edited by Anna Dallapiccola

India has an astonishingly rich variety of painting traditions. While miniature painting schools became virtually extinct with the decline of aristocratic patronage, a number of local vernacular idioms still survive and continue to develop, adjusting to social and political changes. These artistic expressions are now beginning to be recognised as of pivotal importance for an understanding of the social setting in which they have evolved. This present collection of papers discusses these traditions and the role they continue to play in artistic expression, as well as their influences on other forms. Focus is upon Assam, Bengal, Rajasthan, Andhra Pradesh, Tamil Nadu, Karnataka and Kerala; the time scale ranges from the late 17th century to the present.

Hardcover: 216 pages, 292 x 216 mm
100s colour photos

£39 HB isbn 978-81-89738-81-5

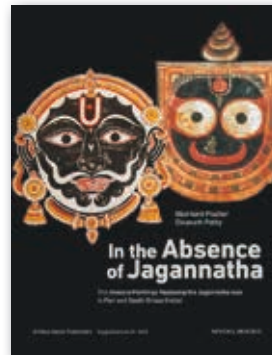


PAHARI MASTERS COURT PAINTERS OF N. INDIA
by B N Goswamy & Eberhard Fischer

Pahari painting 'Painting from the Hills' has been acknowledged as one of the greatest achievements in Indian art. This book challenges the popular notion of the Pahari painter as an anonymous craftsman plying predetermined strokes. It presents him as a thinking man, exercising choices, thus bringing the 'long winter of neglect' to an end. Fourteen Pahari Masters whose works span three hundred years are examined in detail here. The paintings come from twenty museums and private collections and represent a wide and diverse range of style and subject. The essay on each master presents the evidence available on him, the known extent of his work, and an analysis of his technique. Superb scholarship.

Hardcover; 392 pages, 292 x 230 mm
306 colour photos

£45 HB isbn 978-81-89738-46-4



IN THE ABSENCE OF JAGANNATHA
by Eberhard Fischer & Dinnath Pathy

Exploring the *anasara* paintings on cloth produced annually for Lord Jagannatha's absence for *Rathayatra* the authors reconstruct the history of *anasara* pictures. Here the focus is on why two different iconographies for the Jagannatha triad co-exist and under what conditions these painted "classical" triptychs may have been invented and why they continue to flourish.

Hardcover: 116 pages, 300 x 230 mm
167 colour photos; drawings, index

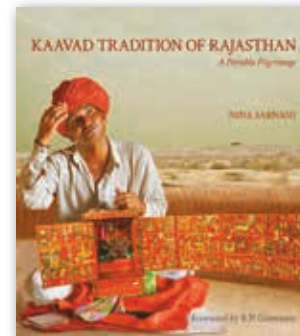
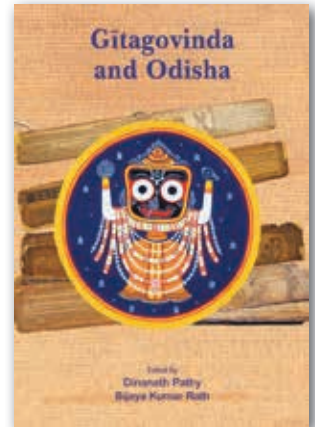
£30 HB isbn 978-93-81523-34-6

GITAGOVINDA AND ODISHA
Dinnath Pathy & Bijaya Kumar Rath (Eds.)

This beautifully illustrated book examines the Gitagovinda traditions from within the perspective of the cultural milieu of Odisha. Students and scholars will find facts, arguments and postulations related to the history, legends, paintings, sculptures, textiles, music, dance, literature and poetry of a living body of work that has been so influential down the ages. Essential reading.

Hardcover: 296 pages, 260 x 178 mm
100s colour photos

isbn 978-93-81523-50-6 **£30 HB**



KAAVAD TRADITION OF RAJASTHAN
A PORTABLE PILGRIMAGE by Nina Sabnani

The *kaavad* is a portable shrine filled with richly painted fold-out 'doors' that serve as a mnemonic device for the storyteller's audience as he recounts stories from history or tales of the Hindu gods and great Epics. This is the first book to explore this unique art form in detail.

Hardcover: 188 pages, 240 x 212 mm
100 colour photos

£25 HB isbn 978-93-83098-32-3

TIBETAN ART
by Lokesh Chandra

A hugely authoritative introduction to the majesty of Tibetan art and iconography by one of the world's greatest scholars. This is an artistic heritage deeply entwined in its philosophical underpinnings, and Lokesh Chandra takes us from antecedents to the present day, from statuary to bronzes to temple murals, thangkhas and other forms.

Hardcover: 216 pages, 311 x 241 mm
100s colour photos

isbn 978-81-89738-30-3 **£45 HB**



"I want to lift my heart toward the future. I have chosen art as the means of accomplishing this. It is a task that will last a whole lifetime."

Yayoi Kusama was born in 1929 in Matsumoto, Japan, and from an early age, suffered from hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes and motifs that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In May of that year, three of her paintings were exhibited at the Brooklyn Museum's *International Watercolour Exhibition*, and seen by an important gallery owner in Seattle. Kusama arrived in Seattle in November 1957, and in December, twenty-six of her watercolours and pastels were included in a solo show.

In 1958, she moved to New York, where she became a pioneer of the Pop Art movement. As early as 1966, she staged a "Happening" at the Venice Biennale. She also became a darling of the tabloids and TV talk shows, promoting free sex and anti-war activism. She started the successful *Kusama Fashion Company*. It was during this time in New York that Kusama first started creating large, soft sculptures, frequently with phallic-shaped objects protruding from ordinary furniture, along with collections of everyday clothes and household items (a mockery of complacent, possession-obsessed post-war American values).

By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama moved back to Japan, and in 1977, took up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there.

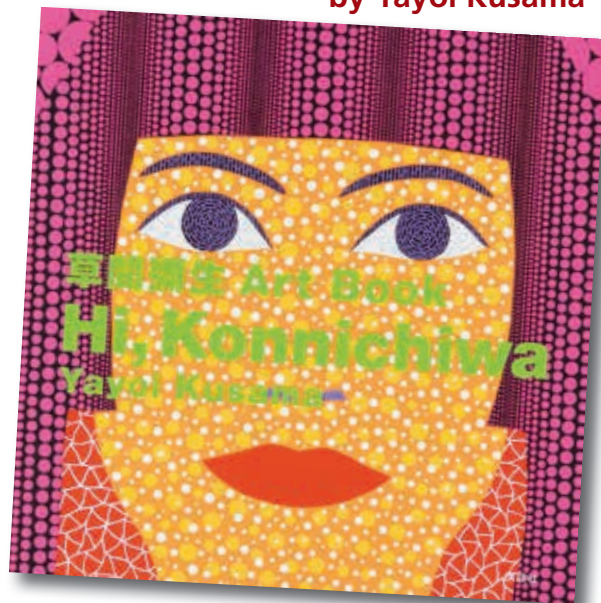


While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. But the art world has started paying attention to her again. In 2008, Christie's New York sold a Kusama painting for \$5.1 million, then a record a living female artist. The last few years have seen a resurgence in interest in Kusama's work, from a commission in 2011 for the cover art appearing on millions of London Underground pocket maps to a major retrospective of her work, organised by the Tate Modern in London in Spring 2012 and also shown at the Whitney Museum in New York in Summer 2012. At the same time, Kusama collaborated with Marc Jacobs for Louis Vuitton on a collection of handbags, shoes and accessories featuring her polka dots; and a 120-foot reproduction of Kusama's painting *Yellow Trees* covered a building under construction in NYC's Meatpacking District. The Whitney show, Vuitton collection, and *Yellow Trees* installation attracted a massive amount of media attention in print, on TV, and online. From October 11, 2012 until February 17, 2013, Kusama's *A Total Vision* was featured at the Seattle Art Museum as part of *Elles: SAM -- Singular Works by Seminal Women Artists*, a series of exhibitions complementing the museum's *Elles: Women Artists from the Centre Pompidou*.



Hi, Konnichiwa

by Yayoi Kusama



Known to have influenced the likes of Andy Warhol, Damien Hirst, Marc Jacobs, Claes Oldenburg, Donald Judd and Yoko Ono, in recent years there has been a burgeoning of interest in this most iconic of female artists. One of her paintings sold for \$5.1m in 2008 - a world record. Since 2011 her work adorns the London Underground pocket maps; in 2012 she had major exhibitions at the Tate Modern in London and Whitney Museum in New York, concurrently working on a Louis Vuitton commission...

Hi, Konnichiwa is a substantial, brilliant little book that brings together Kusama's vivid imagery throughout the various phases of her work during the course of her long life. Here are her large-scale canvases, environmental sculptures, multi-media installations, and self-portraits. Here too are photos of the artist as a child, a young woman in Tokyo and New York, and more recently in her studio in Japan. This book is a vital chronicle of all Kusama's creative endeavours, and offers a rare insight into the fevered imagination of a very complicated and fascinating woman of considerable genius.

£14.99 PB

isbn 978-1-56836-538-1

Softcover, 135 x 135 mm,
192 pages
full colour throughout

2014
KEY TITLE



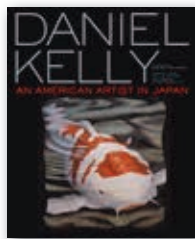
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Michishige Udaka; Photographs by Shuichi Yamagata

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Daniel Kelly; Foreword by Banana Yoshimoto

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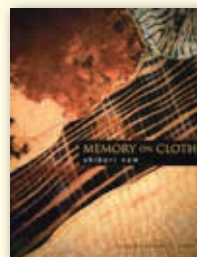


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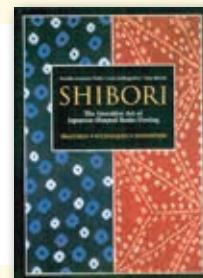


MEMORY ON CLOTH SHIBORI NOW
Yoshiko Iwamoto Wada

This beautiful, lavishly illustrated book records the startling developments made by artists from around the world in the art of shibori, or shaped-resist dyeing, over the last three decades. It features work by fabric, fashion and textile designers including Issey Miyake and about 60 others.

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150 colour-, 250 b/w photos; 50 drawings

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SHIBORI
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Yoshiko I. Wada, Mary Kellogg Rice, Jane Barton

A comprehensive and visually stunning look at Japan's tradition of shaped-resist dyeing, detailing the history, techniques, patterns and modern artistry that yields unrivalled subtlety and beauty admired the world over.

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isbn 978-1-56836-396-7 **£33 PB**

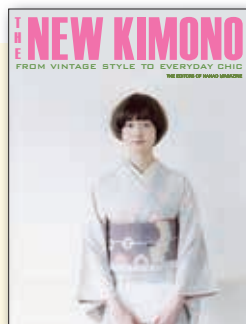


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Editors of Nanao Magazine

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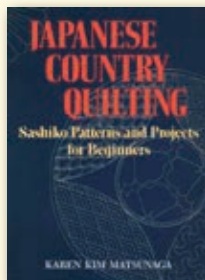
THE BOOK OF KIMONO THE COMPLETE GUIDE TO STYLE & WEAR
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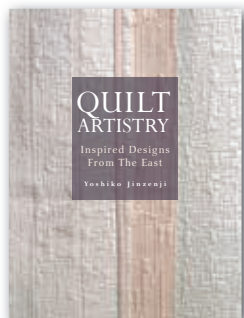
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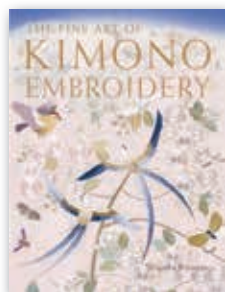
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100 colour photos

£27 HB isbn 978-1-56836-474-2**FURNITURE WITH SOUL**

MASTER WOODWORKERS AND THEIR CRAFT

David Savage

This beautiful book follows in the grand tradition of two other Kodansha classics, *Sam Maloof: Woodworker* and *The Soul of a Tree: A Master Woodworker's Reflections* (left). Both have inspired generations of contemporary artists working in wood, including most of the artists in this book. Written by respected woodworker David Savage, *Furniture with Soul* explores the philosophy, career, and the pivotal moments of struggle and inspiration of ten top artists. Savage travelled throughout the United States and Britain to interview the best in the field with candour and an uncompromising eye. As he puts it, "the craftspeople featured in this book have lived lives dedicated to the creation of objects that will fill us with awe and wonder. These makers are at once artists and designers and top-of-the-line craftspeople, creating handcrafted objects in the small workshop or studio, stretching artistic boundaries, uninterested in mass-produced products. Their pursuit is excellence and the individuality that will make their work a landmark of our age". Savage shines the spotlight on some of the world's best woodworkers, including John Makepeace, John Cederquist, Jack Larimore, Gary Knox Bennett, and Peter Danko. With a telling eye and refreshing intimacy, he reveals the thinking, creative process, how each found his or her voice.



isbn 978-4-7700-3121-1 **£30 HB**
Hardcover; 232 pages; 304 x 228 mm, 403 photos /
sketches: 96 colour, 96 duotone images

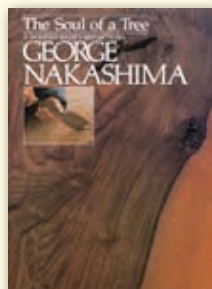
THE SOUL OF A TREE
A MASTER WOODWORKER'S REFLECTIONS

George Nakashima

A master woodworker shares his experiences, techniques and devotion to his medium in this lavishly illustrated and intimate portrait.

Softcover: 224 pages, 297 x 222 mm, 48 colour pages, 250 photos & drawings

ISBN 978-1-56836-395-0 **£33 PB**

**SAM MALOOF**

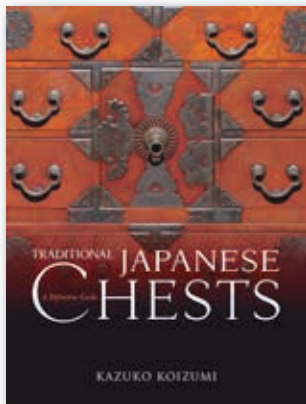
WOODWORKER

Sam Maloof

An inspirational collection of essays and photographs by the great American woodworker offers a superb introduction to his craft.

Softcover: 224 pages, 297 x 200 mm, 70 colour & 236 b/w photos

£34 PB isbn 978-1-56836-509-1



TRADITIONAL JAPANESE CHESTS

A DEFINITIVE GUIDE
Kazuko Koizumi

Wa-dansu, or Japanese chests, are much sought-after around the world by both private collectors and antique dealers. Written in detail by the foremost scholar, and containing more than 150 photographs, this book offers the most comprehensive and reliable reference resource, which showcases the fine craftsmanship required to create these unique items of furniture.

Hardcover: 144 pages, 304 x 228 mm, 96 colour pages
150 photos, 50 drawings

£35 HB isbn 978-4-7700-3112-9



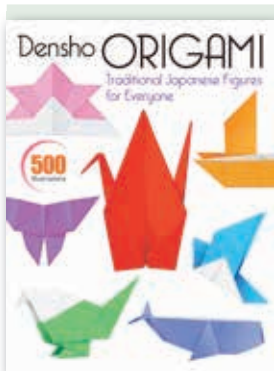
JAPANESE BAMBOO BASKETS MEIJI,

MODERN, CONTEMPORARY
Masanori Moriyama, Masami Oguchi, Satomi Suzuki;
Photos by Shuhei Fujita

The first book to introduce the full range of Japanese basketry, with stunning colour photography and commentary by 2 noted experts. Includes a history, interviews with artists, and a visual glossary of weaving techniques.

Hardcover: 160 pages
304 x 228 mm, 80 colour-,
140 b/w photos
bibliography, index

£31 HB (awaiting reprint + new isbn)



DENSHO ORIGAMI

TRADITIONAL JAPANESE FIGURES
FOR EVERYONE
Edited by Kodansha International

This book introduces 35 folklore origami figures with over 500 detailed, computer-generated illustrations showing each step in the process. The unique 3-D aspect makes this an easy book to follow. Perfect first book for both children and adults.

Softcover: 96 pp, 250 x 190 mm
500 illustrations

£9.99 PB isbn 978-1-56836-382-0

THE FIRST BOOK OF ORIGAMI

Edited by Kodansha International



The classic beginner's book, with 24 shapes carefully selected to take the folder to the next stage. Includes aeroplane, turtle, crane etc.

Softcover: 32 pages, 264 x 190 mm

£5.99 PB ISBN 978-1-56836-433-9



THE UNKNOWN CRAFTSMAN

A JAPANESE INSIGHT INTO BEAUTY
Soetsu Yanagi; Foreword by Shoji Hamada
Adapted by Bernard Leach

The classic exposition of the Japanese Arts & Crafts movement *MINGEI*, written by its founder and supported by its leading exponents.

Softcover: 232 pages, 240 x 180 mm
12 colour- 64 b/w photos

£25 PB isbn 978-1-56836-520-6

AWAITING REPRINT



ANIMAL ORIGAMI

Yoshio Sato

An entire zoo full of fun, easy-to make animals following the "unit origami" method, with simple components fit together to create beautiful origami. Includes 56 sheets of folding paper to help start you off creating all the classic Japanese origami animals.

Softcover: 48 pages, 257 x 190 mm
colour photos & line drawings

£9.99 PB isbn 978-1-56836-505-3



GIFT WRAPPING

Summer 2015

£11.99 PB



HOKUSAI

Summer 2015

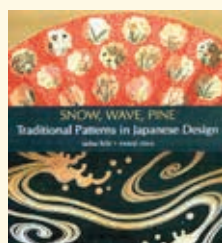
£16.99 PB



BAMBOO IN JAPAN

Summer 2015

£34 HB



SNOW, WAVE, PINE

Summer 2015

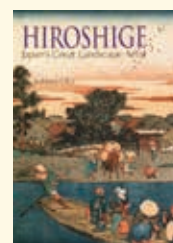
£45 HB



UKIYO-E

Summer 2015

£16.99 PB



HIROSHIGE

Summer 2015

£16.99 PB

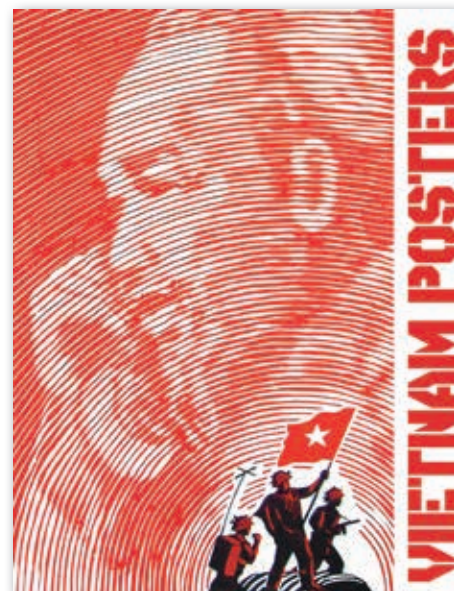
VIETNAM POSTERS AND BILLBOARDS

by Le Van Vien



This is a great book that offers a fascinating history and documentary of the posters and billboards produced by the Vietnamese, from the time of Ho Chi Minh's first struggles against the French, through the Vietnam War days, then the Doi Moi ('perestroika') right up to the campaigns of the present day. As the Introduction says, many of these posters were made by the artists by hand during fighting in the jungle from carved woodblocks, then printed against a flat surface on hand-made paper. All the captions in Vietnamese are translated. The 220-plus posters represented here offer a broad cross-section of poster type, and give a clear insight into how successive generations of Vietnamese viewed the propaganda potential that this artistic medium offered, both to the government and the military.

Softcover/Flexibound; 235 pages; 245 x 195 mm; 220 colour posters+billboards



isbn 978-604-590-105-2

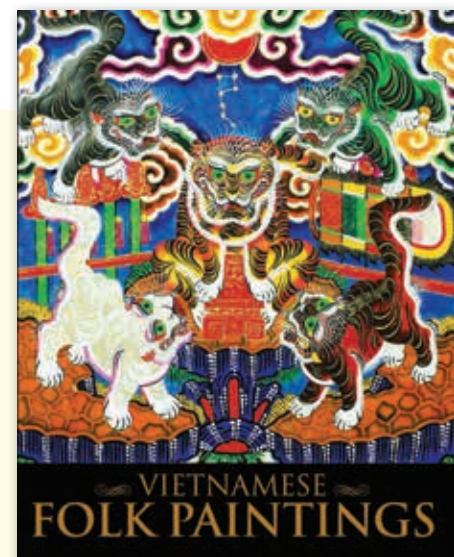
£17.99 Flexi



VIETNAMESE FOLK PAINTINGS

by Artbook

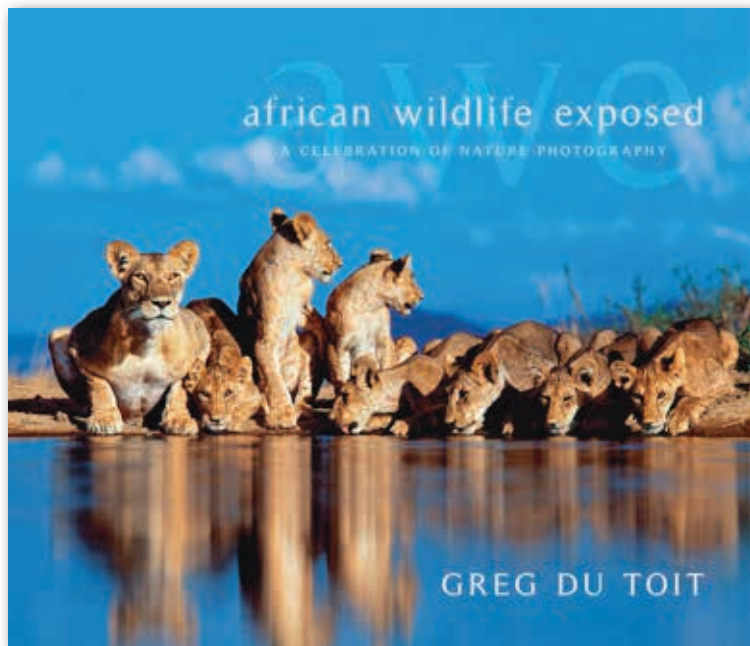
This is an excellent introduction to the art of woodblock print making, known as "Viet Folk Painting" in Vietnamese. It is a craft art that developed at the beginning of the 17th century around the Red River delta east of Hanoi, centred around Dong Ho village. The craftsmen use a special *diep* paper, made from the bark of the *dó* tree, which is soaked in water for months, then mixed with ground seashell and glutinous rice to make a paper that possesses an exotic sparkle and is able to hold colour for a very long time. All dyes are natural; the woodblocks themselves are carved separately: one for each colour used in the final picture, and they are often kept by an artisan family for many generations. Dong Ho paintings are traditionally displayed during Tet lunar New Year, they are often humorous and optimistic, with many vivid colours. The most popular themes are those bestowing happiness, prosperity and good fortune for the New Year. They often bear characters to identify the figures represented, and are sometimes designed as diptychs or triptychs. This medium was also used to express subtle social, political and cultural criticism. For example, Dong Ho villagers produced a set of four prints entitled 'The Progress of Civilisation' in which the Westernisation of Vietnamese society was delicately criticised through satirical portrayal of Vietnamese people dressing and behaving like the French. Printed to a high standard, examples of the many different subject matters and themes are grouped into 4: scenes taken from Daily Life, Religion & Beliefs, History and Literature.



Softcover/Flexibound; 204 pages; 245 x 195 mm
200+ colour paintings + prints; 9 b/w photos

isbn 978-604-590-106-9

£14.99 PB Flexi



AFRICAN WILDLIFE EXPOSED

A CELEBRATION OF NATURE PHOTOGRAPHY

By Greg du Toit



£40 HB isbn 978-0-620-56171-6

Hardcover, dust-jacket; 160 pages; 275 x 320 mm;
full colour throughout;



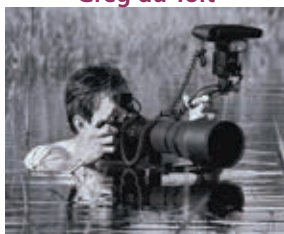
This is a remarkable collection of photographs from the personal journey of Greg du Toit, a celebrated photographer of African wildlife whose reputation for placing himself in considerable danger to 'get the shot' is legendary. The majority of the images are colour, with a selection of black & white. The images were shot in Kenya, Tanzania, Angola, Namibia, Botswana, Zimbabwe, Zambia, Mozambique, Swaziland, Lesotho and South Africa.

"In making this book, I feel I have come full circle because the very reason I first purchased a camera was to share with others the wildlife I was privileged to see and experience. As you page through this book, I hope you will realise, as I have, that it is not too late to save Africa's wild places. Those places still exist; they have not yet vanished. I have visited many and now I invite you to journey to them with me through the pages of this book."

Greg du Toit, 2013

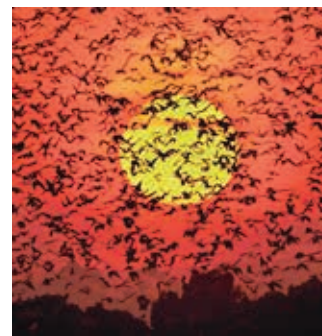


Greg du Toit



WINNER

ROYAL GEOGRAPHICAL SOCIETY
WILDLIFE PHOTOGRAPHER OF THE YEAR
2013





SOUTH AFRICA - THE BIG PICTURE

Heinrich, Phillip & Ingrid van den Berg
Text by Ingrid van den Berg and Joanne Pohl

VAN DEN BERG'S EVOCATIVE IMAGES REVEAL THE SOUL OF THE RAINBOW NATION...

This is a book that reveals fascinating and unique aspects of this vibrant, multicultural nation, from iconic sites to its best-kept secrets. It showcases not only the cultural and natural diversity, but also highlights the essence and beauty of an intriguing country facing a brighter future with increasing confidence.

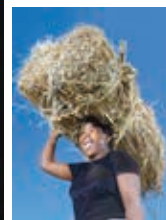
South Africa is a complex place, still with many challenges to face. However, its various peoples are finding common purpose in the vision bequeathed to them by Nelson Mandela, and this vivid book shows just how much this stunning country has much to offer, from bustling cities with highrise buildings, world-class malls and luxury accommodation to traditional rural settlements, untamed wilderness, traditional culinary experiences and spectacular wildlife.



The Van den Bergs present an illustrated tour of the entire nation. It begins with an introduction to the country, then a large section covers the Nine Provinces in sequence, it then looks at the urban environments of the different Cities, then the Cultural Heritage, the Natural Heritage, the Activities available, the Culinary Experiences and finally the National Pride, rooted in the country's new motto 'Unity in Diversity'.

A beautiful tribute to the new nation that is South Africa today.

Heinrich van den Berg is an international award-winning wildlife photographer born and brought up with the Southern African wilderness by his parents Phillip and Ingrid: themselves world-famous nature photographers. Heinrich began publishing his amazing photography through HPH Publishing, which he founded in 2001. His work continues to be published throughout the world through a variety of different media, regularly appearing in the likes of *New York Times*, *Terra Sauvage*, *National Geographic*, *GEO*, *TERRA*, *The Times* and many others.



Hardcover, 144 pages; 320 x 240 mm
full colour throughout

isbn 978-0620-56173-0 **£35 HB**



£18.99 215x215 mm; 144 pages, all colour; 170 gsm
Flexibound isbn 978-0620-57361-0

PHOTOTIPS - COMPOSING NATURE

(second in series)
 by Heinrich van den Berg



The Phototips series of books reveals the key to Van den Berg success. Avoiding excessive techno-jargon in favour of tips for beginners and separately for pros, a beautiful yet practical series of handbooks results, teaching the unique skill-sets essential to wildlife photography. This is definitely the right

approach for the digital age.

PHOTOTIPS: Principles of Nature Photography is the first in the series, and illustrates the basic principles of nature and wildlife photography.

This latest title, **PHOTOTIPS: Composing Nature** teaches the fundamentals and the finer details of a skill upon which all other skills depend: good, attractive, original composition

and framing. It emphasises the importance of composing your frame in such a way as to get

the best out of your subject under differing conditions. The lessons are taught through visual example with a succinct text centred on 4 elements: • overall appraisal of the shot • general tip on that genre of photography • notes on how to achieve a similar result (lens and shutter settings; how to take the shot) • photo caption giving technical specifications

While the **Phototips** series is set amidst the rich nature of Africa, these are lessons which can be used to better your skills anywhere in the world...

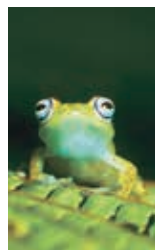


PHOTOTIPS - PRINCIPLES OF NATURE

(first in series)
 by Heinrich van den Berg

215 x 215 mm; 144 pages, all colour; 170 gsm
 isbn 978-0620-50748-6

£18.99
Flexibound



While *Game Drive - A Safari Guide* (£8.99 HB, p.87), is a pocket-sized spotter's guide designed for recognition and re-cording of species seen on safari, this large-format, deluxe hardcover is a visual record of all the mammals that may be seen on travels in Southern Africa and is filled with the most stunning images that only the lens of the Van den Bergs can bring. However, while the main emphasis is on visual representation, species information is still important, and offered in bite-size snippets.

GAME DRIVE MAMMALS OF SOUTHERN AFRICA

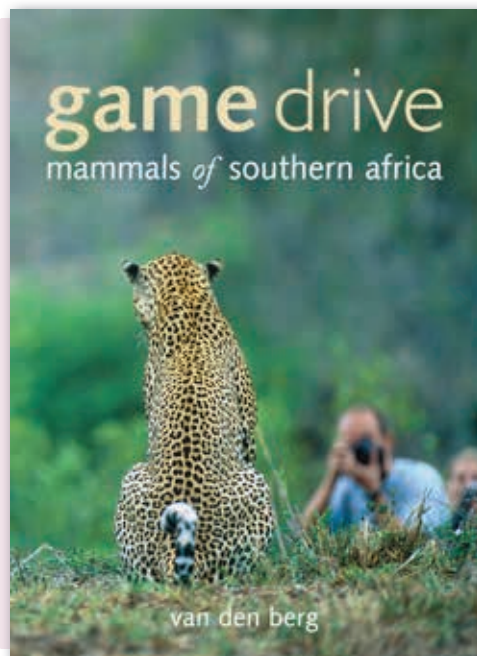
Heinrich van den Berg

KEY FEATURES include:

- explanation of the layout and style of the book: how to get the most from it.
- covers the 90 species of larger mammal with reasonable likelihood of an encounter.
- identifying features are described, and the animal's name given in English and Latin.
- the distribution of each species is described and explained in concise captions.
 - lifestyle and habits are also briefly described, with unique characteristics noted
 - includes maps of the 8 biomes and eco-systems, and species distribution.
 - a comparative table at the back offers details on average size, mass, gestation period, life expectancy and time during the day when most active.

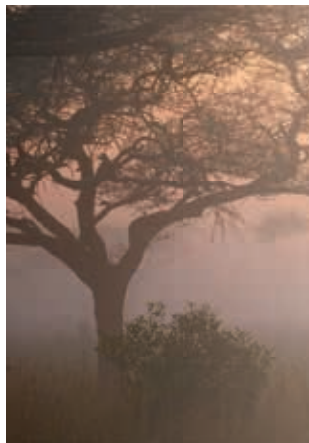


Hardcover; 200 pages; 320 x 240 mm
 180 colour photographs; 200 gsm art paper
 isbn 978-0620-56172-3 **£40 HB**



LAND OF CONTRAST SOUTHERN AFRICA'S DIVERSE BIOMES

Heinrich van den Berg

**A STUNNING BOOK REVEALING & EXPLAINING NATURE'S
ASTONISHING VARIETY IN SOUTHERN AFRICA:**

The coastal plains, grassy wetlands, sub-tropical and temperate forests of Mozambique extend down into the coastal forests of NE South Africa. Savanna extends into Zimbabwe and South Africa, Botswana and parts of Namibia, characterised by thorn trees and broadleaved woodland interspersed with grassland. The central highveld plateau and eastern mountain ranges are covered by true grassland. The landscape becomes drier moving to the west until it eventually becomes true desert in Namibia. South of the Namib desert, the Karoo scrub landscape dominates. This vegetation changes into succulent vegetation and eventually, at the tip of Africa, the unique Fynbos prevails. Each of these 'biomes' determines the vegetation and ultimately the fauna.

Life on land is influenced by the availability of fresh water: rivers and wetlands form an intrinsic part of each biome.

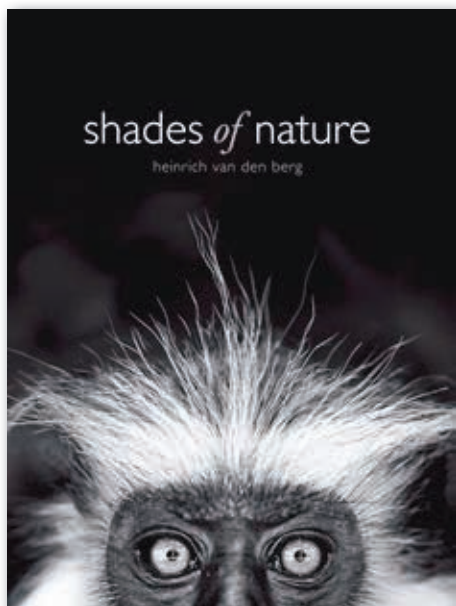


Hardcover; 136 pages; 272 x 344 mm
200+ colour photographs

isbn 978-0620-53815-2

£39 HB

The introduction to each chapter is a short summary of the main factors that determine the nature of each biome. Then come the amazing images characterising the nature and wildlife in each biome, followed by text by biological scientist Ingrid van den Berg, with a complete list of thumbnails & captions. A huge book offering a panoramic vision of Southern Africa.

**SHADES OF NATURE** Heinrich van den Berg

In every way, this best-selling book is a fresh and daring perspective on the natural world and those that live in it. By removing colour from the visual element, the viewer is encouraged to interact directly with each image on a subjective level and to take from it a uniquely personal experience.

The text is in caption format, and helps create a multilayered work that hints at both poetry and philosophy. Through Van den Berg's carefully distilled thoughts, readers are enticed into thinking beyond the obvious and explore a wide canvas of ideas epitomised in nature.

Shades of Nature dismisses all preconceptions of what classic wildlife photography should be, and how it should be presented to the world. It effortlessly defies the norm, to demonstrate that mood and movement, energy and emotion, are the true essences of this craft.

Depth of experience rests on art, not colour.



Hardcover; 136 pages; 344 x 273 mm
143 duotone photographs; 200 gsm art paper
isbn 978-0620-46310-2 **£37 HB**





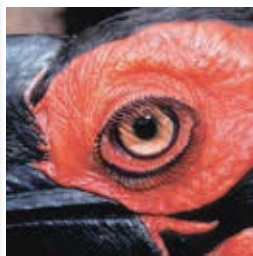
ART OF NATURE

by Heinrich van den Berg

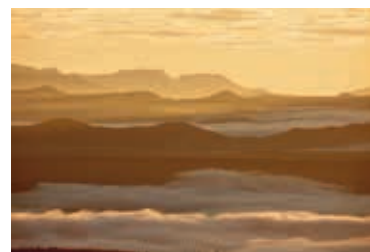
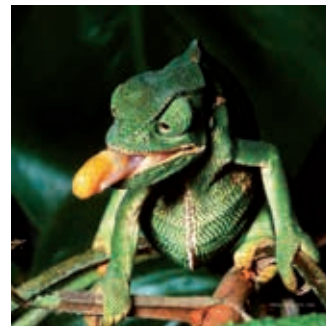
NATURE AND ART ARE INDIVISIBLE; THIS BEAUTIFUL BOOK ILLUSTRATES HOW PURE ART IS VIVIDLY OMNI-PRESENT IN THE NATURAL WORLD...

This is a book that reveals a syncretic relationship between Art and Nature that elicits spontaneous and emotional reaction in the reader's mind. The photographs illustrate art: animal behaviour becomes a visual element, natural science the page upon which art is drawn. Here Reality defers to Beauty and Emotion. Heinrich's succinct texts reach beyond the photographs. They complement, query and even insult the images. The words are not there to fondle the images, but rather to dare the viewer to look beyond the obvious...

to discover the pure art that lies at the heart of all. The owner of this book will hold a key to something beyond extraordinary animal behaviour or powerful, unique scenery. It will open the human heart to a natural universe where nothing

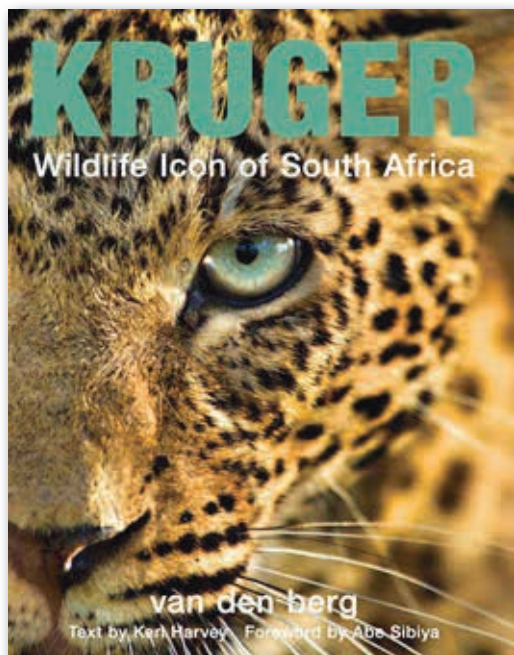


matters but the sheer beauty of nature itself. In direct contrast to the conventional visual appraisals of nature, this book peels back the layers found in the natural environment by placing nature in the realm of pure art.



£37 HB isbn 978-0620-46965-4

Hardcover; 176 pages; 344 x 273 mm
195 colour photographs; 200 gsm art paper



KRUGER

WILDLIFE ICON OF SOUTH AFRICA

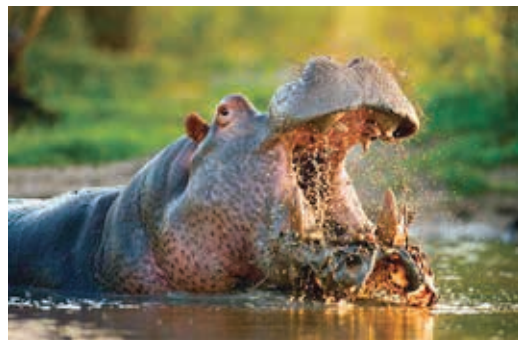
by Heinrich van den Berg

THE WORLD'S GREAT ECO-PROJECT:

Krugers National Park was founded in 1926 in response to the rampant hunting that was decimating Southern Africa's richest treasure: its wildlife. Covering more than 2.3 million hectares, this wonderful wilderness is now a safe home for a myriad species and receives 1.4 million visitors annually from all parts of the world. This vivid book reveals the true majesty of the hugely varied fauna of this unique conservation area through the astonishing photography of the Van den Bergs, who live their lives for their art.

Only those who are an intimate part of the wilderness, possessed of an intuitive knowledge and understanding of it, can achieve the level of perfection found between these covers. Theirs is the standard by which all nature and wildlife photography is judged.

The book is divided into 3 principal parts: The first is the largest, and presents an overview of the 'web of life' that is found within Kruger, illustrating the inimitable birds, reptiles, mammals and insects found there. The second part presents 45 key species in detail: images, descriptions of life and habitat, full scientific data, illustration of spoor. The final part offers practical guidelines on taking wildlife photographs, where & when to look for the different creatures, maps and index.



£26 PB isbn 978-0620-50010-4

Flexibound; 164 pages; 328 x 250 mm; maps
144 colour photographs; 170 gsm art paper

GAME DRIVE A SAFARI GUIDE

Van den Berg: Heinrich, Phillip & Ingrid

THE IDEAL FULL-COLOUR VISUAL IDENTIFICATION GUIDE

- The perfect aid to spotting, identifying and recording the wildlife likely to be encountered on safari in the eastern bushveld game reserves and parks of southern Africa.
- The bushveld is home to over 200 species of mammal, 500 bird species and a wealth of reptiles, amphibians, fish and invertebrates.
 - Adjacent to a full-page colour photograph of each animal is its name in English, Latin, Afrikaans, German, French and Zulu. Full description of habitat, characteristics and features follows, then a list of statistics, including when active, height, mass, social structure, horn size (or other distinguishing feature), gestation and life-expectancy.
- Separate section for reptiles and birds, and a section on spotting spoor (tracks), as well as a quick-find guide and animal index.
- Paper quality, printing and binding are of the highest order.



Hardcover; 160 pages; 168 x 124 mm isbn 978-0620-41935-2
143 duotone photographs; 200 gsm art paper **£8.99 HB**



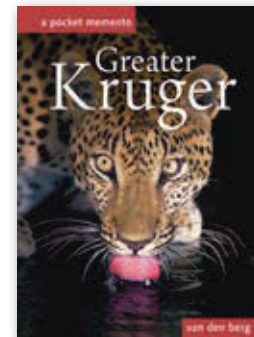
GREATER KRUGER A POCKET MEMENTO

Van den Berg: Heinrich, Phillip & Ingrid

- A beautiful, durable, pocket-sized introduction to the world's most iconic nature reserve and conservation project.
- In themed sections: general information about this gigantic park; the rich diversity of wildlife; an examination of how the park has matured since its foundation in 1926; the plans for continuing trans-frontier growth; an appraisal of human interaction through care of the wildlife and associated medical programmes; an overview of the diversity within the park and its importance to mankind.
 - Richly illustrated in colour throughout, the book offers a moving visual experience.
- Paper quality, printing and binding are of the highest order.
- Offers a stunning introduction to the importance of wildlife and nature to us all, and the need for all of us to conserve and nurture the unique environments we are privileged to have on our planet.



Hardcover; 176 pages; 168 x 124 mm isbn 978-0620-43698-4
128 colour photographs; 130 gsm art paper **£8.99 HB**



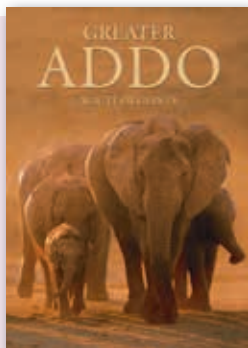
SOUTH AFRICA A POCKET MEMENTO

Van den Berg: Heinrich, Phillip & Ingrid

- A unique, durable, pocket-sized introduction to South Africa filled with the gorgeous photography of the renowned Van den Berg nature photographers.
- Like its big sister *South Africa - The Big Picture* (£24 HB, p.83) this little treasure begins with an introduction to the Nine Provinces, then moves through the Cities, Cultural Heritage, Wildlife Heritage, Activities and Culinary Experiences, to end with a look at the National Pride: unity in diversity in Madiba's Rainbow Nation.
 - Each theme in the book is colour-coded and named at bottom left for easy reference.
 - Organised in double spreads, the left-side contains title, mini-map, short text on the significance of the subject, main description, and interesting-to-know facts; the right-side contains a full-page image in full-colour. 2-page images are also included.
- Paper quality, printing and binding are of the highest order.
 - Perfect introduction at a bargain price; complements any guide book.



Hardcover; 176 pages; 168 x 124 mm isbn 978-0620-43699-1
100 colour photographs; 130 gsm art paper **£6.99 HB**



**£4.99
PB**

GREATER ADDO ROUTE OF GIANTS

Van den Berg: Heinrich, Phillip & Ingrid

Softcover; 176 pages
295 x 210 mm
48 pages: all colour
150 gsm art paper

isbn 978-0620-29935-0

The biodiversity of Greater Addo National Park is quite exceptional because of the many distinctive vegetation regions found there - 6 of the 7 terrestrial biomes found in South Africa, meaning a huge variety of wildlife in a relatively small area of the Eastern Cape. Pockets of pristine wilderness untouched by humans still exist in the mountains, forests and coastal dune fields. However, it is as home to the densest elephant population on earth that the Park is best known, and this gorgeous book offers a stunning insight into the lives of these magnificent animals, as well as the many other species with which they share this richly varied environment. A TASTER OF HIGHEST QUALITY IN BOOKLET FORMAT!



ROYAL NEPAL
THROUGH THE LENS OF RICHARD GORDON MATZENE
Marcella Sirhandi

In 1930, the celebrated American photographer Richard Gordon Matzene made a unique series of portraits of the ruling families of Nepal. Matzene's previous portraits of Indian royalty, admired by the Nepalese, facilitated an invitation from Nepal. Wary of British imperialist intent, which was frighteningly real in neighboring India, Nepal at that time maintained a closed-border policy. Matzene, upon reaching Kathmandu after an arduous journey over formidable terrain, was only the 27th foreigner to enter the country. The handsome aristocrats and sumptuously adorned women in his immaculate portraits are here identified and their biographies fitted into the panoply of Nepalese court drama and intrigue. Local and regional conquests, two world wars, a devastating earthquake, and the rampant malaria that challenged the regime are all part of this story.

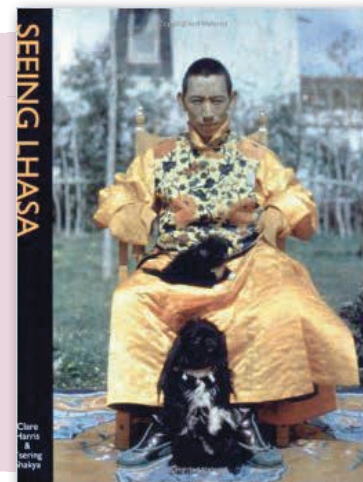
Matzene's biography portrayed a mysterious, enigmatic character, with an alias or two, who called himself a count yet never revealed his true nationality. Appreciative correspondence from Nepal, received in Ponca City, Oklahoma, Matzene's home from the late twenties to his death in 1950, attest to a lasting friendship won by his legendary panache and sophistication. His personal charm allowed him to negotiate Nepalese court etiquette and Hindu culture, to produce matchless photographs that conjure rich personal stories in a national ethos that now exists only in memory.

Hardcover; 120 pages; 290 x 235 mm; 8 colour plates;
59 sepia photographs

£35 HB isbn 978-1-932476-43-9

£25 PB

isbn 978-1-932476-04-0
Hardcover; 176 pages; 280 x 219 mm
150+ colour + b/w photographs



SEEING LHASA BRITISH DEPICTIONS OF THE TIBETAN CAPITAL 1936-1947
Clare Harris, Tsering Shakya (Eds.)

During the 1930s and 1940s the British cultivated close political and social relations with members of the Tibetan elite and established a Mission in the Tibetan capital, Lhasa. Based on the Pitt Rivers Museum exhibition of the same name, Seeing Lhasa reveals the way in which the city of Lhasa, its palaces, monasteries and mansions, became the backdrop for a social world in which the British and Tibetans interacted. They ate and drank, watched films and played football together and these activities were photographed, painted and filmed as part of the British diplomatic agenda.

This book demonstrates the aesthetic accomplishments of British visitors to Tibet and documents aspects of Tibetan life no longer visible in the city vacated by the Dalai Lama in 1959. It features photographic portraits of many notable Tibetan figures, including members of the Tibetan religious and governmental hierarchies, alongside a unique set of watercolours by the Indian artist Kanwal Krishna, who accompanied the British party to witness the Installation of the 14th Dalai Lama in Lhasa in 1940. This is the first in-depth study of the way in which such images construct a sense of place and determine how future generations may see Lhasa.

The visual record is contextualised with essays by Clare Harris, Tsering Shakya and Elizabeth Edwards. Full details of all the Tibetan photographic collections at the Pitt Rivers Museum are also included.



JOHN WEHRHEIM

BHUTAN: HIDDEN LANDS OF HAPPINESS John Wehrheim

This revised and updated edition in softcover format is a beautiful black-and-white portrait of Bhutan unlike any other. In words and stunning pictures brilliant photographer Wehrheim (see also *Taylor Camp*, p. 68) guides the reader throughout this mysterious land: Paro, Thimphu, Punakha, Gasa, Laya, Lunana, Wangdi, Bumthang and Trongsa, revealing remote hot springs and isolated hermitages along the way and ending in the streets and nightclubs of the country's capital, Thimphu. This book is a time capsule for a rapidly changing decade in Bhutan.

Bhutan: Hidden Lands of Happiness is a geographical and cultural journey from the yak pastures along the Tibetan border to the rice lands in central Bhutan. 108 black and white images narrated with stories, journal entries, folklore, dharma teachings and oral history create a portal across centuries. Clear, skillfully composed, rich and detailed, these flawless images illustrate an intimate tale of Bhutan told by an artist who is deeply familiar with his subject.

PAUL THEROUX— "...brilliant photographs and evocative text. I can't imagine a better portrait of this amazing country."

PETER MATTHIESSEN— "Beautiful book . . . The photographs are fine and the text is full of good detail, lively and intriguing and well-written..."

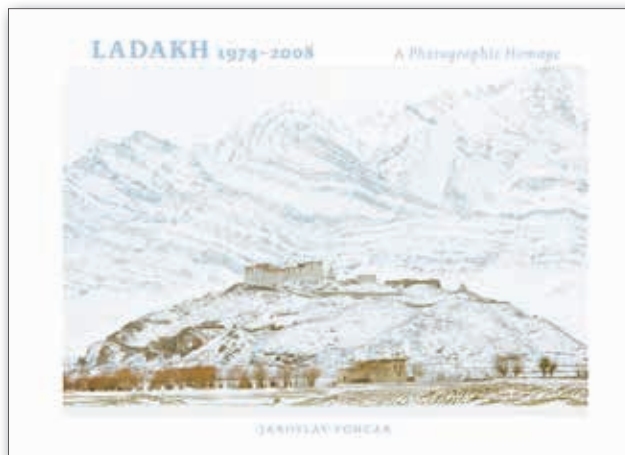
£39 PB isbn 978-1-932476-51-4 Softcover; 278 pages; 250 x 250 mm; 108 black & white images

LADAKH 1974-2008 A PHOTOGRAPHIC HOMAGE
Jaroslav Poncar

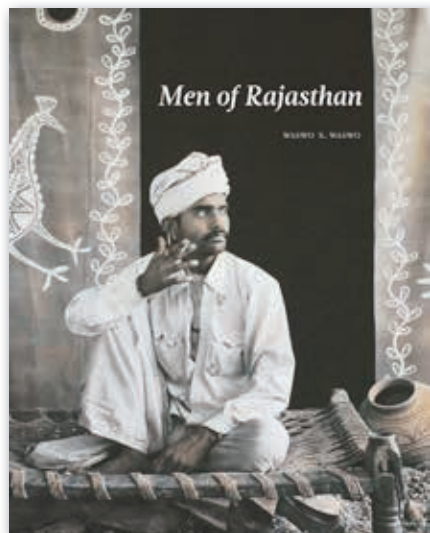
Beautifully reproduced on fine art paper, this stunning collection of artistic photos span the history of Ladakh from when it first opened to travellers to the present day.

This book is an *opus vivendi* for Czech photographer Jaroslav Poncar. One of the first westerners to enter Ladakh when it opened to visitors in 1974, he quickly came to love the landscape, its remarkable buildings and its warm, proud and deeply religious people. It is a tribute to the man that his countless visits over 34 years and his love and empathy for all that lies around him have enabled him to capture the spirit of both place and people through the stunning panoramic photographs that are both his trademark and his speciality.

Jaroslav Poncar was born in Prague in 1945 and has lived in Köln since 1973 where he was Professor of Imaging Sciences at Fachhochschule Köln (University of Applied Sciences). His photographic projects took him to Africa, Arabia and to Asia, especially to the Himalayas, Tibet, India and Cambodia. In 1976 he was the first to take a panoramic camera to the Western Himalayas - the antique Russian FT-2 - and since that time he has specialised on panoramic photography. He was the first westerner to cross Tibet from West to East. His best known works are his panoramas of Tibet, the mural paintings of Alchi, Ladakh (India), and in Southeast Asia the complete reliefs of Angkor Wat. He has many published books.



Hardcover; 304 pages; 380 x 270 mm isbn 978-1-932476-49-1 **£65 HB**
194 colour, 29 black & white plates



MEN OF RAJASTHAN
Waswo X Waswo

American-born artist Waswo X. Waswo brought a portion of his widely discussed series *A Studio in Rajasthan* to Serindia Gallery, resulting in this handsome book *Men of Rajasthan*, the first of two titles with this name (see below).

Working in collaboration with a team of Indian artists, Waswo playfully recreates and examines the tradition of vintage studio portraiture. Waswo's chief accomplice in this endeavour is Rajesh Soni, a third generation Rajasthani hand-colourist whose grandfather was once court photographer to the Maharana Bhopal Singh of Mewar. Soni's careful and highly talented painting of each photograph adds a vintage feel to work that hovers enigmatically between the retro and the contemporary.

Men of Rajasthan contains fifty images annotated with delightful commentary by the photographer himself and further uncovers the male-centric universe of a uniquely mysterious place. See also the new **Collector's Edition**, p.34.

Softcover; 120 pages; 280 x 220 mm
50 hand-tinted colour plates

£25 PB isbn 978-1-932476-52-1

WASWO X WASWO

TIBET IN 1938 - 1939 PHOTOGRAPHS FROM
THE ERNST SCHÄFER EXPEDITION TO TIBET
Irsun Engelhardt (Ed.)

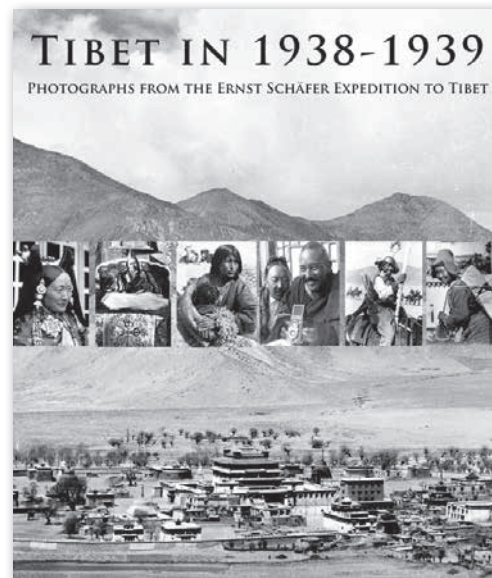
Laying dormant in the German Federal Archives in Koblenz are photographs from one of the most controversial expeditions in recent history: the Ernst Schäfer expedition to Tibet in 1938-1939. Ernst Schäfer (1910-1992), a zoologist who had earlier participated as a young student in the Brooke Dolan expedition to Eastern Tibet in 1930-1932 and led the one in 1934-1936, started his first own expedition with young German scientists to Tibet in 1938.

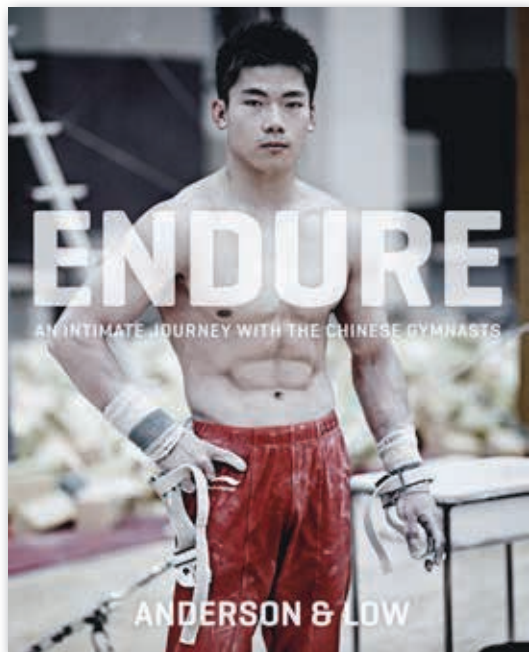
This volume presents a selection of 150 largely unpublished photographs from that expedition. Revealing lives in Tibet as it existed before World War II, the photographs are documents of bygone lifestyles, buildings, and temples, and the self-confident people of Tibet at the verge of drastic and disastrous change. The expedition's photographs capture a vision of Tibet that is not a romantic Shangri-la, but rather of people and their activities and interactions. They include portraits of prominent figures and places that have subsequently been destroyed. As such these photographs not only uncover the facts about the expedition itself, but also are rich sources of information casting new light on the recent history of Tibet.

With illuminating essays by Irsun Engelhardt, Bianca Horlemann, Clare Harris, Claudius Müller, and original reports by the expedition's Sikkimese interpreter Raptan Kazi, this volume provides insights into the expedition's motivation, results, and the subjects it aimed to study. The essays bring historical circumstances to the photographs, putting them in the context that enhances our understanding of Tibet.

Hardcover; 296 pages; 255 x 227 mm
150 + b/w photographs

isbn 978-1-932476-30-9 **£40 HB**





ENDURE
AN INTIMATE JOURNEY
WITH THE
CHINESE GYMNASTS
By Anderson & Low

£220 HB
Slip-Case
Carrying Carton
isbn 978-1-932476-58-3
Edition Limited To 750



Award-winning photographers Anderson & Low have created an astonishing record of the lives of Chinese gymnasts as they strive to achieve their own potential as well as the levels expected of them. It is a giant of a book that will leave those lucky enough to own a copy speechless: this is art photography at its finest. Never before have the Chinese authorities allowed such complete cooperation to photographers: they were allowed unparalleled freedom of movement and access to any gymnast. This level of intimacy with Chinese athletes, coaches, physiotherapists and other support staff is unprecedented. As a result, this is a story being told for the very first time. It is a story of pain and poetry; it is both physical and ethereal - a masterpiece by any standard.

Anderson & Low become a close part of the lives of the gymnasts as they trained for weeks at a time, shooting whatever and wherever they wish. The result is a unique and candid insight into the pain and joy, the exuberance and utter exhaustion, the disappointment and the triumph of these remarkable athletes' lives. It has also engendered one of the rarest and most beautiful publications ever to gain form. Past and present champions and gold medallists feature, as do many future hopefuls; however the book also reveals to us vivid images of the youngsters who are just setting out on this long and arduous journey.

Hardcover; 220 pages; 400 x 324 mm; traditional Chinese stitch binding; 150+ colour plates; large format; art paper

Endure is a book for the serious collector. A Limited Edition (750 copies), it will no doubt also prove to be a worthy investment..

JOHN WEHRHEIM

TAYLOR CAMP By John Wehrheim

In 1969 Howard Taylor, Elizabeth's brother, bailed out a band of 13 young people jailed on Kauai for vagrancy and invited them to camp on his oceanfront land. Soon waves of hippies, surfers and troubled Vietnam vets found their way to Taylor Camp and built a clothing-optional, pot-friendly treehouse village on the island's North Shore. In 1977, after condemning the village to make way for a "State Park", government officials torched the camp, leaving just ashes and memories of the 'best days of our lives'.

Powerfully evocative photographs from the 70s reveal a community that rejected consumerism for the healing power of Nature, while the story of Taylor Camp's 7-year existence is documented through interviews made 30 years later with the campers, their neighbours and the Kauai officials who finally evicted them.



Hardcover; 260 pages; 280 x 280 mm
108 b/w photographs
£45 HB isbn 978-1-932476-46-0





Bikes of BURDEN

Hans Kemp

REVISED
&
EXPANDED

Recently
Published

It is the motorbike that makes Vietnam tick. In Saigon alone, two million of them ply the streets. People commute by bike, fathers take their kids to school by bike (you'd be surprised how many you can get on board), products find their way to the consumers by motorbike... "Bikes of Burden" indeed! The bike as backbone of the economy... the bike as carrier of goods and people... the bike as beast of burden. **This is a revised and expanded edition** of photography legend HANS KEMP's bestselling book, first published in 2007 and going from strength to strength. It is a selection of his finest shots - often taken from the back of one of the self-same bikes. It is quirky, mystifying, eye-opening, frightening and downright unbelievable. Can you really get that many people on a tiny bike? How can he drive that thing when his load blocks his vision? Why doesn't the whole thing fall apart under the weight? Dead pigs?????

Comes with protective carton - the perfect gift for any occasion.



Hardcover; 200 pages; 181 x 263 mm;
181 colour photos; new Foreword by Hans
£16.99 HB isbn 978-988-165-571-4

BESTSELLER !!
50 MORE PHOTOS + 52 MORE PAGES



Bikes of BURDEN

HANS KEMP



BIKES OF BURDEN FRIDGE MAGNETS

Hans Kemp EAN: 0609613797743

Box Size: 175 x 100 x 65 mm; Weight: 2.5 kilos
• 20 sets / box; • 6 magnets / set; • 6 different photos

The box becomes a Point-of-Sale or Display Unit in only two moves: 10 seconds!!

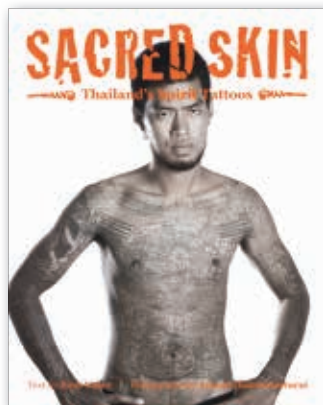
This handsome set of 6 large fridge magnets offers retailers the opportunity to benefit from the huge popularity of the unique images found in the best-selling book...

£133.20* per box of 20 sets
Each set contains six 6 x 9 cm magnets

Both boxes and sets are barcoded; sets shrink-wrapped

£6.66* per set of 6 magnets (sold only by box)

* Recommended retail price; excluding VAT



SACRED SKIN THAILAND'S SPIRIT TATTOOS
 Photos: Aroon Thaeuwchaturat; Text: Tom Vater

Softcover; 200 pages; 250 x 200 mm; 173 colour photos; tattoo images have been contrast adjusted to enhance the visibility of the words and designs

£21 Flexibound isbn 978-962-8563-79-1

This book systematically reveals and examines the extraordinary *Sak Yant* ('yantra tattoos') of Thailand. Rooted in ancient animist practices and beliefs, these tattoos are ritualistically applied by specialist Buddhist monks at very few temple locations. During application, the monks chant empowerment mantras over their work: what emerges is more than simply a tattoo, it is a living amulet for the wearer. Different tattoos offer different kinds of protection: one of the god Ganesh would act to remove obstacles from the wearer's life, whereas a Tiger tattoo would act to embolden and strengthen, and protect from physical harm. They are often accompanied by their associated prayers, mantras and bijas.

Hundreds of colour photos systematically introduce the different categories of tattoo, including antropomorphic, deities, animals & geometric. All are contrast-adjusted to enhance clarity. The accompanying text is utterly absorbing, offering a detailed analysis and description of these amazingly profound *Sak Yant* and their mysteries.



TOM VATER spends most of his time in Thailand and Cambodia and is an established Travel and Screenplay writer. He is author of *Beyond the Pancake Trench: Road Tales from the Wild East* (Orchid Press; £15.99), among many other books.

ARON THAEUWCHATURAT is the best-known Thai photo-journalist and travel photographer, and has been widely published outside of the country, from Moon Handbooks to CBS News.

LIFE BEHIND THE FRONT LINE

VIETNAM 1964 - 1975 By Artbook



Hardcover; 168 pages; 215 x 245 mm; 411 b/w archive photos

£15.99 HB isbn 978-604-590-000-0



The Vietnam War is long over, but many of its wounds still cannot be healed. As war raged for decades throughout Vietnam, it transformed the lives of all its people, in the countryside and in the cities, from the soldiers in the battlefields, to the women and children behind the front line. The destruction was immense, and the effects are still felt to this day. For the first time this book tells the story of the lives of the people behind the front lines, North and South, from the perspective of the eventual victors in the war.

These are the images of war as it affected not only the combatants, but also the mothers & children, the volunteers and militia, factory workers, farmers and school teachers. These are images that have never been seen before, drawn from carefully preserved state archives. These are images that give priceless testimony to the indomitability of the human spirit...

sak yant: the tattoo as living amulet...

photographer Aroon has carefully adjusted the contrast to bring out the fine details in each tattoo



SAIGON TRACES OF THE OLD DAYS

by Artbook



Hardcover; 144 pages; 180 x 260 mm
 99 rare sepia photographs

£14.99 HB isbn 978-604-925-124-5

SAIGON the evocative former capital of French Indo-China is brought to life once more through these amazing historical photographs. This remarkable photo-documentary captures the essence and spirit of colonial Saigon from the earliest days of French rule in the mid 19th century up to the start of WW II. These rare sepia photos are drawn from the private collection of the diplomat Eric Simoneau, and the Ho Chi Minh City Library. They offer a unique insight into the development and changes of the city and its people. Expert commentary and explanations of both location and context are offered by local historian Dao Hung.

HANOI TRACES OF THE OLD DAYS

by Artbook



Hardcover; 170 pages; 180 x 260 mm
 150 rare sepia tint photographs

£14.99 HB isbn 978-604-590-139-7

Unlike Saigon, Hanoi is ancient. Vestiges from the time when it was called Thang Long then Dong Do from the 11th to 18th centuries, are almost all buried underground, and only re-discovered during an archaeological excavation in 2003, allowing us to gain a clearer picture of the Imperial city that was so often described in the old books and by Western priests and traders visiting in the 17th and 18th centuries. It has also allowed us to give context and shape to the many photographs and daguerreotypes that survive from the French colonial period and before.

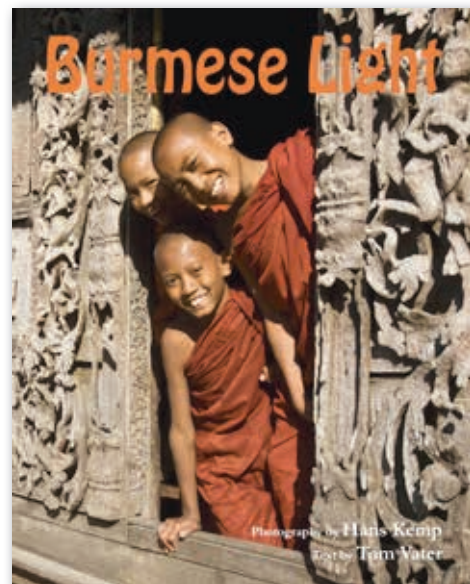


BURMESE LIGHT

Photos: Hans Kemp Text: Tom Vater

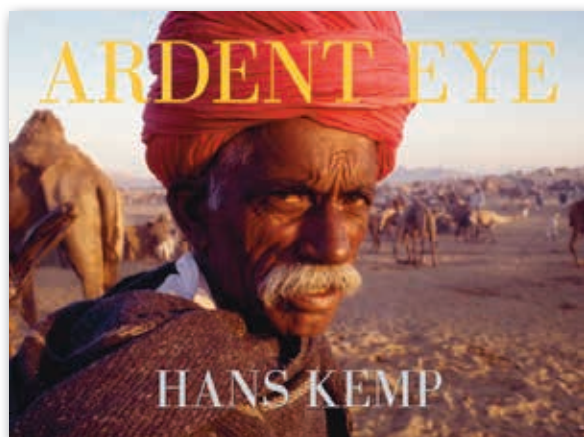
Burma is an ancient land across which many cultures have flourished throughout the ages, and in which many continue to live to this day. Its history in the last 60 years has been one of repression, conflict and need, but the signs are now good that the nation is set to enter a new and happier phase.

Photographer and publisher Hans Kemp vividly captures the varied textures of this amazing land and its people. Writer Tom Vater accompanied Hans and recorded their often arduous journey in fascinating style. This is a book of stunning images that will remain in our hearts for a very long time.



Softcover; 208 pages; 245 x 195 mm
150+ colour images; 35 pages of text

£22 Flexibound
isbn 978-962-8563-70-8



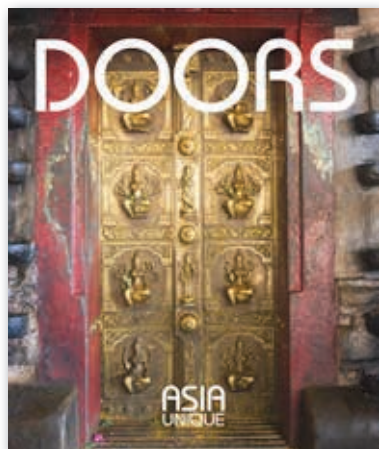
ARDENT EYE by Hans Kemp

Ardent Eye is a deluxe collection of the finest of the finest of Asian specialist photographer Hans Kemp's remarkable portfolio of images taken of 20 years of travel, often in some of the most inaccessible places on the planet. Spectacularly beautiful or moving moments have been captured and lavishly reproduced in this large-format folio publication (bound over the top) which allows the true beauty of the moment to draw in the reader. This compilation of what Asia was and is today is personal to the artist, but definitely serves to enlighten all of us, whether we have been there or not. Hans Kemp's personal notes and descriptions of each photograph accompany thumbnails at the end of the publication.

The very finest of travel photography beautifully printed on art paper at a remarkable price.

Hardcover; 176 pages; 380 x 280 mm; 80 image-size photographic plates: colour, with some black & white; case-bound, section-sewn; folio edition. *Deluxe*.

£35 HB isbn 978-962-8563-74-6



£5 HB isbn 978-962-8563-77-7



£5 HB isbn 978-962-8563-75-3



£5 HB isbn 978-962-8563-76-0

A mini-series of three quirky £5 hardcovers that offer serious insight into Hans Kemp's remarkable ability to spot the unusual on his travels through Asia and to bring it to life in his camera lens.

The stranger side of travel in Southeast Asia has been vividly brought to light in the bestselling *BIKES OF BURDEN* (p.61) and *CARRYING CAMBODIA* (p.65). These beautifully packaged little gems reveal the idiosyncrasies of 3 other themes that have caught Hans' attention.

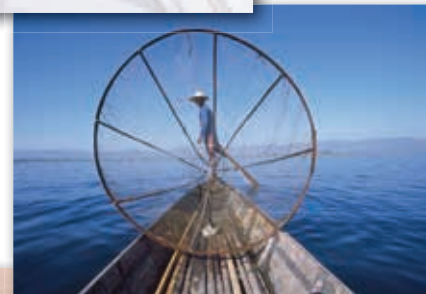
DOORS are symbols of passage, guardians of unknown treasures. Their character offers a hint of what lies behind. Appearing in all shapes, sizes and colours, inviting or repelling, bold or subdued, doors stand between ourselves and the unknown. Doors speak to our imagination as we fantasize about the lives they protect. The variety of doors across Asia is without equal. Serene temples, magnificent forts and golden palaces, immaculate mansions, urban housing and nomadic tents.

HANDS "A helping hand makes a happy heart" says the Chinese proverb. Hands are expressions of ourselves, measures by which we may be understood. Stretched out in acceptance or clenched in defiance hands communicate our emotions; weathered in the fields or immaculately manicured in the salon they reflect our lifestyle. Hands caress, pray, fight, dance, labour, greet, hug, hold, gesture and help. Looking at hands across Asia is a journey of discovery, of stories untold.

CATCH Fishing has been one of man's main pursuits throughout the ages. Asia's oceans, lakes and rivers provide for a substantial part of people's diets. Ingenious contraptions and clever devices have been constructed to gather a bountiful catch or simply to ensure food on the table. Nets come in all colours, shapes and sizes, rods short and long, bamboo traps, likewise traps and spears. Asia's stunning variety and uniqueness is vividly captured by Hans Kemp's lens.

Three highly imaginative classics from the master of the art of cultural photography, enriched by inspirational Asian quotations and proverbs.

DOORS, HANDS and CATCH are all hardcovers of 200 pages. They measure 168 x 136 mm, and have around 125 colour images in each.





CARRYING CAMBODIA

Photos: Conor Wall & Hans Kemp

Durable flexibinding
 144 pages; 200 x 200 mm
 180 colour photographs
 isbn 978-962-8563-78-4
£13.99 Flexibound



CARRYING CAMBODIA

Conor Wall · Hans Kemp

"Have you ever noticed that people in big cars never smile? It must be the unhappiest form of travelling in the whole world. In comparison, people hanging onto the side of overloaded vans or sitting atop 17 large bags of vegetables on the back of 100cc motorbikes beam from ear to ear. What a jolly way to travel!

Since my very first bumpy journey on Khmer roads, Cambodian's use of their vehicles has amazed me. Four rural children are bunched onto one rickety old bike. Tuk-tuks are crammed to the roofs with assortments of beautifully coloured fruits and vegetables. Moto-taxi drivers transport pigs bigger than people, beds bigger than pigs and water tanks bigger than beds. Some even fit 6 on one motorbike. No mean feat! Truck drivers fit 67 standing people into the back of their open-topped vehicles. All manner of carts are pushed or pulled along by machines, horses, cows, buffalos and by humble human beings. Skinny-legged cyclo drivers pedal heavy duty loads such as motorbikes, fridges and tractor tyres. Cars fit passengers on bonnets, on roofs and in boots. Food carts sell roasted eggs, fried beef balls, sugar cane and corn cobs. Fruit, flower and noodle sellers walk the streets with trays balancing on heads, shoulders or from counter-balancing beams. And last but not least, beautiful babies are neatly stowed in bicycle baskets.

Although all a bit random and made-up on the spot, Cambodians should be very proud of their countrymen's solutions to everyday transport dilemmas, for they are beautifully unique and refreshingly original. There is not a day that goes by when I don't turn my head in disbelief at something that catches my eye on some country road or city side-alley and, with a big smile on my face, quietly mumble, "Ingenious! Abs lutely ingenious!" I am thankful that I have had the good fortune to witness some of these great Khmer engineering feats with my own two eyes. I only hope you appreciate and enjoy them too.

Welcome to *Carrying Cambodia!*"

— Conor Wall, Phnom Penh

NEW!
see p. 32



CAMBODIA A JOURNEY THROUGH THE LAND OF THE KHMERS

Photography by Kraig Lieb
Text by Tom Vater

A brilliant new evocation of the past glories and vividly colourful life and culture of Cambodia today.

For full details see p. 32.

£25 HB isbn 978-1-4951-0588-3 Hardcover, 192 pages; 225 x 285 mm; full colour throughout 203 photographs, 2 maps; 30 pages of text



GUATEMALA A JOURNEY THROUGH THE LAND OF THE MAYA

Photography by Kraig Lieb
Text by Michael Shapiro

This book invites you to jump on one of the country's brightly painted chicken buses and visit its bustling marketplaces, Mayan monuments, colonial town squares, and whitewashed churches, where baroque Catholic rituals meld with ancient Mayan beliefs to create a unique style of worship. From the incense-shrouded devotional processions of Antigua to raucous festivals in remote highland villages, you are taken on an illuminating ride through the world of an exuberant people and their country. With images by acclaimed Lonely Planet photographer Kraig Lieb and essays by award-winning author Michael Shapiro, this book celebrates the spirited Mayan people of Guatemala, their brilliantly coloured textiles and their reverence for tradition. It brings to life the land of this Central American country with captivating photos of Lake Atitlán, riveting images of smouldering volcanoes, and soul-stirring pictures of the towering Tikal ruins in the Petén jungle where Mayan civilization reached its height more than a millennium ago.

£27 HB isbn 978-0-16-521059-9
£20 PB isbn 978-0-16-521058-2

"This hauntingly beautiful book has brilliantly captured the current-day life and culture of the Maya in Guatemala. Michael Shapiro's text and Kraig Lieb's photos will cement their reputations as among our leading travel writers and photographers."
-Arthur Frommer, Founder, *Frommer's Guides*





BOMBAY/MUMBAI IMMERSIONS

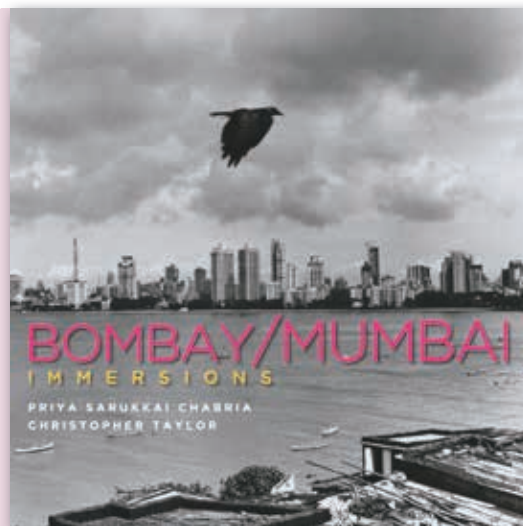
Text by Priya Salukkai Chabria; photos by Christopher Taylor

Mumbai inspires chronicles time and again from her ardent admirers who never tire of talking about her, be it to damn or love her. But this book is not another *histoire de la ville* of Mumbai. As you turn the pages, and the first glimpse of the inner world comes to light, instinct tells you that this will be a different reading experience. Conceptualised and scripted in a lyrical mood by Priya Sarukkai Chabria and photographed with a rare intimacy by Christopher Taylor, the foreword by Ranjit Hoskote captures it perfectly:

'The tension between the survivor and the celebrant, and between the mirage of consumerism and the nightmare of dispossession, imparts an urgency to this book, which lifts it above the customary narratives of nostalgia or complaint'.

Indeed there is no nostalgia in the text or the pictures. Instead, the writer and photographer patiently wait to pick the right pulse to reveal. The dichotomy of a megalopolis is well portrayed in both text and pictures, surprisingly never in competition, but always complementing each other, and exposing worlds which are sometimes stark, sometimes surreal in their subtlety.

The book unfolds in 5 subsections that illuminate selected aspects of the city. *Concrete to Basalt* takes us through the various pasts of the city; *Mosaics of Movements* shows us how the city keeps moving; *South to North: Old to New* explores the city's march northwards over time; *Immersion*s takes us through the unknown suburbs, and *Tides* explores the magical seascapes. Priya's prose is that of the poet she is: simple, supple, minimalist and deeply evocative. Chris Taylor does not use the usual modern-day digital SLR as his tool, but a Lindof set on a tripod and silver gelatin plates, sometimes even a 50-year-old Rolex as his watch and a manual Nikon. The pictures have a meditative quality that enlivens mood and lessens emotion; shadows are avoided and grey skies seem ubiquitous. The black and white vistas add the right agelessness to the frames, which are brought to life by clever dark-room techniques.



Hardcover; 278 pages; 229 x 229 mm
288 b/w, 48 colour photographs

£30 HB

isbn 978-93-81523-68-1

RAGHU RAI

BANGLADESH - THE PRICE OF FREEDOM

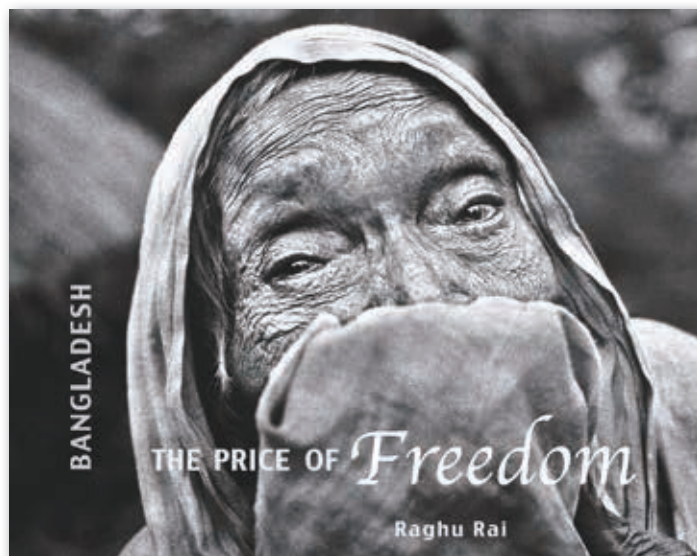
Raghu Rai

Hardcover; 116 pages; 299 x 425 mm
94 black & white photographs; 170 gsm art paper

In early 1971, when negotiations for an autonomous East Bengal broke down, brutalities against the citizens of erstwhile East Pakistan led to a mass exodus of refugees into India. Despite an international outcry, the assaults and rapes continued. With the intervention of the Indian Armed Forces in December 1971, after nine months of violence and uncertainty and a twelve-day war between India and Pakistan, the independent nation of Bangladesh was born.

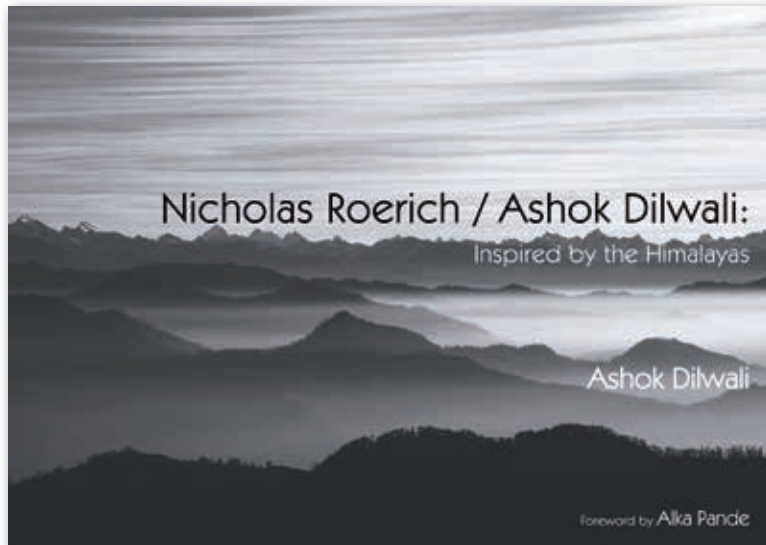
World-famous photographic journalist Raghu Rai documented the plight of the refugees, the action during the war and the jubilant scenes of victory and Independence. His treasure trove of photographs, which for over four decades he thought had been lost, was recently rediscovered. The stories are perhaps not unknown, but have been retold by a master storyteller—the refugee camps, the exodus, the never-ending journey, a whirlwind of poignant, tormented history. And finally, a new nation, a new tomorrow.

Bangladesh: The Price of Freedom is a collection of never-before-seen photographs that are uniquely compelling; they are heart-rending in places, but capture the true spirit of rebirth like no others.



isbn 978-93-81523-69-8 £30 HB

NICHOLAS ROERICH / ASHOK DILWALI INSPIRED BY THE HIMALAYAS By Ashok Dilwali



Hardcover; 174 pages; 299 x 425 mm; all colour; 10 paintings, 125 photographs (some b/w); 170 gsm art paper

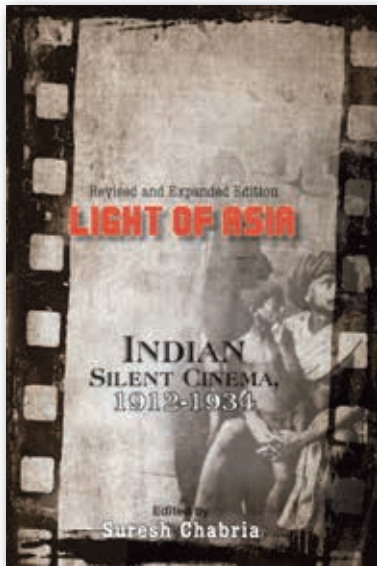
£60 HB, deluxe with slip-case isbn 978-93-81523-51-3

Brilliant landscape photographer Ashok Dilwali is well-known around the world as one of India's finest photographers. In this giant of a book, his photographs of the Himalayas recapture the magic and majesty of Russian landscape painter and mystic Nicholas Roerich's genius. Following the same arduous path as the master, he re-creates the splendour and spirit of these awe-inspiring mountains in his brilliantly composed photographs, capturing their essence and soul through the continuously changing moods arising from the time of day and the quality of the light at any given moment. Enduring harsh weather and conditions, Dilwali fully reveals his own empathy for these extraordinary mountains. It would be no exaggeration to say that his images radiate his love of Tibet, Ladakh, Himachal Pradesh, Jammu & Kashmir, and the other parts of this legendary landscape.



Ashok Dilwali has been a photographer for forty years. Although his work spans a wide range, including commercial, industrial and portraiture, it is his landscape photography for which he is best known. He, undoubtedly, reigns supreme in mountain photography in India, and has mastered the art of capturing the exact mood at appropriate angles and presents the Himalayas, its people and places in a form and style never seen before. Dilwali has held several exhibitions of his photographs and was a major contributor to the **Incredible India** campaign (Ministry of Tourism). He won two gold medals in the International Photography Competition held in Austria in 2005 and 2006. Ashok Dilwali has more than twenty photography publications to his credit.



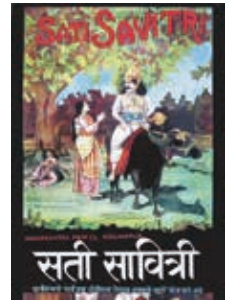


Hardcover; 252 pages; 229 x 229 mm
196 colour photographs; 150 gsm art paper

LIGHT OF ASIA INDIAN SILENT CINEMA 1912-1934 - Revised & Expanded
Suresh Chabria (Ed.)

£14.99 HB isbn 978-93-83098-02-6

Out of print for years, this revised and expanded version has been edited by original author and former National Film Archive of India director Suresh Chabria. It includes notes on the films and contributions by Chabria, Rajadhyaksha and historian Virchand Dharamsey. "... by the mid-20s India had a large and flourishing studio system based in the three leading economic and urban zones of British India," Chabria writes. "Reflecting the culture and ethnic character of each region films were made in nine broad genres—the mythological, the devotional, the social, the historical, the costume movie, the stunt movie, the comedy, the literary adaptation and the crime movie." Frequent fires and neglect swallowed up most of silent cinema, both in India and in other film-producing nations, but the sub-continent had a unique disadvantage: its weather. "Even the U.S., France and the Scandinavian countries have lost about two-thirds of their silent cinema, but they made many more films," says Chabria, who also teaches cinema appreciation at the Film and Television Institute of India in Pune. "In India, Bombay, Calcutta and Madras were the leading centres of film production, and they have the louisiest climates for maintaining and preserving films. There were also nitrate fires, such as at the Maharashtra Film Company and Kohinoor Film Co." Chabria has brilliantly and painstakingly pieced together a definitive historiography of Indian silent film that would have been all but lost were it not for his efforts.



A HUNDRED YEARS OF JAPANESE FILM

A CONCISE HISTORY, WITH A SELECTIVE GUIDE TO DVDs AND VIDEOS - Revised and Updated
by Donald Richie; Foreword by Paul Schrader

This is the authoritative guide to Japanese film.

Now available in paperback, *A Hundred Years of Japanese Film* by Donald Richie, the foremost Western expert on Japanese film, gives us an incisive, detailed, and fully illustrated history of the country's cinema. Called "the dean of Japan's arts critics" by Time magazine, Richie takes us from the inception of Japanese cinema at the end of the nineteenth century, through the achievements of Kurosawa, Mizoguchi, and Ozu, then on to the notable works of contemporary filmmakers. This revised edition includes analyses of the latest trends in Japanese cinema, such as the revival of the horror genre, and introduces today's up-and-coming directors and their works.

As Paul Schrader writes in his perceptive foreword, Richie's accounting of the Japanese film "retains his sensitivity to the actual circumstances of film production (something filmmakers know very well but historians often overlook) . . . and shows the interweave of filmmaking—the contributions of directors, writers,

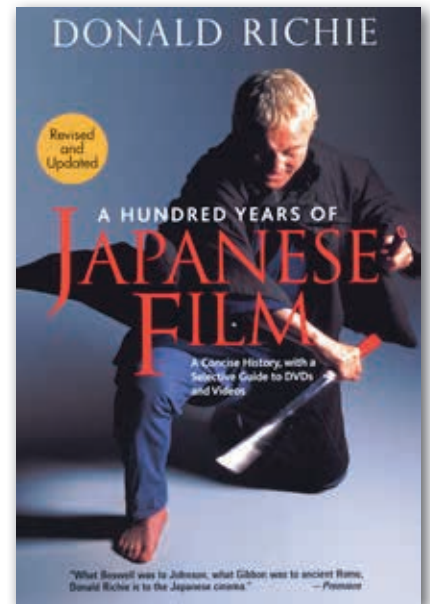
cinematographers, actors, musicians, art directors, as well as financiers."

Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in DVD and VHS formats. This guide has been updated to include not only the best new movie releases, but also classic films available in these formats for the first time.

"Whatever we in the West know about Japanese film, and how we know it, we most likely owe to Donald Richie."

—Paul Schrader

"The impressive amount of information. . . and Richie's enthusiasm and critical acumen make this essential for film studies and collections." —Booklist



isbn 978-1-56836-439-1 **£15.99 PB**

Softcover: 320 pages, 226 x 152 mm
200 b/w photos, capsule reviews, glossary,
index, notes, bibliography





SUNEET VARMA

By Nishat Fatima

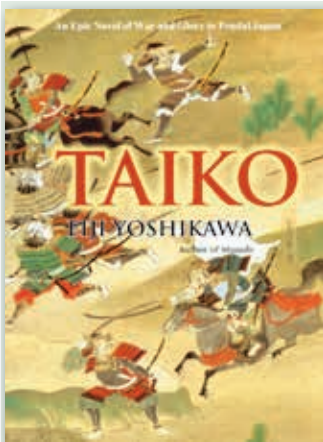
Suneet Varma entered the world of fashion design in 1987 and is one of India's best known couturiers today. His name is synonymous with femininity, style and drama. For over two decades his unique vision has held India spellbound and his career mirrors the growth of the country's fashion industry. His collaborations with international brands such as Judith Leiber have catapulted him to fame in the West. A founding member of the Fashion Design Council of India, he

has won many accolades during his 25-year journey in the field of fashion.

Nishat Fatima celebrates the work of this pioneering Indian designer

£90 HB Hardcover, 290 pages; 330 x 241 mm
Deluxe 275 colour images; deluxe; boxed
Boxed isbn 978-93-81523-66-7

with a trove of iconic images by India's top photographers. There are also interviews with industry experts and leading world models. 275 photographs reveal in detail the essence and soul of that which makes Suneet Varma so distinctive: an amazing flair with different colours and textures, a stunning lightness of touch when using a lot of fabric, and a seamless fusion of Western and Indian influences that makes his work much sought-after and his seasonal shows much anticipated. Niyogi Books is to be congratulated in producing a sumptuous tribute to a fashion guru whose work has provided inspiration to many and who has transcended national boundaries. It provides a deep insight into Suneet's inimitable and highly influential designs.



TAIKO

AN EPIC NOVEL OF WAR AND GLORY
 IN FEUDAL JAPAN

By Eiji Yoshikawa

In the late 16th century, Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks blockade the capital; castles are destroyed, villages plundered, fields put to the torch.

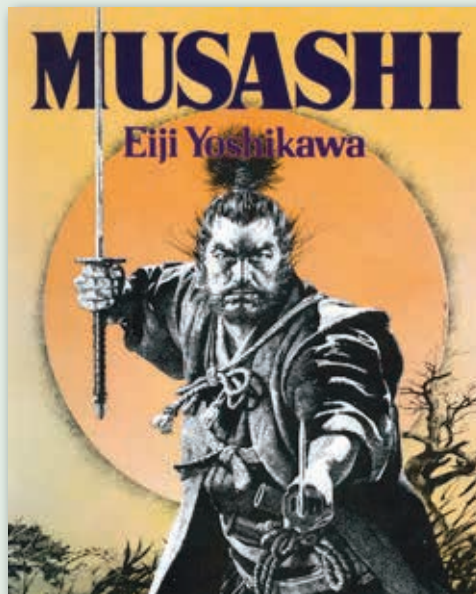
Three men dream of uniting the nation: the impulsive embodiment of the samurai spirit Nobunaga, his one-time vassal Hideyoshi and the patient and thoughtful Ieyasu. This great Epic tells the story of the times, and the rise of the low-born Hideyoshi, whose empathy and understanding of human nature combined with his strategic skills lead him to the position of TAIKO - supreme ruler in the Emperor's name.

This book is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

£25 HB isbn 978-1-56836-428-5 Hardcover: 940 pages; 218 x 160 mm

MUSASHI

By Eiji Yoshikawa



Hardcover: 984 pages
 218 x 160 mm

£25 HB isbn 978-1-56836-427-8

Rooted in fact, this is Eiji Yoshikawa's epic historical novel about the extraordinary life of Japan's greatest swordsman Miyamoto Musashi. As a young samurai Musashi experiences defeat at the great Battle of Sekigahara in 1600, and following a brief time as a fugitive finds himself confined under the tutelage of the great Zen monk Takuan. He is single-minded in his studies and his devotion to the Way of the Sword grows, as he continually strives to perfect his technique, which leads

him to a unique style of fighting with two swords simultaneously. He travels far and wide, challenging fighters of many disciplines, taking nature to be his

ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters. He becomes a reluctant hero and, inevitably, he has to pit his skill against the naked blade of his greatest rival Sasaki Kojiro.

Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely.

hone your Japanese reading skills on 3 classics of 20th century literature

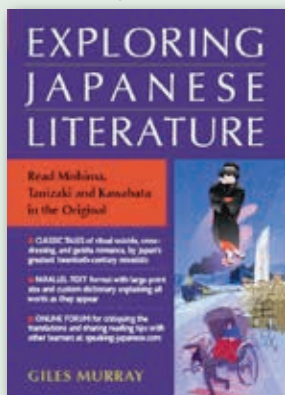
EXPLORING JAPANESE LITERATURE

READ MISHIMA, TANIZAKI AND
KAWABATA IN THE ORIGINAL
by Giles Murray

This is an excellent 'crossover' book which provides all the backup you need to enjoy three seminal works by giants of Japanese literature in the original language:

Mishima's "Patriotism," Tanizaki's "The Secret," and Kawabata's "Snow Country Miniature."

The book includes profiles of all three, plus vocabulary and notes to make the task of reading a pleasant one, unencumbered by constant reference to dictionaries or other reference sources: it's all together in one place.



Softcover: 352 pages; 189 x 132 mm
isbn 978-1-56836-541-1
£17.99 PB

TOTTO-CHAN

THE LITTLE GIRL AT THE WINDOW
by Tetsuko Kuroyanagi

This engaging series of childhood recollections tells of an ideal school in Tokyo during World War II that combined learning with fun, freedom, and love. This unusual school had old railroad cars for classrooms, and it was run by an extraordinary man - its founder and headmaster, Sosaku Kobayashi—who was a firm believer in freedom of expression and activity. In real life, the Totto-chan of the book has become one of Japan's most popular television personalities: Tetsuko Kuroyanagi. She attributes her success in life to this wonderful school and its headmaster. The charm of this account has won the hearts of millions of people of all ages and made this book a runaway bestseller in Japan, with sales hitting the 4.5 million mark in its first year.

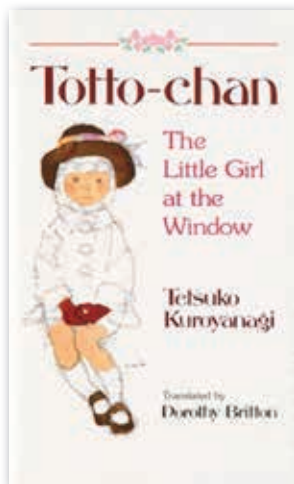
"Sensitively written, delicately illustrated, poetically translated, Totto-chan is, like a haiku, filled with aesthetic and philosophical depth."

—Library Journal

"Totto-chan has reminded millions of Japanese what children think education should be."

—International Herald Tribune

How much better the world would be if parents and teachers could try to understand the message that this book conveys so beautifully!

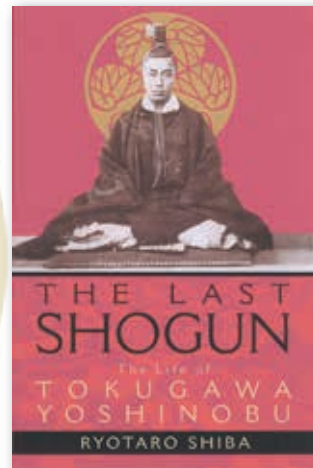


Softcover: 240 pages
183 x 112 mm
Many line drawings
isbn 978-1-56836-391-2
£7.99 PB

THE LAST SHOGUN THE LIFE OF TOKUGAWA YOSHINOBU by Ryotaro Shiba

This life of Tokugawa Yoshinobu (1837-1913), the 15th and final successor to the powerful Tokugawa shogunate, is intrinsically interesting and well written to boot. Narrated by Japan's popular and prolific Ryotaro Shiba, it is a mesmerisingly good read. With isolationist Japan coming under increasing foreign pressure to open its doors and civil war threatening from within, Yoshinobu lived, schemed, and ruled during a time of great historic consequence. His rise to power is recounted with flair, from his birth through rigorous early training (his father made him sleep with a sword at either side of his head to ensure that he wouldn't toss and turn), and into his shogun years. From there, Shiba details the military crises of a dying regime and how Yoshinobu attempted to stem the assaults of a new era. With the behind-the-scenes machinations of intrigue, the progression of internal and external pressures, the political personalities of the times, and the rich cultural flavour of an insular Japan, the story is gripping. It offers a clear insight into the roots of modern Japan. Narrative history in all but name!

Softcover: 256 pages; 210 x 140 mm isbn 978-1-56836-356-1 **£8.99 PB**



MARA IN THE LAND OF SMILES

AN ANCIENT FABLE FOR TODAY

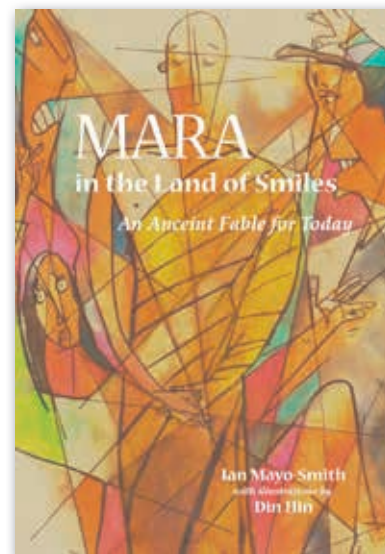
by Ian Mayo-Smith; with illustrations by Din Hin

In this lyrical fantasy, the author sets out to write a mythical fable, utilising traditional Thai 'likae' motifs and attributes, set in a symbolic Thai landscape. The story has a familiar structure. It begins in an idyllic paradise, called The Land of Smiles, where traditional Thai Buddhist values of contentment and moderation apparently prevailed and people were happy and lived in harmony.

But danger was lurking. The inhabitants, like Adam and Eve in the biblical paradise, were blissfully unaware that their happiness had annoyed Mara, the Lord of Delusion. Mara embodies the predatory values of greed and selfishness in sharp contrast to Buddhism's core values of moderation, peace and balance.

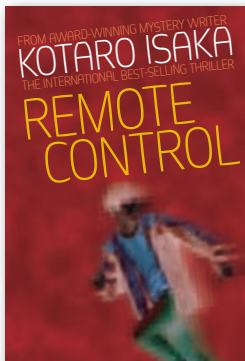
Ian effectively uses traditional Thai literary techniques and the seductive songs that preface every chapter to bridge the space between fable and reality and speak to the burning issues of contemporary

Thai society. Somewhat like the biblical serpent in paradise, Mara sought to corrupt the innocence and virtue of the inhabitants of the Land of Smiles. The stage is set for re-enacting a primordial theme in Western ethical thought, The Fall from Innocence. The theme of The Fall has been widely celebrated in Western literature, through its poetry, myths, plays, songs and novels throughout the ages. Here Mara sent his disciples to The Land of Smiles to sow hatred and mistrust among the inhabitants. Soon fear, jealousy, hatred, greed, delusion and decadence replaced happiness and peace in the once idyllic Land of Smiles. It was ripe to crumble under Mara's moral siege. But a good drama cannot just end there. In the depths of despair hope flickers. Somehow, four persons still remained uncorrupted and stood in the way of Mara's complete victory. The King of the Land, an old monk, a poor peasant and a wealthy merchant refused to succumb and set out to turn the tide of Mara's baneful influence. The four set themselves up as followers of The Great Teacher, who preached peace and love. The Great Teacher may be interpreted as The Buddha in the Thai context. However, The Great Teacher may appear in different guises in different places at different times in history.



Softcover: 123 pages; 215 x 150 mm

isbn 978-974-524-090-2 **£7.99 PB**



REMOTE CONTROL

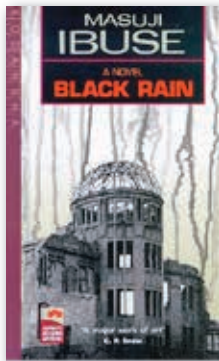
Kotaro Isaka

From Japan's hottest-selling mystery writer comes an award-winning political thriller, about a delivery driver who has been framed for the assassination of Japan's prime minister. Over 400,000 copies sold in Japan.

Hardcover: 344 pages
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BLACK RAIN

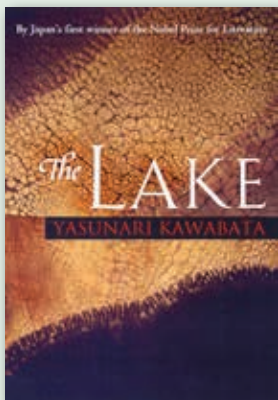
Masaji Ibuse

Black Rain is centred around the story of a young woman who was caught in the radioactive "black rain" that fell after the bombing of Hiroshima. Ibuse bases his tale on real-life diaries and interviews with victims of the holocaust; the result is a book that is free from sentimentality yet manages to reveal the magnitude of the human suffering caused by the atom bomb. The life of Yasuko, on whom the black rain fell, is changed forever by periodic bouts of radiation sickness and the suspicion that her future children, too, may be affected.

Ibuse tempers the horror of his subject with the gentle humour for which he is famous. His sensitivity to the complex web of emotions in a traditional community torn asunder by this historical event has made Black Rain one of the most acclaimed treatments of the aftermath of the Hiroshima nuclear bombing.

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THE LAKE

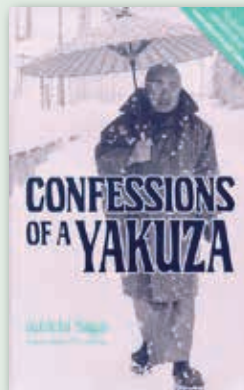
Yasunari Kawabata

Obsession. A man's sad pursuit of an unattainable perfection, a beauty out of reach, admired from a distance, unconsummated. Homeless, a fugitive from an ambiguous crime, his is an incurable longing that drives him to shadow nameless women in the street and hide in ditches as they pass above him, beautiful and aloof. For their beauty is not of this world. Reality is the ugliness that is his constant companion and is symbolised in the grotesque deformity of his feet. And it is the irreconcilable nature of these worlds that explains the strangely dehumanised, shadowy quality of the eroticism that pervades this brilliant novel.

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isbn 978-4-7700-3001-6

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CONFESIONS OF A YAKUZA

Dr. Jun'ichi Saga

In his low, hoarse voice, the dying old yakuza tells his doctor of the events that led the son of a prosperous country shopkeeper to ultimately become leader of a Tokyo gang. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it.

He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. He describes how he cut off a little finger as a ritual gesture of apology. He explains how crime was organised, the notion of honour; and how he came to kill a man who worked for him.

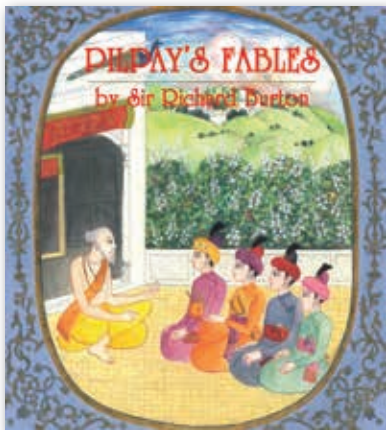
In the end, when his tale is done, you feel you probably would've have liked him if you'd met him. Dr. Saga's narrative of his long conversations with him provides a wonderful substitute for such a meeting.

Softcover: 272 pages
183 x 114 mm

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PILPAY'S FABLES by Sir Richard Francis Burton



Many of the tales in Pilpay's Fables are very old, dating to written texts with origins perhaps as ancient as 200 BC and possibly to even earlier oral traditions. Each tale, acted out by a cast of animals and people, are intended to illustrate an important lesson in life, often one that evolves from the protagonists' various misfortunes. Burton translated the tales from Hindi, derived from a Persian text, which had, in turn probably been translated from the original Sanskrit; the handwritten original was completed in 1847. Surviving fire, bombing during two World Wars, and a library flood, it was eventually discovered by ethnographer Tom Cox, who provides a fascinating introduction and bibliography.

Illustrated by nine superb watercolours of Susheila, this exciting first publication of a new Burton title many years after the great man's death, will be certain to delight many generations to come.

Hardcover: 96 pages, 219 x 205 mm
9 colour plates

isbn 978-974-524-028-5

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SHORES, HORIZONS, VOYAGES

SELECTED POEMS

by Sophia de Mello Breyner Andresen

Translated from Portuguese by Rui Cascais Parada

The Portuguese have always had a special relationship with the sea. The people of this small country were among the first Europeans with a presence in Asia, reaching India, Malaysia, Vietnam, South China, Macau and Japan early in the sixteenth century. The impact of these courageous voyagers is felt in the region to the present day, in their legacy. Sophia de Mello Breyner Andresen was one of the most loved and respected poetic voices in modern Portuguese literature. Throughout her long career, her writing, like the life and history of her people, returned to and revolved about the sea. In this new anthology, the reader may sample the words of this eloquent yet approachable literary voice, drawn from works written over a span of some 50 years of her prolific career. "Poetry," she once explained, "is my understanding with the universe, my way of relating to things, my participation in reality, my encounter with voices and images. That is why the poem speaks not of an ideal life but of a concrete one: the angle of a window, the resonance of streets, cities and rooms, the shade cast by a wall, a sudden face, the stars' silence, distance and brightness, the night's breathing, the scent of the linden and of oregano."



Hardcover: 105 pages, 210 x 142 mm
presented in Portuguese and English

£6.99 PB isbn 978-988-977-644-2



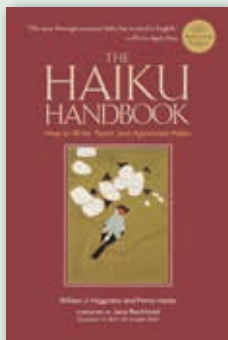
THE HAIKU HANDBOOK25TH ANNIVERSARY EDITION:

HOW TO WRITE, TEACH AND APPRECIATE HAIKU

William J. Higginson, Penny Harter

Foreword by Jane Reichhold

With a new foreword by poet, translator, and author Jane Reichhold (*Basho: The Complete Haiku*), this anniversary edition presents a concise history of the Japanese haiku, including the dynamic changes of the haiku throughout the twentieth century as this beloved poetry form has been adapted to modern and urban settings. Full chapters are offered on form, the seasons in haiku, and haiku craft, plus background on the Japanese poetic tradition and the effect of translation on our understanding of haiku.

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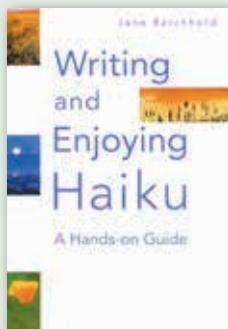
isbn 978-1-56836-540-4

Softcover: 350 pages
210 x 140 mm; index, glossary**WRITING AND ENJOYING HAIKU**

A HANDS-ON GUIDE

By Jane Reichhold

This book shows how haiku can bring a centred, calming atmosphere into one's life through focus on the external: by gaining a new appreciation for the world of nature, and by preserving moments, days, and events so that they are not lost forever in the passage of time. After looking at why the reading and writing of haiku is important from a spiritual point of view, the book demonstrates the techniques of writing - the when and the where, punctuation and capitalisation, choice of words, figures of speech, sharing haiku, and much, much more.

**£10.99 PB**

isbn 978-1-56836-521-3

Softcover: 168 pages
189 x 132 mm**BASHO THE COMPLETE HAIKU**

Matsuo Basho

Translation, Introduction & Notes by Jane Reichhold

Every new student of haiku soon learns that Basho was the greatest of the Old Japanese Masters. Yet despite his stature, Basho's complete haiku have not been collected under one cover until now. To render his full body of work in English, American haiku poet and translator Jane Reichhold dedicated over ten years of study. Dividing his creative output into seven periods of development, Reichhold frames each period with a biographical sketch of the poet's influencing factors. Scrupulous notes accompany each poem and a glossary and three indexes further enhance the volume. Original sumi-e ink drawings by artist Shiro Tsujimura complement the haiku throughout, which are also presented in the original Japanese, as well in romanised form.

Hardcover: 432 pages, 226 x 152 mm
glossary, bibliography, chronology, indexes

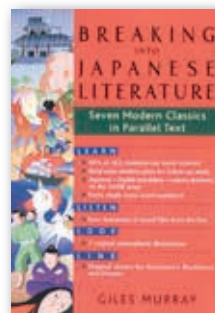
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**£14.99 PB**

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free MP3 download**children's**

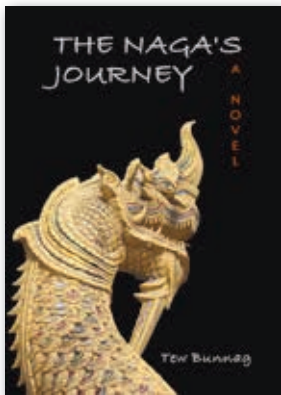
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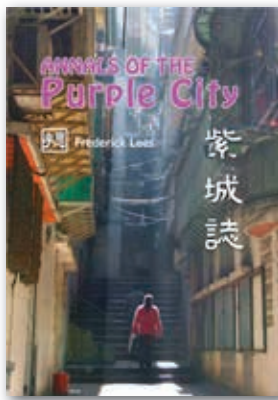


£8.99 PB isbn 978-974-524-102-2
Softcover: 258 pages; 216 x 153 mm

THE NAGA'S JOURNEY A NOVEL

Tew Bunnag

A deep and complex novel set in modern-day Bangkok involving the dark and eerie presence of the Naga, the powerful element of water which can be destructive and at the same time nurturing. The story revolves around three unlikely friends who meet up at the cremation of a notorious public figure. Bangkok is threatened by a flood which ends in tragedy for the three friends. Tew Bunnag writes in a very imaginative way involving high society, police mafia, prostitution and slum dwelling. It is unique in both its style and its substance and in the light of the Bangkok floods that occurred a couple of years after publication—amazingly predictive!

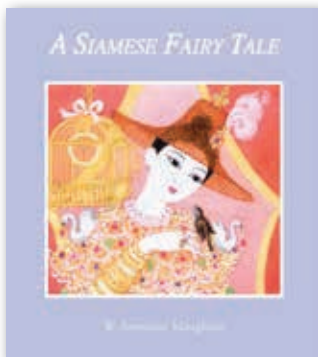


£9.99 PB isbn 978-974-524-129-9
Softcover: 312 pages; 214 x 140 mm

ANNALS OF THE PURPLE CITY

Frederick Lees

In a Portuguese colony on the south coast of China a beautiful Australian woman gradually achieves her own freedom and integrity through her relationships with four men: her indifferent English husband, her deeply sensual Eurasian lover, an expatriate Hong Kong homosexual dropout and an aged Chinese millionaire. The interplay of personalities is woven into the social and political fabric of a splendid antique city which itself provides the gateway for all the characters to a deeper level of reality: the Purple City, the mystical city which is hidden in all of us. The story fuses the Latin and Chinese elements which characterises the Portuguese presence in China and provides insights into the emotional lives of a variety of people when east and west meet.



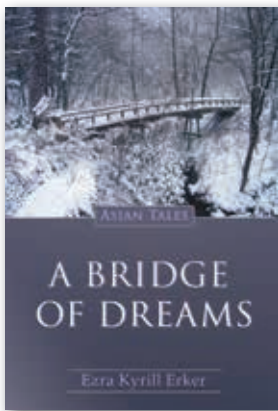
£8.99 HB isbn 978-974-8304-26-7
Hardcover; 40 pp; 200 x 190 mm; all colour numerous watercolours

A SIAMESE FAIRY TALE

by W. Somerset Maugham

This lovely tale was Maugham's contribution to Queen Mary's Doll's House library, and was first published in *Pearson's Magazine* in 1922, and later was to be incorporated into his books *The Gentleman in the Parlour*, published in 1930. It is a delightfully simple, somewhat whimsical tale of a king, a queen, nine princesses, nine parrots, one nightingale and some cats. It has a message too, as Princess September was to discover: 'it is very difficult to put the happiness of someone you love before your own'.

Danish artist and author Fleur Brofos Asmussen was so enchanted with it, that she decided to illustrate the fairy tale and write it in her own handwriting.



£8.99 PB isbn 978-974-524-148-0
Softcover: 196 pages; 203 x 135 mm

A BRIDGE OF DREAMS ASIAN TALES

Ezra Kyrill Erker

A British fugitive escaping his demons finds unfinished business in Cambodia. An anarchist group struggles against the odds and an enemy barely remembered. A Japanese doctor travels to an isolated rural clinic to tackle his country's mental health crisis and almost loses himself. A shaman's grandson from makes the long journey to Manila and oversees the extinction of his own culture. These fourteen stories have disparate settings. Yet voices, and textures of realism and mythology drawn from a common source bridge them into a collective. The characters live on the cusp of the differing cultures, caught between the wrong place and the wrong time, moving towards or away from what defines them through a context inherently Asian.



£9.99 PB isbn 978-988-977-146-6
Softcover: 356 pages; 210 x 140 mm

THE FIRST LADY

by Frederick Lees

The corrupt and despotic rule of Antonio Floresco, longtime dictator of the Carolines, seems finally to be unraveling. The economy is in shambles, the people have been reduced to desperate poverty, a communist insurgency is rapidly making gains in the countryside. His only remaining allies seem to be his Oxford-educated daughter, Conchita, and his wife, the First Lady. History, though, has demonstrated that if there is one creature more venal, ambitious and self-serving than a despotic ruler it is likely to be the despot's consort. And the First Lady of the Carolines is no exception to the rule. In the midst of this explosive mixture, Conchita has fallen in love with the wealthy nephew of one of Floresco's most vocal critics, though the First Lady has no such weaknesses...



£9.99 PB isbn 978-974-524-026-1
Softcover: 160 pages; 193 x 142 mm

VAPOUR TRAILS TALES FROM RURAL THAILAND

Tarmo Rajasaari

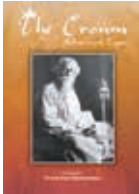
These fifteen short stories reflect various facets of life and memorable characters that populate Thailand's rustic north-east region of Isaan - a land where existence is defined by hardship and toil. In Isaan, virtually untouched by the modernization that has swept over the rest of the country in recent years, the author describes the charm and sincerity - and also the eccentricities - of the inhabitants in a way that clearly reveals his own affection for the people among whom he lived. Whimsical, humorous, at times deeply moving. Includes 15 black & white illustrations.

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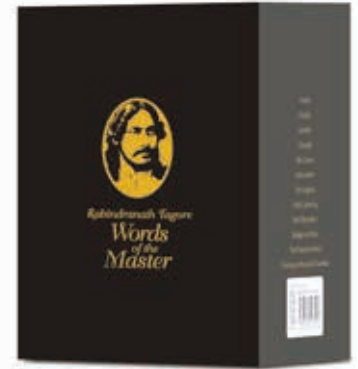


The perfect introduction to the literature of Tagore at the right price! These 12 paperbacks are Tagore's own translations into English, first published in the early twentieth century. The set contains 5 plays, 5 poetry collections and two books of essays, and offers the reader a chance to sample the genius of Tagore's writing at an affordable price.



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the planet's first 'techno-mythology thriller' !

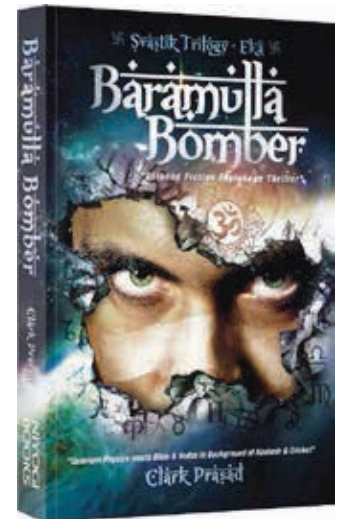
BARAMULLA BOMBER

— a science fiction espionage thriller —
by Clark Prasad

An ancient weapon from both the vedas and the bible that was once hunted by the nazis is awakened by the sound of the universe being reborn. With help of quantum physics, this awesome power is about to be unleashed on to the world and it seems Kashmir holds its secret. Multiple intelligence agencies are tracking Mansur Haider, a god-fearing aspiring cricketer from Kashmir. His girlfriend Aahana is trying to locate her missing mountaineering team, who vanished after a mysterious earthquake strikes Shaksgam Valley.

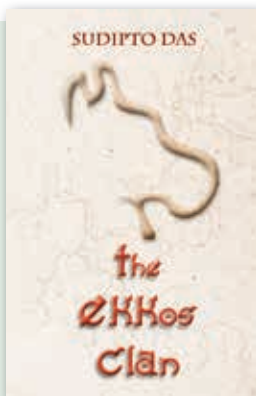
Investigating Mansur and the Shaksgam Valley incident is Swedish intelligence officer, Adolf Silfverskiold, whose only relationship to god consists of escorting his girlfriend to Church. A dual China-Pakistan battlefield scenario is facing the Indian Prime Minister, Agastya Rathore, whose ancestors carry a very ancient secret that is linked to the stars. He is faced with the challenge of finding a lasting solution to the Kashmir crisis. What was the Biblical weapon which was tested in Shaksgam Valley? Why is Mansur Haider so important? Can there be a solution to this potentially world-destroying crisis in Kashmir? Can it really be that a truly cosmic religion actually exists, and that Destiny can be controlled?

This is a novel that has taken the science fiction world by storm and has taken Indian SF to a new level of pace and complexity. The first in the ***Svastika Trilogy***, watch out for the second installment ***The Consultant***...



isbn 978-93-81523-97-1 **£7.99**

Softcover: 328 pages; 216 x 140 mm



THE EKKOS CLAN

by Sudipto Das

Someone wants Kratu's whole family dead. Is it a personal vendetta? Or is it because they have access to Kratu's grandmother Kubha's stories, which conceal perilous secrets? The eventful lives of Kubha and her family span a hundred years and encompass turbulent phases of Indian history. From her ancestors, Kubha inherited a basketful of stories. Kratu, a graduate student at Stanford mentions Kubha's stories to Afsar Fareedi, a linguistic palaeontologist, in a casual conversation. Afsar quickly figures out that the 'bedtime tales' contain rich linguistic fossils and layers of history. Afsar, Kratu, and his best friend Tista travel across continents to trace the origin of her stories. Their journey also leads them to discover one of the oldest civilisations of the world. But will their efforts also unearth the causes behind the series of murders?

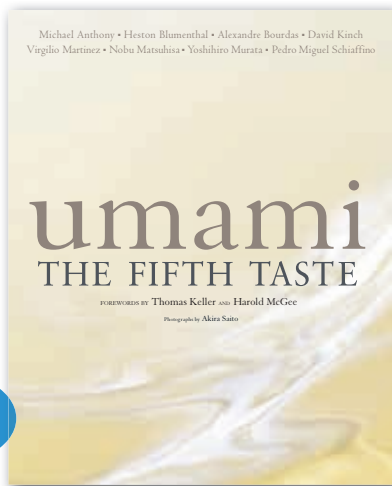
isbn 978-93-81523-95-7 **£6.99**

Softcover: 292 pages
216 x 140 mm

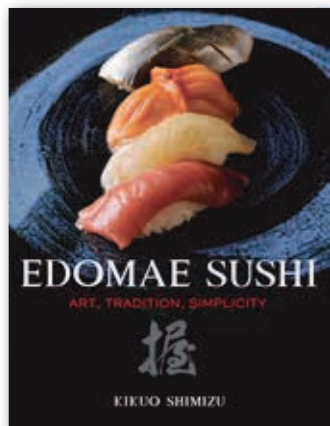
BESTSELLING!

TWO FRESH NEW COOKERY BOOKS OFFERING SOMETHING WAY BEYOND THE MUNDANE...

SEE PAGE 18



SEE PAGE 16



EDOMAE SUSHI Art, Tradition, Simplicity
By Kikuo Shimizu

Top sushi master Kikuo Shimizu, reveals the secrets of Edomae sushi, the traditional sushi of Tokyo considered the standard. Its technique and soul have been passed down from chef to chef, maintaining its tradition while evolving through the decades.

This book includes dozens of types of sushi, explaining the ingredients and techniques of Edomae sushi. The essential accompaniments of sushi fish - wasabi, nori, and rice - are explained in detail, including how and when they are grown and harvested and how to best prepare them across the four seasons. The book fits into that rare happy medium of good, instructive text and fantastic, vivid photography. Most items have a double page devoted to them with a large picture of a completed piece of sushi on the left, with basic naming and preparation details, and to the right detailed discussion on the fish itself, appropriate seasons and preparation background. Herein lies the true value of this book: even if you never have any intention of getting your hands stuck into the rice and learning how to make sushi, you will never again be an uneducated diner!

The author relates the history of Edomae sushi, based on his own experience, under his mentor, legendary sushi master Shigezo Fujimoto. *Edomae Sushi* is a stunning, attractive record of the life and development of a traditional Japanese sushi artisan and an unrivalled resource for everyone who loves this extraordinary native food of Japan.

£19.99 HB isbn 978-4-7700-3145-7 Hardcover, 250 x 190 mm; 112 pages, 96 in full colour; 128 colour-, 32 b/w photos

A life-saver for any Japanese restaurant in the world.

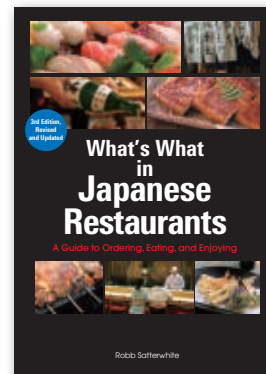
WHAT'S WHAT IN JAPANESE RESTAURANTS A GUIDE TO ORDERING, EATING AND ENJOYING
By Rob Satterwhite

Japanese cookbooks are everywhere, but this is the only book on food culture: what to eat, how to eat it, and in what order!

The world today bounds with Japanese restaurants. Many of them specialise, choosing to focus on one type of food and to serve it at a very high standard. All explore variations of flavour and ingredients and frequently offer seasonal dishes. But how do you know what to order? How can you make sense of the menu? What if you miss out on a true delicacy?

What's What in Japanese Restaurants supplies the answers to these questions and many more, while at the same time providing a fascinating look at Japanese culture through a gustatory lens. Longtime food writer and enthusiast Robb Satterwhite delves into the intricacies of Japanese cuisine, restaurant etiquette, and regional food variations. He explores culinary history and furnishes precise sample menus in Japanese and English that allow anyone to decipher, order, and fully enjoy a wholesome Japanese meal.

There are over two dozen types of Japanese cuisine available, from sushi and yakitori to traditional temple fare and tofu cookery - perfect for Vegans and vegetarians. The nuances and pleasures of Japanese food can be endlessly fascinating - if you know how and what to order. For food lovers and diners alike, this amazing book is the perfect introduction to authentic Japanese cooking.



£11.99 PB isbn 978-1-56836-412-4
Softcover: 256 pages; 188 x 132 mm
dozens of photos and drawings

THE JUST BENTO COOKBOOK EVERYDAY LUNCHES TO GO

By Makiko Itoh

A leading light in the popularisation of *bento* in the west has been Makiko Itoh, whose blog, *Just Bento*, has thousands of subscribers worldwide, all of whom love her delicious recipes and practical bento-making tips. Here Itoh's expertise has been packaged in book form for the first time.

Bento fever is sweeping the world fuelled by its promise of superb food that is economical and healthy in these tough economic times. *The Just Bento Cookbook* contains 25 attractive bento menus and more than 150 recipes, all of which have been specially created for this book. Divided into two main sections: Japanese and Not-so-Japanese, the Japanese section includes classic bento menus such as Salted Salmon Bento and Chicken Karaage Bento, while the Not-so-Japanese section shows how Western food can be adapted to the bento concept with delicious menus such as Summer Vegetable Gratin Bento and Everyone Loves A Pie Bento. Each menu is accompanied by a full colour photograph of the completed bento, clear instructions for each

recipe forming the bento, variation recipes, a timeline showing how bentos can be made efficiently every morning, and time-saving tips. In addition to the recipes, Itoh includes sections on bento-making equipment, bento staples to make and stock, basic cooking techniques, and a glossary.

Softcover, 250 x 190 mm

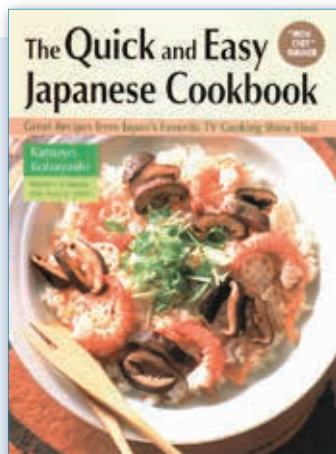
128 pages

64 alternate colour spreads

100 photos, 25 menus, 150 recipes



isbn 978-1-56836-393-6 **£13.99 PB**



THE QUICK AND EASY JAPANESE COOKBOOK GREAT RECIPES FROM JAPAN'S FAVOURITE TV COOKING SHOW HOST Katsuyo Kobayashi

Katsuyo Kobayashi has been showing people how to make good food with a minimum of fuss for 30 years as Japan's most trusted and popular television cooking personality, and the best-selling author of 140 books. Here she presents recipes that anyone can make. All the ingredients are readily available outside Japan, and the cooking methods are kept simple and straightforward.

A large full-colour photo of each dish is shown opposite the recipe, and small photos of the cooking process, also in colour, are in the right-hand margin, with helpful notes from Kobayashi. Calories and preparation time are noted for each dish.

This is real Japanese family-style food—the kind that you won't find in restaurants but that people are really eating every day, at home. Japanese cooking today is made rich in variety by Asian and European influences, and this book reflects that diversity.

isbn 978-1-56836-447-6 **£13.99 HB**

Hardcover: 104 pages, 265 x 197 mm
full-colour step-by-step photos + illustrations
glossary, index

ising and an increasingly innovative culinary influence, the izakaya serves mouth-watering and inexpensive small-plate cooking, along with free-flowing drinks. Readers of this essential book will be guided through the different styles of establishment and recipes that make izakaya such relaxing and appealing destinations. At the same time, they will learn to cook many delicious standards and specialities, and how to design a meal as the evening progresses.

8 Tokyo pubs are introduced, ranging from those that serve the traditional Japanese comfort foods such as *yakitori* (barbequed chicken), to those offering highly innovative creations. Some of them have long histories; some are more recent players on the scene. All are quite familiar to the author, who has chosen them for the variety they represent: from the most venerated downtown pub to the new-style stand-bar with a French-inspired menu. Mark Robinson includes knowledgeable text on the social and cultural etiquette of visiting izakaya, so the book can be used as a guide to entering the potentially daunting world of the pub. Besides the 65 detailed recipes, he also offers descriptions of Japanese ingredients and spices, a guide to the wide varieties of sake and other alcoholic drinks that are served, advice on ordering, and much more.

Hardcover, 250 x 190 mm
160 pages, 150 colour photos
80 alternate colour spreads
300 photos, 65 easy recipes

IZAKAYA THE JAPANESE PUB COOKBOOK

by Mark Robinson

Japanese pubs *-izakaya-* are attracting a lot of attention in Japan and overseas. While Japan has many guidebooks and cookbooks, this is the first publication in English to delve into every aspect of a unique and vital cornerstone of Japanese food culture. A venue for social-



isbn 978-1-56836-432-2 **£17.99 HB**



£21 HB

isbn 978-1-56836-490-2 Hardcover, 250 x 190 mm; 160 pages, 128 in colour

JAPANESE KITCHEN KNIVES ESSENTIAL TECHNIQUES AND RECIPES by Hiromitsu Nozaki

Sales of Japanese kitchen knives are booming in Europe, for the simple reason that they are acknowledged to be the best. But how many people have the skills to use these superbly-crafted tools to full advantage? Now, internationally renowned chef Hiromitsu Nozaki shares his expertise and insights in a book that will help anyone who owns or plans to own a Japanese knife to maximise its performance.

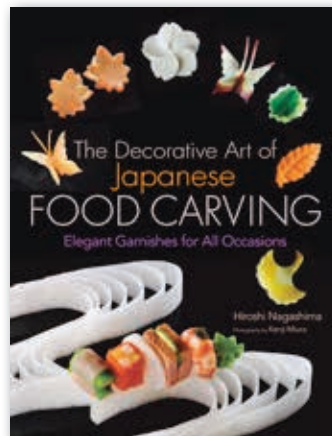
In *Japanese Kitchen Knives*, Nozaki teaches the reader how to use *usuba*, *deba* and *yanagiba*, the three main traditional types, by length and depth. He explains many essential techniques, such as the importance of understanding blade angle and point of force, and illustrates these lessons by working with ingredients familiar to western readers, like carrots and rainbow trout. Colour photos and Nozaki's commentary further clarify the process, and the pictures are taken from the chef's perspective for easier understanding (most other books take photos from the reverse perspective). Each technique is accompanied by recipes to use for practice, and all recipes are very simple, using ingredients that are easy to come by. Other sections include a look at artisan Japanese knife-making and information on sharpening, storing / cleaning and identifying the variety of Japanese knives. Specialty knives are shown on location, from the unique *unagi* eel knife in an *unagi* speciality restaurant to the colossal tuna filleting knife used in Tsukiji fish market.

THE DECORATIVE ART OF JAPANESE FOOD CARVING ELEGANT GARNISHES FOR ALL OCCASIONS by Hiroshi Nagashima

Japanese cuisine is renowned for the beauty of its presentation. Among the key elements in this presentation style are *mukimono* - the decorative garnishes and carvings that add the final flourish to a dish. It might be a carrot in the shape of a plum blossom, or a scattering of cherry blossoms plucked from a radish. Perhaps a swallow, a butterfly, a ginkgo leaf or a cluster of pine needles. Whatever the motif, it will have been created to delight the eye and the palate with its shape, colour, and taste.

In this book, acclaimed chef Hiroshi Nagashima offers 60 edible garnishes and food carvings for home, party or professional use. Some are designed to be set on top of the food. Others are fashioned to hold the food--and sometimes, they simply are the food.

Each is introduced in full colour, with easy-to-follow, step-by-step instructions, sample food arrangements, further ideas and secrets, and insider tips for successful presentation. Most are simple enough for the amateur chef to master: some are there to offer a challenge to the more ambitious.

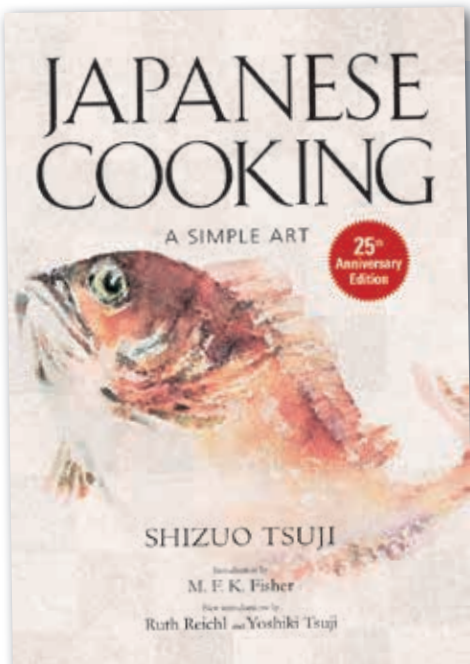


£17.99 HB

isbn 978-1-56836-435-3
Hardcover: 250 x 190 mm
112 pages, 96 in colour
100s sequential photos

JAPANESE COOKING - A SIMPLE ART

by Shizuo Tsuji



Author Shizuo Tsuji's encyclopedic and authoritative work is the acknowledged 'Bible' of Japanese cooking. Unrivalled in its comprehensive explanation of ingredients, tools and techniques, chef Tsuji guides the reader through recipes

in lucid prose, while technical points are made understandable with deftly executed line drawings. Much more than a collection of recipes, the cookbook is a masterful treatise on Japanese cuisine. In his preface, the author (who was truly a Renaissance man of Japanese and world gastronomy) discusses the essence of Japanese cooking, with its emphasis on simplicity, balance of textures, colours, and flavours, seasonal freshness, and artful presentation. M. F. K. Fisher's introduction is a not-to-be-missed work of food writing. A new foreword by Ruth Reichl and an additional preface by Tsuji Culinary Institute president Yoshiki Tsuji provide culinary and historical context for the 25th Anniversary Edition. Eight pages of vibrant new colour photographs illustrate over seventeen finished dishes.

After introducing ingredients and utensils, the twenty chapters that make up **Part One** consist of lessons presenting all the basic Japanese cooking methods and principal types of prepared foods - making soup, slicing sashimi, grilling, simmering, steaming, noodles, sushi, pickles, and so on - with accompanying basic recipes. **Part Two** features 130 carefully selected recipes that range from everyday fare to intriguing challenges for the adventurous cook. Together with the recipes in Part One, these allow the cook to build a repertoire of dishes ranging from the basic "soup and

£31 HB isbn 978-1-56836-388-2

three" formula to a gala banquet. Still the unrivalled reference book of cooking concepts and recipes from Japan.

KITCHO

JAPAN'S ULTIMATE DINING EXPERIENCE By Kunio Tokuoka

Restaurant Kitcho has long been heralded by many as Japan's top restaurant. With this book, readers will for the first time get a look behind well-guarded doors at the secrets, recipes, arrangement techniques, and philosophy of one of the world's premiere restaurants.

Master Chef Kunio Tokuoka is a magician in the kitchen. Yet his approach to cooking is alarmingly simple. How can he draw the best flavours for a hearty stock? How can he cook a fish dish so that it becomes a transforming experience for even the most jaded diner? Answer: Simply by finding the optimum way to prepare or cook each ingredient so as to draw out peak flavour. Over and over again, he demonstrates how he reinvented an old technique or created new dishes to astonish loyal patrons.

At Kitcho, a full-course meal is a multisensory experience to be savoured on many levels. It can be a revelation. It can change the way people think about food. This book will do the same. For the first time, the methods and thinking behind one of the world's greatest culinary traditions

is unveiled from the source. From innovative cooking techniques to an artist's touch in food arrangement, this book reveals every aspect of entertaining in the Japanese mode through stunning photography, the chef's recipe notes, and an insider's focused essays on cooking, food arrangement, aesthetics, food philosophy, and the exquisite Japanese art of entertaining at table.



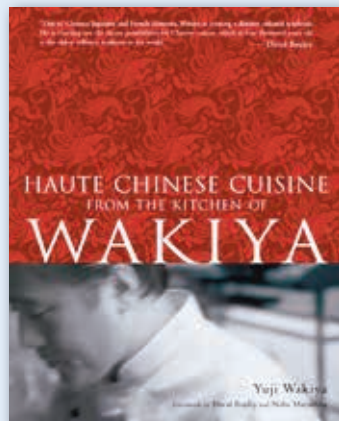
Hardcover, 289 x 228 mm

192 pages, 160 in colour

250 photos, food notes, glossary, index

isbn 978-4-7700-3122-8

£30 HB



isbn 978-4-7700-3072-6

£28 HB

HAUTE CHINESE CUISINE FROM THE KITCHEN OF WAKIYA

By Yuji Wakiya

Yuji Wakiya's impressive creative talent in serving authentic Chinese recipes and ingredients has revolutionised the perception of Chinese cuisine. He has taken food that has been too often seen as a take-out staple steeped in artificial additives and given it layers of delicate, subtle flavour and a sophisticated and elegant touch, resulting in what can only be called 'Haute Chinese Cuisine'. Wakiya's unique style comes from the combination of his deep knowledge of Chinese food and culture, and his Japanese aesthetic for an always stylish, yet refined presentation.

The two most visually striking features of Yuji Wakiya's interpretation comes from the stunning marriage of the highest levels of Chinese cuisine with a *kaiseki* inspired seasonal approach, together the presentation of the dishes

in small, individual plates over several courses, lending balance and sophistication to the dining experience that cannot be found elsewhere.

Hardcover: 192 pages, 280 x 228 mm
160 colour pages, 120 photographs
glossary, index

Murata, is at once a cookbook and a work of art. This sumptuously illustrated volume features in seasonal format the style of cooking that began as tea ceremony accompaniment and developed into the highest form of Japanese cookery.

Kaiseki celebrates the natural ingredients of each season with a spectacular presentation. After a front section explaining the history and components of *kaiseki* cuisine, Murata introduces his establishment's impressive menu. With candour and insight, he shares his thoughts on ingredients, preparation methods and the philosophy behind his dishes. He explains how the cuisine has changed over the years and continues to do so. His professional and personal accounts are enlightening; ranging, for example, from how some dishes evolve in the search for the proper combination of ingredients to a description of a learning encounter with a zen master. Approximately twenty dishes from each season, chosen by chef Murata, have been lovingly and carefully photographed to convey the experience of being an honoured guest at his restaurant. Also included are the exact recipes direct from the Kikunoi kitchen, and a glossary of *kaiseki* terms.

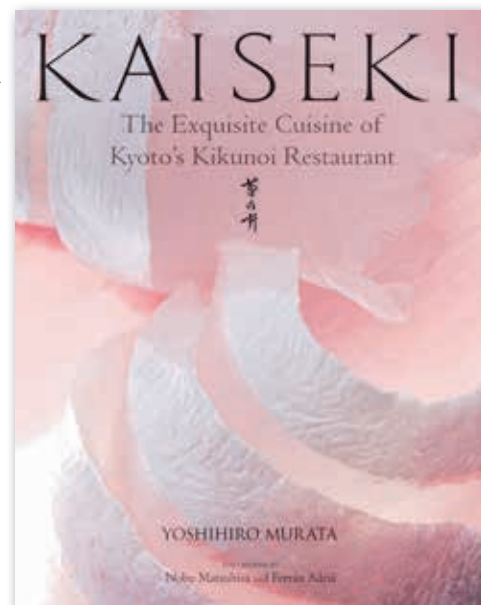
This book is a Gourmand Award winner.

Hardcover, 289 x 228 mm
160 pages, 100 colour photos
80 alternate colour spreads
300 photos, 65 recipes

KAISEKI

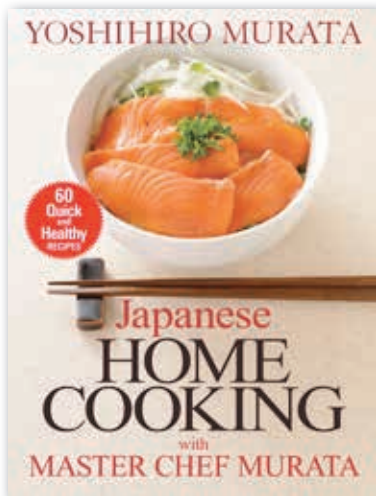
THE EXQUISITE CUISINE OF KYOTO'S KIKUNOI RESTAURANT
By Yoshihiro Murata

The specialised cuisine served at Kyoto's famed Michelin 3-star restaurant *Kikunoi* is a feast for the eyes as well as the palate, and *Kaiseki*, by owner / chef Yoshihiro



isbn 978-1-56836-442-1

£31 HB



JAPANESE HOME COOKING WITH MASTER CHEF MURATA
Yoshihiro Murata

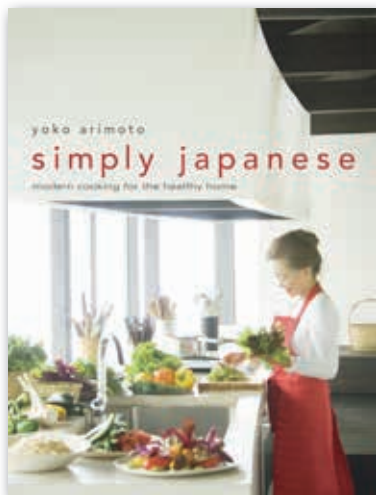
Yoshihiro Murata, one of the most accomplished and respected figures in Japan's culinary world, and author of the award-winning KAISEKI (p 21) has combined his expertise and artistry with his enthusiasm for teaching Japanese cooking to create this exciting new book. He presents over 60 healthy home recipes, from classic to modern, ranging from popular restaurant offerings like *yakitori*, *tempura*, and *shabu shabu* to typical home dishes like *onigiri* (rice balls), miso soup, and *tonkatsu* fried pork cutlets.

All of the dishes can be made using Western kitchen tools and ordinary ingredients readily available from the supermarket; if a more exotic ingredient is called for, Murata suggests alternatives. And, while he strives to retain the authenticity of a recipe, he also recommends ways for the Western chef to adapt it. Another important aspect of Chef Murata's approach to home cooking is his emphasis on presentation. With vivid colour photographs,

the book showcases Murata's simple and beautiful ideas for serving and plating the food... Murata is a very frequent visitor to Europe, and has made it his mission to educate and enlighten food lovers everywhere about his native cuisine, in all its variety.

£13.99 PB ISBN 978-1-56836-555-8

Softcover, 250 x 190 mm
112 pages, 96 in colour
100 photographs



SIMPLY JAPANESE
MODERN COOKING FOR A HEALTHY HOME
Yoko Arimoto

Yoko Arimoto is famous not only for her simple, healthy recipes, but for her stylish food presentation as well. The author of over 100 best-selling cookbooks in Japanese, Arimoto travels extensively and has homes in London, the Umbria region of Italy, as well as in Japan. She has gained an understanding of differences in tastes and perspectives, enabling her to add an international flair to her native cuisine.

Here Arimoto presents about 60 recipes divided into several sections: seafood, meat, vegetables, tofu, deep-fried foods, rice and miso soup. The recipes are designed for the home cook and don't require special ingredients. She uses basic ingredients such as soy sauce, sake and nori, and emphasises fresh vegetables and local fish and meats. Methods range from simple procedures like learning to make teriyaki salmon and cornmeal shrimp tempura, to the

20-step process of making tofu from scratch. Each finished dish is shown in a beautiful photo, and the key points are also illustrated in detail with colour photos, along with the author's helpful comments and quick tips. to the philosophy of healthy eating. Additional sections cover such topics as essential seasonings and directions for making dashi stock.

£18.99 HB ISBN 978-4-7700-3102-0

Hardcover, 250 x 190 mm
160 pages, 128 in colour
300 colour photos, 20 b/w



ISBN 978-1-56836-481-0
£21 HB

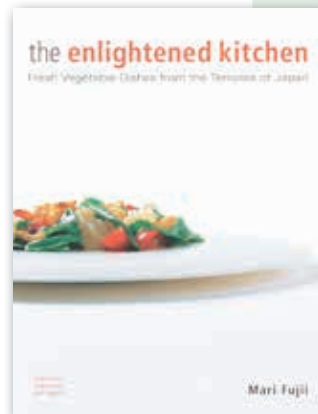
MAYUMI'S KITCHEN
MACROBIOTIC COOKING FOR BODY AND SOUL
Mayumi Nishimura

Madonna's private chef introduces more than 100 delicious, healthy macrobiotic recipes. Everybody can enjoy these easy-to-make dishes, which are good for the mind and body.

"Mayumi makes beautiful, energizing food, which I have been lucky enough to enjoy many times over the years. I am thrilled that now everyone can have a chance to experience the effects of her meals, which are as healing and healthy as one can get!"

--Gwyneth Paltrow

Hardcover, 250 x 190 mm
160 pages, 128 in colour
150 colour photos, index



ISBN 978-1-56836-436-0
£17.99 HB

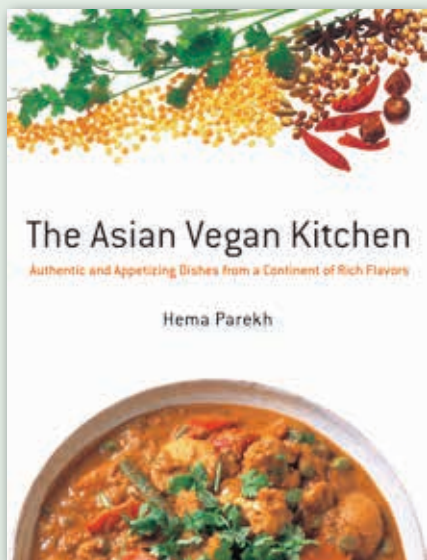
THE ENLIGHTENED KITCHEN
FRESH VEGETABLE DISHES FROM THE TEMPLES OF JAPAN
Mari Fujii

Brimming over with delicious recipes based on the centuries-old vegetarian cuisine of Japan's Buddhist temples *shojin ryori*, this book is a must for vegetarians, vegans, and anyone with an interest in healthy eating.

Stunning color photographs accompany more than sixty recipes for soups, salads, tofu and bean dishes, vegetables, rice and desserts. Easy-to-follow instructions, and a wealth of information about the ingredients make it easy to bring the magic of Japan's temple cuisine into your own kitchen. The author is an acknowledged expert on *shojin ryori* and her book illuminates a vibrant new take on vegetarian cooking.

Hardcover, 258 x 198 mm
128 pages,
85 colour photos, glossary

nobu - a food phenomenon



Softcover, 250 x 190 mm
192 pages, 32 in colour
50 colour photos,
glossary, index

£14.99 PB
isbn 978-1-56836-430-8

Hema Parekh's collection of recipes from across Asia, feature the spices and the many tasty ingredients that have made these cuisines popular world-wide. It offers the delicious vegetarian cuisines of Asia and brings vibrant flavours to the Western repertoire. There is one big difference between this and many other vegan cookbooks. These dishes do not use replacement ingredients for traditional recipes. Instead, author Hema Parekh - a noted teacher of vegetarian cooking styles - has selected recipes that were traditionally vegetarian, and have been enjoyed by diners for decades, even centuries. As such, its appeal is to everyone: vegan, vegetarian or otherwise.

Over 200 dishes have been selected to cover a wide variety of tastes. *The Asian Vegan Kitchen* offers readers vegan-ready recipes for everything from Japanese sushi to northern Indian curries, from Vietnamese spring rolls, to Chinese red-hot tofu. Soups, noodle dishes and some desserts are also included.

NOBU MIAMI THE PARTY COOKBOOK

Nobuyuki Matsuhisa & Thomas Buckley

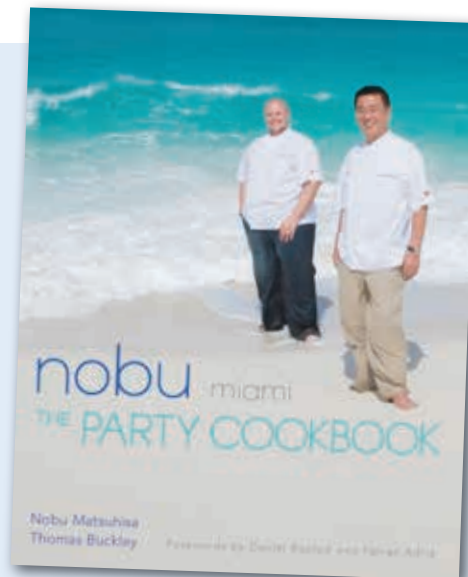
Nobu Miami the restaurant is based in a location blessed with the best, freshest seafood possible, and *Nobu Miami: The Party Cookbook* is a cookbook with a fresh twist: while featuring a number of signature plates, it also turns its eye on party finger-foods, playing on the vibrant and festive atmosphere of Miami and the city's very particular style, founded very much in the glorious fruits of the sea.

More than 70 recipes, drawn from Nobu's long career and extensive travels as a global-scale chef, are offered with stunning full colour photographs, additional comments and columns on ingredients, and useful cooking techniques. The recipes include new dishes especially created for the book as well, as a Floridian take on Nobu's classic and popular plates that have been enjoyed by celebrities in his restaurant. Each dish is woven with Japanese, Peruvian and now also Cuban-Latino influences, and features commentary from Nobu and Buckley concerning their inspiration behind the dish, as well as anecdotes. A tropical and relaxing atmosphere keeps the recipes in this book simple and makes cooking fun for any food lover anywhere in the world.

Hardcover, 260 x 210 mm
192 pages, all in colour
100 photographs

isbn 978-4-7700-3080-1

£27 HB



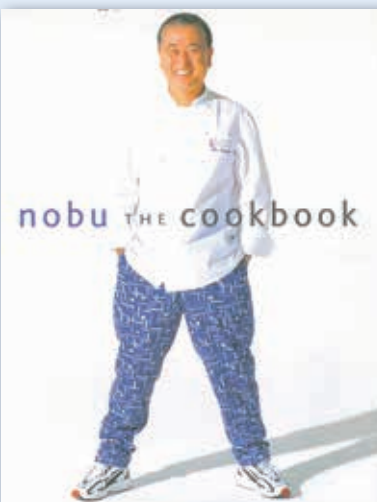
NOBU THE COOKBOOK

Nobuyuki Matsuhisa
Preface: Robert De Niro

Nobu: The Cookbook is Nobu Matsuhisa's first cookbook in any language, and in it he reveals the secrets to his food and indeed the essence of all Japanese cuisine: the art of using very simple techniques to bring out the latent flavours in the very best ingredients that the world's seas have to offer. He presents more than 50 original recipes for fish and seafood that include all the signature dishes—*Matsuhisa Shrimp*, *Octopus Tiradito*, *Squid Pasta*, *Black Cod*, *New Style Sashimi* and *Sashimi Salad*. There is a chapter dedicated to sushi where readers can learn how to make Nobu's own highly original *Soft Shell Crab Roll* and *House Special Roll*. Eleven salad and vegetable dishes and four Nobu dessert recipes have been added so that anyone can challenge themselves to recreate that exclusive Nobu dinner in their own kitchen. There is also a chapter covering the best drinks to serve. An inspirational book that is packed with stunning photographs.

Hardcover
267 x 219 mm
200 pages
192 in colour
100 photographs

(NO RIGHTS U.K.)



isbn 978-1-56836-489-6

£25 HB



SPICESTORY

by Hugh Gantzer, Colleen Gantzer



This book represents a journey through time and space, a voyage across millennia, spanning continents and cultures all around the globe; an exotic journey that weaves a history of the world through its desire for spices. The ubiquitous presence of spices has not been adequately chronicled to date. Food and lifestyle publications abound on cooking with spices but hardly offer an insight into their history. The historians, for their part, have identified the past role of spices, but say nothing of their prominence in today's world. Commerce has relegated them to mere commodities, whereas the plethora of scientific papers is beyond the reach of the common reader. It was to fill the yawning gulf between these extremes that the Spices Board of India envisaged a volume that would delight and inform the specialist and the lay reader alike, give food for thought to the culinary expert and the therapist, the economist and the historian, and whet the appetite of anyone who loves reading a good story.

£25 hardcover

229 x 229mm; 268 pages; full colour
256 photos; isbn: 978-93-83098-38-5



Food is the fuel that keeps the world going. As long as we cherish food that is tasty and nutritious, the spices industry will continue to remain recession-proof, unaffected as ever by any kind of economic slowdown. As the world's largest producer, consumer, and exporter of spices, India has a unique position. Niyogi Books takes pride in dedicating *Spicestory* to the multitudes who star in this epic narrative – the royalty of yore, the policymakers of today, ancient navigators, the farmers, traders, exporters, scientists, chefs and everyone who cooks, serves and eats food lovingly flavoured with the goodness of spices. This book is a journey along the perfumed spice routes of the world, so enjoy the rich aroma of spicelore, and savour the glory of spices in the world of yesterday, today, and tomorrow.



*** Read the full story of this amazing book on page 20 ***



SECRETS FROM THE KITCHEN

FIFTY YEARS OF CULINARY EXPERIENCE AT THE INDIA INTERNATIONAL CENTRE

compiled by Bhicoo Manekshaw & Vijay Thukral

This unique book was shortlisted for a Gourmand Award and shows off the finest dishes from the India International Centre—an acknowledged bastion of culinary excellence with a very long history.



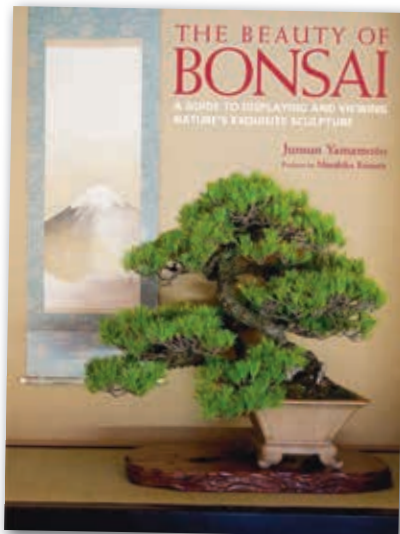
- A delightful compendium of recipes—Indian, Chinese and European.
- Classical mulligatawny soup, fried fish with tartare sauce, roast lamb with mint sauce, prawn thermidor and asparagus florentine--- all with a colonial 'raj' touch
- Excellent regional fare from coastal India, the tribal north-east, Punjab, south, west and central India. Parsi, Bengali, Mughlai, Awadhi and many more cuisines are presented at their best
- Caramel custard, ginger steamed pudding, pineapple upside-down-cake and gooseberry ice cream with hot ginger sauce
- In metric, with detailed table of measures (Imperial and U.S.) with both celsius/fahrenheit oven temperatures



£20 hardcover

216 x 178 mm; 264 pages; full colour
114 photos; isbn: 978-93-81523-79-7

*** You will find no other cookbook like it ***



£19.99 HB isbn 978-4-7700-3126-6

Hardcover: 104 pages; 260 x 190 mm
96 colour pages, 205 photos

THE BEAUTY OF BONSAI
A GUIDE TO DISPLAYING AND VIEWING NATURE'S EXQUISITE SCULPTURE
Junsun Yamamoto

An amazing book that teaches the aesthetics of display. Most bonsai growers will be content to grow a beautiful tree, but the highest satisfaction actually lies a step beyond: in displaying the tree indoors to be viewed and appreciated. Bonsai are trees cultivated in compact form for indoor display. However, only when a tree is complete, combined with a suitable container, suitably displayed at the right time of year and viewed by others does it truly become a bonsai. Just potting and placing it does not make a display. The host arranges the bonsai in the style of a majestic landscape painting, with the aid of props such as accent plantings, *suiseki* stones, scrolls and tiny models or ornaments known as *tenpai*. These props possess specific meanings within such variables as season, climate, location and time of day, and positioned effectively bring a vivid clarity to the envisaged landscape.

This is the only book available that teaches these skills.



£19.99 HB

isbn 978-1-56836-543-5

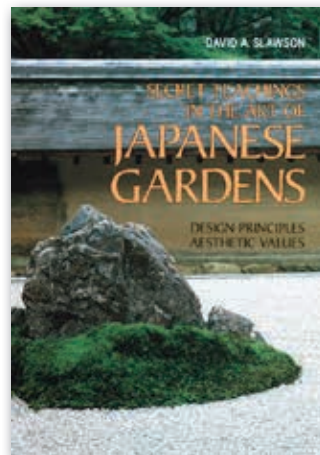
Hardcover: 112 pages
267 x 197 mm
40 colour- 90 b/w photos
appendix of bonsai tools
index

THE SECRET TECHNIQUES OF BONSAI
A GUIDE TO STARTING, RAISING AND SHAPING BONSAI

Masakuni Kawasumi II
Masakuni Kawasumi III

Japan's leading bonsai experts offer not only the basics for creating perfect bonsai, but also secret techniques the family has developed over generations of careful work and observation. It covers such skills as: taking a cutting for a new bonsai in winter while the plant still stores its winter nutrients, then wrapping and freezing the cutting until spring, when it will thrive; trimming branches in such a way as to eliminate swelling and scarring; the proper use of tools to ensure perfection...The book provides detailed, lucid information

about growing bonsai from seedlings or beginner plants; expert advice on shaping, pruning, training, grafting and re-potting trees; and new techniques for using tools. The Kawasumi family is world-renowned for their bonsai tool design, and in this book they also show gardeners how to improvise with any readily-accessible bonsai tools, as well as gardening or even simple workshop tools. Step-by-step photographs accompany the text, many in full-colour.



£21 PB

isbn 978-1-56836-494-0

Softcover: 220 pages
254 x 178 mm
31 b/w photos
62 line drawings, index

SECRET TEACHINGS IN THE ART OF JAPANESE GARDENS
DESIGN PRINCIPLES
AESTHETIC VALUES

David A. Slawson

Most books on Japanese Gardens rely on glossy photos and provide very little written content on the complexities of Japanese garden composition. What sets this work apart is its depth and focus on unraveling the underlying design principles and its intent on providing a deeper understanding into the art of Japanese gardening. This is not a picture book. However, if you seek a scholarly study in the design aesthetics of Japanese gardens, this book comes highly recommended. Slawson begins with his experiences as a master gardener's apprentice in Kyoto and ends with a complete translation of an ancient gardening manual. Each page overflows with background, detail and inspiration. He inspires you not to transplant an existing garden design, but offers the knowledge to evolve a plan reflective of your own individual location and taste. Essential for all with a serious interest in Japanese gardens.

NEW PAPERBACK EDITION OF THIS PERENNIAL COMING SOON...



£17.99 PB Awaiting reprint; isbn tbc

Hardcover: 96 pages; 304 x 228 mm
80 colour pages, 150 photos
180 illustrations

A JAPANESE TOUCH FOR YOUR GARDEN
REVISED AND EXPANDED

Kiyoshi Seike, Masanobu Kudo & David H. Engel;
Photographs by Sadao Hibi

This is a concise introduction to adding Japanese elements to your own garden. Whether it's a spacious plot, an office courtyard, or a tiny, inner-city plot, here are creative, time-honoured ways to make optimum use of the space.

Learn how to lay stones and pathways and how to create intriguing sand patterns. Learn about Japanese lanterns, miniature pagodas, water basins, gates, and walls, and how to make a bamboo lattice fence. Notes on the care of bamboo, moss, and grass are provided as are names of local plants and trees that can be substituted for conventional Japanese varieties. Schematic layout plans, detailed how-to explanations, and over 150 colour photographs of Japanese gardens, old and new, offer ideas for endless variations. In this revised PB edition, all the photographs have been replaced, and the number of colour pages doubled.

Thoroughly up-to-date in its approach and based on the principle that a garden must satisfy the gardener, not a set of inflexible guidelines, this book encourages readers to choose freely from the wide range of traditional Japanese design elements to suit their own taste.

...SCHEDULED FOR SUMMER 2015

CREATE YOUR OWN JAPANESE GARDEN A PRACTICAL GUIDE

Motomi Oguchi, with Joseph Cali

In this book, renowned garden designer Motomi Oguchi offers the reader a step-by-step, practical approach to creating Japanese gardens, drawn from a wealth of experience that covers thirty years and encompasses the design of more than 400 gardens. The author uses real examples from gardens he has designed, constructed, and photographed to illustrate his key points, approaching each work from the perspective of the home or building owner.

Oguchi begins with front gardens, as these are usually what one encounters first when entering a home. Typically, these front plantings are not defined Japanese garden types but rather, physical areas. He then moves on to *tsubo niwa* (courtyard gardens) and *kare sansui* (dry gardens) that might be found in the middle or rear of a building, or any available small space. Next, he introduces tea and tree gardens, which are more likely to be sections of a larger garden; and highlights specific characteristics and conditions of interior gardens.

Within each chapter are general layouts and methods of developing the various gardens, which precede specific, step-by-step instructions. The author also offers practical and affordable variations on more ambitious designs and shows how they can be adapted to the readers home or building. In addition, Oguchi emphasises the importance of proper maintenance and offers suggestions for special touches and restoration.



Hardcover: 128 pages
262 x 196 mm
500 photos, colour
100 plans & illustrations

£21 HB

isbn 978-1-56836-544-2

AWAITING REPRINT

CLASSIC BONSAI
OF JAPAN

Winter 2015

£57 HB



THE GARDENS
OF JAPAN

Winter 2015

£41 HB



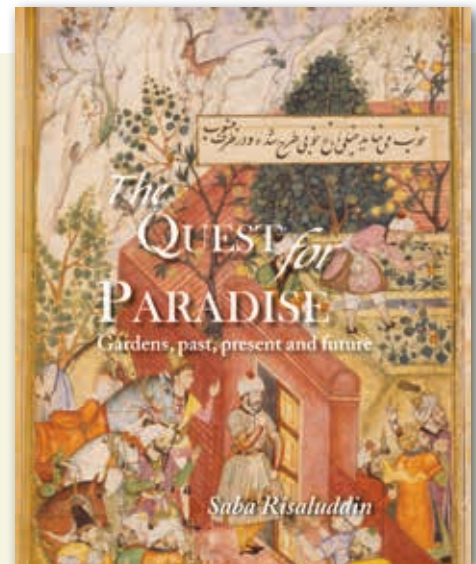
THE QUEST FOR PARADISE GARDENS PAST, PRESENT AND FUTURE by Saba Risaluddin

From Homer's Elysium to Kublai Khan's pleasure dome in Xanadu, from Thomas More's Utopia to Vita Sackville West's gardens at Sissinghurst, from the Ramayana's Jambudvīpa to the landscape around Humayun's Tomb — if there is an idea linking all these, it is that of an enclosed space where opposites exist in harmony. However, such places are unlike those found in real life, and as such are paradisaic. The aspiration for a Lost Paradise is one of the most ubiquitous and fundamental human aspirations, where the soul finds

repose and fulfilment in oneness with the Godhead or Universe. In certain spiritual traditions, paradise is imagined as a garden, in others as an idyllic landscape where all is ordered, beautiful and fruitful. In *The Quest for Paradise* Saba Risaluddin considers the idea of the sacred grove, the garden and the perfect landscape throughout history, and explores the threads that bind these notions together in different cultures and religions. In doing so he creates a book of astonishing depth and beauty that offers an invaluable contribution to our understanding of the concept of the garden in art history.

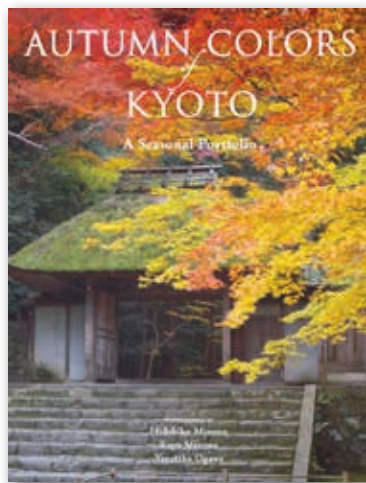
CHAPTER HEADINGS:

- Introduction
- The Ancient, Pagan World
- Gardens and the Abrahamic Faiths
- Eden Recreated and Lost
- Gardens and the Eastern Faiths
- Symbolism and Evocations
- Aphrodite, Ishq and False Paradises
- Epilogue



isbn 978-93-81523-78-0 **£25 HB**

Hardcover, slip-case; 116 pages; 264 x 212 mm
full colour throughout; 50 photographs



AUTUMN COLORS OF KYOTO

A SEASONAL PORTFOLIO
Photographs by Hidehiko Mizuno,
Kayu Mizuno & Yasutaka Ogawa

Why are the autumn colours of Kyoto described as the most beautiful in Japan? The delicate, almost translucent autumn hues, which derive from the city's unique plant life and climate, are undoubtedly lovely to behold, but clearly that is not the only reason. The secret of Kyoto's autumn beauty lies in a perfect harmony of the natural and the man-made, the culmination of centuries of history. This book introduces 49 magnificent Kyoto locations - predominantly temples and shrines - ideal for viewing the season's fiery displays. The scenes are elegantly captured by three photographers who have devoted their lives to conveying the beauty of this remarkable city through the camera lens. Includes history and culture, 6 maps with access information, addresses and telephone numbers of the places listed (temples, shrines etc), all written in both Japanese and English. It is perfect as a gift or a handy travel guide to Kyoto.

£13.99 PB isbn 978-1-56836-561-9

Softcover: 104 pages; 250 x 195 mm
96 colour pages, introductory text & captions



FOUR SEASONS OF MT. FUJI

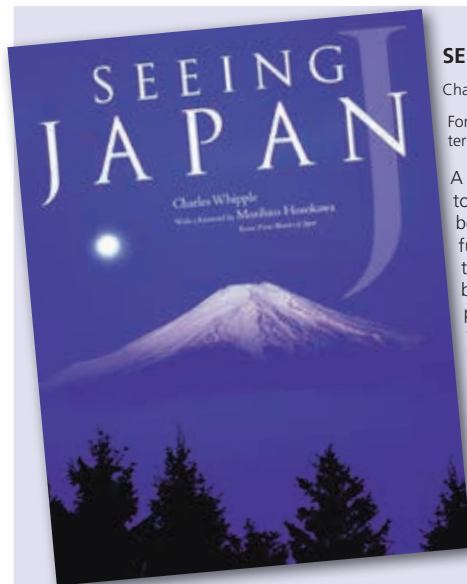
Photos by Yukio Ohyama +
Shigeki Yamashita

Because of its solemn and majestic aspect, Mt Fuji has been revered by the people from ancient times. It is no mean feat to climb to the top, these days you can get about half-way by car, which has helped thousands more visitors to make the full ascent each year. It is certainly an incredible sight to behold. Its expressions change by angle, by day or night, by season: it is never the same, yet it always appears breathtaking. This book introduces 40 images taken by two famous, award-winning photographers who have been shooting Mount Fuji for many years. In addition to these photographs, the book further introduces many beautiful objects of art that contain images of Mt. Fuji, giving the book a

£11.99 PB isbn 978-4-7700-3143-3

Softcover: 104 pages; 250 x 190 mm
96 colour pages, maps

deep cultural context that is admirably supported by the explanatory text. Back matter includes a cultural history of Mt. Fuji, popular climbing routes to the top, best spots to view the mountain, maps, and an accommodation guide.



SEEING JAPAN

Charles Whipple

Foreword by Former Prime Minister
Morihiro Hosokawa

A gloriously illustrated introduction to Japan today that showcases the best of the country with lavish, full-colour photographs and lively text. Everything from the natural beauty of the landscape to the ever popular traditional arts and customs is introduced, including the high technology for which Japan is renowned the world over.

The islands of Japan form a crescent stretching from a subtropical 24° N latitude to a subarctic 45°: the same range as from the state of Florida to Nova Scotia in Canada. Part 1 presents the tremendous range of landscapes and customs in the various regions of this extensive area, while Part 2 looks at the arts and traditions unique to Japan that have developed over its long history. Part 3 gives essential background information on the country's history, language, and people.

Seeing Japan is a wonderful introduction and a must for anyone with an interest in this inimitable country.

Hardcover: 104 pages
304 x 235 mm
88 colour pages
130 colour photos

£25 HB isbn 978-1-56836-443-8



SEEING KYOTO

Juliet Winters Carpenter

Foreword by Sen Soushitsu,
Urasenke Tea Grandmaster

Kyoto is the heart and soul of Japan. The rich textures of twelve centuries of culture seem to have woven themselves into the very air. The centuries old feel of the Gion quarter, where geisha still ply their trade.. the quiet dignity of the cobblestone back streets lined with traditional wooden houses..

Seeing Kyoto captures all the elegance and charm of this beautiful city with dozens of stunning images. With insightful text, long-time Japan resident

Juliet Carpenter delves into the cultural history of Kyoto, as well as its treasures: artistic, culinary, and historical. Finally, she examines the juxtaposition of old and new: how the people are turning the traditions of yesterday into the strengths of today.

Hardcover: 96 pages
304 x 235 mm
80 colour pages
124 colour photos

£25 HB isbn 978-1-56836-444-5



THE JAPANESE SKINCARE REVOLUTION

HOW TO HAVE THE MOST BEAUTIFUL SKIN OF YOUR LIFE - AT ANY AGE

by Chizu Saeki

Japanese women are renowned for their beautiful skin, but until now there has been no book in English that reveals the secrets of the typical Japanese beauty routine. *The Japanese Skincare Revolution* is the first guide for women of all ages and races who want to have beautiful skin, and don't want to spend lots of money on cosmetics and treatments to achieve it.

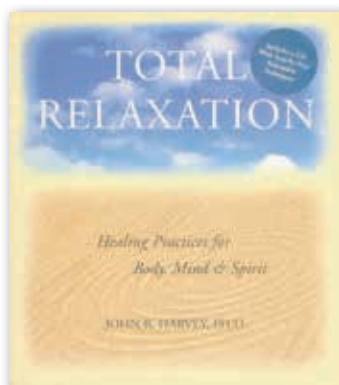
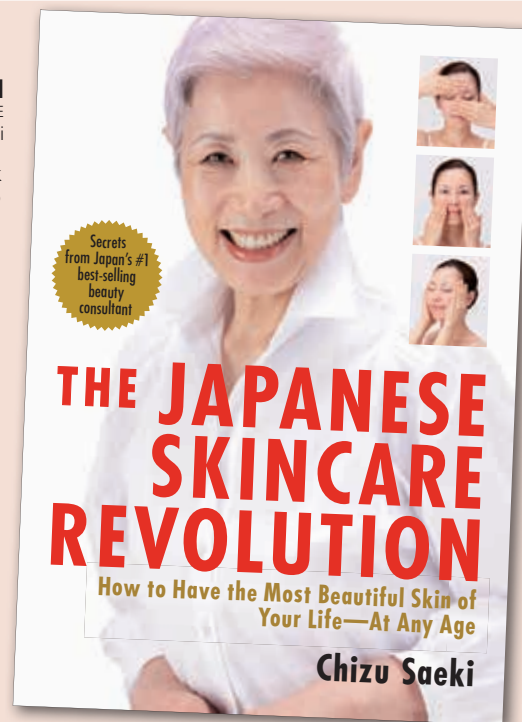
This book is a distillation of renowned aesthetician Chizu Saeki's most essential skincare techniques. It introduces readers to the lotion mask: a moisturising treatment for keeping skin fresh and lustrous; hand techniques for toning the muscles of the face; lymph massages for draining toxins and improving blood flow; natural, no-nonsense remedies for wrinkles, sagging, oiliness, pimples and blackheads; warm care and cool care for soothing the mind and body; water massages to energise the skin; and much, much more. Throughout the book, Saeki calls on the reader to use their own hands to touch and treat their face, and their own eyes to judge what their skin needs. By following her advice, readers will discover that it is possible to have beautiful skin at any age without spending a fortune. The original and highly effective ideas presented in this volume have won the approval of dermatologists around the world.

The Japanese Skincare Revolution is Saeki's biggest-selling skincare title, and her first to be translated into English.

Softcover: 128 pages
210 x 148 mm
2 colour, 165 b/w photos
6 illustrations

£13.99 PB

isbn 978-1-56836-406-3



TOTAL RELAXATION HEALING
PRACTICES FOR BODY, MIND & SPIRIT
By John Harvey

£14.99 PB

isbn 978-1-56836-224-3

Softcover: 192 pages
186 x 180 mm
100 colour, 200 b/w photos
8-page pullout tsubo chart
** includes free CD

Whether stress shows up as lower back pain, insomnia, anxiety, or just general malaise, tension can grip us

and keep us from living to our full potential. Dr. John Harvey has organised his relaxation techniques into five different categories to help discover where your tension resides. Using a symptom checklist, you can match your symptoms against the five levels of relaxation—muscular, autonomic, emotional, mental, or spiritual—and learn the proven techniques that will lead you to a tension-free state quickly and effectively. Some of these techniques have been practised for centuries, some of them were developed by 20th century physicians who have researched the effects of prolonged stress on the human body, and some of them have been developed by Dr. Harvey himself, drawing on his years of treating patients worn out by the stress of everyday life. A sixty-minute CD containing four guided relaxation techniques is included at the back of this book.

WOOD BECOMES WATER

CHINESE MEDICINE IN EVERYDAY LIFE

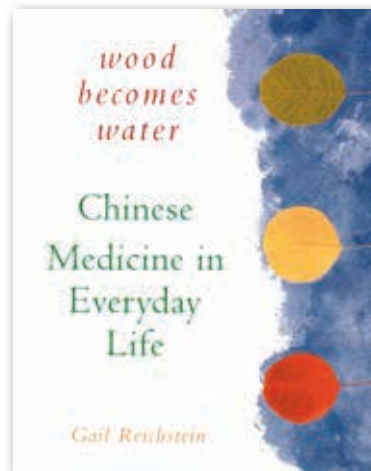
By Gail Reichstein

Does your back pain flare up in the evening? Perhaps your water element is weak. Allergies in the spring? Emotional outbursts? Perhaps your wood element is too strong. Using the five element system of Chinese cosmology as a key—wood, fire, earth, metal, water—Gail Reichstein unlocks the ancient mysteries of Chinese medicine and makes them available for the everyday health and well-being of modern readers.

Each chapter includes:

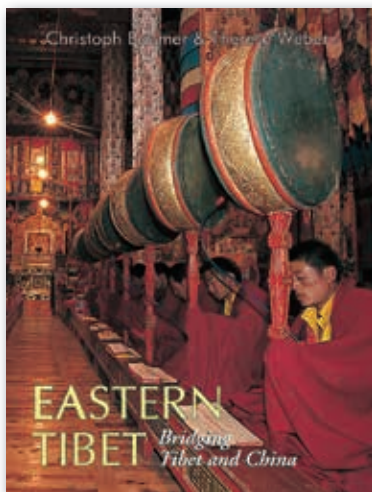
- Lists of common ailments associated with each element
- Feng shui solutions for the home and workplace
- Acupuncture treatment
- Dietary therapy
- Qigong exercises.

Simple, easy to use and practical, this introduction connects the physical, emotional, and spiritual forces at work in our lives and provides a vital contribution to the field of mind-body medicine.

**£13.99 PB**

isbn 978-1-56836-209-0

Softcover: 226 pages
230 x 170 mm



EASTERN TIBET BRIDGING TIBET AND CHINA

By B-P Groslier (translated from French)

Eastern Tibet, including Kham and Amdo, may rightfully claim to be the cradle of Tibetan culture. In the first millennium it was of international relevance, as 3 branches of the Silk Road passed through, resulting in the emergence of a rich cultural mosaic, as the archaeological remains of Hellenistic, Iranian, Sogdian and Chinese cultures testify. Eastern Tibet has also been a centre of deep Buddhist spirituality, and birthplace to the current (14th) Dalai Lama. With more than 250 extraordinary colour photographs, this is the first study dedicated solely to the culture of Eastern Tibet. The illuminating text is the result of fieldwork conducted by both authors over a period of several years.

The topics covered include: the spread of Buddhism in Eastern Tibet, the conflict with China, the kingdom of Dege, mythical ancient clans, the mysterious kingdom of women, Nestorian Christians in Eastern Tibet, the creation of the Tibetan script, archaeological discoveries, the Tangut empire, King Gesar of Ling, the Bonpo Kingdom of Beri, the Tuyuhun kingdom, the Golok and nomad people, the Jonangpa school, Tsong Khapa - reformer from Amdo, the Litang horse festival, Labrang Tashikyil monastery, Mongolian invasion and Islamic immigration, the Khampa war, and the Rimé movement.

Hardcover; 254 pages; 310 x 240 mm
257 colour photos; notes, index

isbn 978-974-524-064-3

£29 HB

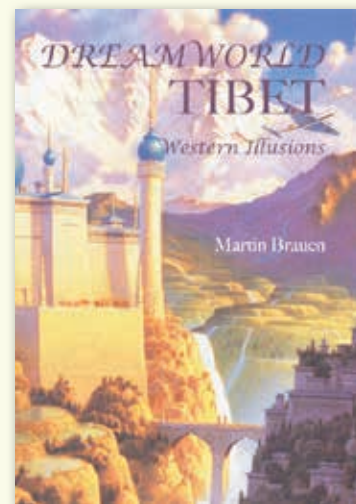
DREAMWORLD TIBET WESTERN ILLUSIONS

by Martin Brauen

In this lively work on conceptions of Tibet in Western European and North American societies, anthropologist Martin Brauen paints a damning portrait of misinterpretation, trivialisation and political and commercial exploitation of a rich and ancient culture. Starting with idealistic adventurers in search of a Himalayan Utopia from the 17th century onward, Brauen's most disturbing portrayals are the distortions of 20th century neo-Nazis, Hollywood moguls and the commercial-industrial complex. The author analyses and describes the cynical exploitation of Tibetan Buddhism—a fundamental objective of which is the elimination of human greed—to further Western commercial aims. Illustrations include a diverse and at times shocking collection of commercial 'packaging' of Buddhism, its spiritual icons and leaders to sell products ranging from cars to cosmetics, tee-shirts, ashtrays and even soft pornography.

"Brauen ruthlessly assesses, compares, exposes, ridicules, defends, and clarifies. Brauen is not a writer of sexy and shallow essays, but by contrast, he is a competent professional analyst... I found Brauen's treatment of the "Harrer affair" and the *Seven Years in Tibet* Hollywood movie (featuring Brad Pitt as Heinrich Harrer) particularly fascinating. In his Shambha-La chapter, Brauen exposes how Neo-Nazis of all kinds claim a specific, spiritual link between Tibetan Buddhism and Hitler or other leading Nazis. After having meticulously deconstructed that aspect of the story, Brauen moves on to provide readers with the most recent insights on the Third Reich's Tibetan research and its 1938/39 expedition, led by Ernst Schäfer and sponsored by Heinrich Himmler... Martin Brauen has to be thanked for an important, rich, and path-breaking work."

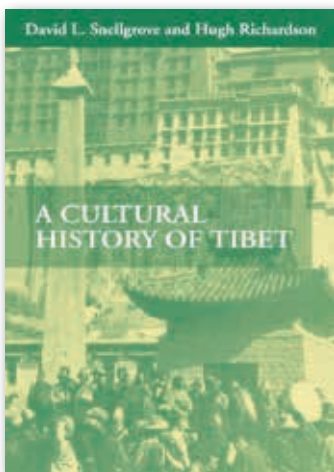
— André Gingrich, Chair for Social & Cultural Anthropology, University of Vienna



Hardcover; 296 pages; 290 x 241 mm
167 colour, 96 b/w photos

£27 HB

isbn 978-974-524-051-3



A CULTURAL HISTORY OF TIBET by David L Snellgrove & Hugh Richardson

This comprehensive survey traces the evolution of Tibetan culture from its pre-Buddhist origins through the introduction of Buddhism, the rise of the great monastic houses, the rise of the dGe lugs pa "Yellow Hats" and the establishment of the Dalai Lama, to Tibet's fall to the Chinese communists in 1959. Thanks to the wealth of material that became available since the exile of Tibetan scholars, it has been possible to analyse as never before the cultural wealth of this Central Asian civilisation, its assimilation from earlier cultures, and the influence of China and India. Although much of the material will be unfamiliar to many western readers, the authors' lucid presentation holds the interest and the text includes a chronological table, notes on Tibetan pronunciation, a chart of the religious schools and their branches and two maps. Over 120 original photographs grace the pages and offer a clear and varied picture of the Tibetan culture and history so brilliantly described in the text.

The book is the joint work of two authors who combine a remarkable number of qualifications for the work they undertook. Hugh Richardson had the rare advantage of spending 11 years at Lhasa as the last representative of the British Government and the first of the Government of India. His appraisal of social and political conditions in Tibet prior to the Chinese invasion is particularly valuable. Dr. Snellgrove's mastery of classical Tibetan and Sanskrit and his expertise in ancient source-material has proven invaluable; moreover, his researches in pre-Buddhist Tibetan culture have greatly enriched the book.

Originally published in 1968, it remains one of the very best surveys of the Tibetans, their religion and rich, complex culture, with continuing relevance today, as we witness the ongoing destruction of this culture at the hands of the occupying Chinese, more recently by the subtler means of ethnic subsumation as Han Chinese are offered incentives to move to Tibet. In Dr Snellgrove's words, the book serves to 'keep in public view the clear historical right of the Tibetan people to self-determination'.

This edition contains a new preface, and an obituary describing the life and career of Hugh Richardson (1905-2000), by his co-author.

isbn 978-974-524-033-9

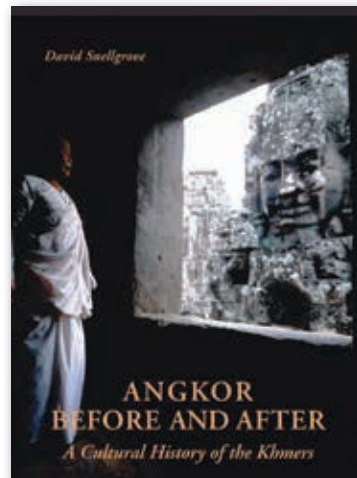
£24 PB

Softcover; 320 pages; 245 x 175 mm; 121 b/w photos, 2 maps; bibliography, notes, index

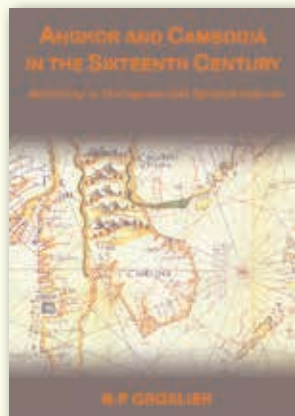
The Khmers were first noticed by the Chinese when they began to occupy neighbouring maritime territories, Champa and Funan; their own recorded history commences with inscriptions from the fifth century onward. Having achieved some kind of federated unity, they extended their power northwards and westwards, eventually occupying almost the whole area of present-day Thailand. At every advance new temple-fortresses were built and the circumstances of their founding inscribed in Sanskrit and in Khmer. It is upon these inscriptions that the history of the Khmers up to the fourteenth century is based. The Thai advance from the north was largely responsible for the rapid contraction of this Khmer 'empire' and consequently the cult of the great Hindu gods together with Mahâyâna Buddhism which had been favoured by the old Khmer aristocracy was replaced by the Theravâda Buddhism of Burma and Thailand.

ANGKOR BEFORE AND AFTER A CULTURAL HISTORY OF THE KHMERS

by David L Snellgrove



Hardcover: 264 pages; 290 x 210 mm
236 colour photos, 10 maps; bibliography; index
isbn 978-974-524-041-4 **£27 HB**



Hardcover: 208 pages; 245 x 175 mm
8 b/w line drawings; maps
978-974-524-053-7 **£17.99 HB**

ANGKOR AND CAMBODIA IN THE SIXTEENTH CENTURY

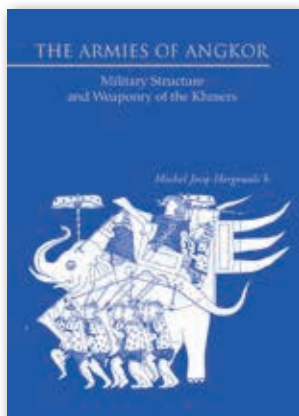
ACCORDING TO PORTUGUESE AND SPANISH SOURCES
by B-P Groslier

First English translation of an important study of the records of early Spanish and Portuguese missionaries and adventurers, detailing their interactions with the Khmers. These comprise most of the very few surviving early first-hand accounts of the Khmers and Angkor – and the sole records of Western visitors – four hundred years prior to the arrival of the French in Indochina. Includes detailed observations on Khmer architecture, royalty, religion, society and economy of the period just prior to Angkor's final decline. Groslier concludes with a summary of observations of later visitors to Angkor, including Dutch, Japanese and finally French.

The book augments our knowledge of Cambodian history in three main areas. First, Groslier, then Conservateur of the Angkor temples, took up the much-disputed issue of the royal succession following the death of the great Angkorian king, Jayavarman VII, in the 13th century. Events leading up to the removal of the Cambodian court from Angkor to Phnom Penh in the 15th century, have long been debated. Secondly, this book presents the first coherent account of what might legitimately be called the 'Iberian Period' in Cambodian history. Finally Groslier used this publication to advance his theory on the nature of the Angkorian hydraulic system, which, in his eyes, needed to be understood in terms both of its practical agricultural and religious symbolic character. His conclusions have recently been justified.

Once the most powerful people on the South-East Asian mainland, Cambodia has now become a small impoverished country, but still famous for its great monuments of the past. The result of some ten years of research, this sweeping and authoritative description of the rise and eventual fall of the Khmer empire is certain to become a standard reference work on the subject. Profuse colour illustrations, not only of the better known monuments but of many of the more obscure, yet no less interesting, sites complement the text.

interest in the history of war and weaponry but for all who seek a better understanding of the brilliant culture of the creators of Angkor.



Hardcover: 200 pages; 245 x 175 mm
145 line drawings; bibliography; index
isbn 978-974-524-096-4

£26 HB

ARMIES OF ANGKOR MILITARY STRUCTURE AND WEAPONRY OF THE KHMERS

by Michel Jacq-Hergoualc'h

The Khmers of the twelfth and thirteenth centuries are best remembered by the magnificent monuments that they left the world – the ruins of Angkor Wat, the Bayon and Banteay Chmar and other relics at Siem Reap now attract well over a million visitors annually.

The Khmers, as well as visionary architects and builders, were by far the most formidable fighting force of Southeast Asia, and much of their fabled wealth was generated directly from the spoils of their conquests. In the present volume, drawing on depictions of warfare found on the stone reliefs of the monuments mentioned above, French scholar Jacq-Hergoualc'h reconstructs a vivid image of the Khmer army, providing insight into its organisation, technology and strategies.

Essential reading not only for those with

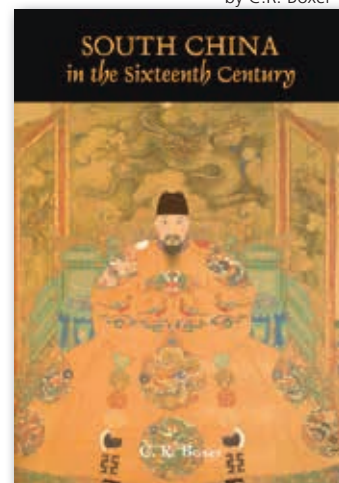
SOUTH CHINA IN THE SIXTEENTH CENTURY

by C.R. Boxer

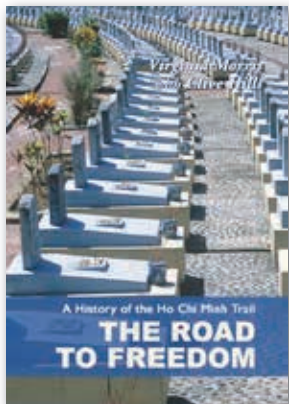
In this volume, first published in 1953 and long out of print and unavailable, the eminent linguist and historian Charles Ralph Boxer, translates, edits and presents in highly readable form three narratives of South China as it appeared to Portuguese and Spanish visitors in the years 1550-1575. The resulting insight into the minutiae of life in China at this time is priceless, providing considerable detail on the people, culture and conditions in Ming China from a Western perspective. Boxer's mastery of the primary sources available and his innate empathy with his subject have proven decisive in producing a work of excellent scholarship that offers unprecedented insight.

...three works of outstanding importance and of the greatest interest both to sinologists and to all concerned with the earliest impact of China on the modern West".

– O.B. van der Sprenkel



Softcover: 480 pages; 215 x 150 mm
12 b/w plates; 2 maps; Chinese glossary; index
isbn 978-974-524-043-8 **£20 PB**

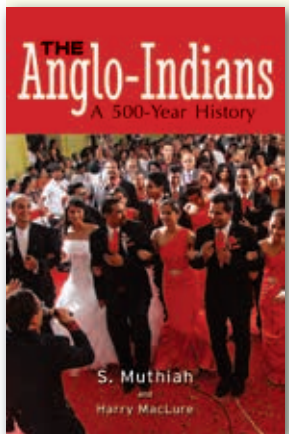


Hardcover, 196 pages; 245 x 175 mm; 107 colour, 24 b/w photos; maps; index
£15.99 HB 978-974-524-076-6

A HISTORY OF THE HO CHI MINH TRAIL THE ROAD TO FREEDOM

by Virginia Morris; with Clive Hills

The Ho Chi Minh Trail was a decisive factor in the defeat of American forces in the Vietnam War. Despite an estimated 4 million tons of US bombs, efforts to stop the transport of essential goods to the North Vietnamese Army over the Trail failed: by the end of the war over 1m tons of supplies had been transported and 2m troops had traversed the Trail. At its peak there were 120,000 people working on the Trail, 20,000 died; 30,000 were seriously injured; those affected by chemical spraying are still unrecorded. The author and photographer are the first Westerners to traverse the entire Trail; interviewing villagers along the Trail, as well as key military and political figures on both sides of the conflict, including mastermind General Vo Nguyen Giap, the book presents a balanced and fascinating history of this most remarkable feat of engineering and tactical warfare of the Vietnam War era.



THE ANGLO-INDIANS A 500-YEAR HISTORY

S. Muthiah, with Harry Maclure

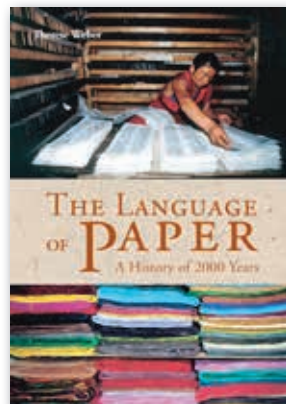
The Census of 1911 defined as Anglo-Indian anyone born of or descended from a European male permanently settled in India. For over 500 years this mixed-heritage community has been called by various names, but by 1935 had evolved as a well-defined community recognised by the Government of India.

The first part of this book traces their history. It is a story of hope and disappointment, of sorrow and joy; of uncertainty being a part of their lives from the day they were born, unsure of identity, future and place in society. But it is also the story of a people who found happiness, enjoyment and satisfaction in the various niches into which they were fitted. Today, about two-thirds of the community have settled outside India; the other third is progressing as never before. Together, as in the past, they are proving to be achievers and significant contributors wherever they are and often against great odds - quite out of proportion to their numbers. A substantial part of this book describes these achievements in different facets of society, from the armed forces, to the writers, painters and musicians, to captains of industry and politicians.

This is a book that does great service in recognising the influence and contribution to the nation of the Anglo-Indians over many generations, and in making the world more aware of the great heritage of this extraordinary community.

Hardcover, 216 pages; 235 x 152 mm
 206 b/w photographs
 isbn 978-93-81523-76-6

£7.99 PB



Hardcover, 224 pages; 290 x 210 mm; 178 colour, 26 b/w photos; map; index

£25 HB isbn 978-974-524-093-3

THE LANGUAGE OF PAPER

A HISTORY OF 2000 YEARS by Therese Weber

Paper technology originated in China some two millennia ago, eventually reaching Europe in the 13th century. As the technology propagated, paper effected profound changes in each society it touched, becoming one of the most important of all cultural media, a status that it retains to the present. Paper accrues value as religious and symbolic markings are added to its surface; fortune papers transport messages to the gods, paper is given the value of money in the form of banknotes, and the dream of flying was first realised in hot-air balloons made of paper. Paper can even be employed as architectural elements, as textiles for garments, and as a medium for artistic expression. In one or many of these manifestations, paper effects the lives of all on earth today.

In this cultural history of paper that takes the reader on a fascinating and colourful journey.

CRIME AND PUNISHMENT IN ANCIENT CHINA

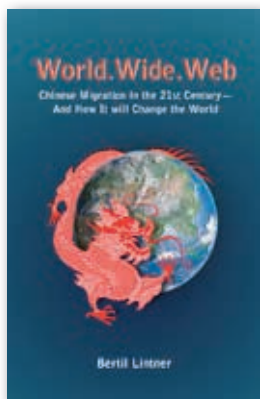
T'ANG-YIN-PI-SHIH By R. H. Van Gulik



isbn 978-974-524-091-9

£20 HB Hardcover, 212 pages; 245 x 175mm; 4 b/w woodcuts; index

The Tang-Yin-Pi-Shih is a record of 144 criminal and civil court cases, judged in the courts of ancient China, spanning a period of some 1,400 years of the country's history, commencing approximately 300 BCE. During this period, China's judiciary was chosen from among the ranks of the country's scholar-officials, who, dispatched to various parts of the Empire often with little or no prior training in the legal arts, fulfilled the role of both investigative detective and court judge in the provincial centres of the land. Casebooks like *T'ang-Yin-Pi-Shih* were thus essential tools for appointees, providing guidance and precedence when the courts were confronted with challenging cases. The author applies his prodigious linguistic skills to this excellent translation.



Softcover, 208 pages; 142 x 130 mm; index, bibliography, maps

£14.99 PB isbn 978-974-524-150-3

WORLD.WIDE.WEB CHINESE MIGRATION IN THE 21ST CENTURY - AND HOW IT WILL CHANGE THE WORLD

by Bertil Lintner

As in previous eras, Chinese continue to emigrate in large numbers, but now circumstances are different. Often encouraged or even facilitated by the state, modern migrants are often well educated and relatively affluent. In this challenging new study, Lintner researches the motives, perils and successes of modern Chinese migrants, as well as their potential global impact. Is state sponsorship of such migration driven by China's expanding needs for energy, minerals, lumber and fish or does it include more sinister motives? What is the likely impact of such migration on China's global diplomatic muscle? To what degree are new Chinese immigrants a fifth column in their new homes? What is the role of Chinese triad gangsters in this modern exodus? All of these and many more issues are addressed in this timely first-hand report. A thought-provoking analysis from this internationally renowned Swedish journalist.

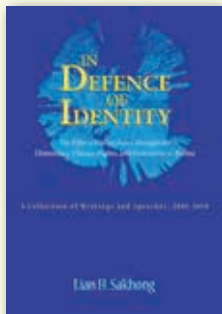
THE KINWUN MIN-GYI'S LONDON DIARY THE FIRST MINISTER OF A BURMESE MISSION TO BRITAIN, 1872 by L.E. Bagshawe

Following the Second Burmese War, British forces occupied approximately half of the Burmese Kingdom, as far east as the Irrawadi Valley. Kinwun Min-gyi ("Minister Kinwun") was a voice of moderation in the clamour of opinion in the Burmese court as to how to deal with the British usurpers. Thus the first Burmese diplomatic mission to London in 1872, led by Kinwun Min-gyi, worked zealously to convey Burma's rich culture to the world, and to further the Burmese understanding of the West. His record of the momentous journey and first observations of Western cities, technology and mores should be essential reading for all with an interest in this turbulent period of Burmese history.



Hardcover; 412 pages
245 x 175 mm; 26 b/w photos
1 table; index
isbn 978-974-524-021-6
£20 HB

IN DEFENCE OF IDENTITY THE ETHNIC NATIONALITIES STRUGGLE FOR DEMOCRACY, HUMAN RIGHTS AND FEDERALISM IN BURMA by Liam H. Sakhong

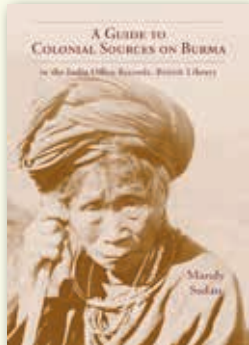


Hardcover; 323 pages
210 x 140 mm; 30 colour photos
3 maps; by Liam H Sakhong
isbn 978-974-524-133-6
£16.99 HB

The present collection of renowned human rights activist Dr. Sakhong's lectures, papers and speeches spans the past ten years. Together these essays provide the reader a rich portrayal of the history and culture of the Chin people and the present status of their brave struggle for nothing less than their personal and collective identity—in Dr Sakhong's words, their struggle to live their lives as authentic human beings again.

A highly informative, even inspirational, read, both for those new to the cause of human rights in Burma and for those who have long been engaged in this historic effort.

A GUIDE TO COLONIAL SOURCES ON BURMA IN THE INDIA OFFICE RECORDS, BRITISH LIBRARY by Mandy Sadan

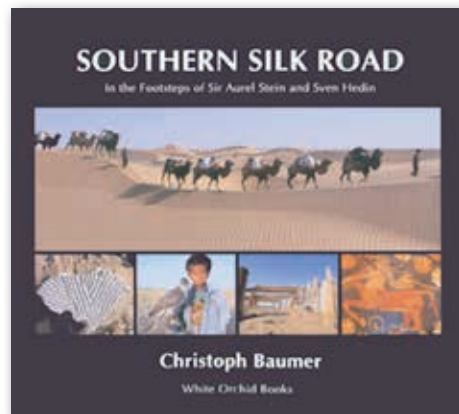


Hardcover; 580 pages;
245 x 175 mm; 4 maps; indices
isbn 978-974-524-106-0 **£29 HB**

This is the richest scholarly resource available on Burma in British colonial times. The guide contains extensive lists of references, but it also introductory comments on the structure of the India Office Records as a whole, to help researchers make the best use of this wonderful historical resource. The primary focus is on English language sources relating to the period 1824–1948, but there are also comments on vital sources outside this frame of reference.

SOUTHERN SILK ROAD IN THE FOOTSTEPS OF SIR

AUREL STEIN AND SVEN HEDIN Christoph Baumer
The Tarim Basin in Central Asia has seen civilisations flourish, only to die as climatic change and the depredations of invading armies destroyed vital water resources as the Taklaman Desert continued to encroach. Yet a return to a more humid climate and periods of peace saw new settlements take root and blossom. Here too was the great Silk Road, along which vital commercial and cultural intercourse took place the major religions of Buddhism, Nestorian Christianity, Manichaeism, and Islam waxed and waned. Because of an extremely dry climate, shifting desert sands and inaccessibility, the remains of ancient civilisations have been preserved – not only the more sturdy structures built of stone, but even some more humble edifices of mud, timber and reeds – as well as the art and even the written records of the occupants. Dr Baumer traces for us the first waves of Indo-European migrations of 4,000 years ago, Mongolian and Chinese advances and retreats from the east, Tibetan incursions from the south, the spread of the Uighurs from present-day Iran, and the Arab conquest from the south-west. This is followed by a detailed archaeological study of the major settlements along the major Silk Road route. The author makes extensive use of the accounts of the two major previous Western explorers, and his own two expeditions in the 1990s. The commentary is a most satisfying blend of historical and contemporary accounts of archaeological discoveries, richly adorned with both recent and past photographs, and accompanied by maps and archaeological site plans for several of the settlements.



Softcover; 166 pages; 225 x 230 mm; 129 colour photos; 13 maps
isbn 978-974-8304-39-7 **£20 PB**



Softcover; 152 pages; 215 x 155 mm
5 b/w photos; 1 map
isbn 978-974-524-038-4
£15.99 PB

A MODERN DE QUINCEY AUTOBIOGRAPHY OF AN OPIUM ADDICT by H.R. Robinson

Captain Robinson, completing a posting as a young British administrator in remote northern Burma, returned to Mandalay in 1923 to await a new assignment. One evening, Robinson and two friends, came upon an opium den. While his friends called it a night, Robinson stayed on to sample the forbidden pleasures within—a decision that was to alter his life forever. Thus commences an incredible, autobiographical account of the seduction of a naive young romantic by the East, and of his eventual narrow escape from death. First published in 1942, the book was originally reviewed by an acquaintance of Capt. Robinson - none other than George Orwell. It has become a sought-after rarity among British colonial accounts, and has now finally been republished with a new foreword by Gerry Abbott.

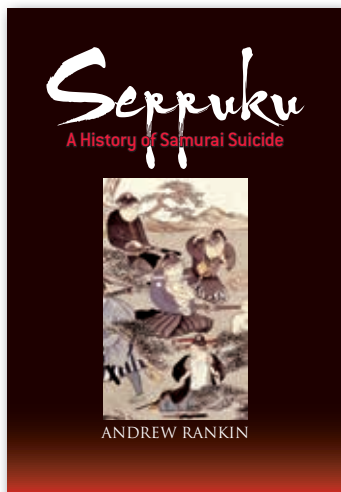
THE MURDEROUS REVOLUTION

LIFE & DEATH IN POL POT'S KAMPUCHEA by Martin Stuart-Fox and Bunheang Ung

It was in 1975 that the Khmer Rouge seized power in Cambodia, and instituted a reign of terror and brutality which gradually became known in the rest of the world. Cities were emptied, and the entire population forced out to work in the countryside. Hundreds of thousands of officials, army officers, intellectuals, teachers and ordinary people were murdered, often without even the justification of a fabricated pretext. It became a bloodbath that turned on itself. As many as two million people died of malnutrition and disease from 1975 until the Vietnamese intervention in 1979. This book tells the story of those years. It recounts the personal experiences of a young student of fine arts (Bunheang Ung), who lived to draw what he had witnessed, and to tell his story with his co-author.



Softcover; 200 pp; 225 x 230 mm; 57 drawings
isbn 978-974-8299-14-3 **£14.99 PB**



SEPPUKU

A HISTORY OF SAMURAI SUICIDE
by Andrew Rankin

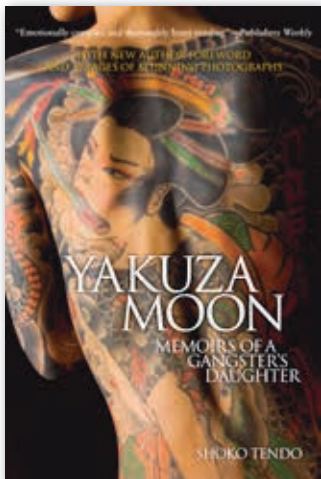
The tradition of *seppuku* -the Japanese ritual suicide by disembowelment also referred to as *harakiri*- spans a millennium. It was revered as the most honourable form of death. This is the first book in English to chart the history of samurai suicide from antiquity to modern times. The author traces its origins in ancient myth, and leads us from the death of warrior Minamoto no Tametomo in 1170 to the celebrated ritual suicide of General Nogi in 1912. There are countless examples of heroic courage, loyalty, and sacrifice. Quoting from many previously untranslated sources, including battle chronicles, execution handbooks, private samurai documents, and rare eyewitness reports, Rankin also explains the protocols of the seppuku ceremony. This fascinating and accessible study will appeal both to the scholar and to the general reader.

£16.99 HB

isbn 978-4-7700-3142-6

Hardcover: 256 pages
189 x 132 mm
20 b/w photos
Bibliography; index

"Behold! I am Prince Morinaga, second son of the divine Emperor Go-Daigo, who traces his lineage through 95 generations to the sun goddess Amaterasu. My men have fled. Now I shall destroy myself out of contempt for them and you! Watch carefully and you will learn how to cut your bellies, for your day will surely come." -Taiheiki (c. 1375)



YAKUZA MOON

THE TRUE STORY OF A YAKUZA'S DAUGHTER
by Shoko Tendo

This is a shocking, moving first-person account of one woman's experience of growing up in Japan's underworld. Born into the family of a wealthy yakuza boss, Shoko Tendo lives her early years in luxury. However, she suffers ostracism by teachers and classmates at school, and her father's drunken rages at home. The family falls into debt, and Tendo falls in with the wrong crowd. By the 15 she is a gang member, by the age of 18 a drug addict, and her 20s are marked by a series of abusive and violent relationships. After the death of her parents and her own attempted suicide, she turns her life around. A pivotal moment is the decision to get tattooed: an empowering act that helps her take control of her life.

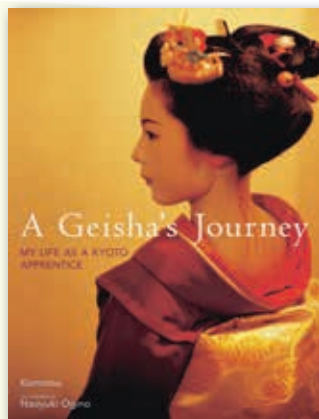
This is the universally appealing story of a young woman's successful struggle to escape from a life of exclusion and abuse, and a rare glimpse into the heart of Japan's closed yakuza world from the inside.

This book has been translated into more than a dozen languages. Tendo lives in Tokyo with her daughter.

£8.99 PB

isbn 978-1-56836-438-4

Softcover: 208 pages
210 x 140 mm
16 pages of photographs



A GEISHA'S JOURNEY

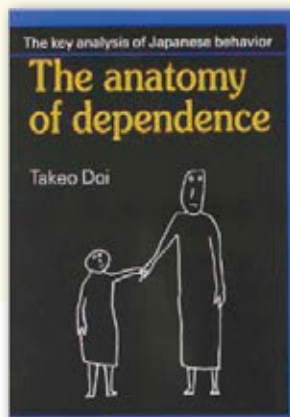
MY LIFE AS A KYOTO APPRENTICE
by Komomo
photographs by Naoyuki Ogino

The life—in photography and text—of a Kyoto apprentice who went from being a teenage schoolgirl to becoming a fully-fledged geisha. From the cobbled streets where she walks in her elaborate kimono to the inner sanctum of her dressing room, the photographer has captured a very rare look at a very unique living art.

Hardcover; 144 pages; 250 x 190 mm
127 colour photographs

isbn 978-47700-3067-2

£21 HB



THE ANATOMY OF DEPENDENCE

THE KEY ANALYSIS OF JAPANESE BEHAVIOR
by Takeo Doi

This book is the classic analysis of *amae*, the indulging, passive love which supports an individual within a group, and a key concept to properly understanding the nuances of Japanese psychology.

"Profound insights not only into the character of Japan but into the nuances of dependency relationships."

—Ezra Vogel

Softcover; 192 pages; 189 x 132 mm

isbn 978-47700-3067-2

£21 HB



TOTTO-CHAN THE LITTLE GIRL AT THE WINDOW
by Tetsuko Kuroyanagi

This engaging series of childhood recollections tells of an ideal school in Tokyo during World War II that combined learning with fun, freedom, and love. This unusual school had old railroad cars for classrooms, and it was run by an extraordinary man - its founder and headmaster, Sosaku Kobayashi—who was a firm believer in freedom of expression and activity. In real life, the Totto-chan of the book has become one of Japan's most popular television personalities: Tetsuko Kuroyanagi. She attributes her success in life to this wonderful school and its headmaster.

The charm of this account has won the hearts of millions of people of all ages and made this book a runaway bestseller in Japan, with sales hitting the 4.5 million mark in its first year.

"Sensitively written, delicately illustrated, poetically translated, Totto-chan is, like a haiku, filled with aesthetic and philosophical depth."

—Library Journal

Softcover: 240 pages; 183 x 112 mm
Many line drawings

isbn 978-1-56836-391-2

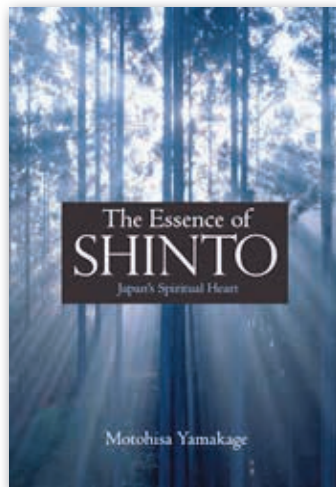
£7.99 PB



THE ESSENCE OF SHINTO

JAPAN'S SPIRITUAL HEART
by Motohisa Yamakage

Motohisa Yamakage was initiated into the mysteries of ancient Shinto and its various rituals and customs from an early age. Through years of dedicated study and practice, he has become one of the most famous and renowned writers on Shinto, with an unrivaled authority to explain its role in modern Japan and the world. Through thoughtful discussions and careful analyses, the author explores how the teachings of Shinto distinguish it from other world religions, from its lack of any all-encompassing doctrines or injunctions to its affirmation that any human being can acquire the noble characteristics of *Kami*—Shinto's highest spiritual being. The author also carefully analyzes the relationships of the spirit and soul, which will provide readers who have an interest in the spiritual world with informed and invaluable insight into how spirituality affects our daily existence.



Hardcover: 232 pages; 189 x 132 mm
15 b/w photographs; 10 illustrations

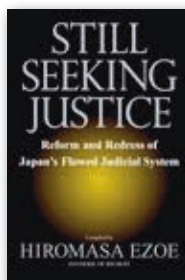
isbn 978-1-56836-437-7 **£15.99 HB**

STILL SEEKING JUSTICE

REFORM AND REDRESS OF JAPAN'S FLAWED JUDICIAL SYSTEM
by Hiromasa Ezo, et. al.

Recent reforms implemented in Japan's judicial system, highlight a series of problems in the new system. Authors Hiromasa Ezo (central figure in the *Recruit* scandal that rocked Japan in the 1980s) and his defence lawyers offer insight and suggestions for improvement. Ezo describes how a groundless newspaper scoop in 1988 led to a media frenzy in which he, founder of Recruit Co., Ltd., a prominent publisher of information magazines, was rapidly transformed from a respected media executive to a universally vilified perpetrator of bribery warranting the severest punishment: all *before* the trial. He tells how he was subjected to torture-like interrogations by prosecutors behind closed doors.

Japan "boasts" a conviction rate of 99.8%—a statistic unimaginably high in any other country. But that phenomenal "success" rate is the result of coercive interrogations away from public scrutiny. Ezo and his co-authors deal with these issues, and offer suggestions aimed at bringing Japan's justice system, belatedly, into the 21st century.



Hardcover: 208 pages
226 x 152 mm

isbn 978-4-7700-3163-1 **£16.99 HB**

THE GIRL WITH THE WHITE FLAG

A SPELLBINDING ACCOUNT OF LOVE AND COURAGE IN WARTIME OKINAWA
by Ivan Morris

New York Newsday called this memoir of a warhood childhood in Japan "one of the saddest and yet most uplifting books about childhood you will ever encounter."

Separated from her family in the confusion and horror of World War II, seven-year-old Tomiko Higa struggles to survive on the battlefield of Okinawa, Japan. There, as some of the fiercest fighting of the war rages around her, she must live alone, with nothing to fall back on but her own wits and daring. Fleeing from encroaching enemy forces, searching desperately for her lost sisters, taking scraps of food from the knapsacks of dead soldiers, risking death at every turn, Tomiko somehow finds the strength and courage to survive.



Softcover: 130 pages
188 x 132 mm
isbn 978-1-56836-531-2

£8.99 PB

Many years later she decided to tell this story. Originally intended for juvenile readers, adults quickly found that they were also deeply moved by this vivid portrait of the unintended civilian casualties of any war.

THE DALAI LAMAS

A VISUAL HISTORY
edited by Martin Brauen

The quality of scholarship in this visually stunning volume will immediately make this the standard reference for the 600-year history of the incarnation line. With the respect and fame the current 14th Dalai Lama has come to enjoy around the world, the title has entered global consciousness: yet few people know its meaning or the system of reincarnation behind the institution. Even fewer are aware that it was a Mongolian prince who first awarded the title Dalai Lama, or that there have been 14 over the past 600 years. The long and rich history of Tibet cannot be understood without looking at the lives of these fourteen men.



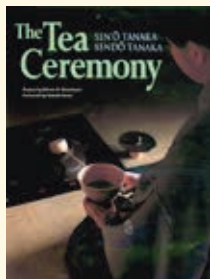
Hardcover: 304 pages; 300 x 210 mm
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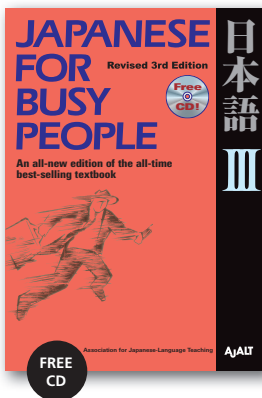


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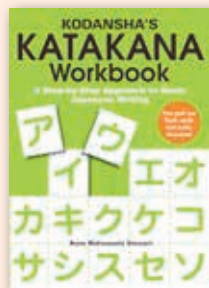
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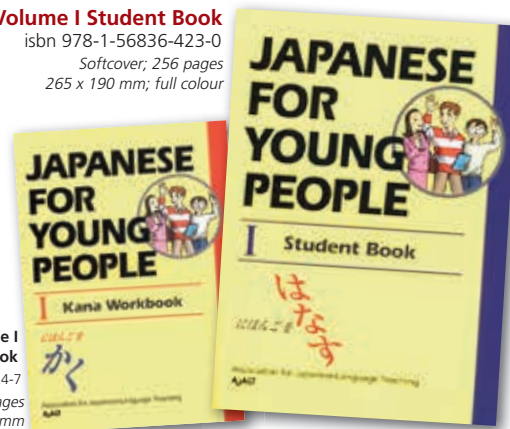
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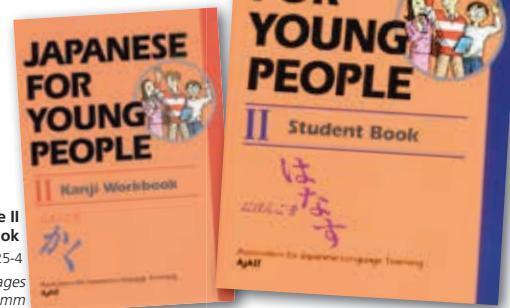


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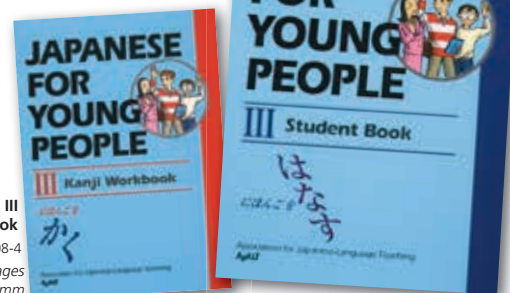


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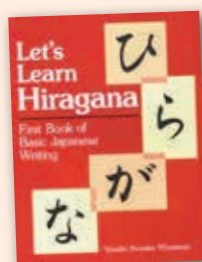
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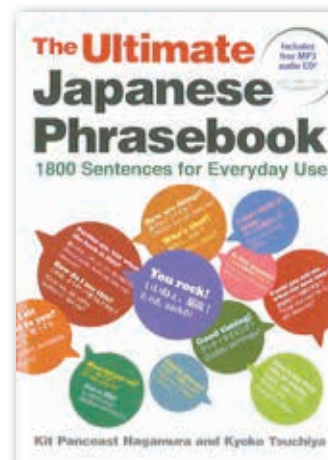


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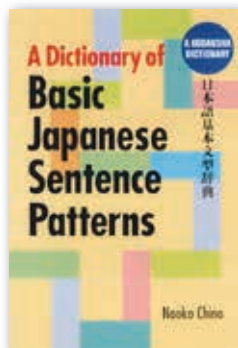
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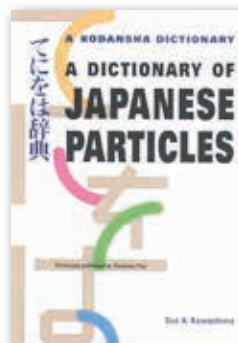


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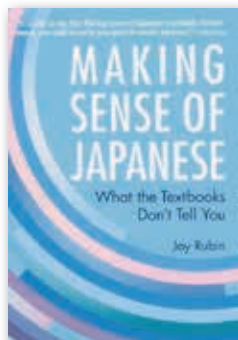
Particles are the most difficult aspect of Japanese to master. Covering over 100 particles in alphabetical order, this book explains their multiple meanings, and gives a sample sentence for each. Illustrations are provided when needed for clarification; there are exercises at the back to test understanding of usage; appendices and charts are provided at the back for easy access. All usage samples are in Japanese, Romanisation and English. This is an absolute MUST for all learners of Japanese.

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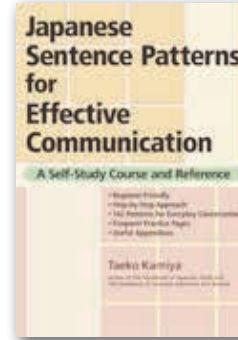
This book is probably the best money you could invest in your quest to master Japanese. It tackles the most obscure of all the difficulties of Japanese mastery: that of interpreting the silence - those large chunks of language that appear subjectless, objectless and without logical underpinning. Prof Rubin teaches us to seek meaning in the unsaid, and in the surrounding context - that he succeeds in this most difficult of tasks is true testimony to his genius. The 'vague' has been removed from Japanese!



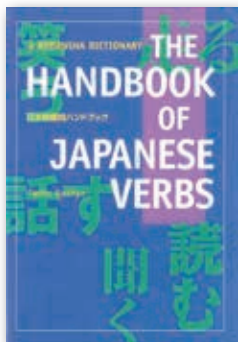
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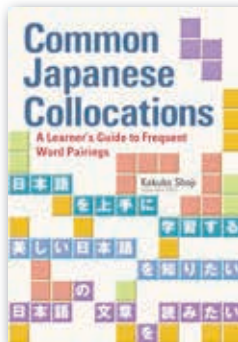
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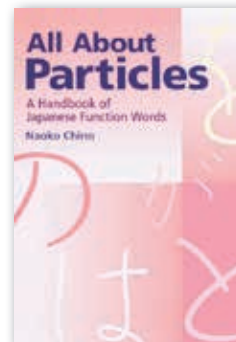
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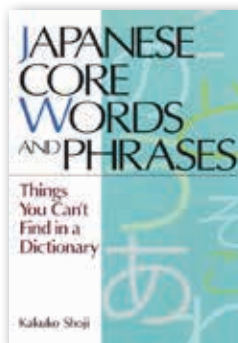
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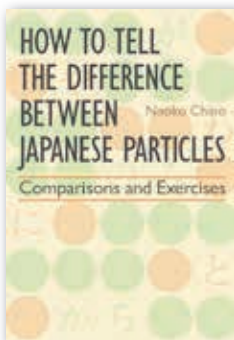
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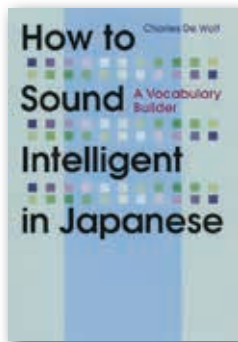
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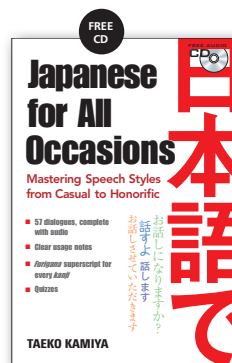


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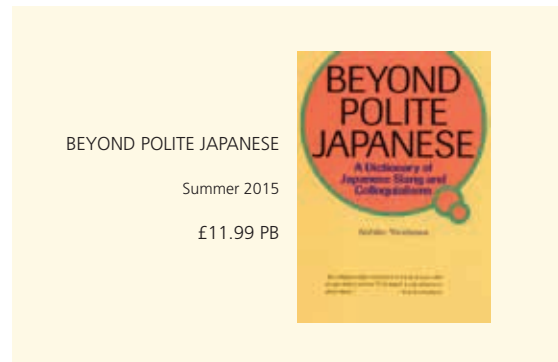
by Sanseido

Japanese adjectives conjugate: you have to learn how to advance. Adverbs don't conjugate, but do use particles to show their grammatical relationship to other words; some have very subtle shades of meaning that are difficult to grasp. Moreover, many do not translate into adverbs in English. This indispensable guide explains adjective conjugation, auxiliary adjectives, and the various types of adverb. Includes exercises, example sentences, and several quick-reference vocabulary lists in the appendices.



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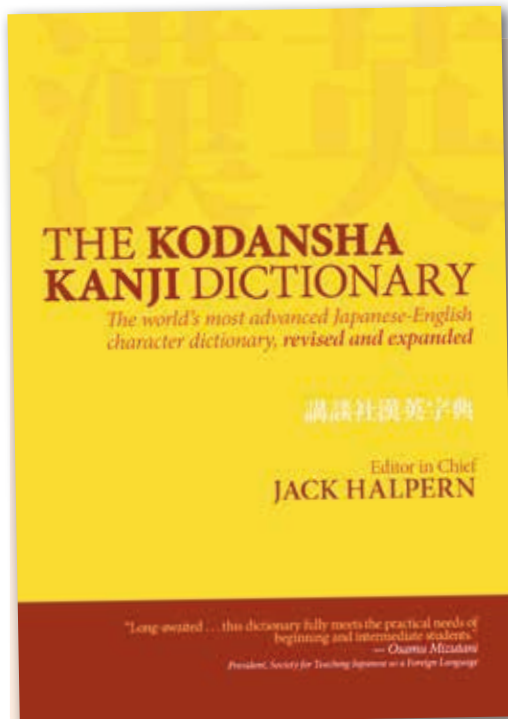


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Hardcover, 2,000 pages, 210 x 146 mm; 6 look-up methods
5,000 entries, 4,926 kanji; 600 usage notes for homonyms

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The Kodansha Kanji Dictionary is essentially a revised, updated, and expanded edition of *The New Japanese-English Character Dictionary*, previously published by Kenkyusha in Japan and by NTC/McGraw-Hill in the United States as *NTC's New Japanese-English Character Dictionary*. Unlike most kanji dictionaries designed primarily for word lookup, this book includes highly detailed information about the meanings and functions of the individual characters, making it indispensable for the serious learner.

Numerous features distinguish this book as the most authoritative and easy-to-use kanji learning tool available today. The Editor Jack Halpern is widely recognised as one of the world's leading authorities on the Japanese language.

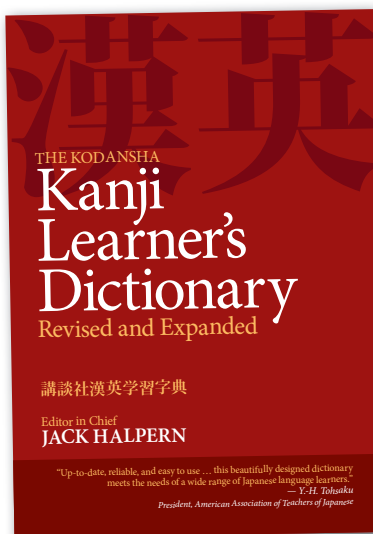
The most sophisticated Kanji Dictionary ever developed...

KEY POINTS

- A revision of NTC's *New Japanese-English Character Dictionary* published by NTC/McGraw-Hill in 1994
- 5,000+ character entries—much more than in the previous NTC edition
- Includes advanced features not seen in *The Kodansha Kanji Learner's Dictionary*, such as kanji synonyms, usage notes, etymologies, Chinese variant forms and readings, and rare or archaic words and meanings
- More than 42,000 words or word elements—25% more than in *The Kodansha Kanji Learner's Dictionary*
- 6 lookup methods and 3 indexes, including the revolutionary SKIP lookup method for locating entries as quickly as in alphabetical dictionaries
- Appendices give students instant access to a huge amount of useful information
- Foreword written by Shigeko Miyakazi, Chair of the Board of the prestigious Association for Japanese-Language Teaching (AJALT) in Japan
- New visually attractive design patterned after *The Kodansha Kanji Learner's Dictionary*

FEATURES:

- **Core Meaning**
A concise keyword that defines the most dominant sense of each character to provide an instant grasp of its fundamental concept serves as a powerful learning aid.
 - **Psychologicistic Ordering**
Character meanings are clustered around the core meaning in a manner that allows them to be conceived as a logically structured integrated unit.
 - **In-depth Meanings**
Complete and accurate character meanings clearly show how a few thousand building blocks are combined to generate countless compound words.
 - **Numerous Compounds**
Numerous high-frequency compounds and examples provide maximally useful examples of each character sense and clearly show how these contribute to the meaning of each compound.
 - **Compound Formation**
Compound formation articles describe the etymology of compounds and explain how their constituent characters contribute to their meanings.
 - **Instant Access**
The System of Kanji Indexing by Patterns, or SKIP, provides a revolutionary method for looking up characters as quickly as in alphabetical dictionaries.
 - **Six Lookup Methods**
Six lookup methods and three indexes allow even a complete beginner to locate entries with great speed and little effort.
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A system of labels provides useful information on the temporal status, etymology, orthography, style, function, level of formality, etc., of character senses.
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The degree of importance of each character sense is indicated for four levels of study.
 - **Reference Data**
Quick access to a valuable source of supplementary reference data, such as the principles of stroke order, frequency lists, historical tables, rules for okurigana, kana charts, and a list of kanji synonyms.
 - **Friendly Design**
A user-friendly format ensures a visually attractive layout and maximum ease of use.
- ADVANCED FEATURES ADDED:-**
- Kanji Synonyms
 - Usage Notes
 - Etymology of Kanji and Kanji Compounds
 - Chinese Variant Forms and Readings
 - Rare or Archaic Meanings and Compounds
 - Kanji readings all given in Hiragana
 - Extra compounds added
 - 505 additional Kanji



The Kodansha Kanji Learner's Dictionary answers the need for an easy-to-use kanji dictionary: compact enough to be easily carried around, yet detailed enough to satisfy the needs of the serious learner. Its basic goal is to give a thorough understanding of how kanji are used in contemporary Japanese by providing instant access to a wealth of information on the meanings, readings and compounds for the most frequently used. Thanks to the author's ground-breaking locator system SKIP (System of Kanji Indexing by Patterns), the user can locate characters as quickly and as accurately as in alphabetical dictionaries. Modern linguistic theory has effectively been integrated with sophisticated IT to produce a powerful tool that will benefit beginners, intermediate and advanced students of Japanese.

NEW FEATURES IN THE REVISED EDITION:

- 772 extra kanji included, making a total of 3,002
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- 1000s of additional compounds / usages, including the latest vernacular
- expanded coverage of nanori, or kanji used only in names
- includes all alternative forms where acceptable to Joyo Kanji specifications
- 5 look-up methods; user-friendly layout
- covers all high-frequency kanji compounds compiled by Japan's National Language Research Institute - it is the most up-to-date dictionary available.

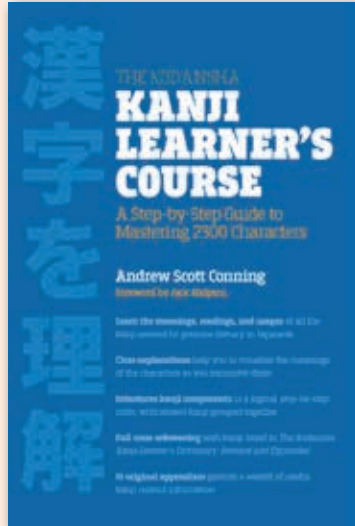
Softcover, 1,296 pages, 228 x 152 mm; 2-colour (red+black); 3 indexes
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The Kodansha Kanji Learner's Course: Simple to follow... Easy to remember

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- Written by Andrew Conning, in association with Jack Halpern, Editor-in-Chief of *The Kodansha Kanji Learner's Dictionary* and *The Kodansha Kanji Dictionary* (978-1-56836-407-0) who is a highly-respected world authority in the field of Japanese language-learning
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Softcover, 704 pages, 228 x 152 mm
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for beginner, intermediate students

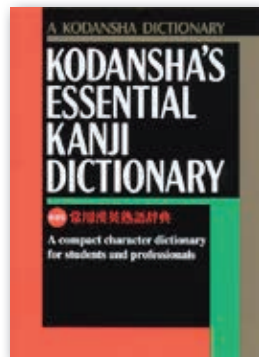
isbn 978-1-56836-526-8 **£24 PB**

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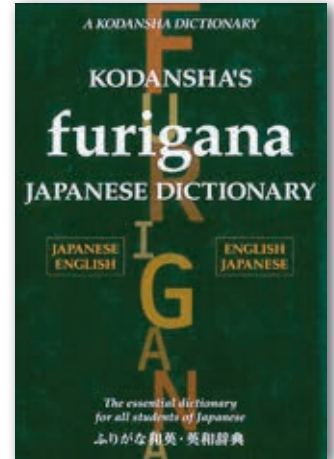
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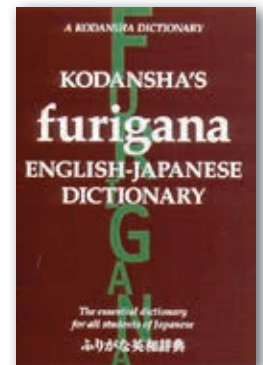
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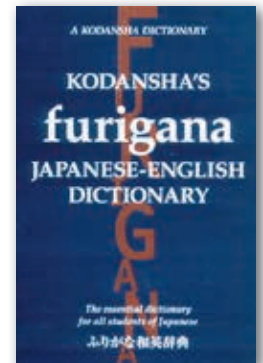
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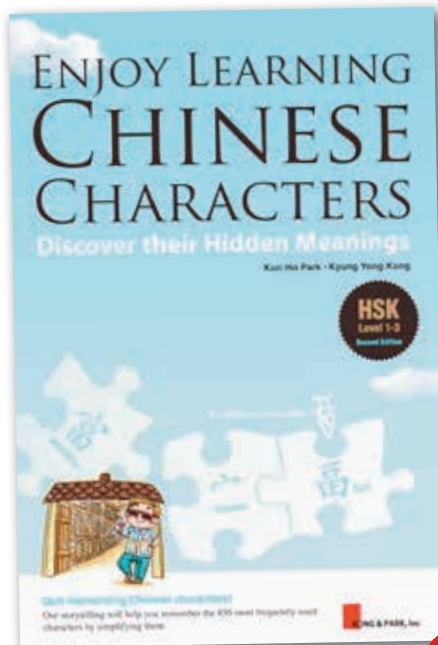
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The *Hanyu Shuiping Kaoshi*, abbreviated as **HSK**, is the People's Republic of China's only standardised test of Standard Chinese language proficiency for non-native speakers, namely foreign students, overseas Chinese, and members of ethnic minority groups in China. It translates literally to "Chinese Proficiency Test".



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introduced through
250 key components

Chinese characters are pictograms representing the shape of objects and symbolise both objects and ideas. The entire language is written using them, and while the PRC may have taken steps to simplify them, there are still an awful lot to learn if you want to be able to read & write in Chinese. *Enjoy Learning Chinese Characters* by Kun Ho Park + Kyung Yong Kong breaks down all the barriers and makes learning enjoyable.

This brand new methodology has been devised by linguists to overcome the problem of rote memorising by replacing it with mnemonic techniques that work concurrently on several levels, including pictorial, symbolic and narrative association, to enable the learner to understand how the component parts of Chinese characters can be built up or broken down into new meaning groups. The relationships that are implied and do indeed exist between characters containing the same components is visually represented by using a 'jigsaw' pattern that clearly shows a root component developing into different 'meaning families'; use of colour reinforces the mental associations formed, and narrative stories are introduced that further reinforces recall. To remember means to strengthen the synapses that connect brain cells by stimulation through the senses and the mind. When multiple stimuli are employed, the memory is more deeply rooted. The key to the proven success of this book is the *unforced* repetition of the 250 root components that the authors have uniquely identified (far beyond the traditional Radicals) and their combination into a total of 856 Chinese characters. However, the learner need not be limited by these basic level characters - the method can be used to master literally thousands of characters - and have fun while they are doing it! Intermediate and Advanced level volumes are being planned for the future.

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LET'S SPEAK THAI

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Softcover, 224 pages; 246 x 176 mm; includes dictionary
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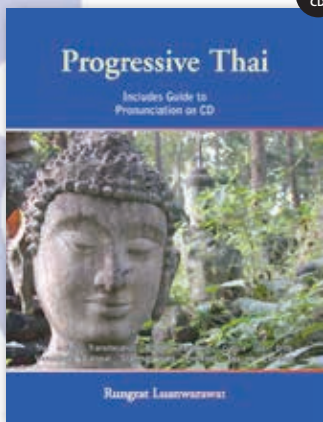
PROGRESSIVE THAI

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Progressive Thai, the first of a new series of language learning tools, is the product of thousands of classroom hours of instruction to foreign students of the Thai language.

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Softcover, 188 pages; 210 x 166 mm;
 includes Thai-English dictionary

isbn 978-974-524-098-8 **£16.99 PB**

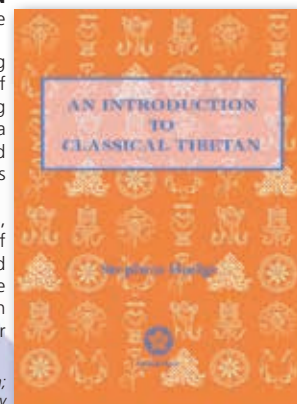
AN INTRODUCTION TO CLASSICAL TIBETAN

by Stephen Hodge

An excellent introduction to classical Tibetan, aiming to provide a rapid introduction to the main elements of the language, to enable the student to begin reading Tibetan Buddhist works in the original. It incorporates a *grammar* illustrated with sentences from the sutras and tantras, and a *reader* containing a selection of passages from a variety of texts.

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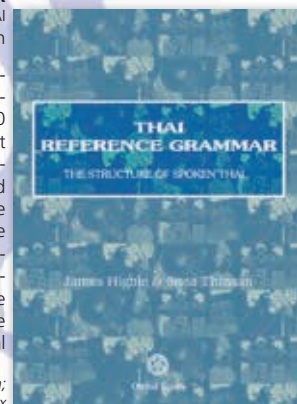
THAI REFERENCE GRAMMAR

THE STRUCTURE OF SPOKEN THAI

by James Higbie & Snea Thinsan

Essential to all serious students of Thai, the book is divided into chapters based on common grammatical-structural categories. The key feature is that there are 500 separate topics, with over 2,000 sample sentences: not contrived grammatical constructions, but genuine idiomatic spoken Thai. The authors both have advanced degrees in linguistics and language teaching, and have analysed thousands of Thai sentences to formulate clear and concise explanations for all the important sentence patterns of the Thai language. Examples are given in both Thai script and transliterated Thai. Tones are marked with a special font that shows the level of the sound of each word, essential to pronunciation in tonal languages like Thai.

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 grammatical notes, declensions, index



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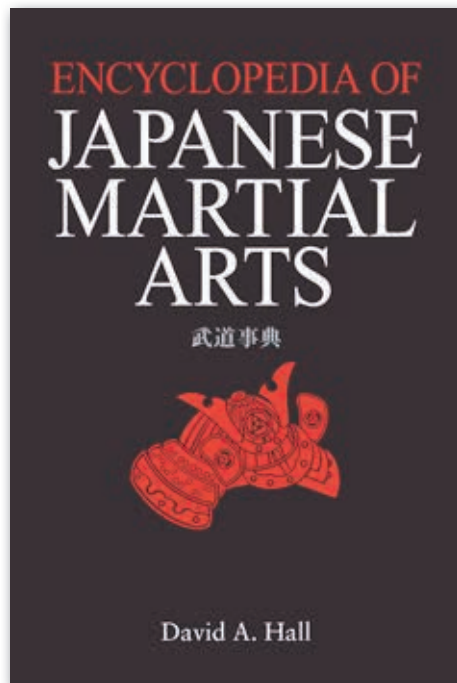
by James Higbie

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Softcover, 234 pages; 245 x 190 mm;
 includes Thai-English dictionary



isbn 978-974-524-137-4 **£20 PB**



228 x 152 mm; 720 pages; 229 b/w photos; 166 drawings / illust.
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ENCYCLOPEDIA OF THE JAPANESE MARTIAL ARTS

by David A Hall

David A. Hall, a foremost expert on Japanese combative culture, combines hands-on experience in a wide variety of martial traditions with an academic and religious background to produce this landmark work. It is an exhaustive, impeccably researched reference work covering everything from "adauchi" (a vendetta) to "zanshin" (state of focused vigilance before, during, and after executing a technique or combative form). The book opens with several introductory sections for effective use of the Encyclopedia: *Abbreviations*,

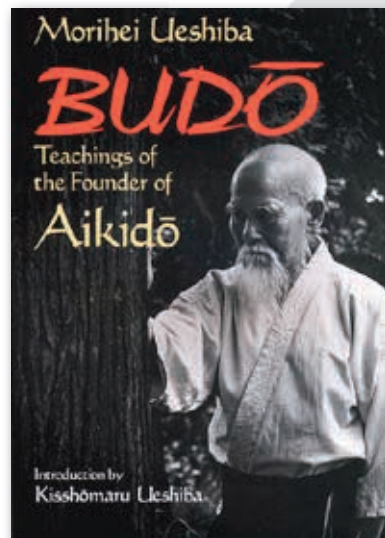
KEY ELEMENTS:

- *The first scholarly, bilingual reference work on Japanese martial arts*
- *Provides clear, reliable information on terminology, etiquette, history, weapons, spiritual traditions...*
- *Useful to beginning and advanced martial arts practitioners, scholars, researchers, libraries, Asian studies and language students & departments*
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 - * *extensive cross-referencing*
 - * *source material not available elsewhere in English*
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 - * *information on the key figures in the field*
- *Vetted by several other Japanese martial arts scholars and prominent practitioners*

Quick Guide to Weapons and Systems, *Historical Eras*, guides to the *Entries and Lineage Charts*, and *A Note on the Japanese Language and Communication Style*. The A-Z runs for more than 625 pages and contains over 4,000 alphabetical entries with concise definitions. It includes entries on hundreds of classical martial arts schools and over 50 detailed lineages of these schools; over 300 combative systems; the master martial artists (both ancient and modern); and the roles played by Buddhism, Taoism, Shintoism, and Shugendo in shaping the spiritual and cultural lives of Japanese warriors.

David A. Hall's *Encyclopedia of Japanese Martial Arts* was 12 years in the making and is the only comprehensive A to Z on the market. The author is better qualified than almost anyone to compile a *opus magnum* of this kind, being both a master of several martial arts disciplines -principally in swordsmanship- and a PhD in Japanese Buddhism: the dominant spiritual underpinning of martial arts philosophy.

A must for the libraries of all martial arts practitioners and students.



Softcover; 132 pages; 258 x 183 mm
400+ historic b/w photographs

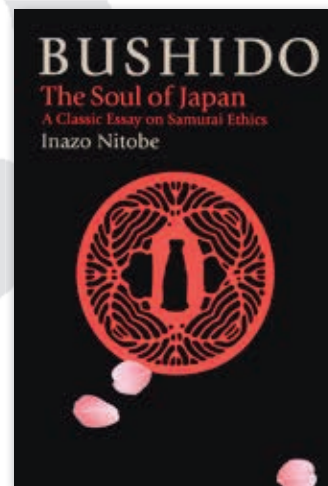
£13.99 PB isbn 978-1-56836-487-2

BUDO: THE TEACHINGS OF MORIHEI UESHIBA, THE FOUNDER OF AIKIDO
Introduced by Kisshomaru Ueshiba

Ueshiba is rightly known as the Father of Japanese martial arts, for his toad mastery of many disciplines, and for his creation of the remarkable Aikido, which he described as "a divine path, inspired by the gods that leads to truth, goodness and beauty".

Believing in teaching by example and oral transmission, Ueshiba sadly left few writings to explain his martial arts philosophy. Budo, written in 1938 as instruction and a statement of his aims and the spirit of his Aikido, was never intended to be available to the general public, containing the injunction "these techniques... should not be disclosed indiscriminately to the public", but in the light of the huge growth in popularity of Aikido, it should now be translated and made widely available.

This priceless work includes a biographical introduction by his son Kisshomaru, as well as a section of photographs of Morihei in aciton in 1951: 18 years before his passing.



Hardcover; 160 pages; 196 x 138 mm
3 b/w photographs

£13.99 HB isbn 978-1-56836-440-7

BUSHIDO: THE SOUL OF JAPAN
A CLASSIC ESSAY
ON SAMURAI ETHICS
by Inazo Nitobe

Written specifically for a Western audience in 1900 by Japan's Undersecretary General to the League of Nations, *Bushido* explains concepts such as honour and loyalty within traditional Japanese ethics. The book is a classic, and as such throws a great deal of light on Japanese thinking and behaviour, both past and present.

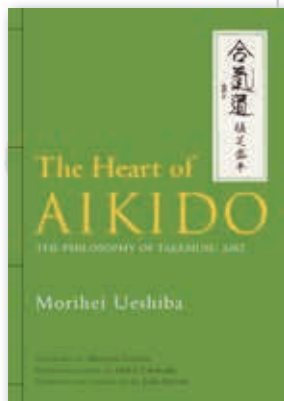
This book is a classic to which generations of scholars and laymen alike have long referred for insights into the character of the Japanese people. All of its many readers in the past have been amply rewarded, as will be all those who turn to its pages in future decades.

THE HEART OF AIKIDO
THE PHILOSOPHY OF TAKEMUSU AIKI
By Morihei Ueshiba

"Aikido practice is purification of the body and mind on all levels."

"If people do not understand the principle of *takemusu aiki* [valorous unlimited-creativity], they will only think about winning, never wanting to lose, matching brawn against brawn, bullying the weak and powerless; in short, they take an aggressive attitude. To rid the world of aggression and contention is the purpose of Aikido."
—Morihei Ueshiba

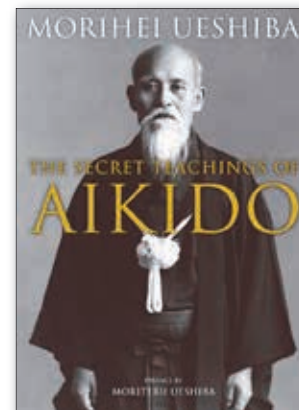
This book takes the reader on a spiritual journey to the essence of Aikido in the words of the Grand Master and Founder himself.



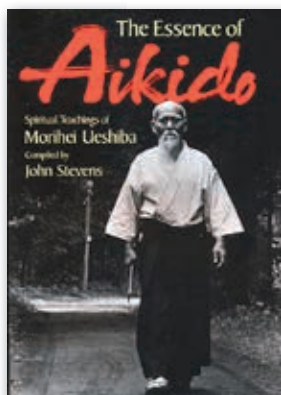
Hardcover, 144 pages; 189 x 132 mm
isbn 978-1-56836-514-5 **£13.99 HB**

THE SECRET TEACHINGS OF AIKIDO
By Morihei Ueshiba
Preface by Moriteru Ueshiba

This is a collection of the spiritual teachings of Aikido's founder. In the book, Ueshiba explains how Aikido is both the spirit of love and the study of that spirit. The author reflects on the rich and varied landscape of Aikido philosophy, discussing how Aiki is the marvellous functioning of breath, known as *ki*, and how through diligent use of Aikido's breathing techniques the practitioner can achieve true harmony. The author urges the reader to link to the universe through Aikido, to train, and ultimately to unify the divine and the human. The book also includes many rare photos of the author and contains 25 of Morihei's *doka* (spiritual Japanese poetry) in Japanese, English, and also in Romanisation.



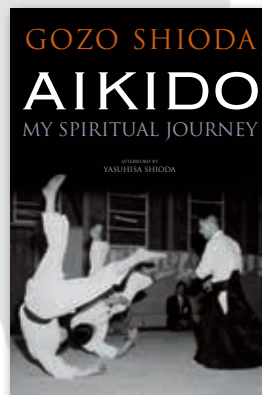
Hardcover, 152 pages; 267 x 198 mm
100s rare b/w photographs
isbn 978-1-56836-446-9 **£25 HB**



THE ESSENCE OF AIKIDO
SPIRITUAL TEACHINGS OF MORIHEI UESHIBA
By John Stevens

For the first time in English, *The Essence of Aikido* presents the profound philosophy of Aikido in Morihei's own words, disclosing many of the arcane secrets of Aikido's aims and methods. Considered by many to be the greatest martial artist and spiritual teacher of the twentieth century, Morihei provides a wealth of clues to the often puzzling nature of the inseparable link between the physical and spiritual aspects of Aikido, revealing the heart of the peaceful warrior's art.

Softcover, 200 pages; 258 x 183 mm
100s rare photographs of the Master
£16.99 PB isbn 978-1-56836-469-8



AIKIDO
MY SPIRITUAL JOURNEY
By Gozo Shioda; Afterword by Yasuhisa Shioda

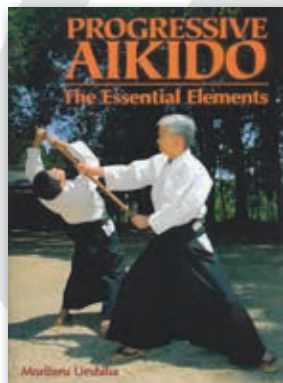
In this first full autobiographical work, the legendary aikido grandmaster Gozo Shioda tells of his extraordinary life. He relates moving, personal anecdotes about Ueshiba, imparts what he learned from his mentor, and offers a concise overview of the key elements of aikido, including breath power, focused power, and the power of the centre line. About 20 rare photos of the author are also included, chronicling his life in aikido. An essential root text.

Hardcover, 204 pages; 226 x 152 mm
20 rare b/w photographs
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PROGRESSIVE AIKIDO
THE ESSENTIAL ELEMENTS
By Moriteru Ueshiba

Moriteru Ueshiba, the grandson of Morihei, presents a systematic approach to mastering the basics of Aikido. He begins by outlining its most basic element—proper movement—and explains that with this as your base will you be able to approach the techniques in the correct order. He then goes on to emphasise a logical, step-by-step approach to mastering the techniques, so the student can progress toward Aikido's ultimate goals—forging of the individual spirit, and fostering harmony between oneself and nature, and the body and mind.

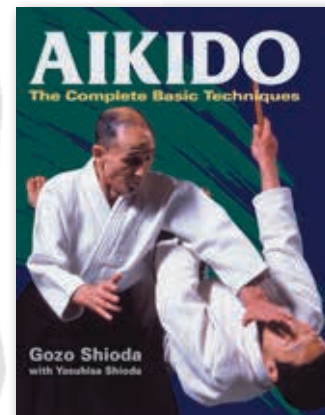
Richly illustrated with 900+ b/w photos.



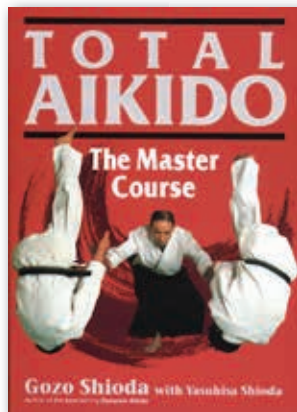
Hardcover, 196 pages; 267 x 198 mm
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isbn 978-1-56836-455-1 **£25 HB**

AIKIDO
THE COMPLETE BASIC TECHNIQUES
By Gozo Shioda, with Yasuhisa Shioda

Gozo Shioda devoted himself to the study under Ueshiba and founded the Yoshinkan Aikido, here details all the most important basic techniques. This book primarily deals with the basic throws that form the early stages of Aikido practice. Each technique is presented in concise, comprehensive, and lucid explanations accompanied by detailed photographs that will serve as an essential study aid for the beginning student and also act as a valuable source of reference material for the more advanced practitioner. Shioda demonstrates how the Basic Exercises that comprise the core of Aikido teaching will assist the practitioner in focusing his or her strength, and how that strength can be harnessed for wider applications.



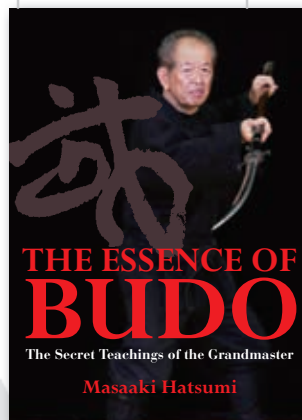
Hardcover, 224 pages; 267 x 198 mm
100s rare b/w photographs
isbn 978-1-56836-485-8 **£25 HB**



TOTAL AIKIDO
THE MASTER COURSE
by Gozo Shioda; with Yasuhisa Shioda

In the sequel to *Dynamic Aikido*, Gozo Shioda expands on the fundamental principles in finer detail. Comprehensive and fully illustrated, this covers the basic postures and movements, placing special emphasis on perfecting the key techniques for achieving maximum effect with minimum effort. To enable students to develop greater strength and control, they are shown how to increase their speed, shift their centre of gravity, and synchronise movements with those of their opponents.

Hardcover; 210 pages; 267 x 198 mm
100s rare b/w photographs
£21 HB isbn 978-1-56836-471-1



THE ESSENCE OF BUDO
THE SECRET TEACHINGS OF THE GRANDMASTER
by Masaaki Hatsumi

Dr. Masaaki Hatsumi, the world-famous Ninja Grandmaster, explores the very soul of the martial arts, delving deep into their revered histories and hidden teachings to unravel some of their most arcane secrets. The essence, or *gokui*, is not something specific that can be attributed to a single school or method; rather it is a living phenomenon, in constant flux: only through patient devotion to the martial arts can one begin to glimpse its intricacies.

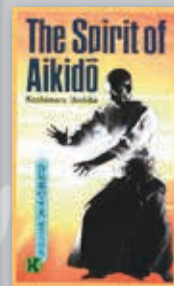
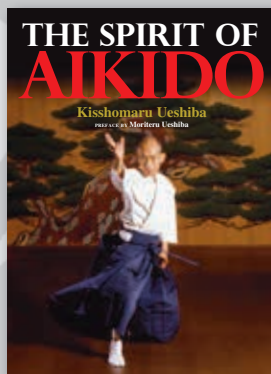
Hardcover; 208 pages; 260 x 190 mm
20 colour, 380 b/w photographs
£25 HB isbn 978-1-56836-462-9

THE SPIRIT OF AIKIDO
by Kisshomaru Ueshiba
Preface by Moriteru Ueshiba

Kisshomaru Ueshiba (1921-1999), is regarded as a man who embodied the spirit of aikido, as inherited from his father, the Founder. This is his masterpiece, and regarded as a seminal work on the discipline, and on martial arts in general. In this classic discourse, Ueshiba concisely explains the essence of aikido's philosophy and techniques.

Long available in paperback, *The Spirit of Aikido* is now also available in hardcover, with new photos and a preface by Moriteru, the third and present Aikido Doshu, and the author's son.

Hardcover; 138 pages; 189 x 132 mm
90 b/w photos **£25 HB**
isbn 978-1-56836-409-4

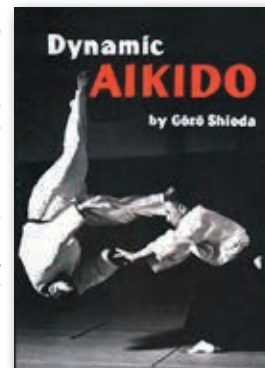


isbn 978-1-56836-483-4
£7.99 PB

DYNAMIC AIKIDO
by Gozo Shioda

This introduction to aikido trains you to sense your opponent's intentions and turn his movements to your own advantage. Fully illustrated with photographs and line drawings, this is an excellent, practical course in all aspects of this uniquely spiritual discipline.

£12.99 PB
isbn 978-1-56836-530-5



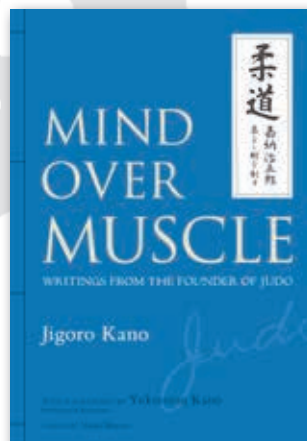
Softcover; 160 pages; 210 x 148 mm
100s photographs & drawings



KODOKAN JUDO
by Jigoro Kano

Judo, or the Way of Gentleness, an ideal form of physical exercise and a reliable system of self-defence, was created from traditional Japanese martial arts by Jigoro Kano. *Kodokan Judo* is uniquely comprehensive and the most authoritative guide to this martial art ever published. Covering everything from the fundamental techniques to pre-arranged formal exercises for both men and women, the book offers detailed explanations of how techniques are combined in two types of practice: *randori* (free practice) and *kata* (the practice of forms).

Softcover; 264 pages; 257 x 182 mm
1,500 b/w photographs; glossary; bibliography
£16.99 PB isbn 978-1-56836-539-8



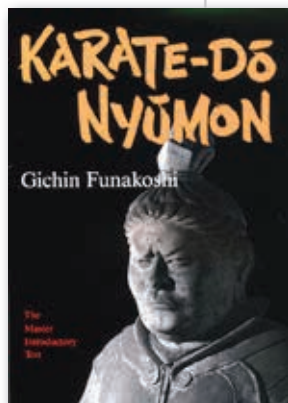
MIND OVER MUSCLE
WRITINGS FROM THE FOUNDER OF JUDO
by Jigoro Kano
Foreword by Yukimitsu Kano

In 1882 Jigoro Kano founded Kodokan Judo from the ancient art of *ju-jutsu*. This book is a collection of his essential teachings, selected and compiled from a wealth of writings and lectures spanning 51 years. Throughout his life, Kano repeatedly emphasized grasping the correct meaning of judo and putting it into practice. The circumstances surrounding the development of judo are described throughout this book, as are its underlying principles, which the author believes have universal applicability to everyday life. This book will be an invaluable addition to the libraries of all judo practitioners around the world.

£13.99 HB isbn 978-1-56836-497-1
Hardcover; 160 pages; 196 x 140 mm; 100s rare b/w photographs

KARATE-DO NYUMON
THE MASTER INTRODUCTORY TEXT
by Gichin Funakoshi

Karate-do Nyumon literally means a passage through the gates of the Karate way—in other words, an introduction to the world of Karate. It is the result of Master Funakoshi's wish to clarify Karate thought and practice for those who know nothing about it. It comprises unpublished writings from the years before his death in 1957, together with simplified kata synthesised for beginners by Funakoshi from the traditional Okinawa Karate-do kata. "Karate-do is a noble martial art, and the reader can rest assured that those who take pride in breaking boards or smashing tiles, or who boast of being able to perform outlandish feats like stripping flesh or plucking out ribs, really know nothing about karate.



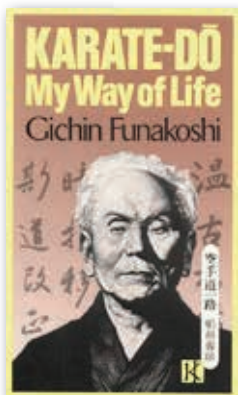
Softcover; 120 pages; 258 x 185 mm; 100 b/w photographs
isbn 978-1-56836-500-8 **£13.99 PB**

KARATE-DO KYOHAN
THE MASTER TEXT
by Gichin Funakoshi

This is the most comprehensive and authoritative book ever published, and was being revised by the author shortly before his death in 1957. 19 kata ('forms') of karate are presented here in complete detail. All have been selected by the great master and father of modern karate Gichin Funakoshi to give comprehensive core training. Fully illustrated demonstrations cover not only every technique of the kata but also the fundamentals and applications; how to make a fist; the correct form of the open hand; preliminary training in blocking, striking and kicking; the seven stances; and sparring. An essential text for every karate practitioner at whatever level.



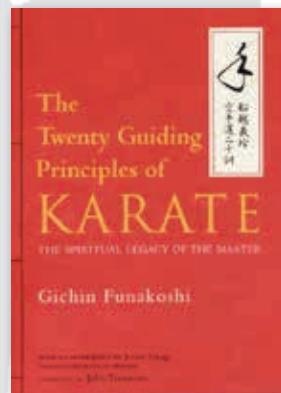
Hardcover; 262 pages; 257 x 182 mm
1,245 b/w photographs
isbn 978-1-56836-482-7 **£27 HB**



KARATE-DO MY WAY OF LIFE
by Gichin Funakoshi

This is the autobiography of the Grandmaster who was direct lineage recipient of the arcane art of karate as it was practised in secret on Okinawa away from the eyes of the mainland Japanese for many centuries. He took the decision that the time was right for this art to be revealed, and single-handedly systematised it and co-ordinated its careful dissemination and propagation, earning himself the sobriquet 'The Father of Modern Karate'. This highly revealing book is his story, written in his hand.

Softcover; 144 pages; 182 x 110 mm
100s rare photographs of the Master
£7.99 PB isbn 978-1-56836-498-8



THE TWENTY GUIDING PRINCIPLES OF KARATE
THE SPIRITUAL LEGACY OF THE MASTER
by Gichin Funakoshi

Gichin Funakoshi once said that "that ultimate aim of karate lies not in victory nor defeat, but in the perfection of the character of its participants." To support this life-long stance and offer guidance to future practitioners, he penned his now legendary twenty principles. While the principles have circulated for years, a translation of the accompanying commentary has never found its way into publication—until now. A priceless treasure for all.

Hardcover; 128 pages; 196 x 140 mm
Original calligraphy included
£12.99 HB isbn 978-1-56836-496-4

KARATE FIGHTING TECHNIQUES
THE COMPLETE KUMITE
by Hirokazu Kanazawa

The world's top Grandmaster teaches all the various *kumite* ('sparring') techniques, and presents a systematic approach to applied kumite that is designed to provide essential information. He also writes with great affection of his experiences with Master Gichin Funakoshi, and offers insight into the true spirit and teachings of Shotokan karate. With 700 photos of the author, his students, and some rare photos of Funakoshi and his famous disciple Masatoshi Nakayama (author of the popular *Best Karate* series, p. 42), this is the first book to provide such a comprehensive guide to kumite and its role in Shotokan karate. It will be an indispensable resource for all karate practitioners.



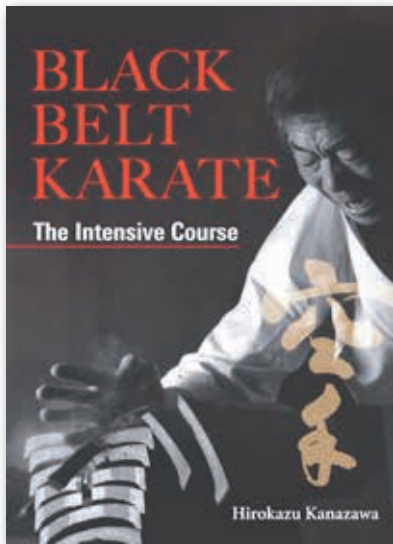
Hardcover; 200 pages; 267 x 198 mm
800+ b/w photographs
isbn 978-1-56836-516-9 **£25 HB**

KARATE
THE COMPLETE KATA
by Hirokazu Kanazawa

A vital element to karate practice is to engage repeatedly in the art of kata: patterns of movement that are carefully choreographed and arranged in sequences, representing a wide range of attack and defence postures. Famed Grandmaster Kanazawa explains in depth some of the more difficult aspects of karate for learners to master, including steps, breathing, and pressure points. Kata need to be practised with disciplined, regular training on an individual basis, and this book is written with such training in mind. Some 3,000 dynamic illustrations accompany the author's explanations, making this the most extensive compendium of karate's various kata in English.

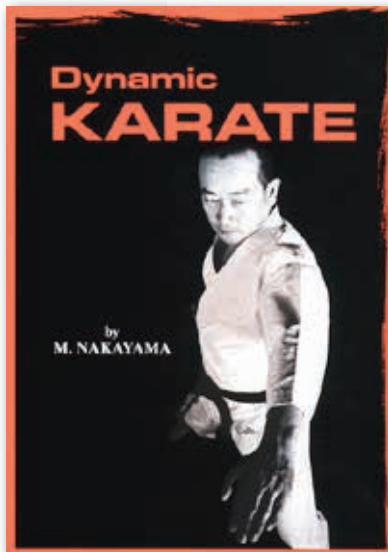


Hardcover; 240 pages; 260 x 190 mm
3,000+ b/w photographs
isbn 978-1-56836-517-6 **£25 HB**



Hardcover; 232 pages; 267 x 198 mm
500 b/w photographs

£25 HB isbn 978-1-56836-503-9



Softcover; 308 pages; 257 x 182 mm
1,000 b/w photographs

£21 PB isbn 978-1-56836-413-1

BLACK BELT KARATE

THE INTENSIVE COURSE
by Hirokazu Kanazawa
Preface by Masatoshi Nakayama

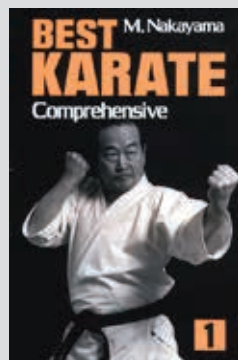
Karate can be practised by anyone, regardless of physical condition or gender, and can be undertaken at any time during a person's life. It is a martial art with a wide range of applications and benefits, enabling the practitioner to develop physically, mentally, and spiritually. The training system employed in karate comprises three main areas: *ki-hon* (basics), *kumite* (sparring), and *kata* (forms).

In this book, Hirokazu Kanazawa, the most renowned karate master in the world today and founder of Shotokan Karate-do International Federation, offers the reader a systematic approach to basic karate, clearly and concisely guiding the reader through the 3 spheres of its application, and providing an intensive training course that can be undertaken by anyone seriously interested in mastering the basics of karate.

DYNAMIC KARATE

by Masatoshi Nakayama

Most books on karate usually do not provide complete, detailed instructions and illustrations that readers hope for. This masterpiece fills that gap. The late Master Masatoshi Nakayama, chief instructor of the Japan Karate Association, left this book as his testament. It reveals his great experience as a karate competitor and teacher, describing and illustrating in detail all the correct movements involved in the particular block, punch, or kick you want to perfect, as well as instructions on combining blocking techniques with decisive counterattacks. Also included is a glossary of all Japanese karate terms and a guide to their pronunciation. Due to the lightning speed of karate techniques, they are notoriously difficult to photograph. For this reason, many of the photo sequences found in *Dynamic Karate* were perfectly captured by using strobe flash techniques at 1/10,000 of a second: allowing the reader to follow each movement as it is actually performed.



BEST KARATE Series
(in 11 volumes)
by Masatoshi Nakayama

All volumes softcover; 144 pages; 224 x 150 mm
Diagrams, drawings; 100s b/w photos per volume

£12.99 PB (each volume)

This seminal series by the great teacher Masatoshi Nakayama is dedicated to his own teacher, Gichin Funakoshi. It contains a real treasure for all *karate-ka*: all the *kumite* and *kata* practised by the Japan Karate Association.

One of its huge benefits is that it allows practitioners to learn both the basics of karate and the more advanced techniques at home (in your own time). In many dojos around the world increases in class size makes it difficult for individuals to perfect their karate. Having resources like this unique series still available greatly adds to the learning experience.

All volumes are highly illustrated with sequential photos; the demonstrations are by Yoshiharu Osaka, one of the most senior sensei at JKA.

The BASICS, including *kumite*, are covered in Volumes 1-4, *KATA* in Volumes 5-8 and *ADVANCED KATA* in Volumes 9-11.

For anyone serious about gaining true proficiency in karate, this series is not only highly recommended: it is absolutely essential.

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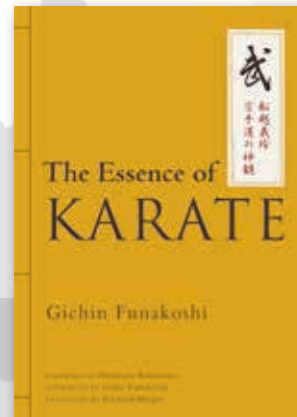
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978-1-56836-536-7

THE ESSENCE OF KARATE

By Gichin Funakoshi
Foreword by Hirokazu Kanazawa
Afterword by Gisho Funakoshi
Translated by Richard Berger
Hardcover; 240 pages
189 x 132 mm
15 b/w photographs
isbn 978-1-56836-524-4

£13.99 HB



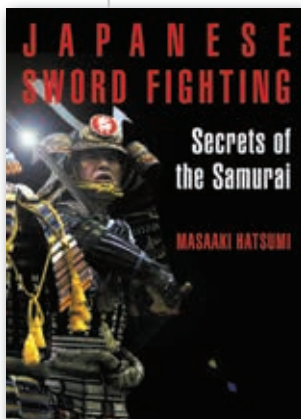
Karate's prodigious rise from obscure, secretive Okinawan self-defence techniques to one of Japan's most revered and recognisable martial traditions can be attributed to one man—Gichin Funakoshi. While its origins remain shrouded in mystery, Funakoshi worked tirelessly his whole life to spread his message of spirituality; the importance of winning without fighting. Karate today has devotees all over the world. In this book, Funakoshi creates in his own words a narrative of modern karate, from its clouded beginnings, through his systemisation, through to modern times. In doing so he captures its essence.



JAPANESE SWORD FIGHTING

SECRETS OF THE SAMURAI by Masaaki Hatsumi
Dr. Hatsumi, the most renowned Budo and Ninja Grandmaster in the world, explores the venerable history of Japanese sword fighting, sharing with the reader his reflections on the hidden essence of this revered martial art. He covers a variety of classical techniques including *Ninja kenpo*, *Yagyu Shinkage-ryu*, as well as two-sword techniques. Drawing on his deep knowledge, the author demonstrates advanced, practical applications of the art, using the stick, spear, *naginata*, and *kusarigama*. More mysterious, secret techniques are also discussed, including those involving armour, and the variety of renowned *mutodori* (no-sword) forms—the ultimate martial skill of the samurai.

Hardcover; 262 pages; 267 x 198 mm
450 b/w photographs

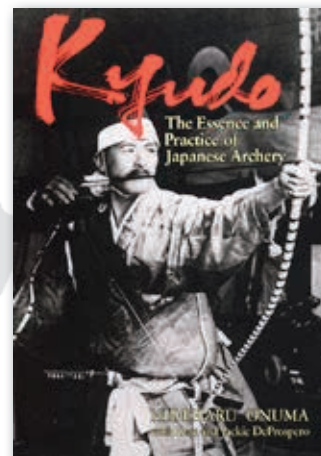


isbn 978-1-56836-461-2 £25 HB

KYUDO

THE ESSENCE AND PRACTICE OF JAPANESE ARCHERY
by Hideharu Onuma
and Dan & Jackie DeProspero

Kyudo—the Way of the Bow—is the oldest of Japan's traditional martial arts and the one most closely associated with *bushido*, the Way of the Warrior. Kyudo *Hanshi* and 9th Dan Hideharu Onuma and his American co-authors, Dan and Jackie DeProspero, explain in detail both the spiritual and practical aspects of kyudo. Written with both novices and advanced students in mind, the book is presented in simple, straightforward language and features hundreds of detailed illustrations, supplemented by rare photographs of Master Onuma, clearly demonstrating the fundamental techniques and daily practice of this form of "standing Zen". Master Onuma was head of the ancient Heki Ryu Sekka-ha school; he passed away in 1990.



Hardcover; 162 pages; 264 x 190 mm
4 colour + 86 b/w photos, 300 illustrations
isbn 978-1-56836-511-4 £25 HB

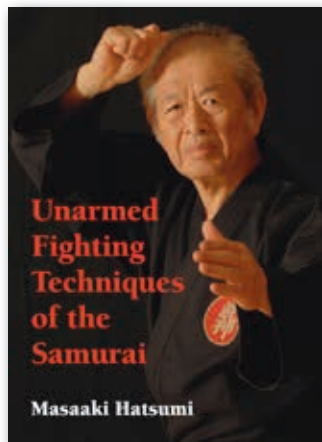
UNARMED FIGHTING TECHNIQUES OF THE SAMURAI

by Masaaki Hatsumi

The warrior traditions of Japan's martial history have long inspired awe and respect throughout the world, drawing generations of devotees and admirers. Few would be able to claim more knowledge and authority on these traditions than Dr. Hatsumi, the most famous Ninja Grandmaster alive. In this book he explores the essence of various unarmed techniques unique to the Japanese martial arts, known as *Budo Taijutsu*. These techniques are highly specialised, drawn from a wealth of hidden teachings from the rich heritage of Japan's various schools.

Hardcover; 240 pages; 267 x 198 mm
100s b/w photos; 6 colour pages

£25 HB isbn 978-1-56836-532-9

**STICK FIGHTING**

TECHNIQUES OF SELF-DEFENSE

by Masaaki Hatsumi and Quintin Chambers

The stick is an ideal weapon for self-defence. In this book, the techniques of Kukishin Ryu -an ancient Japanese method- have been updated and adapted for use today. A thorough grounding in the fundamentals dealt with here will enable you to disarm and control any assailant. Step-by-step instructions and over 300 photographs have been updated and adapted by Grandmaster Hatsumi for use today.

Softcover; 148 pages; 210 x 148 mm
300 b/w photographs



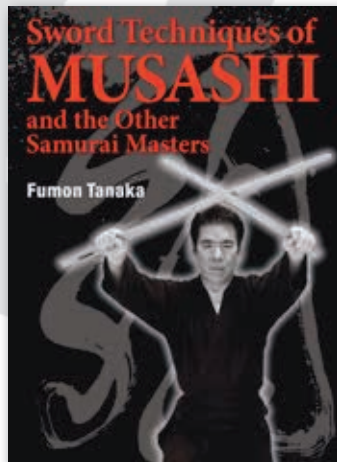
isbn 978-1-56836-499-5 £11.99 PB

SWORD TECHNIQUES OF MUSASHI

AND OTHER SAMURAI MASTERS by Fumon Tanaka

Tanaka introduces the real Musashi: not the legend. By the age of thirty, he had fought and won 66 duels, proving himself a truly gifted swordsman. In his thirties he turned to the inner secrets and theories of *kenjutsu* to find a deeper meaning to life. He became a first-class painter and wrote Zen poetry. In 1643, when he was sixty years old, Musashi wrote his classic work, *The Book of Five Rings*. Musashi was a master of the two-sword fighting technique, although he didn't invent it, as is often thought. The author discusses his techniques and compares them with other styles and their proponents. In doing so he demonstrates how the mental, spiritual, and physical aspects of swordsmanship are inseparable – an exploration of traditional martial arts is also a look at the very essence of Japanese culture.

Hardcover; 262 pages; 260x 191 mm
1,337 b/w photographs; historical mss.



isbn 978-1-56836-475-9 £25 HB

THE WAY OF THE NINJA

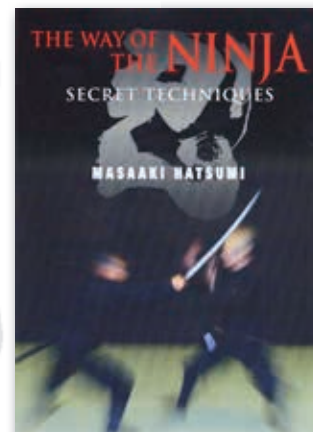
SECRET TECHNIQUES

by Masaaki Hatsumi

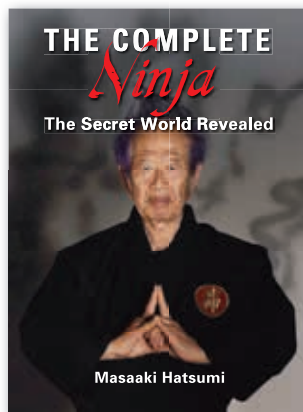
This is Dr Hatsumi's bestselling exposition of the secret techniques that helped create the feared and legendary status of these stealth warriors. In many ways the antithesis of the samurai ethic, ninjas were normally recruited at a very young age from the ranks of the lower classes and taught to master a huge number of difficult disciplines in order to master their art of silent fighting, spying and assassination.

Of interest to the martial artist and historian alike, the author is a direct lineage descendant of a ninja 'family'.

Hardcover; 162 pages; 264 x 190 mm
4 colour + 86 b/w photos, 300 illustrations



isbn 978-1-56836-550-3 £25 HB



THE COMPLETE NINJA
THEIR SECRET WORLD REVEALED
by Masaaki Hatsumi
Hardcover
260 x 182 mm
176 pages
640 b/w photos

£24 HB
978-1-56836-547-3

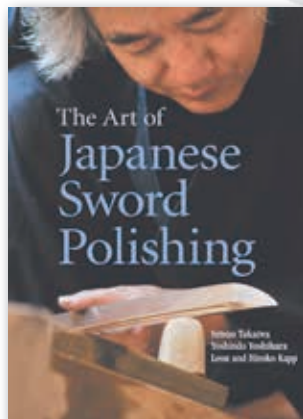
The *ninja* were covert mercenaries founded in feudal Japan hired by the warlords principally for espionage, sabotage, infiltration and assassination; occasionally they were used in open warfare. Their covert methods contrasted with those of the

samurai, who observed strict rules of honour in combat, and they developed in hidden 'clans' in remote locations, most famously in Iga and Koga districts. While their art was not considered respectable by the standards of the time, their skills were extraordinary, and their training regime long and arduous. The nature of their work meant that the art of *ninjutsu* was carefully guarded, and handed down only through the clan. The fact that they lived outside of normal society maintained the secrecy and nurtured the legend.

Masaaki Hatsumi, the world's most renowned *ninja* grandmaster and top budo master, here creates a companion volume to his bestselling *The Way of the Ninja*. Like the earlier work, it features hundreds of historical illustrations, documents, and photos (including many of the author demonstrating techniques) to explore the essence and wisdom of *ninjutsu* and reveal its hidden truths. It is an invaluable book that will help readers sharpen their perceptions and deepen their understanding of two core principles: that *ninjutsu* incorporates the very backbone of the martial arts and that it clarifies their true spiritual significance.

THE ART OF JAPANESE SWORD POLISHING

by Setsuo Takaiwa, Yoshindo Yoshihara, Leon Kapp and Hiroko Kapp

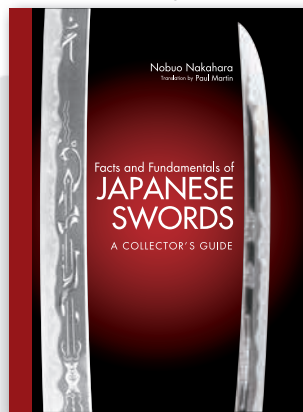


Hardcover; 192 pages; 267 x 198 mm
1,000 b/w photographs

£31 HB isbn 978-1-56836-518-3

To understand Japanese sword polishing is to understand the Japanese sword. Down through the years, the great sword connoisseurs in Japan have been sword polishers. A swordsmith can spend a large amount of time forging a classic sword, but refining and bringing out its final shape, color, and texture so that all the details of the steel and hamon (the temper line) are clearly visible is the responsibility of another craftsman—the sword polisher.

This is the first book in English to examine in detail a skill whose apprenticeship is 10 years. It illustrates the methods, materials, and tools used for this process. But the book's true aim is to bring to readers an appreciation of the beauty of a well-crafted Japanese sword. As readers learn both how the sword polisher enhances the beauty of a blade and how he handles the problems of coaxing out its finest qualities through his polishing techniques, they will come to a higher understanding of the fine art of making a Japanese sword.



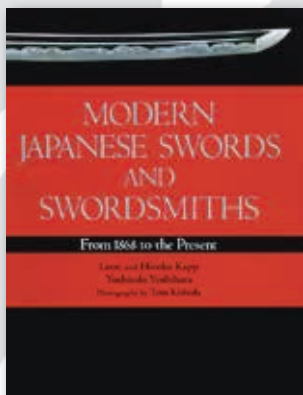
FACTS AND FUNDAMENTALS OF JAPANESE SWORDS:
A COLLECTOR'S GUIDE by Nobuo Nakahara

This is an invaluable resource. Clear explanations and frank opinions enable readers to evaluate the condition of a blade, determine whether it is healthy or problematic, and easily recognise the fundamental elements that characterise works of enduring value. The book includes:

- A summary of the historical development of blade shapes
- Detailed explanations of the different parts of a blade from tip to tang
- A look at the effects of polishing
- Instructions for sword maintenance and appreciation
- Points to consider when buying a sword
- Detailed explanations of blade grooves and engravings
- An in-depth discussion of *suriage*
- A thorough overview of inscriptions

Hardcover; 192 pages; 260 x 190 mm
160 b/w photos; 140 illustrations

£29 HB Awaiting reprint; isbn tbc



MODERN JAPANESE SWORDS AND SWORDSMITHS

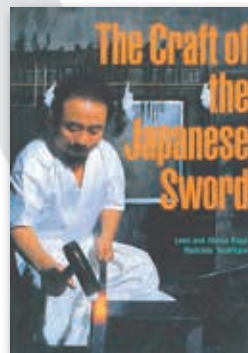
FROM 1868 TO THE PRESENT by Leon & Hiroko Kapp, Y. Yoshihara

This authoritative book describe this most recent period of sword history, and presents the work of key craftsmen active today. Through a detailed chronicle of major events in the modern sword world, the authors illustrate the developments in sword-making, its movement into artistic spheres, and the challenges swordsmiths have faced over the last century. It includes interviews with 22 modern smiths, who demonstrate how the blade's aesthetic power derives from a symmetry of the sword's basic elements: steel, shape, and texture. This harmony affords the blade a singular and delicate beauty. The scope is widened beyond swordsmiths to include perspectives from other experts involved with *gendaito*, from martial arts practitioners to metallurgists. The book also includes comprehensive and intricate lineage charts of the major historical schools.

Hardcover; 224 pages; 264 x 196 mm; 150 b/w photos; drawings; index

isbn 978-1-56836-519-0

£31 HB



THE CRAFT OF THE JAPANESE SWORD

by Leon Kapp, Hiroko Kapp, Yoshindo Yoshihara

This book visits the workshops of four of Japan's leading sword craftsmen, each with a different role in the manufacture of a blade. Yoshindo Yoshihara, the swordsmith, begins with raw steel made in a traditional charcoal-fueled smelter and refines it by folding and forging, gradually shaping it into a sword with a hardened edge. Okisato Fujishiro then sharpens and polishes the sword to reveal the colour and texture of the steel. Hiroshi Miyajima makes the small copper-and-gold *habaki* collar that fits between blade and its scabbard. Finally, Kazuyuki Takayama carves the hilt and the scabbard out of a single piece of wood.

Hardcover; 168 pages
264 x 190 mm; 8 colour pages
120 b/w photos; index

isbn 978-1-56836-431-5

£31 HB

Black-and-white photographs show every stage of the manufacture, while important information on history, metallurgy, and modern-day appraisal is presented in an extensive introduction.

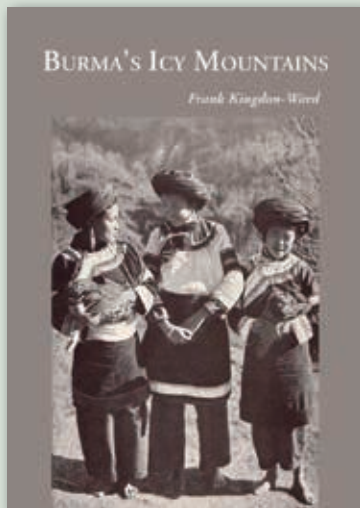
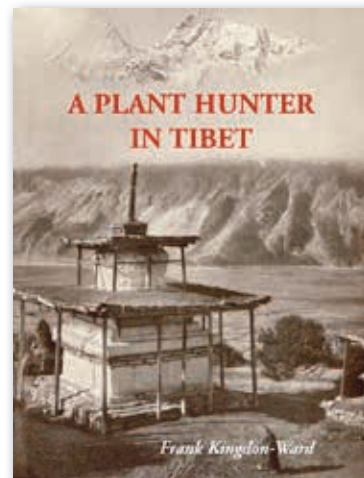
Martial Arts AWAITING REPRINT: See p. 121



A PLANT HUNTER IN TIBET by Frank Kingdon-Ward

This account of plant-hunter and explorer Frank Kingdon-Ward's 1933 expedition to the south-eastern corner of Tibet was as significant for his geographic revelations as it was for the wealth of plant species with which he returned and documented. On this journey, Kingdon-Ward reached as far as the Salween River, a particularly remote area of Tibet not previously known or mapped in the West. His lively descriptions of the grand mountain ranges he traversed, the hardships overcome and the plants, fauna and people he encountered are complemented by spectacular photographs. The recollection of such adventures as his sojourn in a remote Buddhist gumpa, the frontier justice meted out to a suspected murderer and many other tales en route make this a gripping and informative read for the Tibetologist, botanist and armchair explorer alike.

Softcover; 317 pages; 215 x 150 mm
19 b/w plates; 2 maps; notes; index
isbn 978-974-524-087-2 **£16.99 PB**

**BURMA'S ICY MOUNTAINS**

by Frank Kingdon-Ward

This superbly written and highly evocative book describes two expeditions to Burma completed by the intrepid British explorer and plant hunter Frank Kingdon-Ward, prior to the outbreak of WWII. The first expedition was solo, and the second with a larger American party close to the Burma-China border. Not published until the post war period some ten years later, the book is of particular interest in light of the more recent traumatic history of this region, and has become one of the author's most sought-after titles.

Aside from its relevance to those interested in Kingdon-Ward's own focus on the rich botanical diversity of this still inaccessible region, his vivid descriptions of the terrain, the fauna and the peoples – including Tibetans, Lisu, Lashi, Kachin and Nung – encountered *en route* make this true chronicle of hardship and perseverance come alive.

Softcover; 296 pages; 215 x 150 mm
16 b/w plates; 2 maps; notes; index

£16.99 PB isbn 978-974-524-084-1

**RETURN TO THE IRRAWADDY** by Frank Kingdon-Ward

The legendary botanist and explorer records the details of his last expedition to his beloved northern Burma in 1953, prior to his death five years later. Kingdon-Ward combined an insatiable taste for adventure, and the persistence to overcome any danger in his path – not to mention recalcitrant officials who attempted to block it – with the raconteur's gift to recount his adventures in a vivid and often thrilling manner. Rich in description of the unique flora, fauna and tribal customs of this still little-known region, Kingdon-Ward's account covers not only the magnificent rhododendrons and other tropical floral rarities that were the object of his travels, but also the customs of the various tribal groups encountered, the use of plants in local medical practice, the natural occurrence of tea varieties in the region and much more. A last look at a spectacular, then unspoiled, corner of Burma which since then has been inaccessible and adversely affected by protracted civil war.

Softcover; 224 pages; 215 x 150 mm
46 b/w plates; 2 maps; notes; index

£16.99 PB isbn 978-974-524-086-5

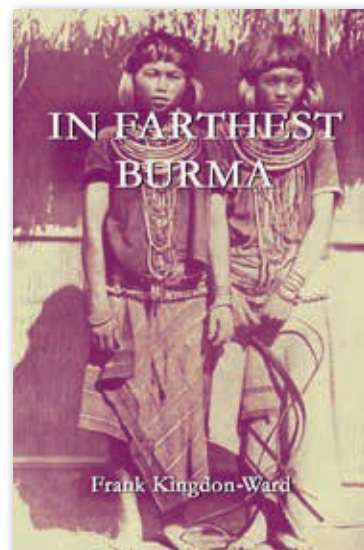
IN FURTHEST BURMA

by Frank Kingdon-Ward

In 1914, the renowned British plant-collector and explorer, Kingdon-Ward, undertook an expedition of some eight month's duration along Burma's eastern frontier and across the headwaters of the Irrawaddy River. Travel was mostly on foot, through some of the most rugged and inpenetrable terrain on earth; his legendary courage and endurance enabled him to prevail,

Softcover; 192 pages; 215 x 150 mm
23 b/w plates; 2 maps; notes; index

isbn 978-974-524-062-9 **£16.99 PB**



despite significant impact on his health. Kingdom-Ward's keen powers of observation result in an account rich in the details of this previously unknown territory, its flora, fauna and the anthropology of its tribal inhabitants. While primarily a scientific expedition, Kingdom-Ward's descriptions are, at times, lyrical as he described the majestic landscape through which he travelled.

First published in 1921 and previously long out of print, this work has been one of Kingdom-Ward's scarcest and most sought-after titles.



TREES AND FRUITS OF SOUTHEAST ASIA AN ILLUSTRATED FIELD GUIDE
by Michael Jensen

This field guide to commonly cultivated trees in South-East Asia is beautifully illustrated by the author's watercolours, and is an invaluable resource for those interested to know more about the domesticated trees and fruits which one finds all over the region. The book contains useful diagrams and explanations of the botanical characteristics of different groups of trees, key characteristics of each tree and maps showing their geographical distributions. Names in local languages are given along with common English names and scientific botanical names. Some ethno-botanical information on the usage of different parts of the trees is also included. Each tree species is illustrated using colour plates showing tree habitat, leaf structure, flowers, fruit, bark and other characteristics. Next to each plate are descriptions of species synonyms, local names, Latin name, major uses, ecology and distribution, including maps. For fruit lovers, a 'fruit calendar' showing the seasonal availability of common fruits in Thailand is included, but with space for the reader to note the fruit seasons for their own locality.

Michael Jensen has provided foresters, agronomists, sociologists, economists, ecologists, students and anyone interested in the botany of Southeast Asia with an invaluable guide. And there can be no doubt that this guide is much needed: previously there had been no easily found guide in print for the identification of the cultivated trees of Southeast Asia. The color plates in the book include close-up renderings of bark, leaves, and fruit, as well as pictures of the whole trees in juxtaposition with people or animals to give a sense of the plant's size. Jensen has also included easy to read maps that show the trees' distribution throughout Southeast Asia.

Softcover; 242 pages; 235 x 120 mm
100+ colour illust.; diagrams, tables; indices
£14.99 PB isbn 978-974-8304-67-0

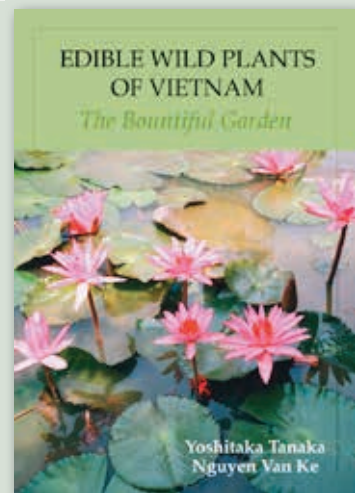
EDIBLE WILD PLANTS OF VIETNAM
THE BOUNTIFUL GARDEN
by Yoshitaka Tanaka + Nguyen Van Ke

Since the dawn of human history, people have gathered and consumed wild plants, for both nutritional and curative purposes. Over the course of millennia, our knowledge of the benefits of these plants has steadily grown, passed down from generation to generation primarily by oral tradition. A vast, invaluable body of knowledge on the use of wild plants remains among many traditional communities to the present day.

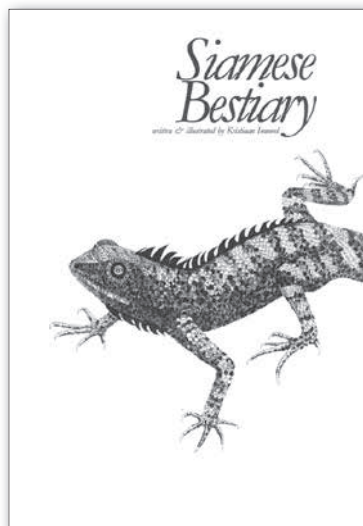
In this book a total of 130 species of wild plants, their characteristics, distribution, use and efficacy are described, accompanied by illustrations of each plant. The present study thus carefully records the knowledge of wild plants by the indigenous peoples of Vietnam, and is a step toward our preservation of this important data for posterity. This volume will be of interest to botanists, nutritionists and naturopathic healers as well as to the general reader. As the surrounding countries share similar biomes with Vietnam, this book's application is wide.

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Softcover; 176 pages; 230 x 150 mm
136 colour plates; map; glossary of plant
+ medical terms; indexes to plant & botanical
names; genus, family, species; Viet names
isbn 978-974-524-089-6 **£16.99 PB**



SIAMESE BESTIARY
written & illustrated
by Kristaan Inwood

Thailand. The name evokes images of golden pagodas, emerald rice fields, jungled mountains, a happy, gregarious people. Siamese Bestiary reveals another aspect of Thailand—the intimate co-existence shared by animal and human life in the tropics. Lizards play hide-and-seek on walls and ceilings; frogs colonize bathrooms and crabs doze behind water jars; turtles make nocturnal visits; snakes take short cuts through kitchens; catfish walk from one pond to another... Blending anecdote, observation and humour in this unusual and attractive volume, the author lovingly chronicles and depicts the antics of animal and human characters in and around his Thai home.

"The lizard population in and around the house has to be seen to be believed. Many, many shapes, sizes and colours. Sometimes there seem to be at least as many lizards as there are matchbox labels.

Least attractive of them all are the chinchok's large cousins, the tukaes. Irascible, as graceless as rampaging pigs, they eat whatever they come across - insects by the kilo, young birds, chinchoks, snakes (reportedly), young tukaes, anything edible will do. Beady-eyed, unattractive, fearless, they tramp all over the house (my house, at least), patrol the roof, gobble prey under the eaves and terrorise everything and everyone... Chinchoks are always playing; tukaes never play. Chinchoks lose their tails and look cute; tukaes lose theirs and look even more sinister. Tukaes are megalomaniacs; chinchoks dig Sesshu, Bach, John D. MacDonald, Miles Davis and Zen Buddhism."

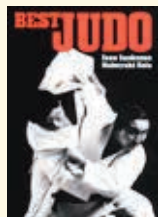
Softcover; 136 pages; 255 x 190 mm
70 b/w drawings
£14.99 PB isbn 978-974-524-058-2

THE CANON OF
JUDO

BEST JUDO

Autumn 2014

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KENDO

Summer 2014

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THE
JAPANESE
SWORD

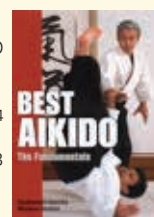
Summer 2015

£27 HB

BEST AIKIDO

Summer 2014

£19.99 HB

THE AIKIDO
MASTER COURSE

Summer 2014

£24 HB

**BANGKOK, ANYTIME** by Daniel Monfort Gil

This is a celebration of street iconography in the Thai capital through the eyes of resident artist Daniel Monfort Gil. Born in Barcelona, Monfort has made Bangkok his home since 2009. Here, he reinterprets the glass paintings of 20th-century Spanish Modernists to reflect the vibrant urban life of Bangkok.

The characters in Monfort's paintings are contemporary people, the kinds of characters you might see on the street, in the underground or around any corner. Each of the characters he paints is looking for someone or something; they are charting their own path through life and, in some cases, they may be a little bit lost. How many times have you sat down next to a stranger or someone on the bus who you feel connected to? Have you ever wondered what their life is like? This painter invites viewers to create their own plots for his many characters. As different viewers imagine different futures for each painted character, there may be similarities or differences — and so the paintings share something with the pattern of our own lives as we move within a universe of possible pathways.

Softcover; 72 pages; 210 x 220 mm; 70 paintings on glass; text, captions

£14.99 PB isbn 978-1-932476-69-9



Tokyo is home to the most creative and stylish fashion in the world. This amazing book takes us on a dazzling journey through the streets, clubs, and boutiques of this trendsetting city to introduce us to the people who wear the latest fashions and the people who make them. Crammed with cool, full-colour photographs of Tokyo's trendy teens and twenty-somethings captured candidly as they work and play, this is a comprehensive look at the richly varied fashion scenes that thrive in Japan's capital city... from the "gal" mecca of Shibuya, to the goths and cosplayers who hang out on Jingubashi bridge on Sundays, through the cutting-edge kids on the Harajuku backstreets, to the stylish young professional men and women on Omotesando Boulevard. Insightful text from British anthropologist and fashion expert Philomena Keet is complemented by Yuri Manabe's revealing photos. Philomena offers witty and informative background information on each of the fashion scenes introduced, and a plethora of soundbites and quotes from the featured *fashionistas*. In addition, there are interviews and spotlights on Tokyo's hottest fashion designers, magazines and boutiques, including:

SHIBUYA 109: Shibuya's iconic shopping mall; **GLAD NEWS**: one of 109s leading boutiques; **REIKO NAKANE**: a former trendsetting charisma109 shop girl, now producer of her own fashion label; **MANA**: Japanese pop star and designer of Elegant Gothic Lolita brand, *Moi-même-Moite*; **H.NAOTO**: creator of the popular goth/punk brand; **TAKUYA ANGEL**: creator of the cult cyber-kimono brand; **TEAM MESSAGE**: designer of skate/streetwear brands; **DOG**: owner of a cult street-fashion boutique; **SHOICHI AOKI**: creator of the influential street-fashion magazine; **FRUITS GARCIA MARQUEZ GAUCHE**: the husband-and-wife team behind this stylish brand for young women; **5351 POUR LES HOMMES**: a fashionable mens brand; **TOKYO FASHION WEEK**: a peek behind the scenes; **MANNENYA**: purveyor of traditional Japanese workmen's outfits.

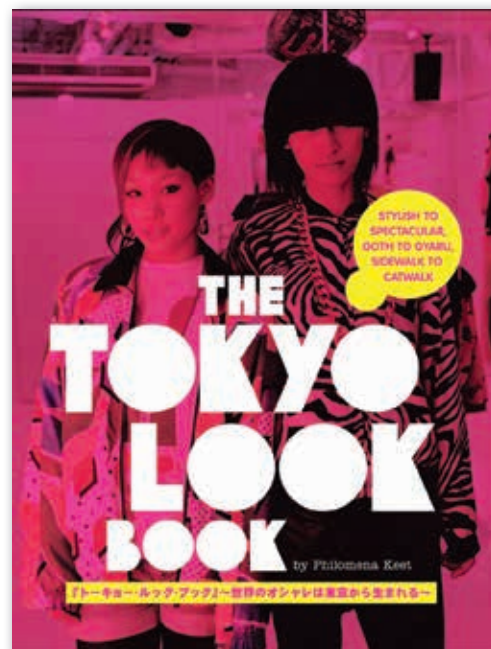
THE TOKYO LOOK BOOK

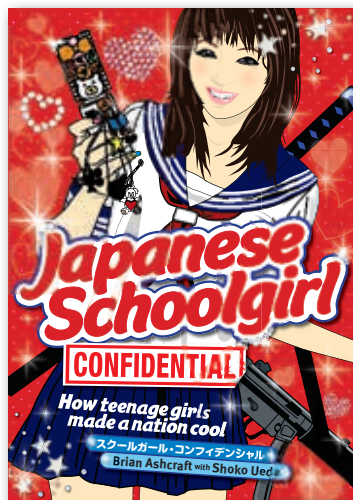
STYLISH TO SPECTACULAR, GOTH TO GYARU,
SIDEWALK TO CATWALK
By Philomena Keet

Softcover; 224 pages; 235 x 190 mm
250 colour, interviews, glossary

isbn 978-4-7700-3061-0

£19.99 PB





Softcover; 192 pages; 188 x 132 mm
150 colour & b/w photos + illustrations

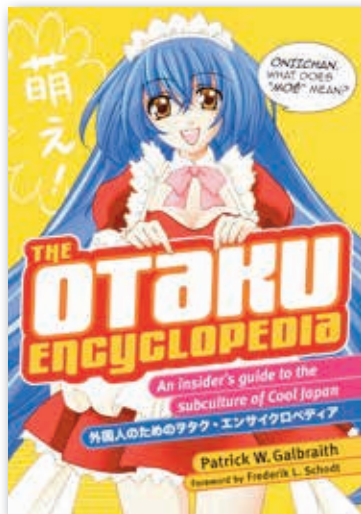
£11.99 PB isbn 978-4-7700-3115-0

**JAPANESE SCHOOLGIRL
CONFIDENTIAL**

HOW TEENAGE GIRLS MADE A NATION COOL
by Brian Ashcraft, with Shoko Ueda

This is a must for anyone curious about the girls that dominate Japan's pop culture. For years schoolgirls have shown up in internationally popular anime and manga such as *Sailor Moon*, and *Blood: The Last Vampire*. There are kick-ass schoolgirl characters in videogames like *Street Fighter*, Quentin Tarantino included one as an assassin in *Kill Bill*, and magazines such as *WIRED* keep an eye on the trends emerging among these stylish teens.

With chapters covering everything from sailor-suited pop-idols and cult movie vixens, to the power of shopping and uniform fashion, *Japanese Schoolgirl Confidential* takes you beyond the realm of everyday schoolgirls to discover the secrets behind this iconic creature. Learn the origins of their famous sailor-style uniforms, and how they became a brand used to sell anything from *kimchi* to insurance. Discover why these girls have become such a symbol of girl power, and why they are so very, very cool! This is a must-have book for everyone with an interest in Japanese pop culture, fashion, performing arts and things Japanese in general.



Softcover; 248 pages; 188 x 132 mm
124 pp in colour, 124 pp in b/w; 150 photos

£13.99 PB isbn 978-1-56836-549-7

**THE OTAKU ENCYCLOPEDIA
AN INSIDER'S GUIDE TO THE SUB-CULTURE
OF COOL JAPAN**

by Patrick W Galbraith
Foreword by Frederick L Schodt

With over 500 entries - including common expressions, people, places, and moments of otaku history - this is the essential 'A to Z' of all the facts Japanese pop-culture fans need to know! Otaku: Nerd; geek or fanboy originates from a polite second-person pronoun meaning 'your home' in Japanese. Since the 1980s, it's been used to refer to people who are really into Japanese pop-culture, such as anime, manga, and videogames. A whole generation of people, previously marginalised with labels such as 'geek' and 'nerd' are now calling themselves 'otaku' with pride. The author, Patrick W. Galbraith, has spent several years researching deep in the otaku heartland and his intimate knowledge of the subject gives the reader an insider's guide to words such as *moe*, *doujinshi*, *cosplay* and *maid cafes*. Insightful interviews with key players - such as Takashi Murakami, otaku expert Toshio Okada, and J-pop idol Shoko Nakagawa - are interspersed throughout the book offering an even deeper look into the often misunderstood world of Otaku. This is the definitive guide to the world of Otaku.



Softcover; 144 pages; 226 x 152 mm
Glossary; drawn by Chie Kutsuwada

£10.99 PB isbn 978-4-7700-3120-4

HAGAKURE - The Manga Edition

THE CODE OF THE SAMURAI
by Yamamoto Tsunetomo
Adapted by Seán Michael Wilson

The manga adaptation of what Ivan Morris called the most influential of all samurai treatises. A young samurai seeks the advice of an older, experienced warrior who has become a Zen monk. The ambitious young samurai humbly begs to learn and the old master consents. So begins a series of encounters at which the seasoned samurai tells his young student tales of famous warriors. With brutal, unrelenting justice, wrongs are righted and judgment is passed. With each incident, the young novice learns what it means to be a samurai. Learns what courage and right thought are. Learns the harsh realities and subtle wisdom of his age.

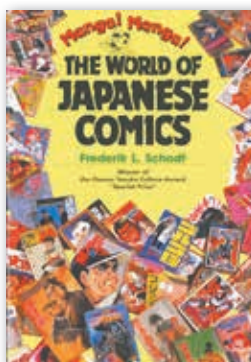
**YAKUZA MOON - The Manga Edition
THE TRUE STORY OF A GANGSTER'S DAUGHTER**
by Shoko Tendo; Adapted by Seán Michael Wilson

Born into the family of a yakuza boss, Shoko lives her early years in luxury. But she soon becomes the victim of bullying and discrimination from teachers and classmates, and of her father's drunken rages at home. As her family falls into debt and her father's power wanes, she falls in with the wrong crowd, and by the age of 15 she is a gang member, by 18 a drug addict. Shoko sinks lower and lower until the act of getting a yakuza tattoo seems to empower her, and she emerges a changed person. A gripping and moving true story.

isbn 978-4-7700-3146-4 **£10.99 PB**



Softcover; 192 pages; 226 x 152 mm
drawn by Michiru Morikawa



Softcover; 260 pages; 257 x 182 mm
8 colour pages, 185 b/w photos
96 pages of comics stories

isbn 978-1-56836-476-6

£18.99 PB

MANGA! MANGA! THE WORLD OF JAPANESE COMICS
by Frederik L. Schodt; Introduction by Osamu Tezuka

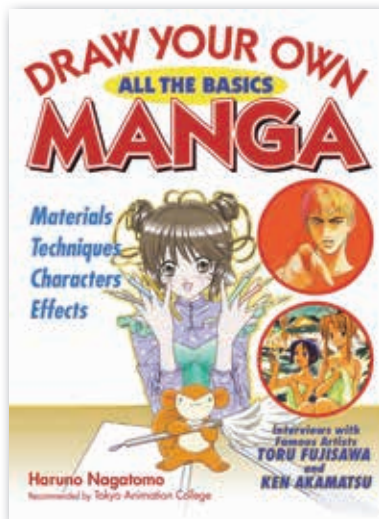
Since its publication in 1983 *Manga! Manga! The World of Japanese Comics* has been the book to read for all those interested in Japanese comics. It is virtually a "bible" from which all studies and appreciation of manga begin. Moreover, given the influence of Japanese manga on animation and on American and European-produced comics as well, *Manga! Manga!* provides the background against which these other arts can be understood. It includes 96 pages from Osamu Tezuka's *Phoenix*, Reiji Matsumoto's *Ghost Warrior*, Riyoko Ikeda's *The Rose of Versailles*, & Keiji Nakazawa's *Barefoot Gen*.

"... a thoroughgoing exposition of the manga genre in text and pictures." - *The New Yorker*

"An excellent historical guide to manga, as well as a fine introduction to various artists and major thematic concerns." - *Variety*

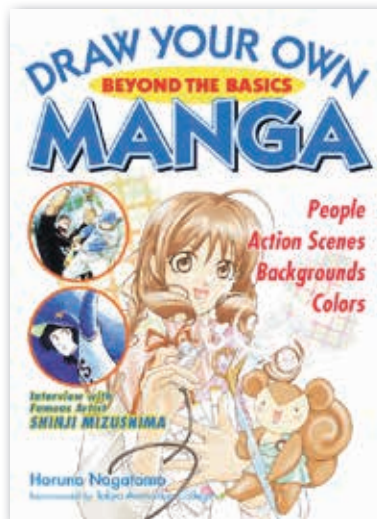


A series of 3 books that teach budding manga artists the tricks of the trade... each £14.99 PB
Draw your Own Manga is by Tokyo manga artist Haruno Nagatomo, famous for her "boy's love" genre work



isbn 978-1-56836-501-5

Softcover; 96 pages; 260 x 190 mm; 8 colour pages;
 100s of manga drawings + step-by-step illustrations;
 includes interviews with big-name manga artists



isbn 978-1-56836-502-2

Softcover; 112 pages; 260 x 190 mm; 12 colour pages;
 100s of manga drawings + step-by-step illustrations;
 includes interview with manga artist Shinji Mizushima



isbn 978-4-7700-3045-0

Softcover; 96 pages; 260 x 190 mm; 8 colour pages;
 100s of manga drawings + step-by-step illustrations;
 includes interview with manga artist Monkey Punch

If you've ever wanted to draw manga but didn't know where to start, then this is the book for you. The textbook of choice at Tokyo Animation College (the leading school for manga artists in Japan), it covers all the basic information you need to get started.

- Which materials and tools are essential and how to use them.
- How to draw characters, and what proportions to use for bodies and faces.
- Techniques for creating simple but effective special effects in ink and screen tone.
- Easy rules for drawing in different perspectives.
- How to use photographic material for backgrounds.

Famous artists Takeo Yaguchi and Toru Fujisawa share their thoughts on what it takes to be successful.

This book expands on some of the techniques explained in the first book and introduces new ways in to add personality and style to your manga.

- How to distinguish between male and female characters of all ages with physical features, facial expressions, and clothing.
- How to enhance your manga with a range of special effects, from flashes to sound effects.
- How to draw indoor and outdoor backgrounds from different perspectives, and how to use screen tone and ink to depict daytime and night scenes.
- How to use various types of colour ink, markers, and airbrushes to create stunning manga in colour.

Beyond the Basics is the perfect next step after you've got to grip with the basic techniques of the first volume.

How do I decide on characters and storylines? I still haven't got the hang of some techniques!

This volume offers more advanced ideas on how you can polish your style: the essential features of all the main genres: *Schools and Shojo, Bishojo and Lolita, Boy's Love, Girl's Love, Ladies & "OL", Family, Pets & Animals, Sports, Martial Arts, Samurai & Ninja, Historical, Fantasy, Sci-fi and Horror*. It also explains techniques used in common situations and actions: *Arriving, Leaving, Running, Walking, Chasing, Jumping, Falling, Staircases, Sitting, Sleeping, Embracing, Sad, Laughing, Angry, Hostile, and Fighting*. Includes advice and illustrations famous manga artists such as Ken Akamatsu, Makoto Kobayashi, Takeshi Kanda, Kosue Fujishima, Fumiya Sato, Waki Yamato, and Go Nagai.



Kodansha Europe also handles Kodansha's English manga list *Kodansha Comics* in the U.K. & Ireland. The complete list of available titles can be found on our distributor Turnaround's website by clicking on the Kodansha link on the home page. Orders can also be placed directly to Turnaround.

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David Snellgrove is renowned for his ability to convey the spirit as well as the textual interpretation of Sanskrit and Tibetan texts relating to the history of Buddhism. Since his retirement from teaching commitments in 1982, he has expanded his interests to include Southeast Asia. He is a Doctor of Literature at the University of Cambridge, Professor Emeritus of the University of London, and a Fellow of the British Academy.

INDO-TIBETAN BUDDHISM INDIAN BUDDHISTS & THEIR TIBETAN SUCCESSORS
by David L Snellgrove

This monumental study provides a comprehensive survey of Indian Buddhism and its subsequent establishment in Tibet, where it was transferred more or less complete preceding its demise in northern India in the thirteenth century A.D. It is especially informative on the tantric period of Buddhist theory and practice from the eighth to the thirteenth centuries, but also deals at length with the earlier evolution of Buddhist doctrines during the first thousand years.

The author examines the conversion of Tibet, emphasising the great importance played by the kingdoms of Central Asia along the ancient Silk Route in a gradual process. Acknowledging his debt to other scholars of this little-known part of the world, Professor Snellgrove draws upon contemporary documents to illustrate the cultural changes that came over Tibet as a result of its rule from the seventh to ninth centuries of an extensive Central Asian Empire, a period of their history largely forgotten by the Tibetans themselves when they later embarked upon the wholesale absorption of Buddhism from its Indian source in the period up to the thirteenth century.

Those interested in the precise details and mysterious enigmas of the formative period of Tantric (Vajrayana) Buddhism as it arose in India, will find Snellgrove's very long Part III on the rise and complex development of Vajrayana to be superb: probably the best overall treatment of this multi-faceted topic in the English language. Snellgrove knows many of the most important of the Buddhist tantras in their original languages, and offers lengthy quotes from the most relevant passages in each of these tantras to illustrate points made in the text. He is, truly, one of the world's experts on Buddhist tantra, and explores previously unexamined themes and discrepancies. Essential reading for any with a serious interest in Buddhist theory.

£24 HB isbn 978-974-524-013-1

Hardcover; 668 pages; 245 x 175 mm; 122 b/w plates; 5 maps, 1 line drawing; bibliography; index



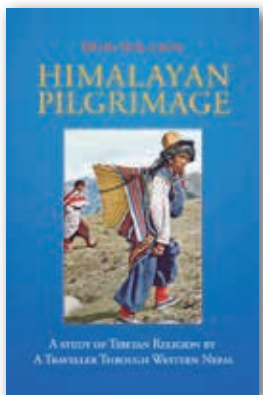
THE HEVAJRA TANTRA A CRITICAL STUDY
by David L Snellgrove

A groundbreaking work consisting of a full translation of this key tantra with commentary, it offers a deep insight into an arcane Buddhist text within its philosophic context. It is presented as a wholly legitimate expression of esoteric ritual and meditative practice developed as a natural evolution within the madhyamika tradition.

While based primarily on Nepalese manuscript editions of the text, Snellgrove makes extensive reference to the Tibetan translation as well as to extant Indian commentaries. The first half of the work comprises an introduction and the actual translation with detailed annotations, while the second consists of the Romanised original Sanskrit and Tibetan texts and an extensive glossary. *[First published in 2 volumes.]*

Hardcover; 350 pages; 230 x 150 mm; 2 b/w plates; digrams
bibliography; index; Tibetan-Sanskrit-English vocabulary
Sanskrit-Tibetan vocabulary

£24 HB isbn 978-974-524-128-2

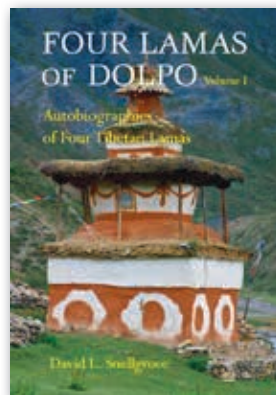


HIMALAYAN PILGRIMAGE A STUDY OF TIBETAN RELIGION BY
A TRAVELLER THROUGH WESTERN NEPAL by David L Snellgrove

This describes a journey made through the remote Tibetan regions of Western Nepal in 1956. Travelling everywhere on foot with his Nepalese companion, Pasang Khambache Sherpa, who is eulogised in this new edition, Dr. Snellgrove covered more than a thousand miles of mountainous country and crossed some fifteen major passes of 17 - 20,000 feet in altitude. The purpose was to learn of the different regions and people and to study in particular the types of Tibetan religion practised in those remote lands. The most interesting of these is perhaps Dolpo, through which very few foreigners have passed, then or to the present day. The author, well known for his Buddhist studies and for his affection for the Tibetan peoples and their culture, gives a lively and sympathetic account of the traditional lives and beliefs of these cheerful people.

Hardcover; 392 pages; 260 x 190 mm; 85 b/w photos; 9 maps
appendices include Tibetan place names, divinities + lamas;
bibliography; index

£24 HB isbn 978-974-524-138-1

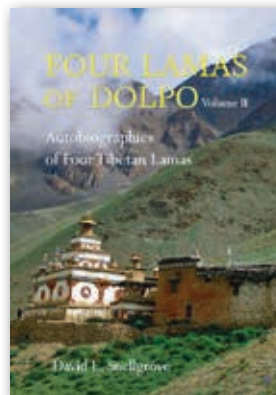


FOUR LAMAS OF DOLPO Volume I
AUTOBIOGRAPHIES OF FOUR TIBETAN LAMAS
by David L Snellgrove

This English translation of the manuscript autobiographies of four Tibetan lamas of the Dolpo region, three of whom were born in the 16th century and one in the 17th, offers the reader important insight into medieval Tibetan religious life. The manuscript records of these lives were discovered by this pre-eminent scholar of Tibetan religion and culture, in the library of a monastery in Dolpo in 1961. A unique account of Tibetan religion and culture surviving unchanged for a thousand years.

Softcover; 368 pages; 215 x 150 mm
48 b/w photos; 3 drawings; 2 maps
Tibetan & general indices

£29 PB isbn 978-974-524-142-8



FOUR LAMAS OF DOLPO Volume II
AUTOBIOGRAPHIES OF FOUR TIBETAN LAMAS
by David L Snellgrove

This is the edited and corrected transcription the original Tibetan autobiographies of the four Tibetan lamas described in Volume I, which provided the full English translation of the biographies. In addition to the Tibetan texts formatted for Western book form, this second volume also includes transliterations of short passages and verse extracted from the manuscripts, notes on the translations in the first volume and a detailed glossary. Of interest to all students of Tibetan religion, culture and language.

Softcover; 392 pages; 215 x 150 mm
contains Tibet texts & Commentaries

£29 PB isbn 978-974-524-143-5

THE NINE WAYS OF BON
EXCERPTS FROM GZI-BRIDJ
by David L Snellgrove

This book is an essential, hitherto irreplaceable, tool for anyone intending to approach the study of texts referring to the Bon religion, which, according to tradition, descends from the legendary Master gSen-rab. As Snellgrove states in the Introduction, it was vitally important to produce a critical edition of a substantial part of the autochthonous religious doctrinal corpus, involving the joint collaboration of Western philologists and Tibetan monks who are Bonpos so as to have a complete overview of both the scientific and the 'traditional' aspects: the problems raised by ecdotic analysis were not limited to the textual variations, appearing as footnotes, but arose also from the interpretation of the data brought by oral tradition which were edited and then transcribed. Dr Snellgrove concludes that the vexed question of the dogmatic influence by Bon on Tibetan Buddhism, or vice versa, is quite irrelevant and even impossible to resolve owing to the very close links between the two doctrinal currents, which continued to interact throughout the entire period of the religious history and prehistory of the Tibetan nation.

The Nine Ways of Bon is a pivotal study that includes a complete translation of the gZi-brjid, which is itself a summary of all the esoteric practices within the Bon tradition.



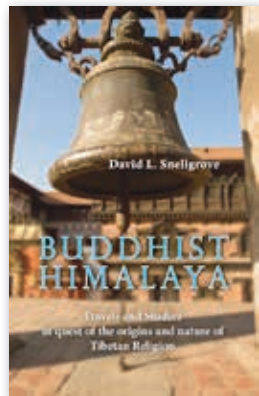
Softcover; 318 pages; 245 x 175 mm
22 b/w plates; tables, glossaries; index
isbn 978-974-524-011-4 **£27 PB**

BUDDHIST HIMALAYA
TRAVELS AND STUDIES IN QUEST OF THE ORIGINS
AND NATURE OF TIBETAN RELIGION
by David L Snellgrove

This book, a revised edition of one of this renowned scholar's primary early works, describes the various developments in Tibetan Buddhism from earliest times to its present form. It is therefore a history of a rather special kind, in that it shows the evolution of Buddhism primarily from the Tibetan perspective.

Since Tibetan Buddhism is largely of Indian origin, the account is mainly one of past cultural contacts between India and Tibet, either directly or with Nepal as an intermediary. It is in the Himalayan regions that we must seek the cultural and archaeological traces of past contacts, and here also that we meet with the active influence of Tibetan religions in districts that have turned to the Tibetans for guidance, now that Buddhism has all but disappeared in the land of its origins.

In an updated preface, the author draws attention to changes in interpretation and perspective that have quite properly taken place over the intervening years.



Softcover; 392 pages; 215 x 140 mm
75 b/w photos; 3 maps; appendices
bibliography; Tibetan + general index

isbn 978-974-524-141-1
£24 PB

While the substance of an account of this kind must be sound research, the inspiration has been provided by Dr. Snellgrove's own travels in these remote regions. A new addendum provides fascinating insight into details of the author's historic first travels into these areas in 1953.

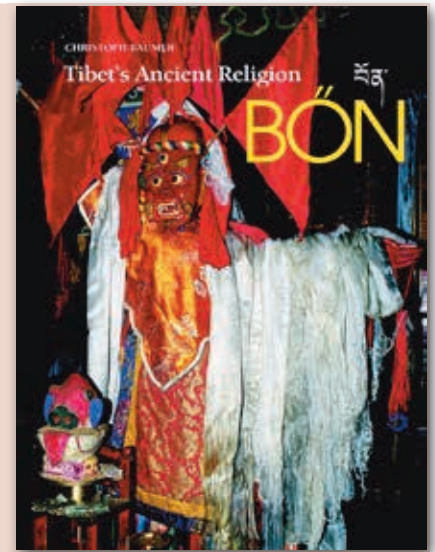
Chapters include Origins in India, Tantric Buddhism, Buddhism in Nepal, Kings of Tibet, Religious Teachers of Tibet and Tibetan Ceremonies.

Endmatter includes a Chronology and a Bibliography, Abbreviations, General Index, Tibetan Index. There are also appendices on Spiti and Lahul in 1953, as well as on Mandalas and The Spelling of Tibetan and Sanskrit Names.

TIBET'S ANCIENT RELIGION BÖN
by Christoph Baumer

Until the eighth century, Bön was the dominant religion of Tibet. From the second half of the eighth century it was superseded by Buddhism and the two religions came to influence each other in both doctrine and ritual. In spite of the eventual dominance of Buddhism as the state religion, however, a reformed Bön school has been able to survive to the present day. Its traditions continue in a few monasteries as well as in visible signs of Tibetan popular religion, including prayer flags and spirit traps, temple and mountain circumambulations, death and marriage rites, oracle techniques, and countless religious rituals. In fact, it may be reasonably asserted that Tibetan culture cannot be completely understood without a knowledge of Bön practices.

This book takes the reader to secluded monasteries and sacred sites of the Bön religious community. With its thoroughly informed text and more than 200 photographs of Bön monasteries, lamas, and sacred sites, most undocumented until now, this volume introduces the myths and culture of ancient Tibet. The preface, written by the spiritual head of all Bönpo, confers additional authority on the work, while its notes, maps, index, and an extensive bibliography make it essential reading for anyone with an interest in Tibet or Eastern religions.



Hardcover; 200 pages; 310 x 230 mm; 100s colour photos
isbn 978-974-524-011-7 **£29 HB**

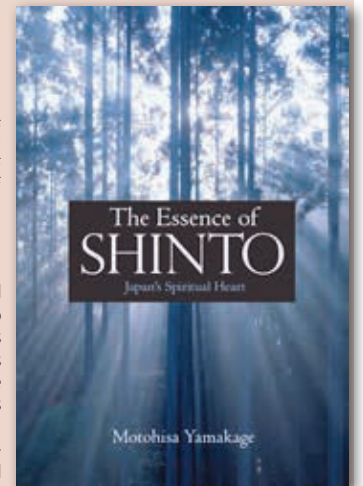
THE ESSENCE OF SHINTO
JAPAN'S SPIRITUAL HEART
by Motohisa Yamakage

Hardcover: 232 pages
189 x 132 mm
15 b/w photographs
10 illustrations

isbn 978-1-56836-437-7

£15.99 HB

Motohisa Yamakage was initiated into the mysteries of ancient Shinto and its various rituals and customs from an early age. Through years of dedicated study and practice, he has become one of the most famous and renowned writers on Shinto, with an unrivaled authority to explain its role in modern Japan and the world. Through thoughtful discussions and careful analyses, the author explores how the teachings of Shinto distinguish it from other world religions, from its lack of any all-encompassing doctrines or injunctions to its affirmation that any human being can acquire the noble characteristics of *Kami*—Shinto's highest spiritual being. The author also carefully analyzes the relationships of the spirit and soul, which will provide readers who have an interest in the spiritual world with informed and invaluable insight into how spirituality affects our daily existence.





£20 HB isbn 978-974-8304-80-9

BUDDHIST DAILY RITUAL THE NITYA PUJA IN KATHMANDU VALLEY SHRINES
by Gregory Sharkey; Foreword by Richard F Gombrich

This book presents the findings of research on a particular form of Buddhist ritual practised by Sakyas and Vajracaryas, the inheritors of the monastic tradition and the highest Buddhist castes among the Newars, the indigenous people of Kathmandu Valley, Nepal. Specifically, it aims to describe the exoteric liturgies performed each day at the main shrines of bahas and bahis, as traditional Newar Buddhist viharas are known.

Though most of what follows is an ethnographic report on the rituals, special attention is paid to the Sanskrit and, to a lesser extent, Newari hymnody which is an essential component of the rites. The background work of identifying the hymns (stotras) used in the pujas, deciding among variants, and correcting corrupted Sanskrit can be considerable; but the results of such research can be presented succinctly. This is not so with the rituals: a comprehensive description of them sometimes leads us into a daunting thicket of detail. The details matter, however; for the goal is to make an authentic record of a unique form of Buddhist devotionism and ritual: the everyday practice of Newar Buddhists, the sole remnant of South Asia's once extensive Mahayana community.

A substantial portion of this work is devoted to a description of the series of pujas offered each day at Uku Bahalji. (Rudravana Mahavihara) in Lalitpur: the area of Kathmandu Valley with the highest concentration of Buddhists, and Uku Bahal, which is one of its largest and most active viharas. Using the survey of the rituals there as a basis for comparison, the variations in the rituals at fourteen other viharas in the Valley are described. The information given in these summaries was derived from observation of the rites and from interviews with both ordinary and learned practitioners. In total, 45 shrines were investigated and taken into consideration.

*Hardcover; 387 pages; 220 x 160 mm; 23 colour photos
11 drawings; bibliography; index*



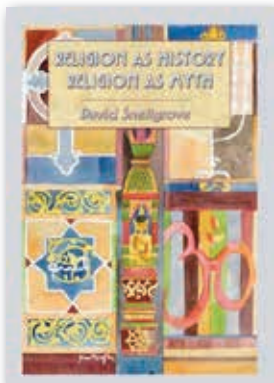
£20 HB isbn 978-974-524-074-2

HAYAGRIVA HORSE-CULT IN ASIA by R H van Gulik

A reprint of this book first published in 1935 by one of the pioneer Western scholars of tantric deities. Hayagriva is recognised as the wrathful aspect of the Buddha of compassion in Indo-Tibetan Buddhism.

Van Gulik traces the evolution and migration of the deity, from its ancient roots in Hindu belief, through its adoption into the Tibetan Buddhist pantheon, and the subsequent migration of the cult westward, through Mongolia and China to Japan. In this long journey, Hayagriva interacted with indigenous, pre-Buddhist horse cults and assumed various attributes as a result, ranging from a deity who conferred fertility, to protector of the faithful from demons, to mythical winged navigator of the vast northern plains.

*Hardcover; 104 pages; 245 x 175 mm; 1 colour, 9 b/w plates
3 line drawings*



Softcover; 160 pages; 215 x 150 mm
£11.99 PB isbn 978-974-524-070-4

RELIGION AS HISTORY, RELIGION AS MYTH
by David L Snellgrove

An eminent scholar's critical examination of the teachings of some major religions, but primarily Christianity and Buddhism, to a lesser extent Islam and Judaism. The author's main thesis is that no religion can claim to be the only true religion without involving human society either in bitter conflict or in merciless persecution. Furthermore the author illustrates how such claims to absolute truth are often based on doctrines which may have little or nothing to do with teachings of the founder of a particular religion and which in terms of present-day knowledge of the history of the human race are no longer tenable. However, the primary interests of the author concern Buddhism, especially as related in its origins in the remarkable mystical insights of early Brahmanical sages. In the last section of this book, he treats the soteriology of Buddhism and Brahmanism as a quest with parallels which might well usefully inspire the researches of present-day scientists who probe the mysteries of time and space.



£24 HB isbn 978-974-524-014-8

THREE YEARS IN TIBET

by Ekai Kawaguchi

Reprint of the 1909 original, with a new introduction by H. K. Kuløy. Account of Kawaguchi's now legendary solo trip, beginning 1899, through a Tibet long hostile to all outside visitors. The real value of the account is found in the author's careful and detailed observations of Tibet, Tibetans, and the rule of the 13th Dalai Lama, with whom he met a number of times. A fascinating account of a complex society and how it functioned prior to the onslaught of foreign influence, both Chinese and Western, in the 20th century.

*Hardcover; 720 pages; 220 x 145 mm
11 b/w photos; 63 woodcuts; 1 map*



£18.99 HB isbn 978-974-524-024-7

JOURNEY TO MUSTANG

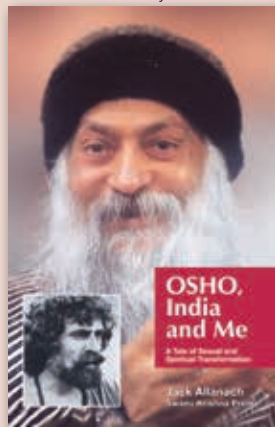
by Giuseppe Tucci

In this new edition of his travelogue of an exploratory trek through western Nepal in 1952, the legendary linguist and Tibetologist Giuseppe Tucci describes his experiences and discoveries as the first 20th century western scholar to travel through the region. His account preserves an invaluable record of the art, culture, social and religious practices of the inhabitants of Mustang, prior to the inevitable changes that have since occurred, with the intrusion of the modern world and regional politics into this ancient land.

*Softcover; 96 pages; 220 x 145 mm
85 b/w photos*

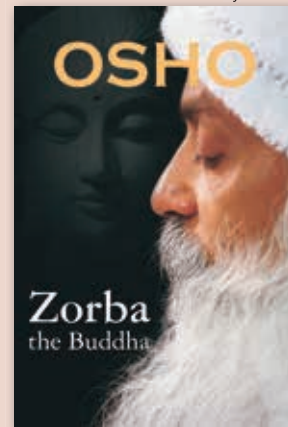
OSHO, INDIA AND ME A TALE OF SEXUAL AND SPIRITUAL TRANSFORMATION by Jack Allanach

Early one morning in Montreal, with an all-night party still raging at his PR company, Jack leaves to be alone. Looking down the tunnel of his future, the realisation this hedonistic lifestyle is not for him takes him straight to the airport and onto the first flight to London. There he meets a married man, Michael (whose wife he also marries several years later). Jack and Michael become lovers and set out to travel, finding themselves doing Dynamic Meditation at 5.30 one morning on a Bombay beach. A new life begins as he and Michael take Sannyas and become disciples of the Indian Mystic Osho. They transform into Krishna Prem and Divyananda. They take part in a quasi-survivor experiment in a group of thirty people in the middle of India. They build huts by a river with their bare hands, subsist on clover and ward off vultures at morning toilet. A commune grows around Osho in Pune. Word spreads rapidly and people from all over the world arrive for daily discourses, therapy and meditations. As head of the newly established Press Office, Krishna Prem meets Prime Ministers Indira Gandhi and Morarji Desai, as well as famous journalists who want to know about Osho's controversial views on sex and consciousness. In a hive of mysticism, inexplicable events and past-life encounters, Krishna Prem falls in love and embarks on his first fulfilling relationship with a woman. This book is an extraordinary adventure. It is also a compelling true story and a first-hand glimpse of a unique mystic at work.



Softcover, 444 pages; 216 x 140 mm
978-93-81523-58-2 **£9.99 PB**

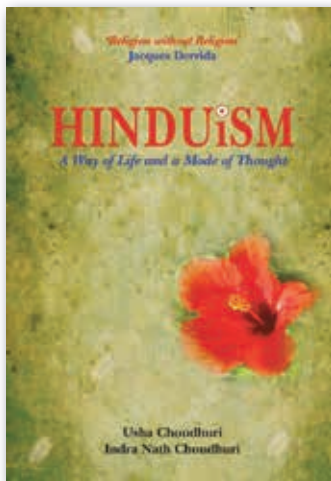
A selection of Osho's fascinating discourses on the synthesis of materialism and spiritualism and how each impacts the other. Acharya Rajneesh (Osho) was an Indian mystic, guru and spiritual teacher who garnered an international following. Zorba is not separate from Buddha. The West is not separate from the East. In fact, any materialism that has no values of spirituality is going to be very mundane, profane, ugly. It will not have any flights into the open sky towards the stars. It will not flower and release its fragrance; it will be just a rock. Spiritualism without materialism may have beautiful values but it is without foundations. It may create great palaces reaching to the stars, but without foundations these palaces can only be hallucinations, they cannot be real. Zorba the Buddha is a selection made from Osho's discourses on the synthesis of materialism and spiritualism, the Zorba and the Buddha.



Softcover, 184 pages; 229 x 152 mm
978-93-81523-59-9 **£5.99 PB**

HINDUISM A WAY OF LIFE AND A MODE OF THOUGHT by Usha Choudhuri & Indra Nath Choudhuri

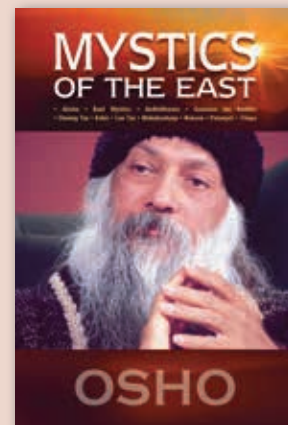
True Hinduism has a power and beauty that no one acquainted with it can regard with anything but the deepest respect. You have to approach it as you approach poetry, with a willing suspension of disbelief. Above all the peripheral myths, customs, beliefs and rites, rises the great edifice of Hindu philosophy, painting, architecture and poetry. This book is a search for true Hinduism which is beyond any kind of definition of religion. Here the secular and the sacred meet. Truth and untruth, spirituality and materialism, gods and demons, life here and life beyond are complementary to each other. Here one does not know when philosophy turns into devotion and devotion philosophy. This is the core ethos of Hinduism. There is a vast range of scriptures, a huge array of ritualistic procedures and traditions of Brahminical orthodoxy, varied interpretations coupled with multiple views. There is a variety of theological explanations, ultimately leading to the celebration of life while searching for the divine and realising the self.



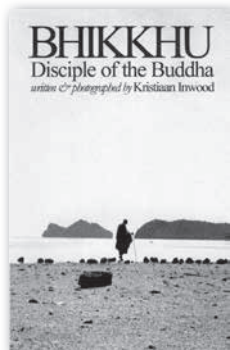
Hardcover, 280 pages; 260 x 178 mm
isbn 978-93-81523-47-6 **£29 HB**

The East has been for centuries, or perhaps forever, the holy, the sacred, the source of life. Not only does the sun rise in the East, so does a Gautam Buddha. The East has produced thousands of mystics. Just as the West has produced great scientists, the East has produced great explorers of one's being. The East attracts the seeker, almost like a magnet. Mystics of the East is a compilation of Osho's discourses on some of the Enlightened Masters who were born in the East: Atisha, Baul mystics, Boddhidharma, the Buddha, Chuang Tze, Kabir, Lao Tzu, Mahakashyap, Nansen, Patanjali and Tilopa.

MYSTICS OF THE EAST by Osho



Softcover, 256 pages; 229 x 152 mm
978-93-81523-54-4 **£8.99 PB**

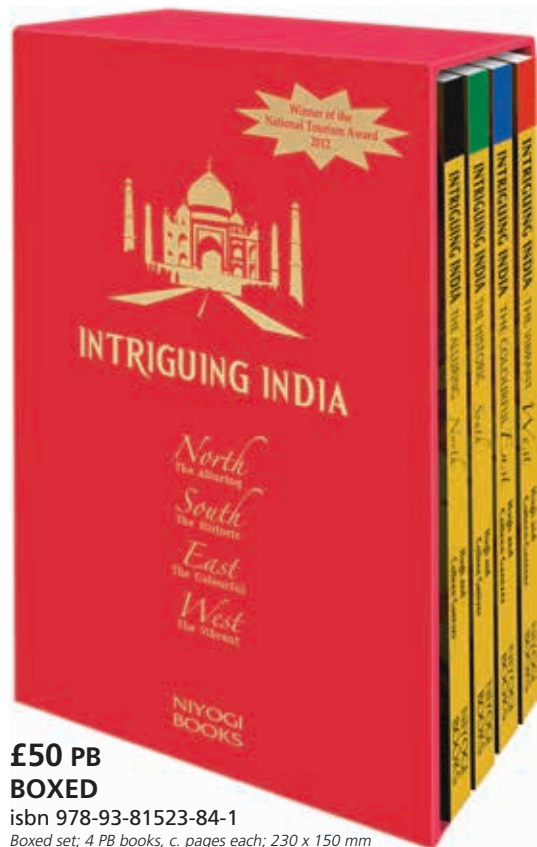


BHIKKHU DISCIPLE OF THE BUDDHA written & photographed by Kristiaan Inwood

This is the story of Californian Roger Welty's path to ordination as a Theravadin monk ('bhikkhu') in Thailand and his devotion to a way of life that encompasses philosophy, psychology, physiology, mysticism, magic, cosmology, metaphysics, ritual and religion; a religion that has inspired much of the world's finest architecture, painting and sculpture. It offers a meticulous description of Welty's ordination at Wat Pleng, a 200-year-old monastery on the outskirts of Thonburi and his first weeks of adjusting to his daily new routines of chanting, begging, studying, self-confession, meditation. Central to his life are his daily tutorials by the abbot, Acarya Pradern. The author presents a fine portrait of this ideal monk:

"Acarya Pradern is an impressive abbot who exemplifies the selflessness that all bhikkhus should emulate. He radiates a serenity and wholesomeness that give monks and meditators under his care a great deal of confidence. His personality is evidently born of knowledge and awareness. Self-possessed, unaffected, his every action is calm, untainted with passions. This does not mean he is emotionally cold. He enjoys humour, laughter and personal contacts as much as anyone, but his actions appear completely without motives of personal profit or pride." This moving book is illuminated 178 striking photographs.

£9.99 PB isbn 978-974-524-059-9 Softcover, 208 pages; 215 x 150 mm; 178 b/w photographs



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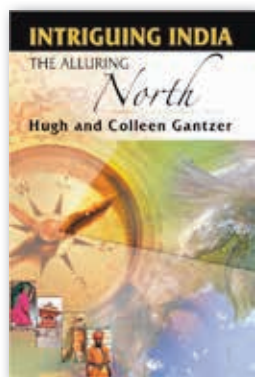
Winner of the Indian National Tourism Award for Excellence, this unique set of books takes the readers to the absolute MUST-SEE destinations in each of the geographical areas of this vast land. Written by a husband and wife team much beloved by generations of Indians for their expertise and obvious love for their nation in all its multifaceted glory, this is a series that offers something very different from the household names among travel guides.

Each of these books picks around 25 of the key places of interest in the region that just have to be seen by any visitor, whether it is a beautifully sited village, or a magnificent temple complex, a natural wonder or a man-made one. The authors then tell you how to best get there, the right time of year to visit and – the real heart of the series – they present the reader with a cornucopia of social, cultural, historical, religious and any other pertinent information to help get the most from the visit. So for example at the same time that various religious places and heritage sites are visited, we also learn the secrets behind the never-failing success of the dabbawalla lunch-box delivery boys - in spite of having tens of thousands to deliver, wash and return. Similarly, an aside to a description of the craft art will be a revelation of the origins of the masala dosa of Udupi.

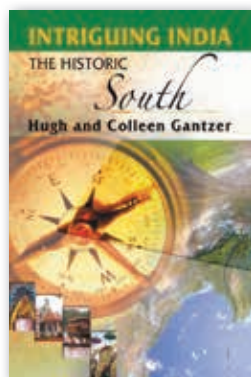
The writing has a deeper dimension to it in that the authors are recording their experiences as they are actually happening. Each book is further augmented by a wealth of colour photographs.

These are books that will greatly complement any of the well-know practical guide books available in that they offer an immediacy and authority that comes from two Indian travel experts who have been writing and broadcasting for many years.

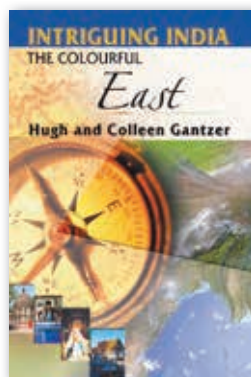
Hugh and Colleen Gantzer live their dream. Colleen had always wanted to fly and she did pilot a plane in the Swiss Alps while Hugh sat behind saying a rosary, just in case! Hugh had longed to see those faraway places with their strange sounding names so he joined the Indian Navy. Hugh took premature retirement when he was the Judge Advocate of the Southern Naval Area and Hugh and Colleen decided to become a travel-writer-photographer team. Suddenly, things changed. They found themselves surfing on the great travel wave that was sweeping across the world. In quick succession they launched India's first travel column carried in all editions of a national daily on the editorial page. They hosted 52 weekly episodes of India's first nationwide TV travel show, wrote the first travel scripts for dot.coms, won national and international awards, toured India and the world as guests of eager tourism organisations. They have possibly visited, photographed and written about more places in India than anyone else in the long history of the land.



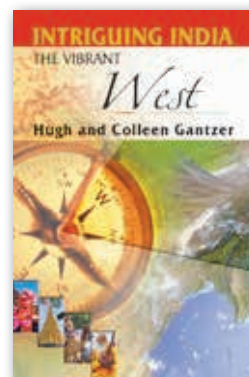
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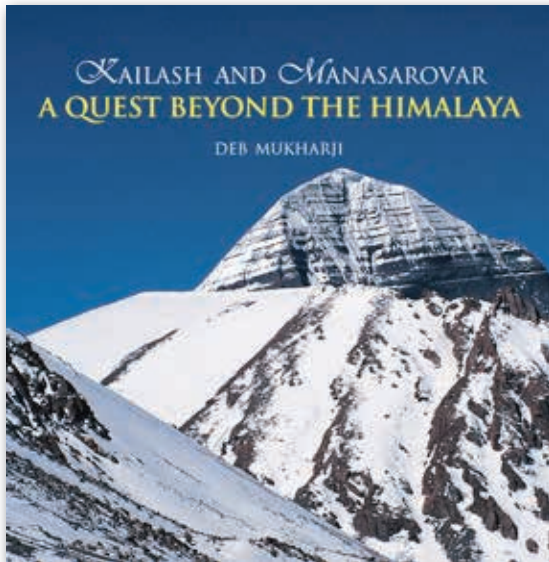
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isbn 978-93-83098-04-0 Hardcover; 252 pages; 229 x 229 mm
196 colour photographs; 150 gsm art paper

£40 HB

centuries to depict what Kailash has meant to diverse peoples, and how its influence has permeated literature and great achievements in architecture. The text includes descriptions of three journeys undertaken over twenty-one years, both along the traditional pilgrim route from India over the Lipu Pass and across Tibet. Almost two hundred photographs accompany the text.

KAILASH AND MANASAROVAR

A QUEST BEYOND THE HIMALAYA

Deb Mukharji

THE MOST SACRED LOCUS ON THE PLANET IS EXPLORED IN VIVID WORDS AND PICTURES

Since times immemorial, Kailash and Manas have been an integral part of the faith and imagination of the peoples of South Asia and Tibet. The imprint of their influence is engraved in stone in the architectural wonders of Borobudur and Angkor Wat in Southeast Asia. Hindus and Buddhists have considered it the ultimate pilgrimage. Even considered the abode of Shiva, the most powerful and enigmatic of deities, over time Kailash became identified with Meru, the mythical mountain, which connected heaven and earth with the nether world, the *axis mundi* round which the world revolved, the very centre of creation.

Kailash, the crystal mountain to Hindus, is Kang Rinpoche, the precious snowy mountain to Buddhists where dwells Heruka Chakrasamvara, adorned Shiva-like with the crescent moon. Bon-pos worship it as the holy mountain Tise, and for Jains it is ashtapada, where Rishavadeva attained nirvana. This substantial and beautifully illustrated volume delves into mythology and the experience of travellers and pilgrims through the



BRAHMAPUTRA AND THE ASSAM VALLEY

Text by Ranjita Biswas; photographs by Prasanta Sarkar

The Brahmaputra, call it by any name you will: Luit, Lohit, Sriluit, is at the heart of the Assam valley. For its people, the Brahmaputra is more than a geographical entity. Their very lives revolve around it and its many tributaries and streams. *Brahmaputra and the Assam Valley* is an illustrated journey in the company of the Brahmaputra as it intertwines itself with the life of Assam. As it enters the land from Tibet through the eastern Himalayan foothills and flows into the sea in the west, it tells many stories: of kings and queens, of heroism and poetry, and of festivals and dance—elements that coalesce to form a colourful identity. The river is looked up to with love and respect in this land.



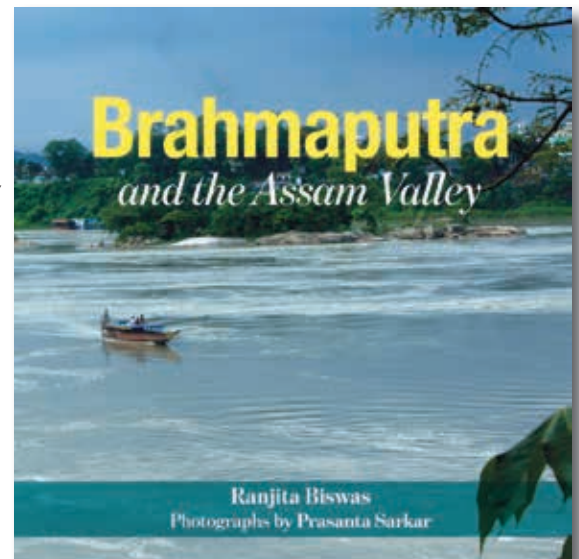
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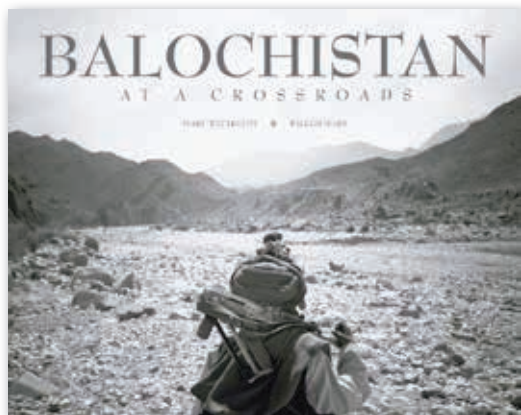
isbn 978-93-83098-04-0

Hardcover; 252 pages; 229 x 229 mm
196 colour photographs; 150 gsm art paper

The author's research is meticulous, and the wealth of detail she presents turns this body of work into a veritable handbook for travellers to the state and the valley. Biswas quotes the scholar, Birinchi Kumar Barua, when she says that "The history of Assam in general is the history of the Brahmaputra Valley plus the hills that dot and surround it... Assam's whole history and culture are intimately connected with the Brahmaputra". Biswas traces its flow, in the course of its 650-km journey through Assam, from the pilgrimage spot, Para-

saramkunda, through to Majuli, Kaziranga, Tezpur, Guwahati and Goalpara. The photograph of fishermen in a boat wrapping up for the day as the sun sets in a mellow haze captures wonderfully both a sense of the vastness of the mighty river and the calm it evokes. Her presentation of the historical, cultural and socio-economic contexts is lucid and free-flowing, yet full of detail.





£50 HB isbn 978-93-81523-85-8

Hardcover; 140 pages; 240 x 303 mm; 134 b/w photographs

BALOCHISTAN AT A CROSSROADS by Marc Wattrélot/Willem Marx

Balochistan at a Crossroads is a fascinating account of British journalist Willem Marx's travels in Balochistan; a forbidding, forbidden and largely forgotten province of Pakistan that is currently convulsed by civil conflict. Through his lens, French photojournalist Marc Wattrélot has captured some spectacular images during his weeks spent in this little-known corner of the world.



The book recounts the experiences of Willem and his friend Marc as they explore the backcountry of Balochistan to conduct some exclusive interviews. The list of people Willem interviewed contained the name of one of Iran's most wanted terrorists and a ragtag militant organisation, living in the isolated mountain valleys, which was aligned against the mighty Pakistan Army. He traversed broken and almost invisible trucking routes through the desert at night in order to complete the interviews. The history, topography and people of Balochistan enthralled the author; at the same time Marc managed to shoot breathtakingly emotive scenes, which have gone unseen by most casual visitors to this almost unknown corner of this world. These pictures offer us an insight into the land's harshness coupled with its scenic beauty and the ceaseless hospitality of its people. Together, the text and photographs help unravel the complexities of this war-torn region.

WHAT DO YOU PACK IF YOU'RE NEVER COMING BACK? 50 TRUE STORIES... by Roberto di Marco

We have all heard stories about these sorts of people: those who leave the comfort and security of their home, of the family, friends and language that they had known from childhood and strike out into the unknown, halfway around the world, never to return.

What do they experience, those who transplant themselves into a culture totally alien to them? How do they adapt? Do they ever adapt? What are their motives to take such a leap?

Many will assume that they are running from something—a wife, boredom, responsibilities, the law, or perhaps just from themselves. Are they cowards and loners, or brave adventurers?

Within these 15 true life stories the reader will encounter some strange tales and some unusual characters. Some have ended up in paradise and some in hell, but regardless of the destination, their stories are endlessly fascinating and at times truly enlightening. They are a rich mix of adventure, and revealing analysis.

Dr. Roberto Di Marco holds qualifications in psychiatry, psychology and clinical criminology. He has specialised in the psychology of human relationships within couples, families and society, and lectured in the Department of Neurological Science, the Italian University in Rome, from 1982 to 1989. He has also long studied and consulted on the psychological impact of the expatriate experience. In addition to the current work, and his other professional writing, Roberto Di Marco is also the author of novels and theatre plays, such as *Occhi Indiscreti*, performed at Rome's prestigious Belli Theatre. He has contributed articles on various subjects to magazines such as *L'Espresso*, *Penthouse*, *Cosmopolitan* and *Playboy*.

Softcover; 268 pages; 216 x 140 mm



SECRETS OF BALI

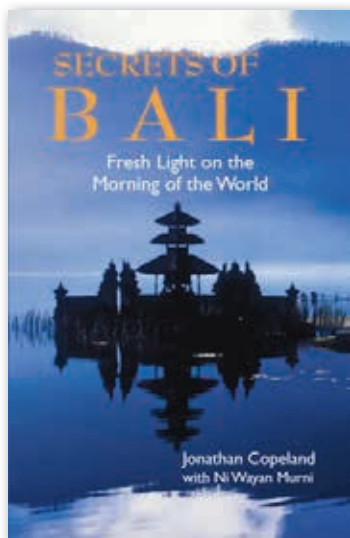
isbn 978-974-524-152-7 **£12.99 PB**

FRESH LIGHT ON THE

MORNING OF THE WORLD by Jonathan Copeland, with Ni Wayan Murni

This book has been meticulously researched and the author's forensic skills are apparent on every page. He has also had the great advantage of being able to consult Ni Wayan Murni, the famous Ubud personality (see catalogue page 36), who has lived through, and contributed to, many aspects of Balinese culture; especially those relating to tourism. He wanted to write for both tourists and students of Southeast Asia and he has achieved this aim in a very easy to read account of so many aspects of life in Bali. Local residents, expatriates or otherwise, will all find something they didn't already know and the style of writing makes everything so easy to understand. As the noted anthropologist Angela Hobart says, "it is eloquent, enthusiastic and jargon-free."

There are so many books on Balinese culture and traditions but *Secrets of Bali* is the single most comprehensive approach to the important aspects of Balinese life; including religion, offerings, architecture, music, dance, textiles, dress, carvings and paintings. The book also gives detailed explanations of how things are made; including shadow puppets, musical instruments, textiles, masks, paintings on glass and palm-leaf manuscripts. Fascinating Western parallels are drawn, from Darwin to Palladio and from the 'Big Bang' to the treatment of witches. Learn some Balinese recipes and not just how to cook the food but how to eat it and how to comply with Balinese etiquette. The book is divided into 60 self-contained chapters and most of them are fairly short, which makes it all the easier to read. You can either read it straight through or check in the index for whatever interests you. The final chapter is perhaps rather controversial, but fascinating, and I haven't seen it tackled elsewhere: 'Do the Balinese think like Westerners?' Numerous line drawings by a talented Balinese artist save a lot of explanations and are a delight in themselves. Coverage of historic events is very informative and written in a way that anyone can understand. Several chapters deal with life in Bali under the Dutch colonialists who, despite their brutality, left some long-lasting benefits. This book is for those who enjoy reading. It is for all those many people who wish to know about the history and culture of their destination. The glossy Travel Guides can do the rest.



£14.99 PB isbn 978-974-524-118-3

Softcover; 312 pages; 215 x 140 mm; 110 line drawings; map; glossary; bibliography; index

Edith Mirante has been aptly described by her U.S. publisher as “a dedicated writer with the soul of a poet and the passion of a revolutionary”. She describes herself simply as a gatherer of information on Burma. It’s a task to which this American artist has dedicated much of her life. Her commentaries are regularly broadcast on the BBC World Service, she’s lectured for Amnesty International and Greenpeace, and she’s given evidence about Burma before the US Congress.

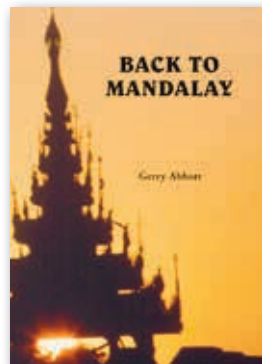
This book describes her journeys through China, Laos, India and Bangladesh to talk secretly to indigenous people struggling to gain their freedom. She visits the rebel Chin National Front, active on the Bangladesh/Burma border; she crosses treacherous hills on the China border with members of the Kachin IO’s 3rd brigade to visit the Kachin State; and she hides out in Chittagong, Bangladesh, awaiting her chance to reach the Hill Tracts of Bandarban. The book details not only human rights abuses but also the destruction of the Burmese environment under the SPDC, “the junta ruling Burma following its suppression of the 1988 democracy uprising”. She describes unregulated logging, strategic deforestation, gas and oil exploration and gold mining, the use of dangerous pesticides such as paraquat and increases in pollution.

It’s the author’s no-frills passion for her subject, as well as her wit and humour, that make the book so readable. Her journeys comprise arduous days of hiking over hills, wading through streams and hiding from the authorities. Her aim is to reach the people who live in the midst of the struggle and destruction and tell their stories to the world. She rarely focuses on herself or how (or why) she endures the dangers, rigours and hardships that go with her task. Nor does she indulge in polemic or cries of outrage. She tells it as she sees it—quietly, without fuss, simply gathering information with which to confront the authorities later. An astonishing book that should be read by all.

DOWN THE RAT HOLE ADVENTURES UNDERGROUND ON THE BURMA FRONTIER
by Edith Mirante

Softcover; 192 pages; 215 x 150 mm
3 colour plates; 3 maps

978-974-524-050-6 **£9.99 PB**



BACK TO MANDALAY by Gerry Abbott

When the author assumed a two year lecturing position in English language at a college in Mandalay in 1986, little did he realise that he was to witness the lead-up to one the most brutal political crackdowns in recent Southeast Asian history. His highly personal account of life in Burma, the growth of unrest, the onset of massive pro-democracy rallies, and their ultimate failure after violent military suppression in 1988 is presented in heart-wrenching clarity. 15 years have passed since Abbott’s teaching stint in Burma and this edition of *Back to Mandalay* has, as a result, a feeling of being outside of its time (it is a reprint of Abbott’s original book which was first published in 1990). The dictator Ne Win is dead and Burma has opened its doors to foreign investment and tourism. However, an authoritarian regime still holds sway in Burma

Softcover; 203 pages; 215 x 150 mm
18 illustrations; 2 maps; bibliography
978-974-524-042-1 **£11.99 PB**

and Abbott’s book illustrates not only how much has changed, but also –and perhaps more importantly– how much has stayed the same.



VILLAGE VIGNETTES by Michael Smithies
with sketches by Uthai Traisiwakul

A series of ‘portraits’ of the people who comprise the mosaic of a typical northeastern Thai village describes such characters as ‘the half-Chinese’, ‘the fortune teller’, ‘Miss Cotton Bud’, ‘Native Entrepreneur’ and ‘Bar Boy’. Interspersed between these portraits are ‘themes’, such as gambling, the Songkran new year festivities, electricity and noise, providing an informative overview of the background, activities and infrastructure of village life. The sum of these vignettes, based on the author’s keen observations while living in just such a village as he describes, is an image of the constant struggle between traditional village values and the often disruptive influences of modern technology. The ever increasing pace of modernisation in rural Thailand bears witness to the ancient shared values of bygone days give way to consumerism and an easier way of life

Softcover; 176 pages; 215 x 150 mm
39 b/w sketches
978-974-524-031-5 **£9.99 PB**

promised by success in markets far beyond the borders of these rural communities.

IN SEARCH OF A NEW AFGHANISTAN
by Sujeet Sarkar

In search of a new Afghanistan is a bold attempt to change the mainstream rhetoric, perceptions and opinion of Afghanistan as a war ravaged country. It provides a daring new outlook, unveiling several lesser known facts about it while elaborating the thrill and challenges of working from ground zero and also denouncing several myths that color common global perception of this country. Do we have the right balance of development and security assistance towards the reconstruction of Afghanistan? Is the strategy behind pushing the military into both combatant and development roles yielding any dividends in Afghanistan? This well-researched book raises many questions about the situation in Afghanistan and the challenges the country faces. Among the many anecdotes he narrates about life and strife in post-9/11 Afghanistan are some heartening tales. For instance, where the Taliban had banned girls from going to school, there are now over three million girls enrolled into primary education. Yet, he says: “the Taliban has only become stronger and has more support. The government, seen to be siding with the U.S., suffers from a disconnect from the people, who due to the callous nature of the military occupation are identifying with Taliban’s ideology. Then, should we not ask what use has 11 years of intervention been?”



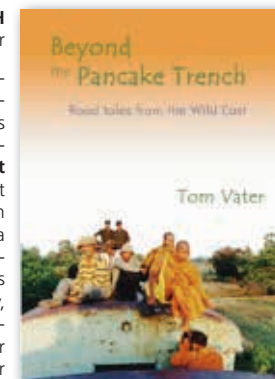
Softcover; 274 pages; 216 x 140 mm
978-93-81523-42-1 **£9.99 PB**

BEYOND THE PANCAKE TRENCH

ROAD TALES FROM THE WILD EAST by Tom Vater

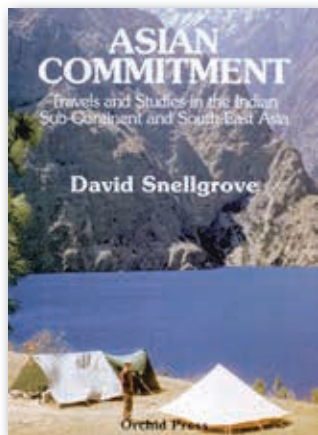
Well known Asian travel writer Tom Vater’s observations on the human condition, as he experiences it firsthand along the less tourist-beaten paths of South and Southeast Asia, result in a no-holds-barred account of life in the region, distinctly as **not** described in the glossy brochures. Figuratively and at times literally far removed from the glittering urban centres and pampering resorts—the images of Asia that occur to most—the author presents a keen-eyed vision of the region’s underbelly. Vater observes and records the stories of the hunters and their prey, the marginalised and the mad, from among desperate locals and foreign interlopers alike. A book for all with a thirst for the truth and who want a better understanding of the realities and surrealities of the region.

[More by Tom Vater on pages 32, 70 and 71.]



Softcover; 192 pages; 215 x 150 mm
16 colour plates

978-974-524-047-6 **£9.99 PB**



Softcover; 635 pages; 245 x 175 mm
65 colour, 178 b/w photos; 17 maps

£18.99 PB 978-974-8299-31-0

ASIAN COMMITMENT TRAVELS AND STUDIES IN THE INDIAN SUB-CONTINENT AND SOUTH-EAST ASIA

by David L. Snellgrove

Written by the last of the great explorer-scholars of the 20th century, Professor Emeritus Snellgrove, *Asian Commitment* is divided into two parts. Part one covers the period 1943 to 1982, in the course of which the author made ten journeys to India and the surrounding region, including Nepal, Sikkim, Bhutan and Sri Lanka, besides making a number of journeys to places of Buddhist interest within India itself. We learn of his dealings with the School of Oriental and African Studies; about being snowed up for months in a 14 sq ft room in remote Dolpo in Nepal, with the local lama and six other persons; and about his grief when a favourite horse had to be put down. We also learn about the various companions of his travels, especially Pasang, the young Sherpa who became a lifelong friend. In 1967, during his seventh extended visit to India, Snellgrove started to feel a sense of disillusionment. "For me everything changes here for the worse," he writes from the Nepal Valley to a friend. "Temples and stupas are in ever greater decay. Even the great Bodnath stupa is filthy and covered with green mold. There are more and more foreigners, and Tibetan books, paintings and objets d'art command such fantastic prices.."

The next five years were spent working on *Indo-Tibetan Buddhism* (p. 124), probably his most important book, and it was not until 1987 that he was able to resume his Asian travels. This time they were in Southeast Asia, where between 1987 and 1999 he made 15 journeys. These journeys are chronicled in part two of *Asian Commitment*, and they took him to the Malay Archipelago and Funan, to the Hindu-Buddhist states of Java, Sumatra and Bali, and to Cambodia, where he bought a house and became the adoptive father of several Cambodians orphaned by the Khmer Rouge. Like part one, it is rich in information about the history, culture and religion of the areas visited by the author. Monuments are, as usual, described meticulously.

The book concludes with an epilogue in which, after a few general observations on religion as both a cohesive and divisive element in human affairs, Snellgrove offers us his reflections on Buddhism and Hinduism, on Christianity, on dualism and the Manichean "heresy", on Islam and on personal religion and experience. [See p. 126 for his work on comparative religion *Religion as History, Religion as Myth.*]



KHMER CIVILIZATION AND ANGKOR

by David L. Snellgrove

This book is written for the visitor to Cambodia or the arm-chair traveller who wishes to have more than a superficial understanding of the profound culture of the Khmers. Professor Snellgrove is eminently well positioned to offer this, having spent more than 10 years in the region visiting the archaeological sites and travelling widely in the whole region, including Thailand and Laos, which has born witness to the vast extent of Khmer civilization. In addition, the author, driven by his well-known intellectual curiosity and seemingly boundless energy, has read widely in order to place the many sites visited in the proper historical context. Well illustrated, the book offers a guide to the whole culture and the best sites at which the full wonder of Khmer civilization can be appreciated.

Softcover; 170 pages; 235 x 120 mm
80 colour plates; 5 maps

£12.99 PB 978-974-8304-95-3

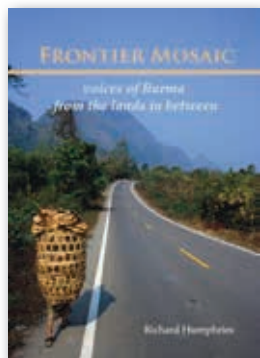


THE SACRED FOOTPRINT A CULTURAL HISTORY OF ADAM'S PEAK by Markus Aksland

Adam's Peak in Sri Lanka is one of the 5 places where the Buddha is said to have left the trace of his foot, but it is also an important place of pilgrimage for other faiths. The Hindus regard it as the footprint of Lord Shiva; the Muslims believe Adam planted his foot there when he was cast out of paradise, and some Christians consider the footprint to be that of Apostle Thomas. This book examines the Sinhala pilgrimage tradition, and explains the cult of Saman, the white elephant, and its relation to Adam's Peak. The author takes us on a pilgrimage to the summit, with detailed descriptions of the route and his own experiences. In addition, the book contains descriptions left by ancient Arab and European travellers from the earlier times.

Softcover; 192 pages; 235 x 120 mm; 27 colour photos; 14 drawings; 3 maps; bibliography; index

£12.99 PB 978-974-8304-65-6



FRONTIER MOSAIC VOICES OF BURMA FROM THE LANDS IN BETWEEN by Richard Humphries

The Thai border represents a potential escape from poverty and government repression in Burma, and a chance for a better life. Despite the natural hospitality of many Thai people and the efforts of individuals and NGOs involved in support programs, the reality of life in the frontier region rarely matches the dream. Author Humphries provides first-hand accounts and his own observations of the personalities he encounters, on both sides of the border, as he traverses the length of the Thai-Burma frontier. We are introduced en route to the insurgent soldier, the mother, the migrant and the artist, among many other typical inhabitants. In tales of hope and dashed dreams, certainties and ambiguities, conflict, exploitation and co-existence, Humphries paints an informative and empathetic picture of life in the region.

Softcover; 200 pages; 245 x 175 mm
80 colour photos; 3 maps; index

£19.99 PB 978-974-524-092-6



BEFORE KAMPUCHEA PRELUDES TO TRAGEDY by Milton Osborne

The year that Milton Osborne judges to have been a turning point in Cambodia's modern history was 1966, a year he spent working in Phnom Penh and travelling widely in the countryside. He recounts many telling—and moving—personal experiences during this time; the corruption and political manoeuvring within capital, visits to the provinces, and, above all, friendships with Cambodians who were to make their own direct contributions to the years ahead.

Before Kampuchea provides both a knowledgeable, personal record of people and places in a rapidly changing society, and a penetrating analysis of the factors that were soon to plunge a country into chaos and disaster without precedent.

Softcover; 208 pages; 215 x 150 mm
index

£12.99 PB 978-974-524-044-5



MAPPING INDIA

by Dr Manosi Lahiri

INDIA'S Hindus considered the subcontinent to be a single country for centuries, even before foreign powers tied its disparate kingdoms together. The country's four corners were marked by *dhams*, or pilgrimage centres, from at least as early as the 8th century. But Indians did not create maps—this task fell largely to visiting and later invading Europeans, says Manosi Lahiri in this comprehensive and richly illustrated masterpiece.

The first maps came from newly arrived traders in the early 16th century. Many concentrated on safe navigation routes in the treacherous Ganges delta. Others provided elevations of the hills and mountains sailors would see as they approached the peninsular coast. Around the same time, ambassadors and travellers to the Mughal Empire sketched small-scale maps of the India *intra Ganges*—the land between the Indus and Ganges rivers. Their source material included mythology, so for much of the 17th century these maps featured fabled details, such as a cow's head as the source of the Ganges.

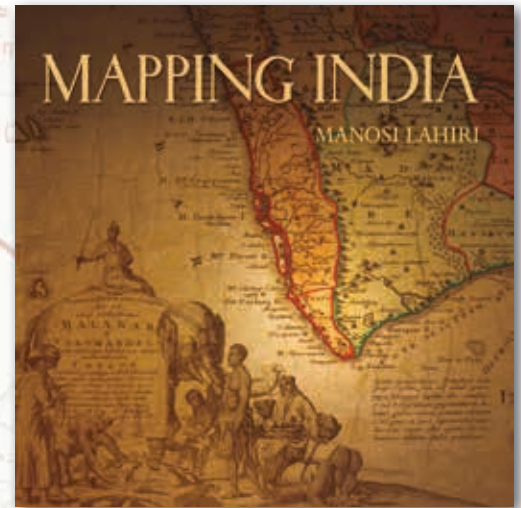


As competing European powers fought for territory, maps went from being tools for navigation to instruments of warfare. Large-scale maps of forts, citadels and key towns proliferated. After a successful campaign, the first job was to make a plan of the conquered fortifications. With Britain's consolidation of power came maps to help the new rulers extract revenue and traverse inhospitable terrain.

India's government still tries to use maps to assert control over territory. It is so sensitive about maps that illustrate the line dividing Indian and Pakistani Kashmir—the de facto border—that it censors copies of imported magazines containing them. Domestic publications never show the cease fire lines.

MAPPING INDIA contains a wealth of illustrations, from a 15th-century map based on Ptolemy's "Cosmographia" to the red dividing lines drawn by Cyril Radcliffe in 1947 for partition. The maps from the intervening centuries serve as a fascinating visual history of the creation of the modern Indian state. Empires rose and fell, boundaries shifted and capitals moved. But India has remained, very nearly, the land bordered by the Himalayas to the north, the Indian Ocean to the south and great rivers on either side.

Dr Manosi Lahiri is a professional geographer holding degrees from Calcutta, London and Delhi. She has undertaken consulting work for several U.N. agencies. Her interest in Geographic Information Systems (GIS) started when she was a visiting Fellow at Durham University in 1986. She founded ML Infomap, a pioneering GIS company, in 1993 to propagate GIS technology. In the intervening years it has grown to be a leader in the field and a ground-breaker in the latest technologies – it is accepted as the standard in geographic information in India. Manosi has many books to her credit, but it is this one that she considers to be her life work.

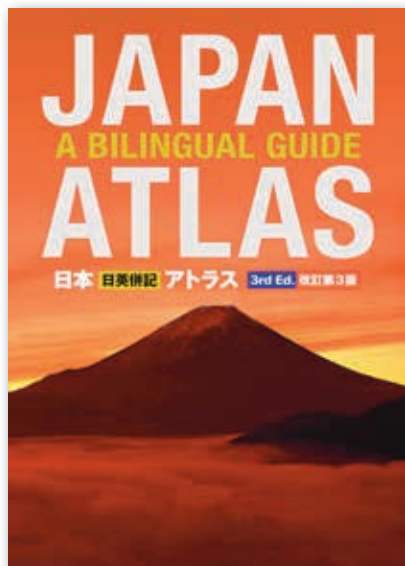


Hardcover; 320 pages; 292 x 292 mm;
All colour; 167 map images; 19 photos
isbn 978-81-89738-98-3

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Kodansha Bilingual Maps & Atlases - Leaders in the Field...



isbn 978-1-56836-480-3 Softcover; 120 pages;
226 x 152 mm; 88 colour
pages; 68 colour maps
£16.99 PB

JAPAN ATLAS - A BILINGUAL GUIDE

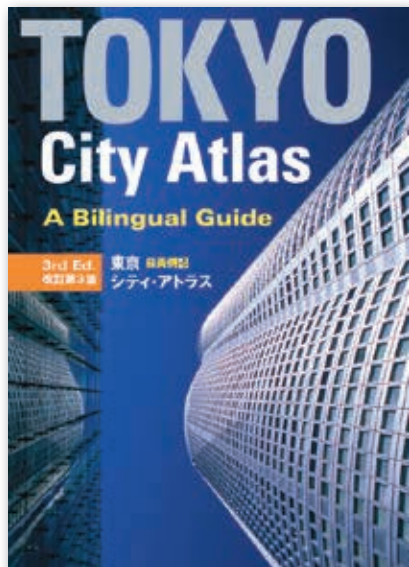
3rd Edition (Revised & Updated)

by Kodansha USA

This atlas, the only one of its kind to provide place-names in both English and Japanese, is an invaluable tool for foreign residents of Japan, and an indispensable, handy companion for travellers.

The atlas features:

- **21 large-scale maps of the regions of Japan** compiled using digital satellite images, including Greater Tokyo and the Kanto area, the Greater Osaka Area, and almost all of the officially registered Japanese cities, towns and villages. There have been major changes in recent years, following a government policy to have many cities, towns and villages merge. This atlas incorporates all the changes.
- **19 maps of major metropolitan areas**, from Naha in Okinawa to Hiroshima, Kyoto, Nagoya, Tsukuba, Sapporo, and many others.
- **7 maps featuring notable tourist and resort areas**, including Fuji-Hakone-Izu, Nara, Kamakura, Nikko and others.
- **8 transportation maps**, including road and intercity railway maps, Tokyo and Osaka subway and rail maps, and even major domestic airline routes.
- **7 thematic maps**, indicating natural parks, world heritage, special historic spots, Ramsar convention entry areas, ceramic kiln areas, and more.
- **A comprehensive index.**
- **A list of embassies, consulates, and sister cities.**



isbn 978-1-56836-445-2 Softcover; 124 pages;
212 x 152 mm; 51 colour
maps; exhaustive index
£16.99 PB

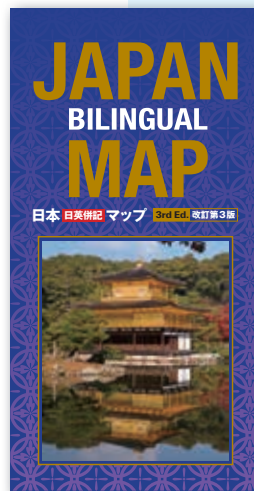
TOKYO CITY ATLAS - A BILINGUAL GUIDE

3rd Edition (Revised & Updated)

by Kodansha USA

This is the updated third edition of an atlas first published in 1998. During the past six years, the transportation network of the metropolitan area of Tokyo has changed a good deal. In the case of the subway system, lines have been extended, and some rapid-transit lines have been added, so code numbers for each station are given in our atlas for foreign travellers to identify them easily. In addition, as a result of urban development in areas such as Roppongi, Shinagawa, and Shiodome, quite a few new company buildings, stores, and hotels have appeared. These developments are also covered in this updated edition.

- **21 area maps of Metropolitan Tokyo** (42 pages) showing not only *chome* (area) numbers but also *banchi* (block) numbers.
- **18 detailed maps of Central Tokyo** (30 pages) to guide the reader even to numbered subway station entrances.
- **7 maps of central Yokohama and Kawasaki** and access maps to the three main U.S. military bases (Yokosuka, Yokota and Zama).
- **Comprehensive index:** More than 3,600 entries of town and station names, as well as major organisations and buildings, provide the user with easy access to all destinations.



£11.99 PB

JAPAN BILINGUAL MAP - 3rd Edition (Revised & Updated)

by Kodansha USA

1070 x 770 mm [wallet 264 x 138, laminated]

isbn 978-1-56836-507-7

Complete fold-out map of the whole country, with detailed maps of Tokyo, Yokohama, Osaka, Kobe, Kyoto, Nara, Nagoya and Fuji-Hakone.

It consists of a wall map of showing all of Japan, plus 8 insets and detailed maps of major districts, island groups, cities, and surrounding countries. A great quick reference to keep on the wall or carry on trips. There has been a drastic change in recent years, following a government policy to have many cities, towns and villages merge. This map has incorporated all of the changes.

Uniquely bilingual, this allows users to easily communicate requests for directions or other advice to Japanese friends or strangers.

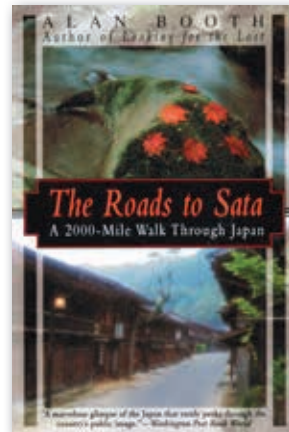


Travelling only along small back roads, Alan Booth traversed Japan's entire length on foot, from Soya at the country's northernmost tip, to Cape Sata in the extreme south, across three islands and some 2,000 miles of rural Japan. *The Roads to Sata* is his wry, witty, inimitable account of that prodigious trek. Although he was a city person—he was brought up in London and spent most of his adult life in Tokyo—Booth had an extraordinary ability to capture the feel of rural Japan in his writing. Throughout his long and arduous trek, he encountered a variety of people who inhabit the Japanese countryside—from fishermen and soldiers, to bar hostesses and school teachers, to hermits, drunks, and tramps. His wonderful and often hilarious descriptions of these encounters are the highlights of these pages, painting a multifaceted picture of Japan from the perspective of an outsider, but with the knowledge of an insider.

This is travel writing at its best, illuminating and disarming, poignant yet hilarious, critical but respectful. Readers will enjoy the wit and insight of a uniquely perceptive guide, and more importantly, they will understand why an often misunderstood nation can not be understood... Brilliant!

Softcover: 302 pages
214 x 142 mm

THE ROADS TO SATO A 2000-MILE WALK THROUGH JAPAN
by Alan Booth, author of *Looking for the Lost* (below)



OLD KYOTO

A GUIDE TO TRADITIONAL SHOPS, RESTAURANTS AND INNS

by Diane Durston
Foreword by Donald Richie

Softcover: 248 pages
188 x 132 mm
100 photos, 53 maps
50 shop logos & illustrations
glossary, indexes
isbn 978-1-56836-545-9

£14.99 PB
Revised Edition

beautiful that lingering in its garden made the King of Sweden late for an official tour of the city. *Old Kyoto* divides the city into regions, showcasing all the many hidden treasures of each: crafts, antiques, Japanese-style hotels, restaurants and food-sellers. .

isbn 978-1-56836-148-2 **£10.99 PB**

When travellers emerges from Kyoto station into a bustling, modern city, the first question is "where are the temples, shrines, inns, tea-shops, merchant houses, centuries-old family craft businesses and ancient restaurants..?" The mass-market guide books have all the information you need for the temples and shrines - but this gem of a book is the only one that offers all the rest and a lot more. It is a priceless guide to the relics of old Kyoto: so Japanese and hidden that they are almost impossible to find. Places like *Nishiharu*, a small tatami-room shop selling authentic Ukiyo-e prints whose owner greets you with a cup a tea and a smile, or *Ippo-Do*, a 140-year old tea shop who's name ("One Promise") is an undertaking never to sell anything but tea, and *Tawara-ya*, an inn so

LOOKING FOR THE LOST JOURNEYS THROUGH A VANISHING JAPAN
by Alan Booth

A VIBRANT, MEDITATIVE WALK IN SEARCH OF THE SOUL OF JAPAN

Travelling by foot through mountains and villages, Alan Booth found a Japan far removed from the stereotypes familiar to Westerners. Whether retracing the footsteps of ancient warriors or detailing the encroachments of suburban sprawl, he unerringly finds the telling detail, the unexpected transformation, the everyday drama that brings this remote world to life on the page. *Looking for the Lost* is filled with personalities, from friendly gangsters to mischievous children to the author himself, a British expatriate who found in Japan both his true home and a dogged exile. Wry, witty, sometimes angry, always eloquent, Booth is a uniquely perceptive guide. This is a technicolour journey into the heart of a nation. Perhaps even more significantly, it is the self-portrait of one man, Alan Booth, exquisitely painted in the twilight of his own life.

Softcover: 416 pages
214 x 142 mm



isbn 978-1-56836-148-2 **£11.99 PB**

AWAITING REPRINT

HIDDEN GARDENS
OF KYOTO

Summer 2015

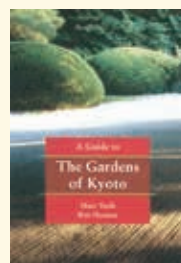
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GUIDE TO THE GARDENS
OF KYOTO

Summer 2015

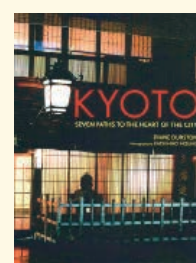
£14.99 PB



KYOTO - SEVEN PATHS TO
THE HEART OF THE CITY

Summer 2015

£17.99 PB



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